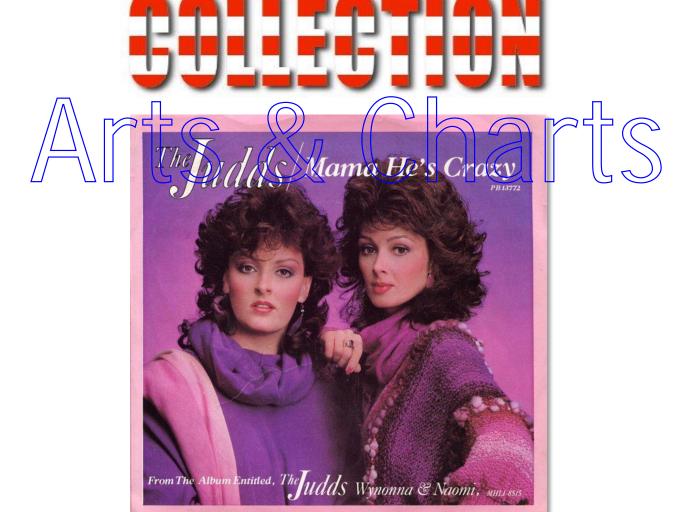


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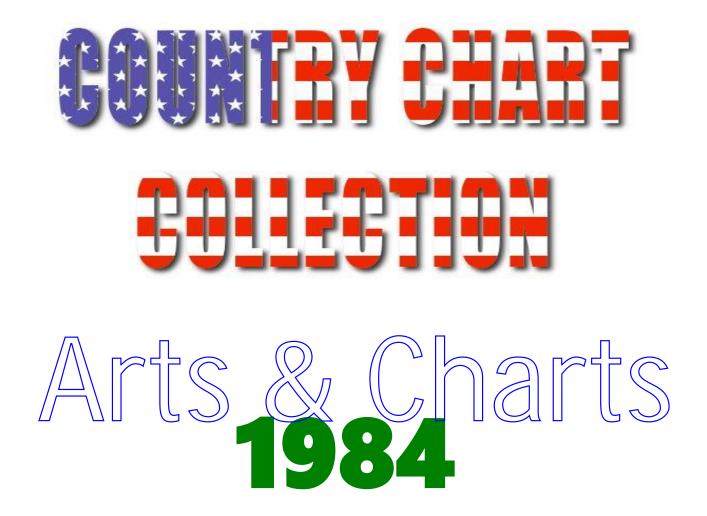
PRESENT





1984

LEONIDAS FRAGIAS



LEONIDAS FRAGIAS

Billboard® Hot Country Singles®

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THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS.	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Oist, Label)
1	2	13	YOU LOOK SO GOOD IN LOVE— George Strait (R. Baker) (Welk Music Group), ASCAP/BMI; MCA.52279 WEENS AT #1 (Welk Music Group), ASCAP/BMI; MCA.52279	34	42	5	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington, Pacific Island, BMI; Epic 34-04247	66	NEW EN	тау	YOU REALLY GOT A HOLD ONE ME—Mickey Gilley (J.E. Norman) W. Robinson; Jobete, BMI; Epic 34-04269
			R. Bourke, G. Ballard; K. Chater; Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279	35	36	7	BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez; Rodriguez, BMI; Epic 34-04206	67	55	6	W. Robinson; Jobete, BMI; Epic 34-04269 THE LADY IN MY LIFE—Tony Joe White (R. Reynolds) T. J. Whie; Tennessee Swamp Fox, ASCAP; Columbia 38-04134
2	3	12	SLOW BURN-T.G. Sheppard (J.E. Norman) T. Rocco, C. Błack; Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb	36	27	16	TELL ME A LIE—Janie Fricke (B. Montgomery) B. Wyrick, M. Buckins; R. Hall, ASCAP/Fame, BMI; Columbia 38-04091	68	72	4	THE LOOK OF A LOVIN' LADY William November (Notice)
3	5	12	7-29469 EV'RY HEART SHOULD HAVE ONE—Charley Pride (N.	37	44	5	I NEVER QUITE GOT BACK (FROM LOVING YOU)— Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689				Blake Mevis, Bill Anderson, G.I.B. Music Inc./ ASCAP; Gervasi SP 663 (A)
4	7	12	NISON) B. Shore, B. Gallimore; Royalhaven, BMI/Dejamus, ASCAP; RCA 52291 IN MY EYES—John Contee (B. Logan)	38	25	13	STREET TALK-Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Domann, Criterion/Space Case, ASCAP; Mercury	(69)	86	2	FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R. Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall, ASCAP/Fame, BMI;
5	6	11	IN MY EYES—John Contee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282 OZARK MOUNTAIN JUBILIEE—The Oak Ridge Boys (R.	(39)	46	6	814-375-7 DOES HE EVER MENTION MY NAME—Rich & Janis Carnes	70	51	15	RCA 13704
		40	Chancey) R. Murrah, S. Anders, Blackwood/Magic Castle, BMI; MCA 52288 YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B.				(C. Hardy) R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, BMI; Warner Bros. 7-29448	-			HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Souther; Cass County/Red Cloud/Gear/Ice Age, ASCAP, Warner Bros. 7-29505
(6)	8	12	Killen) J. Crossan; Tree, BMI; Epic 34-04167	40	45	7	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco; Somebody's/Bibo/(Welk Gp.) Chappell, SESAC/ ASCAP; Liberty 1512	71	82	2	RIDE 'EM COWBOY—David Allan Coe (B. Sherrill) P. Davis; Web IV, BMI; Kat Family 4-04258
7	1	15	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)— Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-04105	(41)	48	4	LONELY WOMEN MAKE GOOD LOVERS-Steve Wariner	(72)	87	2	THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lathan; Window, BMI/Petewood, ASCAP; Main Street 93017 (MCA)
8	11	10	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29452				(Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA PB 13691 (A)	73	57	13	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) B. Lamb, P. Wood; Elektra/Asyjum, BMI; Warner Bros. 7-29486
9	13	8	SHOW HER—Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA PB 13658	42	30	20	BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, BMI; RCA	74	81	3	HARVEST MOON-Joe Waters (J. Waters) J. Waters; Latern Light, BMI; New Colony 83:
10	4	15	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman; Al Gallico/Algee/John Anderson, BMI; Warner Bros.	43	52	3	13600 GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322	75	68	17	DANCIN' WITH THE DEVIL—Stephame Winslow (R. Ruff) S. Winslow: Checkmate. BMI; MCA/Curb 52327
11)	16	10	7-29497 DOUBLE SHOT (OF MY BARY'S LOVE)—log Stampley (I	44	49	5	THERE AIN'T NO FUTURE IN THIS-Reba McEntire (J.	76	NEW ER	_	DIX E DREAMING—Atlanta (M. Bogdan, L. McBrisle) J.F. Gilbert; Texas Tunes, BMI: MDJ 4832
(12)	17	9	Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173 SENTIMENTAL OL'YOU—Charly McClain (Chucko II)	45	28	16	Kennedy) B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7 A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, (Welk Cp.), ASCAP; Capitol 5264	77	NEW E		THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jarrard, W. Bomar; Honeytree/Green Hills, ASCAP; Team 1007
			SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Dipiero, Combine, BMI/Music City, ASCAP, Epic 34-04172	(46)	53	4	Black, Bourke, Rocco, Chappell/Bibo, (Welk Gp.), ASCAP; Capitol 5264 ELIZABETH—Statter Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7	(78)	NEW E	TAX	HANDSOME MAN—Karen Taylor-Good (T. Sparks) K. Taylkor-Good, J. Sargent, B. Sargent, P. Cloar, Bil-Kar, SESAC/Sparkling Good, ASCAP, Mesa 1116 (NSD)
13	9	14	DANCE LITTLE JEAN-Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson; Unami, ASCAP; Liberty 1507	(47)	54	3	NOTHING LIKE FALLING IN LOVE-Eddie Rabbitt (D. Mallov)	79	88	2	SHOOT FIRST, ASK QUESTIONS LATER—James & Michael Younger (R. Chancey) L. Anderson; Old Friends, BMI; MCA 52317
14)	20	7	THAT'S THE WAY LOVE GOES—Metle Haggard (M. Haggard, R. Baker) S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226	48	32	17	J.A. Schnaars, T. Schwyler, Deb Dave/Briarpatch, BMI/Mailven/Cottonpatch, ASCAP; Warner Bros. 7-29431 HOLDING HER & LOVING YOU—Earl Thomas Conley (N.	80	65	5	L. Anderson; Old Friends, BMI; MCA 52317 TELL MAMA—Terri Gibbs (R. Hall) C. Carter, W. Terrell, M. Daniel; Fame, BMI; MCA 52308
15	21	9	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco: Chappell/Intersong, ASCAP; Viva 7-29461 (WEA)	40	32	17	Larkin, E.T. Conley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; RCA 13596	81	NEW E	100	MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD)
(16)	22	8	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295.	49	58	3	WE DIDN'T SEE A THING—Ray Charles & George Jones (B. Sherrill) G. Gentry, Algee, BMI, Columbia 38-04297	82	75	19	ONE OF A KIND PAIR OF FOOLS—Barbara Mandrell (Tom
17	23	9	RUNAWAY HEART—Louise Mandrell (E. Kiltoy). S. Pippin, M. Spriggs; Warner-Tamerlane/Writers House, BMI; RCA 13649	50	41	9	YOU'RE GONNA LOSE HER LIKE THAT-Moe Bandy (R.				R.C. Bannon, J. Bettis; Warner-Tamerlane/Three Ships/John Bettis, BMI/ASCAP; MCA 52258
18	19	12	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Hashington, M. Gray; Warner-Tamerlane/Datic bog BMI/WB/Sante Fe, ASCAP: Adumbia 38-04137				P. Forman, W. Forman; Bee Natural, SESAC/Baray, BMI; Columbia 38 04204	83	70	6	WALKING WITH MY MEMORIES—Loretta Lynn (O. Bradley) F. Koller, M. Pace; Coal Miners King Coal, BMI/ASCAP; MCA 52289
(19)	24	9	ASCAP: Rejumbia 38-04137 I CALL IV MOVE—Mel mediacier (M-Modernet) B. McCylii; Hyll-Qlement (Wilk Broye); Bulls, Baptiol p298	(51)	59	3 (GIVE ME BACK THAT OLD FAMILIAR FEELING-The Whites (R) Skages) B.C. Graham; Allanwood, BMI; Warner/Jurb 7-29411	84	77	19	WALKING WITH MY MEMORIES—curetts Lynn (0. Bradeley) F. Kolley, M. Pace, Coal Miners, Yang Coal, BMI, MSEAP, MCA 5288) THE MAN IN THE MIRROR—tim Glazer (0. Talle) I. Arala, Cranifold Lagenda, SEAP, Noble Vision, 103 ANGEL IN OWN-ARMS—parmetee (1. Memoris) E. Neys, T. Hovgardi, T. Brassled, Jong Tailos, BMJ (1. GOT The Music, 165P). FulleyBmJ (1016 (WSS))
20	10	14	I WONDER WHERE WE'D BE TONIGHT Vern Goldin (B.	52	56	5	VALUE VOLL LOVED YOUR WOMAN TODAY-Crais	85	NEW	7	ANGEL IN TOOK MKMS-Room tee (/ Mortis) C. Ivey, T. Woodruff, T. Brasfied; Song Taildrs, BMI/I Got The Music, ASCAP; Evergalen 1016 (NSD)
21	12	14	(Acadim, J. Syles Hookit, BM; Compleat CP-1 5 (Polygram) OUEEN OF MY HEART—Hank Williams, J. (J. Bowen, H.			1	Diffingham (M. Sherrill) K. Robbins, D. (Wills; Kent Robbins/Jact & Bill (Welk Gp.), BMI ASCAP; MCA/Outb 52,001	86	76	8	D SAY Y LS—Paulette Carlson (N. Wilson, 1 Brown) Waters M. Garvin T. Shapiro: Tree/O'lyric, BMI 8CA 8599
			Williams, Jr.; Bocephus, BM; Warner/Curb 7 (295)0	53	69	(2)	SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Gara) D. Pomos, M. Shuman; Rightsong, BM, ICA 13703	87	80	4	WHATCHA GOT COOKIN' N YOUR OVEN TONIGHT— Inches Bros (Jim Foglesong) Pat McMaius, Woody Bomar, Music Gry Milaco SCCOP, MCA 52297
22	18	12	OU'RE A HARD DOG(10 KEEP UNDER THE PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/April, ASCAP; Warner Bros. 7-29472	(54)	60	1	THE YORR MEMORY'S GONE will medicy perry Crutchfield) Bitt Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc., ASCAP; RCA PB 13692	88	83	18	YOUR LOVE SHINES THROUGH—Mickey Gilley (I.E. Norman) W. Holyfield, G. Nicholson; United Artists/Ides Of March/Cross Keys (Tree), ASCAP; Epic 34-04018
23	31	5	DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs (R.	55)	62	2	YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary	89	74	20	SOMEBODY'S GONNA LOVE YOU-Lee Greenwood ()
24	26	12	Skaggs) R. Pennington, R. Marcum; Fl. Knox, BMI; Sugar Hill/Epic 34-04245 LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb; Cedarwood, BMI; Audiograph 45 474	56	67	2	J. Hurt, L. Henley, G. Boatwright; House Of Gold, BMI; Permian 82003 (MCA) WITHOUT A SONG—Willie Nelson (B.T. Jones)				Crutchfield) D. Cook, R. Van Hoy, Cross Keys/Unichappell/Van Hoy, ASCAP/BMI; MCA 52257
25	29	7	YOU WERE A GOOD FRIEND-Kenny Rogers (.L. Butler, K.				WITHOUT A SONS—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Yournans; Miller/Intersong, ASCAP; Columbia 38-04263	90	78	4	WEDDING BELLS—Margo Smith (Andy DiMartino, Brian Fisher) Claude Boone: Morley Music / ASCAP: Moonshine MS-3019
(26)	33	6	Rogers) K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP; Liberty 1511 WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Motris, ASCAP/Warner-Tamerlane, BMI;	(57)	64	4	I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve Popovich) John Philibert, Pulleybone Co./I Love Music/ ASCAP-PRS Polygram	91	61	6	DON'T TAKE MUCH—Peter Isaacson (S. Tutt) J. Murray; Scott Tutt, BMI; Union Station 1004
			Warner Bros. 7-29450	(58)	63	3	814-8207 HAD A DREAM (FOR THE HEART)—The Judds (B. Maher)	92	NEW E	TAY	GRANDMA GOT RUN OVER BY A REINDEER-Elmo 'N' Patsy (Elmo 'N' Patsy) R. Brooks; Kris, SESAC; Soundwaves 4658 (NSD)
27	15	11	THE CONVERSATION—Wayton Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright; Bocephus/Richway, BMI; RCA	(59)	71	2	D. Linde; Combine, BMI; RCA/Curb 13673 THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jobete/Libren, ASCAP; Warmer Bros. 7-29395	93	NEW E	TAY	R. Brooks; Kris, SESAC; Soundwaves abos (NSD) COLORADO CHRISTMAS—Nitty Gritty Dirt Band (M. Morgan) S. Goodman; Big Ears/Red Pajamas, ASCAP; Liberty 1513
(28)	34	5	13631 STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310	60	43	18	ISLANDS IN THE STREAM-Kenny Ropers With Dolly Parton	94	84	11	BRAVE HEART—Thom Schuyler (D. Malloy)
29	35	7	B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310 DRIVIN' WHEEL—Emmylou Harris (B. Ahern) T. B. Burnett, B. Swan; Black Tent/Bug, BMI; Warner Bros. 7-29443				(B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./ BMI; RCA 13615	95	90	22	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Silbar; Warner House of Music, BMI/WB Gold, ASCAP; Warner Bros. 7-29532
30	14	13	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C.	61	66	4	FOOL—Narvel Felts (Johnny Morris) Terry Skinner; Hall-Clement (Welk Gp.), BMI; Evergreen 1014 (NSD)	96	91	3	Warner Bros. 7-29532 I LOVE YOU BECAUSE—Roger Whittaker (C. Atkins) L. Payne; Fred Rose, BMI; Main Street 93016 (MCA)
			R. Meisner, D. Henley, G. Frey; Cass County/Red Cloud/Nebraska, ASCAP; Columbia 38-04131	62	47	17	DON'T COUNT THE RAINY DAYS—Michael Martin Murphy (J.E. Norman) L Careage W. Mehright Tree (Ensign/United Artists /Idea Of March	97	96	10	SHE MEANT FOREVER WHEN SHE SAID GOODBYE-
(31)	39	6	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas; Vogue/Parlner (Welk Group), BMI;	63	38	11	(J.E. Norman) J. Careaga, W. Holyfield, Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP, Liberty 1505 THE AIR THAT BREATHE—Rex Allen, Jr. (Boxer Productions)	98	79	4	Mel Tillis (H. Shedd) B. Cannon Sabai ASCAP MCA 52285 WHERE DID HE GO RIGHT—Row Head (Don Gant)
(32)	37	8	MCA 52309	64	50	17	THE AIR THAT I BREATHE—Rex Allen, Jr. (Boxer Productions) A. Hammond, M. Hazelwood; April, ASCAP; Moon Shine 3017 TENNESSEE WHISKEY—George Jones (B. Sherrill)	99	85	7	WHERE DID HE GO RIGHT—Roy Head (Don Gant) Walt Aldridge, Tommy Brasfield; Rick Hall Music/ ASCAP; Avion AS 105 IT'S ANOTHER SILENT NIGHT—Lane Brody (C. Moman)
			B. Shore, D. Wills, B. Mevis, B. Gallimore; G.I.D./Dejamus, ASCAP/Royal Haven, BMI; RCA 13653	_			D. Dillon, L. Hargrove; Hall-Clement/(Welk Gp.) Algee, BMI; Epic 34-04082	100	93	5	K. Bell, T. Skinner; Hall-Clement (Welk Gp.), BMI; Liberty 1509 LOUISIANA ANNA—The Maines Brothers Band (J. Kennedy, R.
(33)	40	6	TWO CAR GARAGE—B. J. Thomas (P. Drake) J. D. Martin, G. Harrison; Music Corp. of America/Dick James, BMI; Cleveland International 38-04237 (CBS)	(65)	73	3	SWEET & EASY TO LOVE—Mike Campbell (A Reynolds) S. Phillips; Know, BMI; Columbia 38-04225				Peoples) K. Bell, T. Skinner, J. L. Wallace; Hall-Clement (Welk Gp.), BMI; Mercury 814-561-7
	-				_	1	December 1 (D) - 1 (D)		1		

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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By JOY FORD



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THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS.	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
4	5	14	SLOW BURN-1 G Sheppard (J.L. Norman) 1 Rocco, C, Black, Bibo(Welk Group) Chappell. ASCAP, Warner Curb 7-29469	34	43	5	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield, Unichappell Jan Crutchfield, BMI: MCA 52322	66	71	4	RIDE 'EM COWBOY-David Allan Coe (B. Sherrill) P. Davis, Web IV, BMI, Kat Family 4,04258
Ľ			ASCAP: Warner Curb 7-29469	35	39	8	DOES HE EVER MENTION MY NAME-Rich & Janis Carnes	67	72	4	THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lathan, Window, BMI Petewood, ASCAP, Main Street
2	3	14	EV'RY HEART SHOULD HAVE ONE-Charley Pride (N. Wulson)				(C. Hardy) R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP Elektra-Asylum, BMI; Warner Bros. 7-29448	68)		_	93017 (MCA) LET'S STOP TALKIN' ABOUT IT—Jame Fricke (B
3	4	14	B Shore, B. Gallimore, Royalhaven, BMI Dejamus, ASCAP, RCA 52291	36	22	14	YOU'RE A HARD DOG(TO KEEP UNDER THE	68)	HEWE	TOV	Montgomery) R. Bourke, R. Van Hoy, D. Allen, Unichappell, Van Hoy, Posey, BMI Chappell, ASCAP, Columbia 38-04317
=			IN MY EYES—John Conlee (B. Logan) B. Wyrick, Intersong USA, ASCAP, MCA 52282 YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B.				PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark: Tree, BMI April, ASCAP, Warner Bros. 7-29472	69)	75	3	BMI Chappell, ASCAP Columbia 38-04317
(4)	6	14	TOO MADE A WANTED MAN OF WE-Konnie McDowell (B Kill) L Crossan Tree BMI: Fric 34-04167	37	40	9	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco, Somebody's Bibo (Welk Gp.) Chappell. SESAC ASCAP, Liberty 1512	70	HIMI		DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI, MCA Curb 52327 BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A.
5	8	12	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquel Lawyers Daughter BMI Warner Bros. 7-29452	(38)	46	6	ELIZABETH—Statler Brothers (Jerry Kennedy) Jimmy Fortune, American Cowboy Music BMI; Mercury 814-88)-7	10	ener	100	Galuter) B Gibb, R Gibb, M. Gibb, Brothers, BMI, RCA 13710
6	5	13	OZARK MOUNTAIN JUBILIEE-The Oak Ridge Boys (R	(39)	44	7	THERE AIN'T NO FUTURE IN THIS—Reba McEntire ()	71	81	3	MIDNIGHT BLUE-Billie Jo Spears (G. Richey) R Gillinson, Tapage, ASCAP, Parliament 1801 (NSD)
			Chancey) R Murrah, S. Anders: Blackwood Magic Castle, BMI, MCA 52288				Rennedy) B Rice, M S Rice, Swallowfork April, ASCAP, Mercury 814-629-7	72	77	3	THE BEST OF FAMILIES—Big Al Downing (R. Baker) Jarrard, W. Bornar, Honeytree Green Hills, ASCAP, Team 1007
7	9	10	SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall. ASCAP: RCA PB 13658	(40)	47	5	NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Malloy) J.A. Schnaars. T. Schuyler: Deb Dave Briarpatch. BMI Mallven Cottonpatch, ASCAP: Warner Bros. 7.29431	73	78	3	HANDSOME MAN—Karen Taylor-Good (T Sparks) K Taylkor-Good, J Sargent, B Sargent, P Cloar, Bil-Kar,
(8)	12	11	SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Dipiero, Combine, BMI Music City, ASCAP; Epic	41	35	9	BACK ON HER MIND AGAIN-Johnny Rodriguez (R. Albright)		٦.	-	SESAC Sparkling Good, ASCAP, Mesa 1116 (NSD)
9	11	12	34-04172 DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley. [1	(42)	49	5	J Rodriguez, Rodriguez, BMI, Epic 34-04206 WE DIDN'T SEE A THING-Ray Charles & George Jones (B.	74	74	5	HARVEST MOON—Joe Waters (J. Waters) J. Waters; Latern Light, BMI, New Colony 831
			Stampley, Loho), C. Vetter, D. Smith, Windsong Lyresong, BMI. Epic 34-04173				Sherrill) G. Gentry, Algee, BMI; Columbia 38-04297	(75)	79	4	SHOOT FIRST, ASK QUESTIONS LATER—James & Michael Younger (R. Chancey) L. Anderson, Old Friends, BMI; MCA 52317
10	1	15	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater, Chappell MCA Vogue (Welk Music Group), ASCAP BMI, MCA 52279	43	21	16	QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI; Warner Curb 7-29500	76	HEWE	3107	LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson, L.
(11)	14	9	Group), ASCAP BMI, MCA 52279 THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)	(44)	51	5	GIVE ME BACK THAT OLD FAMILIAR FEELING-The				Bradley) M. Vickery, M. Kilgore; Tree John Anderson, BMI; Warner Brothers 7-29385
			R. Baker) S. D. Shafer, L. Frizzell, Acuff-Rose, BMI; Epic 34-04226				Whites (R. Skaggs) B.C. Graham; Allanwood, BMI, Warner Curb 7-29411	77	67	8	THE LADY IN MY LIFE—Tony Joe White (R. Reynolds) T. J. Whie: Tennessee Swamp Fox. ASCAP; Columbia 38:04134
(12)	15	11	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco: Chappell Intersong, ASCAP, Viva 7-29461 (WEA)	45)	53	4	SAVE THE LAST DANCE FOR ME-Oolly Parton (V. Garay) D. Pomus, M. Shuman, Rightsong, BMI, RCA 13703	78	62	19	DON'T COUNT THE RAINY DAYS Michael Marke Muroby
13	16	10	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce: Gingham, ASCAP: MCA 52295	(46)	52	7	HAVE YOU LOVED YOUR WOMAN TODAY—Craig Dillingham (M. Sherrill) K. Robbins, D. Wills; Kent Robbins Jack & Bill (Welk Gp.), BMI ASCAP,				(J.E. Norman) J. Careaga, W. Holyfield; Tree/Ensign/United Artists/Ides Of March. BMI ASCAP; Liberty 1505
14	17	11	RUNAWAY HEART—Louise Mandrell (E Kitroy) S. Pippin, M. Spriggs, Warner-Tamerlane-Writers House, BMI; RCA					79	85	3	
45	19	11	13649	(47)	56	4	WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans: Miller Intersong, ASCAP, Columbia 38.04263	80	NEW E	_	C. Ivey, T. Woodruft, T. Brasfield; Song Tailors, BMI) Got The Music. ASCAP; Evergreen 1016 (NSD) THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)
15			I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDill; Hall-Clement (Welk Group), BMI; Capitol 5298	48	59	4	THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie: Jobete Libren, ASCAP; Warner Bros. 7-29395	81	68	6	M.D. Barnes R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 THE LOOK OF A LOVIN' LADY—Wyvon Alexander (Nelson
(16)	23	7	DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R Skaggs) R. Pennington, R. Marcum, Ft. Knox, BMI; Sugar Hill/Epic 34:04245	49	54	6	TILL VOLID MEMORY'S COME But Madley (laster Controlled)	01	00	0	Larkin, Steve Scruggs, Jim Gervasi Exec. Prod.) Blake Mevis, Bill Anderson; G.I.B. Music Inc. / ASCAP; Gervasi
17	7	17	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)	-			Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc., ASCAP; RCA PB 13692	82	63	13	SP 663 (A) THE AIR THAT I BREATHE—Rex Allen. Jr. (Boxer Productions)
			Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gallin Larry Gatlin, B.M.I. Columbia 38-04105	(50)	55	4	YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary Morris (M. Clark) J. Hugt. L. Henley, G. Boatwright; House Of Gold, BMN, Permian 8: 003	83)	HEWE		A Hammond M Hazelwood: April ASCAP: Moon Shine 3017
18	26	8	WHY ADY WHY Cary Morris (B. Mont-lomiry) O Much al Satist Wild Cary Morris (SACA) Walner-Tamerlane. BMI O Much in pr. 29450 S 14 YOUNG-Den Williams (D. Williams). G Londis) G Juliagen (G. Julie Revoler (PRS Inverg. Bl	(51)	58		HAD A DREAM (FOR THE HEART)—The bods (B Maler)	84	64	-0	BLACK & WHITE-David Trayell (S. Garrett, S. Dorri) K. Dater, G. Loyata, Voque, Vasop Deck, Billi, Viva 7:25388 TENNESSEE, WHIS KEVE Govern Jones, Lei Transport, J. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 25th, Bill. (D. par 25th, Bill.) B. Diolog 25th, Bill. (D. par 25th, Bill.) B. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 1. Nassermanna Management Wels. (D. par 25th, Bill.) B. Diolog 25th, Bill. (D. par 25th, Bill.)
19	28	7	STAY YOUNG-Don Williagos (D. Williams, G. Tundis)	(52)	57	6	D. Ange. Combine. BMI; RCA Curi 13673 LE BEEN RAINED ON TOO Tom Jones (Gordon Mils, Seeve	94	1	۳	3 Dillon L. Hargroom Malt-Glement. (Welk Sp.) Argee BM. Epic
20	18	14	B. Sallagha, G. Lyle: Rondon PRS. Turing, BM., M.D. A. 22310 WOUNDED VEARTS—Nark Gray (B. Montgomery, S. Backinghap) S-Harmyton, M. Gray, Warner Tamerlane Dalicalo, BMI WB. Shate Fr ascan, Selampia 88.04.17	(32)	37	2	Popovich) John Philibert, Julleybone Co. J. Love Music. ASCAP-PRS Polygram	85	HEWE	TOY	LEAN DN ME-Jack Gray on (M. Radfold) Grayson) B. Withels: Interior, BMI: AMI (13)8 (NSD)
			SCAP, Columbia 38-04117	53	30	15		36	80	7	3 40882 D. M.E. Jack Grayon M. Radfold Cayson B. Wittels, Netron, BM. AM J.B. (NSD) TELL (MAMA-Tenr. Gobis (R. Nat) C. Carte W. Terrell, M. Danh J. Rame, BM. MCA 523b; H.E. RATIACHE T. ONLOHT C. Chart T. C. Tuyly, Bowen Devening L. Terrell, B. Septe. O. Online: National Control Cayson Control Code Cayson C. Code Control Code Cayson C. Code Code Code Code Code Code Code Code
21	25	9	YOU WERE A GOOD FRIEND—Kenny Rogers (.L. Buller, K. Rogers) K. Carnes, D. Ellingson, Almo Appian Quixotic ASCAP Libery 1511)			TAKE V TO THE LIMIT—Wile Nelson With Varion Jennings (C Monda) R. Mersog, D. Henley, G. Frey, Cass bounds, Red Cloud Nebra ka. Aster, Common 38 04131	37	10	17	HEARTACHE TONIGHT-Conway Twitty (C. Twitty, Bowen)
22	13	16	DANCE LITTLE JEAN-Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson: Unam: ASCAP: Liberty 1507	54	42	22	BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy: Posey Unichappeli/Van Hoy, BMI; RCA	88	87	6	Cloud Gear Ice Age, ASCAP, Warner Bros 7-29905 WHATCHA' GOT COOKIN' IN YOUR OVEN TONIGHT—
23	31	8	DRINKIN' MY WAY BACK HOME-Gene Watson & His				13600	00	0,		Thrasher Bros. (Jim Foglesong) Pat McManus. Woody Bomar; Music City Music / ASCAP; MCA 52297
			Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas, Vogue Partner (Welk Group), BMI; MCA 52309	(55)	66	3	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E. Norman) W. Robinson; Jobete, BM1: Epic 34-04269	89	83	8	WALKING WITH MY MEMORIES—Loretta Lynn (O. Bradley) F Koller, M. Pace; Coal Miners/King Coal, BMI/ASCAP; MCA 52289
24	33	8	TWO CAR GARAGE B I Thomas (P. Drake)	56	50	11	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker)	90	73	15	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) B. Lamb, P. Wood, Elektra-Asylum, BMI, Warner Bros. 7-29486
05	200	10	J. D. Martin, G. Harrison, Music Corp. of America Dick James, BMI, Cleveland International 38-04237 (CBS)				P. Forman, W. Forman, Bee Natural, SESAC Baray, BMI; Columbia 38-04204	91	NEW E	MAY	IT'S GONNA BE A HEARTACHE-Kevin Pearce (L. Everette, R.
25	20	16	I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B Mevis) V Gosdin, J Sales, Hookit, BMI; Compleat CP-115 (Polygram)	57	61	6	FOOL—Narvel Felts (Johnny Morris) Terry Skinner; Hall-Clement (Welk Gp.). BMI; Evergreen 1014 (NSD)	92	89	22	R. Murrah; Blackwood/Shobi, BMI; Orlando 108 SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J.
26	29	9	DRIVIN' WHEEL—Emmylou Harris (B. Ahern). T. B. Burnett, B. Swan, Black Tent Bug, BMI, Warner Bros. 7-29443	58	36	18	TELL ME A LIE—Janie Fricke (B. Montgomery) B. Wyrick, M. Buckins; R. Hall, ASCAP Fame, BMI; Columbia 38-04091	32	03	cc	Crutchfield) D. Cook R. Van Hov. Cross Keys/Unichappell/Van Hov. ASCAP BMI.
27	34	7	WOKE UP IN LOVE-Exile (B. Killen)	59	65	5	SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds) S Phillips, Know, BMI: Columbia 38-04225	93	84	21	MCA 52257 THE MAN IN THE MIRROR—Jim Glaser (D. Tolie) T. Arata: Grandison (Hacienda, ASCAP: Noble Vision 103
28	32	10	J. P. Pennington; Pacific Island. BMI, Epic 34-04247 MISS UNDERSTANDING—David Wills (B. Mevis) B. Shore, D. Wills, B. Mevis, B. Gallimore: G.I.D./Dejamus, ASCAP/Roya	60	38	15	S TREET TALK—Kathy Mattea (R. Peoples, B. Hill) R Whiteway, t. Domann; Criterion Space Case, ASCAP; Mercury 814-	94	88	20	YOUR LOVE SHINES THROUGH-Mickey Gilley (LE Norman)
			Haven, BMI; RCA 13653	6.4	40	10	375.7				W. Holyfield, G. Nicholson; United Artists/Ides Of March 'Cross Keys (Tree), ASCAP; Epic 34-04018
29	10	17	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman, At Gallico Algee John Anderson, BMI: Warner Bros	61	48	19	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley) W. Aldridge, T. Brastield, Rick Hall, ASCAP; RCA 13596	95	95	24	THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen) L. Henley, J. Silbar: Warner House of Music, BMI/WB Gold, ASCAP,
30	37	7	7-29497 I NEVER QUITE GOT BACK (FROM LOVING YOU)—	62	45	18	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell Bibo, (Welk Gp.), ASCAP, Capitol 5264	96	76	19	Warner Bros. 7: 29532 DIXIE DREAMING—Atlanta (M. Bogdan, L. McBride) J.F. Gilbert; Texas Tunes, BMI; MOJ 4832
			Sylvia (T. Collins) D. Ptrimmer, M. Rei, Collins Court, Lodge Hall, ASCAP, RCA 13689	63	69	4	FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R.	97	86	7	I'D SAY YES-Paulette Carlson (N. Wilson, T. Brown)
31	24	14	LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb; Cedarwood, BMI; Audiograph 45-474				Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall,ASCAP Fame, BMI, RCA 13704	98	82	21	C. Waters, M. Garvin, T. Shapiro, Tree/Olyric, BMI; RCA 13599 ONE OF A KIND PAIR OF FOOLS—Baibara Mandrell (Tom
32	41	6	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tory Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI: RCA	64	60	20	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galuten)	30	1	- '	Collins) R.C. Bannon, J. Bettis: Warner-Tamerlane/Three Ships/John Bettis
			PB 13691 (A)				B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, Unichappell, Admin. BMI: RCA 13615	99	93	3	BMI. ASCAP; MCA 52258 COLORADO CHRISTMAS—Nitty Gritty Dirt Band (M. Morgan) S Goodman. Big Ears Red Pajamas, ASCAP; Liberty 1513
33	27	13	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen)	65	NEW E	TAT	DON'T MAKE IT EASY FOR ME—Earl Thomas Conley (N. Larkin, E.T. Conley)	100	92	3	GRANDMA GOT RUN OVER BY A REINDEER-Fime N
			H. Williams, Jr., W. Jennings, R. Albright, Bocephus Richway, BMI, RCA 13631				E.T. Conly, R. Scruggs, Blue Moon April, ASCAP/Full Armor, BMI; RCA 13702				Patsy (Elmo 'N' Patsy) R Brooks, Kris, SESAC; Soundwaves 4658 (NSD)

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1982
- Top Ten Country Singles, 1948-1982
- Top Country Singles Of The Year, 1946-1982
- Number One Country Albums, 1964-1982
- Top Ten Country Albums, 1964-1982
 Top Country Albums Of The Year,

1965-1982

OI.	Uy any		, electronic, mechanical, protocopying, recording, or otherwise	- Linited	tile p	-	ten permission of the publisher.				
THES	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS.	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Lahel)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	15	IN MY EYES—John Conlee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282	34	44	6	GIVE ME BACK THAT OLD FAMILIAR FEELING-The	(67)	72	4	THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jairard, W. Bomar, Honeytree/Green Hills, ASCAP, Team 1007
				(35)	45	5	Whites (R. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411 SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay)	68	43	17	QUEEN OF MY HEART-Hank Williams, Jr. (J. Bowen, H.
(2)	5	13	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29452	36	47	5	D. Pomus, M. Shuman: Trio Music Co., Inc. /Rightsong, BMI; RCA 13703	(60)	7.5	_	Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Warner/Curb 7-29500
3	4	15	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Killen)	36	47	3	WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans, Miller/Intersong, ASCAP; Columbia 38-04263	(69)	75	5	SHOOT FIRST, ASK QUESTIONS LATER—James & Michael Younger (R. Chancey) L. Anderson; Did Friends, BMI: MCA 52317
4	2	15	J. Crossag; Tree, BMI; Epic 34-04167 EV'RY HEART SHOULD HAVE ONE—Charley Pride (N.	37	20	15	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamerlane/Daticabo, BMI/WB/Sante Fe, ASCAP; Columbia 38-04137	70	73	4	HANDSOME MAN—Karen Taylor-Good (T. Sparks) K. Taylkor-Good, J. Sargent, B. Sargent, P. Cloar; Bil-Kar, SESAC/Sparkling Good, ASCAP, Mesa 1116 (NSD)
	-	,,,	Wilson) B. Shore, B. Gallimore; Royalhaven, BMt/Dejamus, ASCAP; RCA 52291	38	22	17	ASCAP: Columbia 38-04137 DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam)	71	54	23	N Taylkor-Good, J. Sargent, B. Sargent, F. Codar, Bil-Rar, SESAC/Sparkling Good, ASCAP, Mesa 1116 (NSD) BABY I LIED—Deborah Allen (C. Calello)
5	7	11	SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658	(39)	48	5	J. Ibbotson; Unami, ASCAP, Liberty 1507 THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen)		54	20	D. Allen, R. Bourke, R. Van Hoy, Posey/Unichappell/Van Hoy, BMI; RCA 13600
6	8	12	SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Dipiero; Combine, BMI/Music City, ASCAP, Epic	40	51	6	L. Richie; Jobete/Libren, ASCAP; Warner Bros. 7-29395 HAD A DREAM (FOR THE HEART)—The Judds (B. Maher)	72	56	12	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker)
(7)	11	10	34-04172 THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard)	41)	1	. 8	B. Linde; Combine, BMI; RCA/Curb 13673 HAVE YOU LOVED YOUR WOMAN TODAY—Craig				P. Forman, W. Forman, Bee Natural, SESAC/Baray, BMI, Columbia 38-04204
0	''	10	R. Baker) S. D. Shater, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226	(4.)	40	. 0	Dillingham (M. Sherrill) K. Robbins, D. Wills; Kent Robbins/Jack & Bill (Welk Gp.), BMI/ASCAP:	73	62	19	A LITTLE GOOD NEWS-Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell/Bibo, (Welk Gp.), ASCAP, Capitol 5264
8	9	13	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J. Stampley, Lobo).	(42)	50	5	MCA/Curb 52301 YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary	74)	79	4	ANGEL IN YOUR ARMS—Robin Lee (J. Morris) C. Ivey, T. Woodruff, T. Brastield; Song Tailors, BMI/I Got The Music, ASCAP, Evergreen 1016 (NSD)
9	13	11	Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173 AFTER ALL—Ed Bruce (T. West)				Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright: House Of Gold, BMI: Permian 82003	75	61	20	HOLDING HER & LOVING YOU—Fact Thomas Cooley (N
10	12	12	E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295	(43)	52	7	(MCA) I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve	(76)	83	2	Larkin, E.T. Conley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP, RCA 13596 BLACK S. WHITE position from the Constant S. Dorto
-	16	8	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco; Chappell/Intersong, ASCAP; Viva 7-29461 (WEA) DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R.				Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8207	77	53	16	BLACK & WHITE—David Frizzell (S. Garrett, S. Dorff) K. Chater, G. Lopata; Vogue/Happy Duck, BMI; Viva 7-29388 TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C.
(11)	16	0	Skaggs) R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34:04245	44	49	7	TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield)		00	,,,	Moman) Mesner, D. Henley, G. Frey; Cass County/Red Cloud/Nebraska, ASCAP; Columbia 38-04131
12	15	12	I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDill; Hall-Clement (Welk Group), BMI; Capitol 5298	45)	55	4	Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc./ ASCAP; RCA PB 13692 YOU REALLY GOT A HOLD ONE ME—Mickey Gilley (J.E.	78	64	21	ISLANDS IN THE STREAM-Kenny Popers With Dolly Parton
13	14	12	RUNAWAY HEART—Louise Mandrell (E. Kilroy) S. Pippin, M. Spriggs; Warner-Tamerlane/Writers House, BMI; RCA				Norman) W. Robinson; Jobete, BMI; Epic 34-04269				(B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, Unichappell, Admin./ BMI; RCA 13615
14	1	15	13649	46	37	10	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco; Somebody's/Bibo/(Welk Gp.) Chappell, SESAC/ ASCAP, Liberty 1512	79	NEW	STAY	WHERE DOES AN ANGEL GO WHEN SHE CRIES—The Osmond Brothers (J.E. Norman)
14		15	SLOW BURN—T.G. Sheppard (J.E. Norman) T. Rocco, C. Black; Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb 7-79469	47	41	10	BACK ON HER MIND AGAIN-Johnny Rodriguez (R. Albright)				T. Rocco, K. Chater; Bibo, ASCAP/Vogue,BMI (Welk Group); Warner/Curb 7-29387
15	18	9	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Morris, ASCAP Warner-Tamerlane, BMI;	48	25	17	J. Rodriguez, Rodriguez, BMI; Epic 34-04206 I WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B.	(80)	NEW E	MAY	IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek (R. Crowell)
(16)	19	8	Warner Bros. 7-29450				Mevis) V. Gosdin, J. Sales; Hookit, BMI; Compleat CP-115 (Polygram)	81	85	2	P. Anders; Home Grown, BMI; Attantic America 7-99801 LEAN ON ME—Jack Grayson (M. Radford, J. Grayson)
17	6	14	STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310 OZARK MOUNTAIN JUBILIEE—The Oak Ridge Boys (R.	(49)	70	2	BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten) B, Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA	(82)	MEW E	TAY	B. Withers; Interior, BMI, AMI 1318 (NSD) BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs) M. Johnson, H. Shannon, Welbeck/King Cole, ASCAP; Jamex 45-012
	0	14	Chancey) R. Murrah, S. Anders; Blackwood/Magic Castle, BMI; MCA 52288	50	36	15	YOU'RE A HARD DOG(TO KEEP UNDER THE	83	58	19	M. Johnson, H. Shannon, Welbeck, King Cole, ASCAP, Jamex 45-012 TELL ME A LIE—Janie Fricke (B. Montgomery) B. Wyick, M. Buckins, R. Hall, ASCAP/Fame, BMI, Columbia 38-04091
18	23	9	DRINKIN' MY WAY BACK HOME—Gene Watson & His	30	00	"	PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark; Tree, BMI/April, ASCAP, Wasqer &cos. 7-2947	84	82	14	
			Farewell Party Band (G. Watson, R. Reeder) D. Scaule, A Schife, P. Thomas; Vogue/Partner (Well Group), BMI; MCA \$2309	51	31	15	LONESOME 7-7203—Darrell Clayton (C. Howard)	85	MEW E	YAY	OLD PHOTOGRAPHS—Sam Neely (R. Chancey) K. Brook, R. Bedi, B. S. McCelliland, Tree, BMTGGlore, Bridge, ASCAP,
(19)	24	9	TWO CAR GARAGE B. J. Incomes (4) Orale) J. D. Mytin, G. Harrison; Music Corp. of America Diek James BM; Cierela of International 38-04/37 (CBS)	52	29	18	BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) O Dart, R. Altman, Al Gallico/Algde/John Anderson, BMI; War er Bros.	86	R/	20	HE AIR HAI I BREADLE-REA Allen, Jr. (Boxer Productions) A Hammond, Mazelwood, Box, ASCAP, Moon Shime 3017 OLD PHOTOGRAPHS—Sam Neely (R. Chancey) Brook-page 10-pt. proceedings—free, Baber College, ASCAP, March 23/23 Brook-page 10-pt. proceedings—free, Baber College, ASCAP, March 23/23 TRINESSEE WHISKEY—George 10-pt. (R. Sherrill) D. Diono L. turgrove, Hall Commont, (Week Eq.) Nagree, BMI, Epic 34 Badag21
20	21	10	YOU WERE A GOOD FRIEND-Kenny Rogers (.L. Butler, X.	(53)	NEW E	HAV	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shed).				D. Dillon L. Hargrove; Hall-Clement/(Welk Cp.) Algee, BMI; Epic 34 04082
			Rogers) Cornes, O. Ellingson: Almo/Appian/Quixotic, ASCAP; Liberty 1511	I		170	Alabama D. Lawrins Veeds/MCA/Patchwork SCAP: RCA 1371	87	87	TAY.	THE IMAGE OF ME—July Reves (O. Brigs) If Broady, Hed River, Bill, ER. 13593 If Broady, Hed River, Bill, ER. 13593 If Broady, Hed River, Bill, ER. 13593 Obenick, Carry, Broady, Carry, Bowen Obenick, Carry, Broad, Carry, Broady, Problem Obenick, Carry, Broad, Carry, Broa
(21)	27	8	More UP IN AOUE - Eule (B. Killen) J. P. Pennington; Pairitic Island, BMI; Epic 34-04247	34	65	18	DON'T MAKE IT EASY FOR ME Earl Thomas Conley (N. Larier Et Conley, R. Seraggs; Blue Moon/April, ASCAP/Full Armor, BMt.	88	87	18	HEARTACHE TONIGHT Conway Twitte (C. Twitty,) Bowen) D. Henley, G. Frey, B. Seger, AD. Souther, Cass County (Red
22	10	16	J. F. Pennington; Partifc\(\)(\)(\)(\)(\)(\)(\)(\)(\)(\)(\)(\)(\)	55	57	7	FOOL—Narvel Felts (Johnny Morris)	89	77	9	THE LADY IN MY LIFE-Yony Joe White (R. Reynolds)
(23)	30	8	I NEVER DULLE GUT BACK (FROM LOVING YOU)-	(56)	68	2	Terry Skinner; Hall-Clement (Welk Gp.), BMI; Evergreen 1014 (NSD) LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B.	90	88	7	T J. Whie; Tennessee Swamp Fox, ASCAP; Columbia 38:04134 WHATCHA' GOT COOKIN' IN YOUR OVEN TONIGHT—
	200	-	Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689	30)	00	2	Montgomery) R. Bourke, R. Van Hoy, D. Allen: Unichappel Van Hoy/Posey.				Thrasher Bros. (Jim Foglesong) Pat McManus. Woody Bomar, Music City Music/ ASCAP; MCA 52297
(24)	32	7	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA	57	59	6	SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds)	91	81	7	THE LOOK OF A LOVIN' LADY—Wyvon Alexander (Nelson Larkin, Steve Scruggs, Jim Gervasi-Exec. Prod.)
(25)	34	6	PB 13691 (A)	(58)	63	5	S. Phillips; Know, BMI; Columbia 38:04225 FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R.				Larkin, Steve Scruggs, Jim Gervasi-Exec. Prod.) Blake Mevis, Bill Anderson; G.I.B. Music Inc./ ASCAP; Gervasi SP 663 (A)
26	28	11	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322 MISS UNDERSTANDING—David Wills (B. Mevis)				Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall,ASCAP/Fame, BMI; RCA 13704	92	74	6	HARVEST MOON—Joe Waters (J. Waters) J. Waters, Latern Light. BMI: New Colony 831
20	20	['	B. Shore, D. Wills, B. Mevis, B. Galfimore, G.I.D./Dejamus, ASCAP/Royal Haven, BMI, RCA 13653	59	76	2	LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L. Bradlev)	93	90	16	MY BABY DON'T SLOW DANCE—Johnny Lee (J. Bowen) B Lamb, P Wood; Elektra/Asylum, BMI: Warner Bros. 7-29486
27	38	7	ELIZABETH-Statter Brothers (Jerry Kennedy) Jimmy Fortune, American Cowboy Music/ BMI, Mercury 814-881-7				M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers 7-29385	94	78	20	DON'T COUNT THE RAINY DAYS-Michael Martin Murchy
28	17	18	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)-	60	33	14	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen)				(J.E. Norman) J. Careaga, W. Holyfield; Tree/Ensign/United Artists/Ides Of March, BMI/ASCAP, Liberty 1505
(29)	40	6	Larry Gatlin & The Gatlin Brothers Band (1. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-04105 NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Mailoy)	(24)	00	-	H. Williams, Jr., W. Jennings, R. Albright; Bocephus/Richway, BMI; RCA 13631	95	86	8	TELL MAMA—Terri Gibbs (R. Hall) C. Carter, W. Terrell, M. Daniel; Fame, BMI; MCA 52308
			J.A. Schnaars, T. Schuyler; Oeb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP, Warner Bros. 7-29431	61)		5	RIDE 'EM COWBOY-David Allan Coe (B. Sherrill) P. Davis; Web IV, BMI; Kat Family 4-04258	96	91	2	IT'S GONNA BE A HEARTACHE—Kevin Pearce (L. Everette, R.
30	42	6	WE DIDN'T SEE A THING—Ray Charles & George Jones (B. Sherrill)	(62)	67	5	THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lathan; Window, BMI/Petewood, ASCAP, Main Street 93017 (MCA)	97	95	25	R Murrah, Blackwood Shobi, BMI; Orlando 108 THE WIND BENEATH MY WINGS—Gary Morris (J. Bowen)
31	26	10	G. Gentry, Algee, BMI, Columbia 38-04297 DRIVIN' WHEEL—Emmylou Harris (B. Abern)	63	69	4	DANCIN' WITH THE DEVIL—Stephanie Winsiow (R. Ruff) S. Winsiow, Checkmate, BMI; MCA/Curb 52327	31			L. Henley, J. Silbar; Warner House of Music, BMI WB Gold, ASCAP, Warner Bros. 7-29532
32	35	9	T. B. Burnett, B. Swan; Black Tent/Bug, BMI; Warner Bros. 7-29443 DOES HE EVER MENTION MY NAME—Rich & Janis Carnes	64	80	2	THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes/R.J. Jones, Blue Lake, BMI; Mercury 818-056-7	98	89	9	WALKING WITH MY MEMORIES—Loretta Lynn (O. Bradley). F Koller, M. Pace: Coal Miners King Coal, BMI ASCAP, MCA 52289
			(C. Hardy) R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, BMI; Warner Bros. 7-29448	65	60	16	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Domann; Criterion/Space Case, ASCAP; Mercury	99	94	21	YOUR LOVE SHINES THROUGH—Mickey Gilley (J.E. Norman) W. Holyfield, G. Nicholson, United Artists/Ides Of March/Cross Keys (Tree), ASCAP: Epic 34-04018
33	39	8	THERE AIN'T NO FUTURE IN THIS-Reba McEntire ()	66)	71	4	814-375-7	100	97	8	W. Holyheld, G. Nicholson, Umfed Artists/ides Of March/Cross Keys (Tree), ASCAP: Epic 34-04018 I'D SAY YES—Paulette Carlson (N. Wilson, T. Brown)
			Kennedy) B. Rice, M. S. Rice; Swallowfork/April. ASCAP; Mercury 814-629-7				MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD)	,50	01	,	C. Waters, M. Garvin, T. Shapiro: Tree/O'lyric, BMI; RCA 13599

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THIS	LAST		TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS.	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	14	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter	35	40	7	HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde; Combine, BMI; RCA/Curb 13673	67	74	5	ANGEL IN YOUR ARMS—Robin Lee (J. Morris) C. Ivey, T. Woodruff, T. Brasfield; Song Tailors, BMI/I Got The Music, ASCAP, Evergreen 1016 (NSD)
2) 5	12	BMI Warner Bros. 7-29452	(36)	42	6	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; House Of Gold, BMI; Permian 82003	68	76	3	ASCAP, Evergreen 1016 (NSD) BLACK & WHITE—David Frizzell (S. Garrett, S. Dorff) K. Chater, G. Lopata; Vogue/Happy Duck, BMI; Viva 7-29388
3) 6	13	SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658 SENTIMENTAL OL' YOU-Charly McClain (Chucko II) P. McManus, B. Dipiero; Combine, BMI/Music City, ASCAP; Epic	(37)	41	9	(MCA) HAVE YOU LOVED YOUR WOMAN TODAY_Crain	69	NEW C	TIRY	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook, Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP, RCA 13694
			34-04172				Dillingham (M. Sherrill) K. Robbins, D. Wills; Kent Robbins/Jack & Bill (Welk Gp.), BMI/ASCAP, MCA/Curb 52301	70	51	16	Keys (Tree Group), ASCAP, RCA 13694 LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb, Cedarwood, BMI; Audiograph 45-474
4	7	11	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker) S. D. Shafer, L. Frizzell; Acuft-Rose, BMI; Epic 34-04226	(38)	43	8	I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8707	71	57	7	J. Tubb, Cedarwood. BM; Audiograph 45-474 SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds) S. Phillips; Know, BMI: Columbia 38-04225
5	1	16	IN MY EYES—John Conlee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282	(39)	49	3	BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A.	72	NEW	NAV	IF I COULD ONLY DANCE WITH YOU-Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Nobie Vision 104
6	11	9	DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs) R. Pennington, R. Marcum, Ft. Knox, BMI; Sugar Hill/Epic 34-04245				B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13713	73	47		BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez; Rodriguez, BMI; Epic 34-04206
7	9	12	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP, MCA 52295	(40)	44	8	TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc./ ASCAP; RCA PB 13692	74	80	2	TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP; Epic 34-04336 IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek
8	3	16	YOU MADE A WANTED MAN OF ME-Ronnie McDowell (B. Killen) J. Crossan; Tree, BMI; Epic 34-04167	41	53	2	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd,				(R. Crowell) P. Anders; Home Grown, BMI; Atlantic America 7-99801
9	12	13	I CALL IT LOVE-Mel McDaniel (M. McDaniel) B. McDill; Hall-Clement (Welk Group), BMI; Capitol 5298	42	26	12	D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716. MISS UNDERSTANDING—David Wills (B. Mevis) B. Shore, D. Wills, B. Mevis, B. Gallimore; G.I.D./Dejamus, ASCAP Royal	(76)	82	2	M. Johnson, H. Shannon; Welbeck/King Cole, ASCAP, Jamex 45-012
10		9	STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310	(43)	54	3	Haven, BMI; RCA 13653 DON'T MAKE IT EASY FOR ME—Earl Thomas Conley (N.	77	81	3	LEAN ON ME—Jack Grayson (M. Radford, J. Grayson) B. Withers; Interior, BMI; AMI 1318 (NSD) ALMOST SATURDAY NIGHT—The Burrito Brothers (B. Maher)
11	15	10	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Morris, ASCAP/Warner-Tamerlane, BMI; Warner Bros. 7-29450				Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702	79	68	18	J. C. Fogerty, Greasy King, ASCAP, MCA/CUTD 52329 QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H.
12	4	16	EV'RY HEART SHOULD HAVE ONE—Charley Pride (N. Wilson) - B, Shore, B, Gallimore; Royalhaven, BMI/Dejamus, ASCAP; RCA 52291	44	56	3	LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B. Montgomery)	80	72	13	Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Warner/Curb 7-29500 YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R.
13	19	10	TWO CAR GARAGE—B. J. Thomas (P. Drake) J. D. Martin, G. Harrison: Music Corp. of America/Dick James, BMI:	45	32	10	Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317 DOES HE EVER MENTION MY NAME—Rich & Janis Carnes	80	12	13	TOU RE GOINIA LUSE HER LIKE I HAI – Moe Bandy (R. Baker) P. Forman, W. Forman; Bee Natural, SESAC/Baray, BMI; Columbia 38-04-204
14	18	10	Cleveland International 38-04237 (CBS) DRINKIN' MY WAY BACK HOME—Gang Watson & His				(C. Hardy) R. Carnes, J. Carnes, C. Hardy: Refuge, ASCAP/Elektra-Asylum, BMI; Warner Bros. 7-29448	81	85	2	JB-U9-204. B-U9-204. B-U9-204.
			Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas; Vogue/Partner (Welk Group), BMI; MCA 52309	46	31	11	DRIVIN' WHEEL-Emmylou Harris (B. Ahern) T. B. Burnett, B. Swan; Black Tent Bug, BMI; Warner Bros. 7-29443	82	87	2	MCA 52323 THE IMAGE OF MElim Regues (D. Briggs)
15		9	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island, BMI; Epic 34-04247 DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J.	(47)	59	3	LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L. Bradley) M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers	83	75	21	H. Howard; Red River, BMI; RCA 13693 HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Larkin, E.T. Conley)
16	8	14	Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173	48	28	19	7-29385 HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)-	84	77	17	W. Aldridge, T. Brasfield; Rick Hall. ASCAP; RCA 13596 TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C.
17	23	9	† NEVER QUITE GOT BACK (FROM LOVING YOU)— Sylvia (T. Collins) D. Ptrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689	(49)	58	6	Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-04105 FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R.				Moman) R. Meisner, D. Henley, G. Frey: Cass County/Red Cloud/Nebraska, ASCAP: Columbia 38-04131
18	24	8	LONELY WOMEN MAKE GOOD LOVERS-Steve Wariner				Hall) W. Aldridge, B. Henderson, B. Maddo <u>y: Rick Hall</u> ASCAP, <u>Fam</u> e, BMI;	85	60	15	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jenging, R. Albright; Bocephus/Richway, BMI; RCA
(19	25	7	(Rora Wilson, Tony Brown) (Roya Weller, Spooner Oldham; Young World Music, BMI; RCA B/1(69) (A) COUNG COUNG COME To Company (Classical County)	50	64	9	RCA 13704 MANK GOD FOR THE RABIO—The (enablis (8 Mevs) M Barnes/RJ. Jones Blue Jane BMI, Merchage 118:056-7 RDE 'EM COWBOY—Ober Allan Coe (8 . Sherrill) Dross, Web IV, BMI, Kat Jamey 4:04258	86	-		12621
20		8	GOING GOING GOVE tee Greenwood () Urgichileler) Cruthring, Unichapell Jen Cruthriele BNI, MA. 5/32/ ELIZABETH—Statur Brothers (Jerry Kennedy) Jimmy Fytuhe, Amerikan Cowboy Music, BM, Mercury \$14-881/2	51)	61 55	1	RIDE 'EM COWBOY-David Allan Coe (B. Sherrill) P. Davis; Web IV, BMI; Kat lamily 4-04258	1		7)	LEET SIDE OF THE BEED Mark Gray 18 Moontgomery. S. Buckung M. Gray B. Woods, S. Lemaire, Wanher Tameriane Daticabo Tree (Tree Grupp BMI. Columba 38 94374
21	10	13	ANOTHER MOTEL MEMORY—Shely West (S. Garrett, S. Dort)	53	60	6	FOOL-Proyel Fells (Johno Myris) Yery Sinder, Hall-Clemell Wells Cp.), BMI; Evergreen (OI (NSD) NE, MAN I USED TO BA-Boocar Willin (P. Drale) Norsysh, Lathan, Window, WM Petewood, JSCOP; Main Street 3017 (RCA)	87	-		PLASE TELL HIM THAT I SAND HELLO-Margo Smith (A Di Marlino) M. Shipston, T. Dibbens, Obbion/September, ASCAN, Moonshine 3021
22	13	1/3	ANOTHER MOTE. NEMORY—Shely Vest (S. Garrett S. Dole) C. BRICK, Roce, Chappell/Intersong, ASCAP, Vas 7-2361 (WD. RUNAWAY FEATT—outs S. Popin, M. Spriggs, Vaj ner-Tamerlane, Writes, Bouse, BMJ, RCA 33659		Ţ		Ringston, Lathan, Window, BM/Petewood, ASCOP; Main Street 9017 (MCA)	88	MEWE	TAV	TWO WILL BE ONE-Kenny Dale (A. B. Mittelstett) K Dale: Publicare, ASCRP; Republic 8302
23	29	7	NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Mallov)	54	46	+	V80 REALLY GO FOR THE HEART oan Seals (K Lehning) C. Black, J. Gillespie, T. Rocco; Somebody s/Bibo/(Welk Gp.) Chappell, SESAC/ ASCAP; Liberty 1512	89	65	1)	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Domann; Criterion/Space Case, ASCAP; Mercury 814-375-7
(24	30	7	J.A. Schnaars, T. Schuyler, Deb Dave/Briarpatch, BMI/Maliven/Cottonpatch, ASCAP; Warner Bros. 7-29431 WE DIDN'T SEE A THING—Ray Charles & George Jones (B.	(55)	63 38	5	DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Rutt) S. Winslow; Checkmate, BMI; MCA/Curb 52327 DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam)	90	71	24	BABY I LIED—Deborah Alien (C. Calello) D. Allen, R. Bourke, R. Van Hoy; Posey/Unichappell./Van Hoy, BMI; RCA
25	14	16	Sherrill) G. Gentry, Algee, BMI; Columbia 38-04297	56 57	48	18	J. Ibbotson, Unam. ASCAP; Liberty 1507 † WONDER WHERE WE'D BE TONIGHT—Vern Gosdin (B.	91	78	22	13600 ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton
			SLOW BURN—T.G. Sheppard (J.E. Norman) T. Rocco, C. Black; Bibo(Welk Group)/Chappelf, ASCAP; Warner/Curb 7-29469		37		Mevis) V. Gosdin, I. Sales: Hookit, BMI: Compleat CP-115 (Polygram)				(B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin. BMI: RCA 13615
26	33	9	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy) B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7	58		16	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamerlane Daticabo. BMI WB Sante Fe. ASCAP; Columbia 38-04137	92 93	73 86	20	A LITTLE GOOD NEWS—Anne Murray (J.E. Norman) Black, Bourke, Rocco, Chappell Bibo, (Welk Gp.), ASCAP, Capitol 5264
27	1	6	SAVE THE LAST DANCE FOR ME-Dolly Parton (V. Garay) D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI; RCA 13703	59	66 50	16	MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD) YOU'RE A HARD DOG(TO KEEP UNDER THE	93	86	21	TENNESSEE WHISKEY-George Jones (B. Sherrill) D. Dillon, L. Hargrove: Hall-Clement (Welk Gp.) Algee, BMI. Epic 34-04082
28	34	7	GIVE ME BACK THAT OLD FAMILIAR FEELING—The Whites (R. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411	60	50	10	PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMT/April, ASCAP, Warner Bros. 7-29472	94	83	20	TELL ME A LIE—Janie Fricke (B. Montgomery) B. Wyrick, M. Buckins; R. Hail. ASCAP Fame: BMI: Columbia 38-04091
29	36	6	WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38.04263	(61)	67	5	THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jarrard, W. Bonnar, Honeytree/Green Hills, ASCAP: Team 1007	95 96	89 91	10	THE LADY IN MY LIFE—Tony Joe White (R. Reynolds) T. J. Whie, Tennessee Swamp Fox. ASCAP; Columbia 38-04134 THE LOOK OF A LOVIN' LADY—Wyvon Alexander (Nelson
30	20	11	YOU WERE A GOOD FRIEND-Kenny Rogers (.L. Butler, K.	62	52	19	BLACK SHEEP-John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman; Al Gallico/Algee/John Anderson, BMI; Warner Bros 7-29497	50			Larkin, Steve Scruggs. Jim Gervasi-Exec. Prod.) Blake Mevis. Bill Anderson; G.F.B. Music Inc. ASCAP. Gervasi SP 663 (A)
31	22	17	K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP; Liberty 1511 YOLL LOOK SO GOOD IN LOVE—Genrae Strait (P. Baker)	63	NEW E	ITRY	WILL IT BE LOVE BY MORNING—Michael Murphey (J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514	97	90	8	WHATCHA' GOT COOKIN' IN YOUR OVEN TONIGHT— Thrasher Bros. (Jim Foglesong) Pat McManus, Woody Bomar', Music City Music ASCAP, MCA 52297
32	39	6	R. Bourke, G. Ballard, K. Chater, Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279 THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen)	64	79	2	WHERE DOES AN ANGEL GO WHEN SHE CRIES—The Osmond Brothers (J.E. Norman) T. Rocco, K. Chater; Bibo, ASCAP/Vogue,BMI (Welk Group);	98	84	15	Pat McManus, Woody Bomar, Music City Music ASCAP, MCA 52297 THE AIR THAT I BREATHE—Rex Allen, Jr. (Boxer Productions) A. Hammond, M. Hazelwood, April, ASCAP, Moon Shine 3017
33	45	5	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E.	65	69	6	T. Rocco, K. Chater; Bibo, ASCAP/Vogue,BMI (Welk Group); Warner/Curb 7-29387 SHOOT FIRST, ASK QUESTIONS LATER—James 8 Michael	99	88	19	HEARTACHE TONIGHT—Conway Twitty (C. Twitty, J. Bowen) D. Henley, G. Frey, B. Seger, J.D. Souther; Cass County Red Cloud/Gear/Ice Age, ASCAP; Warner Bros. 7-28505
34	17	15	Norman) W. Robinson; Jobete, BMI; Epic 34-04269 OZARK MOUNTAIN JUBILIEE—The Oak Ridge Boys (R.				Younger (R. Chancey) L. Anderson; Old Friends, BMI; MCA 52317	100	94	21	DON'T COUNT THE DAINY DAYS
34	(1	, 0	Chancey) R. Murrah, S. Anders; Blackwood/Magic Castle, BMI; MCA 52288	(66)	70	5	HANDSOME MAN—Karen Taylor-Good (T. Sparks) K. Taylkor-Good, J. Sargent, B. Sargent, P. Cloar, Bil-Kar, SESAC/Sparkling Good, ASCAP, Mesa 1116 (NSD)				(J.E. Norman) J. Careaga, W. Holyfield, Tree, Ensign, United Artists, Ides Of March, BMI/ASCAP, Liberty 1505
	-			-		_				_	

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1982
- Top Ten Country Singles, 1948-1982
- Top Country Singles Of The Year, 1946-1982
- Number One Country Albums, 1964-1982
- Top Ten Country Albums, 1964-1982
- Top Country Albums Of The Year, 1965-1982

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THIS	LAST	WKS ON CHAST	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS.	HEEK WEEK	WKS DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid, Lodge Hall, ASCAP, RCA PB 13658	34)	37	10	HAVE YOU LOVED YOUR WOMAN TODAY—Craig Dillingham (M. Sherrill) K. Robbins, D. Wills, Kent Robbins/Jack & Bill (Welk Gp.), BMI/ASCAP;	67	86	2	LEFT SIDE OF THE BED-Mark Gray (B. Mopntgomery, S. Buckingham) M. Gray, B. Woods, S. Lemaire, Warner-Tarnerlane/Daticabo/Tree (Tree Group), BMI, Columbia 38-04324
2	4	12	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker)	35)	43	4	MCA/Curb 52301 DON'T MAKE IT EASY FOR ME—Earl Thomas Conley (N. Larkin, E.T. Conley) E.T. Conley) E.T. Conley, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA	68 69	76 78	3	BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs) M. Johnson, H. Shannon: Welbeck/King Cole, ASCAP: Jamex 45-012
3	3	14	S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226 SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Dipiero, Combine, BMI/Music City, ASCAP; Epic	36	44	4	13702 LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B.	70	62	20	ALMOST SATURDAY NIGHT—The Burrito Brothers (B. Maher) J. C. Fogerty, Greasy King, ASCAP, MCA/Curb 52329 BLACK SHEEP—John Anderson (J. Anderson, L. Bradley) D. Darst, R. Altman, Al Gallico/Algee/John Anderson, BM1; Warner Bros.
4	6	10	34-04172 DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs)	(37)	40	9	Montgomery) Rourke, R. Van Hoy, D. Allen, Unichappell / Van Hoy / Posey, BM/Chappell, ASCAP; Columbia 38 04317 TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Ball Rice, Mary Sharon Rice; Swallowfork Music, Inc. / April Music, Inc. /	71	54	12	7-29497 YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco, Somebody's/Bibo/(Weik Gp.) Chappell, SESAC/ ASCAP, Liberty 1512
5	7	13	AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP, MCA 52295	38	21	14	Ball Rice, Mary Sharon Rice; Swallowfork Music, Inc., April music, Inc./ ASCAP, RcA PB 13692 ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco; Chappell/Intersong, ASCAP, Viva 7-29461 (WEA)	72	52	9	FOOL-Narvel Felts (Johnny Morris) Terry Skinner: Hall-Clement (Welk Gn.), BMI: Evergreen 1014 (NSD)
6	10	15	THE SOUND OF GOODBYE-Crystal Gayle (J. Bowen) H. Prestwood Parquel; Lawyers Daughter BMI Warner Bros. 7-29452 STAY YOUNG-Don Williams (D. Wilklams, G. Fundis) B. Gallagher, G. Lyle, Rondor, PRS/living, BMI, MCA 52310	39	47	4	LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L. Bradley) M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers	73	58 82	17	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray; Warner-Tamerlane/Dalicabo, BMI/WB/Sante Fe, ASCAP, Columbia 38-04137 THE IMAGE OF ME—Jim Reeves (D. Briggs)
8	11	11	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Morris, ASCAP/Warner-Tamerlane, BMI;	40	12	17	7-29385 EV'RY HEART SHOULD HAVE ONE-Charley Pride (N.	75	87	2	H, Howard; Red River, BMI; RCA 13693 PLASE TELL HIM THAT I SAID HELLO—Margo Smith (A. DiMartino)
9	9	14	Warner Bros. 7-29450 I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDill; Hall-Clement (Welk Group), BMI, Capitol 5298	41	31	18	NISOUY, SCAP, BGAllimore, Royalhaven, BMI/Dejamus, ASCAP, RCA 52291 YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater, Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI. MCA 52279	76)	NEW E	YAY	M. Shepston, T. Dibbens; Gobion/September, ASCAP, Moonshine 3021 THE YELLOW ROSE/SAY WHEN—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum.
10	13	11	TWO CAR GARAGE—B. J. Thomas (P. Drake) J. D. Martin, G. Harrison, Music Corp. of America/Oick James, BMI; Cleveland International 38-04237 (CBS) DRINKIN' MY WAY BACK HOME—Gene Watson & His	42	50 30	4	THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 YOU WERE A GOOD FRIEND—Kenny Rogers (.L. Butler, K.	77	77	4	BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 LEAN ON ME—Jack Grayson (M. Radford, J. Grayson) B. Withers; Interior, BMI; AMI 1318 (NSD)
11	14	11	Farewell Party Band (G. Watson, R. Reeder) D. Scaite, R. Scaife, P. Thomas; Vogue/Partner (Welk Group), BMI; MCA 52309	43	49	7	YOU WERE A GOOD FRIEND-Kenny Rogers (L. Butter, K. Rogers) K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP; Liberty 1511 FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R.	78	65	7	SHOOT FIRST, ASK QUESTIONS LATER—James & Michael Younger (R. Chancey) L. Anderson; Old Friends, BMI; MCA 52317
12	15	10	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island, BMI; Epic 34-04247 I NEVER QUITE GOT BACK (FROM LOVING YOU)—				Hall) Wildridge, B. Henderson, B. Maddox; Rick Hall,ASCAP/Fame, BMI; RCA 13704	79 80	57 60	19	I WONDER WHERE WE'D BE TONIGHT—vern Gosdin (B. Mewis) V. Gosdin, J. Sales, Hookit, BMI; Compleat CP-115 (Polygram) YOU'RE A HARD DOG(TO KEEP UNDER THE
(14)	19	8	Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689 GOING GOING GONE—Lee Greenwood (J. Crutchfield)	45	63	14	RUNAWAY HEART—Louise Mandrell (E. Kilroy) S. Pippin, M. Spriggs; Warner-Tamerlane/Writers House, BMI; RCA 13649 WILL IT BE LOVE BY MORNING—Michael Murphey (J.E.	81)	NEW E		PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark; Tree, BMI/April, ASCAP, Warner Bros. 7-29472 BUILDING BRIDGES—Larry Wildoughby (R. Crowell) H. DeVito, L. Wildoughby, Granite/Goldline, ASCAP/Drunk Monkey, BMI;
15	18	9	J. Crutchlield, Unichappell/Jan Crutchlield, BMI; MCA 52322 LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA	47	53	7	Norman) L Anderson, F. Koller; Old Friends, BMI; Liberly 1514 THE MAN I USED TO BE—Boxcar Willie (P. Drake) L Kingston, Lathan; Window, BMI/Petewood, ASCAP, Main Street	82	70	17	H. DeVito, L. Willoughby, Granite/Goldline, ASCAP/Drunk Monkey, BMI; Atlantic America 7-9379 LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb, Cedarwood, BMI; Audiograph 45-474
16	20	9	PB 13691 (A) ELIZABETH—Statler Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7	48	51	7	93017 (MCA) RIDE 'EM COWBOY-David Allan Con (B. Sherrill)	83	NEW E	_	LITTLE BITS & PIECES—Jim Stafford (B. Montgomery) J. Hadley; Tree, BMI; Columbia 38:04339
17	5	17	IN MY EYES—John Conlee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282	(49)	55	6	P. Davis; Web IV, BMI; Kat Family 4-04258 DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff) S. Winslow; Checkmate, BMI; MCA/Curb 52327	(84)	NEW E	TRY	SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S. Dorff) J. Rocco, K. Chater, A. Roberts: Mogue, BML/Ribb (Welk)
18	23	8	NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Malloy) J.A. Schnaby, T. Schuyler, Deb Dave/Briarpatch BMI Malloy Cottonpatch, ASCAP; Warner Bros. 7-29431	50	34	16	OZARK MOUNTAIN JUBILIEE-The Oak Ridge Boys (R	85	88	2	T. Rocco, K. Chater, A. Roberts, Voque, BM. Pilbio (Welk Group), Chriswold Holl, MCA, A. SAP, Viva 7, 278046 TWO, WILL, BE, ONE—Kenge, Date (A. B. Mittelstett), K. Due, Philician, A.G.C.P. (Bendhe, 230) HOLDING HER & LOVING YOU—Eart Thomas Conley (N.
19	24	8	WE DIDN'T SEE A THING-Ray Charles & Seorge Jones (B. Shirry) Shirry) Greefiny, Algee, BMI, Columbia 26 08297	51	69	2	CDIDNEY) R Myrnh S. Anders. Blackwood, Magic gastle, Bith, McA 5228 I'VE BEEN WRONG BEFORE peborah Allen An Van Hoy) D offen R. Van Hoy, D. Cok, Poyl'yan Hoy, Unichappell, BM Cryst Service Corough, ASCAP, RCA 1859	86	83	22	HOLDING HER & LOVING YOU—Earl Thomas Conley (N. Jarkin, E.P. Gonley) A Aldridge, T. Brasinski, Met. Half, ASCAP, ACA 13556
20	8	17	YOU MALE IN WAN IEU MAN OF ME - Fonnie McDowell (B. (illum) 1. (Crossao, Trae, BMI; Epig 34/04167	52	59 46	6	MONICHT PEUL CHIEF DAYS (R. RICHY) I De James A. Same, Black Ten (July M. Marry Goys. 7 2943) I De James A. Same, Black Ten (July M. Marry Goys. 7 2943) I HE JES OF FAMILLES — Old Owners of July Days (M. RICHY) USES HE TURK MENTION MY MARKET MES James (M. RICHY) USES HE TURK MENTION MY MARKET MES James (M. RICHY)	87		TRY	Larkin, E-Foodpary, A Addride, Poetrindi, Intern Hall, Add. A.P. (10,5735) WHERE DIO WE GO RIGHT—Rossell Stufft (is Funds) D Loggin, G. Schitz, Leeds WCA), Patchhart Qon Schitz, ASCAP, Cahriot 5793 THAT'S NOT THE WAY (IT'S S'POSSO-TO BE)—Anne
21		10	THERE AIN'T NO FUTURE IN THIS-Relia McEntire (J. Vennedy) B. Rice, M. S. Rice, Swallowfo k/April, ASCAP, Medicury 814-529-7 CONTRACT THE LAST DAMAGE FOR ME. P. C.	54	61	6	T. B.Burwett, G. Swan, Black Tent Buly, BMI; Warner Byos, 7-294-3 THE BEST OF FAMILIES—Big A Downing of Baker) Largad W. Bornar; Honeytree/Green Wills, ASSAP, Jeam 1007	89	((CARRON STATE WAY (IT'S S'POSED TO BE)—Anne Mirror (IE Norman) Mirror (IE Norman) A podemia: Padaston, Normanyil (Nazaboom, ASCAP) Capitol 5305 SNI BLIM PUS, BAN TO RANTAS YTT Mucklor and CO. Madeux, Banis, B. Wickley)
22		8	SAVE THE LAST DANGE FOR ME DOWN Parlon (Vicaray) D. Pomus, M. Shuman, Trio Music Co, Inc., Rightsong, BMI, RCA 13/03 GIVE ME BACK THAT OLD FAMILIAR FEELING—The Whites (R. Skapes)	55	45	11	DOES HE EVER MENTION MY NAME—Rich & Janis Carnes (C. Hardy) R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, BMI; Warner Bros, 7-29448	90	71	8	Waldoux, S. Gavin, W. Skin, B. Wickline) S. Gavin, W. Shin, B. Wickline) S. Gavin, W. Shin, B. Wickline, ASCAP; Cascade Mountain 4045 SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds) S. Phillins: Knox. BMI: Columbia 38-04225
24	29	7	Whites (R. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411 WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38-04263	56	42	13	Warner Dros. Jr. 29440 MISS UNDERSTANDING—David Wills (B. Mevis) B. Shore, D. Wills, B. Mevis, B. Gallimore, G.I.D./Dejamus, ASCAP/Royal Haven, BMI; RCA 13653	91	84	18	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C. Moman) R. Meisner, D. Henley, G. Frey, Cass County/Red Cloud/Nebraska,
25	16	15	38-04263 DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J. Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173	57	64	3	WHERE DOES AN ANGEL GO WHEN SHE CRIES—The Osmond Brothers (J.E. Norman) T. Rocco, K. Chater Bibb, ASCAP/Vogue, BMI (Welk Group); Warner/Curb 7-29387	92	79	19	ASCAP; Columbia 38-04131 QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Warner/Curb 7-29500
26		7	THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie, Jobete/Libren, ASCAP; Warner Bros. 7-29395	58		2	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Noble Vision 104	93	80	14	YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R. Baker) P. Forman, W. Forman; Bee Natural, SESAC/Baray, BMI; Columbia
27		6	YOU REALLY GOT A HOLD ON ME-Mickey Gilley (J.E. Norman) W. Robinson; Jobete, BMI; Epic 34-04269 ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd,	59	74	20	TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L Chera; Music City, ASCAP; Epic 34-04336 HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)—	94	_	MAY	38-04204 DREAM LOVER—Susie Brading (J. Osborn) D. Riddle; Hit House, BMI, Riddle 1010
29		7	Alabama) D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716 YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary	61		6	Lary Gatin & The Galtin Brothers Band (J. Crutchfield, L. Galtin) Lattinic, Larry Gatin, BMI; Galumba 38-04109 ANGEL IN YOUR ARMS—Robin Lee (J. Morris) C. Ivey, T. Woodruft, T. Brastield, Song Tailors, BMI/1 Got The Music, ASCAP, Evergene 1016 (1852)	95	91	23	ISLANDS IN THE STREAM—Kenny Rogers With Dolly Parton (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb, Gibb Brothers, Unichappell, Admin./ BM1; RCA 13615
			Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; House Of Gold, BMI; Permian 82003 (MCA) HAD A DREAM (FOR THE HEART)—The Judds (B. Maher)	62	66	6	HANDCOME MAN W. T. In Co. 4 (7 Co. 14)	96	89	18	STREET TALK—Kathy Mattea (R. Peoples, B. Hill) R. Whiteway, L. Domann; Criterion/Space Case, ASCAP; Mercury 814-375-77
31		8	D. Linde; Combine, BMI; RCA/Curb 13673 BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A. Caldral	63	56	19	HANDSOME IMMN—Karen Layor-Good (1. sparks) K. Tayikor-Good, J. Sargent, P. Cloar, Bil-Kar, SESAC/Sparking Good, ASCAP, Mesa 1116 (MSD) DANCE LITTLE JEAN—Mitty Gritty Dirl Band (N. Putnam) J. Ibbotson, Unami, ASCAP, Liberty 1507	97 98	73 81	12	BACK ON HER MIND AGAIN—Johnny Rodriguez (R. Albright) J. Rodriguez; Rodriguez, BMI; Epic 34-04206
			B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13710	64	68	4	RLACK & WHITE-David Frizzell (S. Garrett, S. Dorff)		00	00	OLD PHOTOGRAPHS—Sam Neely (R. Chancey) K. Brooks, K. Beal, B. E. McClelland; Tree, BMI/Golden Bridge, ASCAP, MCA 52223
32		17	SLOW BURN—T.G. Sheppard (J.E. Norman) T. Rocco, C. Black; Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb 7-29469	65		1	K. Chater, G. Lopata; Vogue/Happy Duck, BMI; Viva 7-29388 IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek	99	93	22	TENNESSEE WHISKEY—George Jones (B. Sherrill) D. Dillon, L. Hargrove; Hall-Clement (Welk Gp.) Algee, BMI; Epic 34-04082
33	38	9	I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve Popovich)	66		ENTRY	(R. Crowell) P. Anders; Home Grown, BMI; Atlantic America 7-99801 I COULD 'A HAD YOU—Leon Everette (B. Mevis)	100	85	16	THE CONVERSATION—Waylon Jennings with Hank Williams, Jr. (J. Bowen) H. Williams, Jr., W. Jennings, R. Albright; Bocephus/Richway, BMI; RCA
			John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8207	00	1	- TEL	B&M Rice; April/Swallow Fork, ASCAP; RCA 13717				13631

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CLIMBING CHARTS ACROSS THE NATION!

KBRQ-35 WAMG-43 WMTZ-73 WGNA-40 WWNC-50 WJJC-40 WMTZ-73 WPNX-60 IRC Chart-19 also on WWVA WTOD WJQS WVAM WKQA KBRQ KRRK WIXZ WIXL WDKX WXBX WDSD KNAL WDXE WKCW and many more!!! KBMR

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Ī	THIS	LAST	WKS. 081 CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS. WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)
	1	2	13	THAT'S THE WAY LOVE GOES—Merie Hargard (M. Hargard, R. Baker) S. D. Shafer, L. Frizzell, Acuft-Rose, BMI; Epic 34-04225	33)	37	10	TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice, Swallowfork Music, Inc., April Music, Inc. ASCAP, RCA PB 13692	66	75	3	PLASE TELL HIM THAT I SAID HELLO—Margo Smith (A. DiMartino) M. Shepston, T. Dibbens, Gobion/September, ASCAP, Moonshine 3021
	2	4	11	DON'T CHEAT IN OUR HOMETOWN-Ricky Shages (R	34	17	18	IN MY EYES—John Conlee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282	67	NEW E		BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI, Epic 34-04366
				Skaggs) R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245	(35)	39	5	LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L. Bradley) M. Vickery, M. Kilgore, Tree/John Anderson, BMI; Warner Brothers 7-29385	68	50	17	OZARK MOUNTAIN JUBILIEE—The Dak Ridge Boys (R. Chancey) R. Murrah, S. Anders; Blackwood/Magic Castle, BMI; MCA 52288
1	3	7	11	STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS Irving, BMI; MCA 52310 AFTER ALL—Ed Bruce (T. West)	36	20	18	YOU MADE A WANTED MAN OF ME-Ronnie McDowell (B.	69	62	7	HANDSOME MAN—Karen Taylor-Good (T. Sparks) K. Taylkor-Good. J. Sargent, B. Sargent, P. Cloar, Bil-Kar, SESAC/Sparkling Good, ASCAP, Mesa 1116 (NSD)
	5	8	12	E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295	(37)	42	5	Killen) J. Crossan; Tree, BMI; Epic 34-04167 THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes; R.J. Jones; Blue Lake, BMI; Mercury 818-056-7	70	74	4	SESAU/Sparking Good, ASUAP; Mesa 1116 (NSD) THE IMAGE OF ME—Jim Reeves (D. Briggs) H. Howard; Red River, BM1; RCA 13693
	6	10	12	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Selser; WB (Gary Morris, ASCAP (Warner-Tamerlane, BMI; Warner Bros. 7-29450 TWO CAP CAPACE B. L. Thomas (B. Disha)	38	25	16	DOUBLE SHOT (OF MY BABY'S LOVE)-toe Stampley ()	71	83	2	LITTLE BITS & PIECES—Jim Stafford (B. Montgomery). J. Hadley; Tree, BMI; Columbia 38-04339
1				TWO CAR GARAGE—B J Thomas (P. Drake) J. D. Martin, G. Harrison; Music Corp. of America Dick James, BMI, Cleveland International 38-04237 (CBS)	39)	46	3	Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173 WILL IT BE LOVE BY MORNING—Michael Murphey (J.E.	72	88	2	THAT'S NOT THE WAY (IT'S S'POSED TO BE)—Anne Murray (I.E. Norman) A. Goldmark. P. Galdston; Nonpareil/Kazzboom, ASCAP, Capitol 5305
	7	12	11	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island. BMI; Epic 34-04247 I NEVER QUITE GOT BACK (FROM LOVING YOU)—				Norman) L. Anderson, F. Koller; Dld Friends, BMI; Liberty 1514	73	81	2	BUILDING BRIDGES—Larry Willoughby (R. Crowell) H. DeVito, L. Willoughby, Granite/Goldline, ASCAP/Drunk Monkey, BMI, Atlantic America 7-99797
1				Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689	(40)	51	3	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694	74	NEW E	YAY	Atlantic America 7-99797 MOST OF ALL—Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7
1	9	14	9	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield, Unichappell/Jan Crutchfield, BMI; MCA 52322 DRINKIN' MY WAY BACK HOME—Gene Watson & His	41	44	8	FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R	75	56	14	MISS UNDERSTANDING—David Wills (B. Mevis) B. Shore, D. Wilks, B. Mevis, B. Gallimore; G.I.D./Dejamus, ASCAP/Royal Haven, BMI; RCA 13653
	10	11	12	Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas; Vogue/Partner (Welk Group), BMI;	42)	49	7	Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall, ASCAP/Fame, BM1. RCA 13704 DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff)	76	64	5	Haven, BMI; RCA 13653 BLACK & WHITE—David Frizzell (S. Garrett, S. Dorf!) K. Chater, G. Lopata, Vogue (Welk Grp.)/Happy Duck, BMI; Viva
.	11	16	10	MCA 52309 ELIZABETH—Statler Brothers (Jerry Xennedy) Jimmy Fortune: American Cowboy Music/ BMI; Mercury 814-881-7	43	38	15	DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff) S. Winslow, Checkmate, BMI: MCA/Curb 52327 ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Doriff) C. Black, T. Rocco, Chappel/Intersong, ASCAP: Vwa 7-23461 (WEA)	(77)	87	2	7.29388 WHERE DID WE GO RIGHT—Russell Smith (G. Fundis) D. Loggins, D. Schiltz, Leeds (MCA)/Patchwork/Don Schiltz, ASCAP.
1	12	15	10	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Mora Wilson, Tony Brown) Freddy Weller, Spooner Didham; Young World Music, BMI; RCA PR 13691 (1997)	44	47	8	C. Black, T. Rocco, Chappell/Intersong, ASCAP: Vivia 7-23461 (WEA) THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lalhan, Window, BMI/Petewood, ASCAP; Main Street 93017 (MCA)	78	60	21	Capitol 5293
	13	1	14	Freddy Weller, Spooner Didham; Young World Music, BMI; RCA PB 13691 (A) SHOW HER—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658	45)	58	3	IF I COULD ONLY DANCE WITH YOU-Jim Glaser (D. Tolle)	79)			Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-04105
	14)	19	9	M. Reid, Lodge Hall, ASCAP; RCA PB 13658 WE DIDN'T SEE A THING—Ray Charles & George Jones (B.	46	32	18	P. McManus; Music City, ASCAP; Noble Vision 104 SLOW BURN—T.G. Sheppard (J.E. Norman) T. Rocco, C. Black, Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb	80	71	13	MY DAD—Ray Stevens (J. Kennedy, R. Stevens) D. Gonyea; Red Tennis, BMI; Mercury 818-057-7 YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning)
	(15)	18	9	Sherrill) G. Gentry, Algee, BMI; Columbia 38.04297 NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Malloy)	(47)	52	7	1. ROCCO, C. DIACK, DIDO(WEIK GROUP)/CHAPPERI, ASCAP, WATHER/CUID 7.23469 MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP, Parliament 1801 (NSD)				C. Black, J. Gillespie, T. Rocco; Somebody's/Bibo/(Welk Gp.) Chappell, SESAC/ ASCAP: Liberty 1512
				J.A. Schnaars, T. Schuyler, Deb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431	(48)	59	3	TOO LATE TO GO HOME-Johnny Rodriguez (R. Albright)	81	63 70	20	DANCE LITTLE JEAN—Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson, Unami, ASCAP, Liberty 1507 BLACK SHEEP—John Anderson (J. Anderson, L. Bradiey)
1	16) 17	3	15	SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay) D. Pomus, M. Shuman, Tho Music Co.,Inc., Rightsong, BMI, RCA 13703 SENTIMENTAL OL. YOLL Chart, McCharle (Parton)	49	54	7	L. Chera; Music City, ASCAP, Epic 34-04336 THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jarrard, W. Bomar; Honeytree/Green Hills, ASCAP, Team 1007				7-29497
	_			SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Dipiero; Combine, BMI/Music City, 'ASCAP: Epic 34-04172	50	41	19	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Rourke, G. Ballard, K. Chater, Chappell/MCA/Vogue (Welk Music	83	53 72	13	DRIVIN' WHEEL—Emmylou Harris (B. Ahern) T. B. Burnett, B. Swan, Black Tent/Bug, BMI; Warner Bros. 7-29443 FOOL—Narvel Felts (Johnny Morris)
	(18)	21	11	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennydy). 8. Rec. No. 3. Rice; Swallowfork/April, ASCAP, Me. cury 814-629-7	51	40	18	Group), ASCAP/BMI: MCA 52279 EV*RY HEART SHOULD HAVE ONE—Sharley Pride N.	85	89	2	Terry Skinner; Hall-Clement (Welk Gp.). BMI; Evergreen 1014 (NSD)
	19	23	9	Front St. A. C.	(52)	57	4	Wilson) B. Silore B. Gallimore; Royalhaven BM1/Dejamus, ASCAP; RCA 51291 WHERE DOES AN ANGEL GO WHEN SHE CRIES—he	86	HEWE		SAT DUMP CAS DATA OF PARTIES 11 1-M rectime early (i). Maddaum, Camp, Prictime Man, ECAP, Certain Mountain 4045 REYNCSA Cast, Workert (i) Christopher (ii) Capta (iii). A Medich and McChronic Captas (iii). Pelmail \$2004 VICTIM OF LITES CIRCUMSTANCE Junce Gill (ii. Gordy.
	20	24	8	WITHOUT A SONG—Wille Nelson (B.T. Jones) W. Rose, E. Evscu, V. Youmans, Miller /Intersong, ASCAP; Columbia				WIFERE DOES AN ANGEL IGO WHEN SHE CRIES-PRE- Usgood Brothers (J.E. Norman) T.Rocco, K. Ghaler, Bibo, ASCAP Vogue, BMI (Welk Group); Walner/Curb 7: 78387	37	HEWE		A McBrom McBroom Care is BMI. Permia 82004 VICTINI OF LIFE'S CIRCUMSTANCES Africe Gill (E. Gordy,
	21	9	15	38-04263 I/CALL IT LOVE—Mel McDaniel (M. McDaniel	53	76	12	THE VELLOW ROSE/SAY WHEN-Johnny Lee with Lane Brody	(88)	4	ITAY	D McClinton: Music Corp. DI America, BMI: RCA, N731
	22	28	4	I CALL IT LOVE—Mell McDaniel (M. McDaniel B. McDill, Hall-Clembyl (Weik Group), BMI, Cautol 5298 ROLL ON (EIGHTEEN WHEELER)—Albama-yi Shigot	54)	66	1	(1. Bowen) J. Wilder JK. Welch, G. Nickholson; V.B. ASCAP/Elebra Asylum. BRIL Cross Revs (Tree Group), ASCAP for Mogar Wayner Bro. 7 29375 COULD A HAD YOU—Leon Everette (8 Mevs)	M	7		BABY'S WALKIN'—Chautill (L. Morton, D. Morgen) K Fleming, D. Morgan, C. Quillen Tom Celling, BMI/Chilips Court. ASCAP, 841,534
5	(23)	26	8	D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716 THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jobete/Libren, ASCAP; Warner Bros. 7-29395	55	43	13	B&M Rice; April/Swallow Fork, ASCAP, RCA 13717 YOU WERE A GOOD FRIEND—Kenny Rogers (I. Butler, K.	90	85	3 23	TWO WILL BE ONE—Xenny Dale (A. B. Mittelstett) K. Dale; Publicare, ASCAP, Republic 8301 HOLDING HER & LOVING YOU—Earl Thomas Conley (N.
-	24	27	7	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E.	56	48	8	Rogers) K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP, Liberty 1511 R1DE 'EM COWBOY—David Allan Coe (B. Sherrill)	91		18	Larkin, E.T. Conley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; RCA 13596 LONESOME 7-7203—Darrell Clanton (C. Howard)
	25)	31	5	W. Robinson; Jobete, BMI; Epic 34-04269 BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A.	57	67	3	P. Davis, Web IV, BMI, Kat Family 4-04258 LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S.	91	82	18	J. Tubb; Cedarwood, BMI; Audiograph 45-474 YOU'RE A HARD DOG(TO KEEP UNDER THE
				Galiuten) B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI, RCA 13710				Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Free (Tree Group), BMi; Columbia 38-04324				PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark; Tree, BMI/April, ASCAP; Warner Bros. 7-29472
	(26)	29	8	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; House Df Gold, BMI; Permian 82003	58	61	7	ANGEL IN YOUR ARMS—Robin Lee (J. Morris) C. Ivey, T. Woodford, T. Brastield; Song Tailors, BMI/I Got The Music, ASCAP, Evergreen 1016 (NSD)	93	90	15	SWEET & EASY TO LOVE—Mike Campbell (A. Reynolds) S. Phillips, Knox, BMI; Columbia 38-04225 YOU'RE GONNA LOSE HER LIKE THAT—Moe Bandy (R.
1	27)	30	9	(MCA) HAD A DREAM (FOR THE HEART)—The Judds (B. Maher)	59	65	4	IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek	34	30	15	Baker) P Forman, W. Forman; Bee Natural, SESAC/Baray, BMI; Columbia 38-04/204
	28	6	16	D. Linde; Combine, BMI, RCA/Curb 13673 THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29452	60	69	3	P Anders; Home Grown, BMI; Atlantic America 7-99801 ALMOST SATURDAY NIGHT—The Burrito Brothers (B. Maher) J. C. Fogerty, Greasy King, ASCAP; MCA/Curb 52329	95	78	8	SHOOT FIRST, ASK QUESTIONS LATER—James & Michael Younger (R. Chancey) L. Anderson; Old Friends, BMI; MCA 52317
	29	33	10	I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram	61	HEW	HTAY	RIGHT OR WRONG—George Strait (R. Baker) A Sizemore, H. Gillespie, P. Biese: Edwin H. Morris, ASCAP, MCA 52337	96	94	2	L. Anderson; Old Friends, BMI, MLB 52317 DREAM LOVER—Susie Brading, (J. Osborn) D. Riddle, Hit House, BMI; Riddle 1010
	30)	36	5	814-8207 LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B.	62	84	2	SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S.	97	79	20	I WONDER WHERE WE'D BE TONIGHT-Vern Gosdin (B. Mevis) V. Gosdin, J. Sales: Hookil, BMI; Compleat CP-115 (Polygram)
				Mon(gomery) R Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP, Columbia 38-04317	63	68	4	T Rocco, K. Chater, A. Roberts, Vogue, BMI/Bibo (Welk Group) (Chriswald/Hoti/MCA, ASCAP, Viva 7-28049 BAD NIGHT FOR GOOD GIRLS—Jan Gray (R Childs) M. Johnson, H. Shannon, Welbeck/King Cole, ASCAP, James 45-012	98	92	20	V. Gosdin, J. Sales; Hookil, BMI; Compleat CP-115 (Polygram) QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Warner/Curb 7-29500
	31	35	5	DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N.	64	45	15	BUREAU MEADY	99	91	19	TAKE IT TO THE LIMIT—Willie Nelson With Waylon Jennings (C.
	32	34	11	Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702 HAVE YOU LOVED YOUR WOMAN TODAY—Craig	65	55	12	KUNAWAY HEART — Louise Mandrell (E. Kilroy) S. Pippin, M. Spriggs; Warner-Tamerlane/Writers House, BMI; RCA 13649 DOES HE EVER MENTION MY NAME—Rich & Janis Carnes				Moman) R. Meisner, D. Henley, G. Frey; Cass County/Red Cloud/Nebraska, ASCAP, Columbia 38-04131
	32	54	, ,	Dillingham (M. Sherrill) K. Robbins, D. Wills, Kent Robbins/Jack & Bill (Welk Gp.), BMI/ASCAP, MCA Curb 52301	0.5	00	,,,	(C. Hardy) R. Carnes, J. Carnes, C. Hardy, Refuge, ASCAP/Elektra-Asylum, BMI: Wanner Bros. 7-29448	100	73	18	WOUNDED HEARTS—Mark Gray (B. Montgomery, S. Buckingham) S. Harrington, M. Gray, Warner-Tamerlane Daticabo, BMJ/WB Sante Fe, ASCAP, Columbia 38-04137
1											1	1

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1	2	12	DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs) R. Peninigton, R. Marcum; Ft. Knöx, BMI; Sugar Hill/Epic	33 34	21	16	I CALL IT LOVE—Mei McDaniel (M. McDaniel) B. McDill; Hall-Clement (Welk Group), BMI; Capitol 5298 THE SOLIND OF COODBYE—Could Code (J. Rouge)	67	71	3	LITTLE BITS & PIECES—Jim Stafford (B. Montgomery) J. Hadley; Tree, BMI; Columbia 38-04339
2	3	12	STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310	(35)	39	4	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29452 WILL IT BE LOVE BY MORNING—Michael Martin Murphey	68	38	17	DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J. Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173
3	6	13	TWO CAR GARAGE_R Thomas (P. Draka)	(36)	40	4	(J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514 I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy)	69	51	19	EV'RY HEART SHOULD HAVE ONE—Charley Pride (N. Wilson) B. Shore, B. Gallimore; Royalhaven, BMI/Dejamus, ASCAP; RCA 52291
4	5	13	J. D. Martin, G. Harrison, Music Corp. of America/Dick James, BMI; Cleveland International 38-04237 (CBS) WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Selser, WB/Gary Morris, ASCAP/Warner-Tameriane, BMI; Warner Bros. 7:29550	37	34	19	D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694	70	50	20	YOU LOOK SO GOOD IN LOVE-George Strait (R. Baker) R. Bourke, G. Ballard, K. Chaler, Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279
(5)	7	12	WOKE UP IN LOVE-Frile (R. Killen)	38)	42	8	IN MY EYES—John Confee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282 DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff)	71	79	2	MY DAD—Ray Stevens (J. Kennedy, R. Stevens) D. Gonyea; Red Tennis, BMI; Mercury 818-057-7
6	8	12	J. P. Pennington; Pacific Island, BMI; Epic 34-04247 I NEVER QUITE GOT BACK (FROM LOVING YOU)—	39)	45	4	S. Winslow; Checkmate, BMI; MCA/Curb 52327 IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP, Noble Vision 104	72	87	2	VICTIM OF LIFE'S CIRCUMSTANCES—Vince Gill (E. Gordy, Jr.) D. McClinton; Music Corp. Of America, BMI; RCA 13731
7	9	10	Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689 GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappeli/Jan Crutchfield, BMI; MCA 52322	40	32	12	HAVE YOU LOVED YOUR WOMAN TODAY-Craig	73	NEW E	1111	CANDY MAN—Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil: Unichappell, BMI, Epic 34-04368
8	11	11	J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322 ELIZABETH—Statter Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7				Dillingham (M. Sherril) K. Robbins, D. Wills, Kent Robbins/Jack & Bill (Welk Gp.), BMI/ASCAP, MCA/Curb 52301	74	77	3	WHERE DID WE GO RIGHT—Russell Smith (G. Fundis) D. Loggins, D. Schiltz; Leeds (MCA)/Patchwork/Don Schiltz, ASCAP; Capitol 5293
9	12	11	LONELY WOMEN MAKE GOOD LOVERS-Steve Warring	41)	48	4	TOO LATE TO GO HOME-Johnny Rodriguez (R. Albright) L. Chera: Music City. ASCAP: Epic 34-04336	(75)	NEW E	TRY	Capitol 5293 MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343
			(Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA PB 13691 (A)	42	47	8	MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD)	76	55	14	YOU WERE A GOOD FRIEND-Kenny Ropers (.L. Butler, K.
10	1	14	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker) S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-94226	(43)	53	3	THE YELLOW ROSE/SAY WHEN—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum,	77	56	9	Rogers) K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP, Liberty 1511 RIDE 'EM COWBOY—David Allan Coe (B. Sherrill)
11	14	10	WE DIDN'T SEE A THING-Ray Charles & George Jones (B. Sherrill)	(44)	54	3	BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375	(78)	88	2	P. Davis; Web IV. BMI; Kat Family 4-04258
(12)	16	9	G. Gentry; Algee, BMI; Columbia 38-04297 SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay) D. Pomus, M. Shuman, Trio Music Co., Inc., Rightsong, BMI; RCA 13703			8	I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice, April/Swallow Fork, ASCAP; RCA 13717				BABY'S WALKIN'—Chantily (L. Morton, D. Morgan) K. Fleming, D. Morgan, C. Quillen, Tom Collins, BMI/Collins Court, ASCAP, F&L 534
(13)	15	10	NOTHING LIKE FALLING IN LOVE-Eddie Rabbitt (D. Mallov)	45	49 61	2	THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jarrard, W. Bomar; Honeytree/Green Hills, ASCAP; Team 1007 RIGHT OR WRONG—George Strait (R. Baker)	79 80	70 68	5 18	THE IMAGE OF ME—Jim Reeves (D. Briggs) H. Howard; Red River, BMI; RCA 13693 OZARK MOUNTAIN JUBILIEE—The Oak Ridge Boys (R.
(14)	22	5	J.A. Schnaars, T. Schuyler, Deb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431 ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd,	47)	52	5	A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 WHERE DOES AN ANGEL GO WHEN SHE CRIES—The				Chancey) R. Murrah, S. Anders; Blackwood/Magic Castle, BMI; MCA 52288
			Alabama) D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716				Osmond Brothers (J.E. Norman) T. Rocco, K. Chaler; Bibo, ASCAP/Vogue,BM! (Welk Group): Warner/Curb 7-29387	81	85	3	SKI BUMPUS/BANJO FANTASY II—Wickline Band (D. Maddux, S. Gavin, B. Wickline) S. Gavin, W. Shields; Cascade Mtn., ASCAP; Cascade Mountain 4045
15	18	12	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy) B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7	48	41	9	FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hardin (R	82	86	2	S. Gavin, W. Shielos; Cascade Mtn., ASCAP; Cascade Mountain 4045 REYNOSA—Katy Moffatt (J. Crutchfield) A. McBroom; McBroom/Careers, BMI; Permian 82004
16	19	10	GIVE ME BACK THAT OLD FAMILIAR FEELING-The				Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall,ASCAP/Fame, BMI; RCA 13704	83	64	16	RUNAWAY HEART—Louise Mandrell (E. Kilroy) S. Pippin, M. Spriggs; Warner-Tamerlane/Writers House, BMI: RCA
(17)	20	9	B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411	(49)	57	4	LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S. Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree	84	NEW E	TAY	IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN
10	4	15	WITHOUT A SUNG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans, Miller/Intersong, ASCAP; Columbia 38-04263	50	44	9	Group), BMI; Columbia 38-04324			-	OVER ME)—Moe Bandy (B. Mevis) B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven, BMI; Columbia 38-04353
18	23	9	AFTER ALL—Ed Bruce (T. West) E. Buce, P. Bruce; Gingham, ASCAP; MCA 52199 THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) Litche Valence Jilinen, ASCAP, Wesser, Back, J. 78395.	_			THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lathan, Window, BMI/PelewGood_ASCRR_Main Street 93017 (MCA)	85	65	13	DOES HE EVER MENTION MY NAME-Rich & Janis Carnes
20	10	13	DRINKIN' MY WAY BACK HOME-Gene Watson & Har	(51)	60	1	ALMOST SATURDAY NIGHT The Burrito Lumbers (B. Maher) J. C. Figerty, Greasy King, ASCAY, MCA/Curb 52329 Out MADE A WANTED MAN OF ME-Ronnie McDowey (B.		_		R. Carnes, J. Carnes, C. Harly; Refuge, ASCAP/Flektra-Asylum, BMI; Warner Brot. 7-29449 BET YOU NEVER THOUGHT VD GO THIS FAR-Micki
			THREE TIMES A LADY-Conway Twitty (C Twitty, J. Bowen) Linciple Volber (Libern, SCEP) Journal Blood 7-783858 PRINKIN 'Y WAY BACK THROME Tener Watson of His Jaschell Party Rand (C. Vlatsoft, R. Receie) O, Scalle, R. Scale, P. Thomby, Vogue/Partner (Welk Grouph, BML)	52	36	19	J. Crossan: Tree BMI: Epic 34-04167	86			Furhman (J Gillespie)
21	24	8	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E.	53	62	14	SLENT PARTNERS—David ruzell & Shelly West (S. Gurrelt, S. Dokt) Dokt) T. Rouco, K. Chaler, A. Roberts: Volum BMI/Bibo (Neil) Group/Chriswald/Hoti/MCA, ASCAR Viba 2-29484	87	78	8	ELACK & WHITE—David F izzell (S. Garrett, S. Dorff) Chater, G. Lopata; Vogue (Welk Grp.)/Happy Duck, BN(); Viva 729388
22	25	6	M. Robinson; Joyete BMI Ept. 34-04269 BURIED TREASURE—Kenny Rogers (B. Olib, K. Richardson, A.) 54	58	7	T. Rongo, K. Chater, A. Roberts, Volue, BMI/Bibo (Well Group)/Chriswald/Hoti/MCA, ASCAP Viba 7-29404 ANGEL IN YOUR ARMS—Robin Lee () - Morris)	88	81	21	LANCE LITTLE JEAN Wife Critty Or Band (N Juliam)
		T	Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMJ; RCA 13710	54	56	8	C. Ivey, T. Woodford, T. Brasfield; Song Tailors, BMI/I Got The Music, ASCAP; Evergreen 1016 (NSD)	89	75	15	MISS UNDERSTANDING—David Wills (B. Mevis) R. Share D. Wills R. Mevis R. Gallimore G.LD (Deizmus ascap/Royal
23	26	9	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; House Of Gold, BMJ; Permian 82003	(55)	NEW E	TRY	HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell (T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340	90	69	8	Haven, BMI; RCA 13653 HANDSOME MAN-Karen Taylor-Good (T. Sparks) K. Taylkor-Good, J. Sargent, B. Sargent, P. Cloar; Bui-Kar, SESAC/Sparking Good, ASCAP; Mesa 1116 (NSD)
(24)	27	10	(MCA) HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde; Combine, BMI, RCA/Curb 13673	56	63	5	BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs) M. Johnson, H. Shannon, Welbeck/King Cole, ASCAP; Jamex 45-012	91	90	24	HOLDING HER & LOVING YOU -Fart Thomas Contex (N
(25)	30	6	LET'S STOP TALKIN' AROUT IT-Janie Fricke /B	57	59	5	IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek (R. Crowell) P. Anders; Home Grown, BMI; Atlantic America 7-99801				Larkin, E.T. Conley) W. Aldridge, T. Brasfield, Rick Hall, ASCAP, RCA 13596
			Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317	(58)	67	2	P. Anders, Home Grown, BMI; Atlantic America 7-99801 BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI; Epic 34-04366	92	89 78	4	TWO WILL BE ONE—Kenny Dale (A. B. Mittelstett) K. Dale; Publicare, ASCAP; Republic 8301
26	29	11	I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram	59	NEW E	MAY	V. MOTISON, WED IV, BMI; Epic 34-043bb SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	93	/8	22	HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)— Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield, L. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 38-04105
27	13	15	814-8207	60)	NEW E	TAY	Band/Dwain Rose/Peer, BMI; MCA 52336 MAN OF STEEL-Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382	94	80	14	YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco; Somebody's/Bibo/(Welk Gp.) Chappell, SESAC/ ASCAP, Liberty 1512
28)	31	6	SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658 DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N.	61	46	19	CLOW DIDN O	95	94	16	YOU'RE GONNA LOSE HER LIKE THAT-Moe Bandy (R
			Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702	62)	72	3	T. Rocco, C. Black, Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb 7-29469 THAT'S NOT THE WAY (IT'S S'POSED TO BE)—Anne				Baker) P. Forman, W. Forman; Bee Natural, SESAC/Baray, BMI; Columbia 38-04204
29	17	16	SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Oipiero; Combine, BMI/Music City, ASCAP; Epic 34-04172				Murray (J.E. Norman) A. Goldmark, P. Galdston; Nonpareil/Kazzboom, ASCAP; Capitol 5305	96	91	19	LONESOME 7-7203—Darrell Clanton (C. Howard) J. Tubb; Cedarwood, BMI; Audiograph 45-474
(30)	33	11	TILL YOUR MEMORY'S CONE_Bill Medley (Jerry Crytchfield)	63	66	4	PLEASE TELL HIM THAT I SAID HELLO—Margo Smith (A. DiMartino) M. Shepston, T. Dibbens; Gobion/September, ASCAP, Moonshine 3021	97	92	19	YOU'RE A HARD DOG(TO KEEP UNDER THE PORCH)—Gail Davies (G. Davies) H. Howard, S. Clark, Tree, BMI/April, ASCAP; Warner Bros. 7-29472
(31)	35	6	Bill Rice, Mary Sharon Rice, Swallowfork Music, Inc., April Music, Inc./ ASCAP; RCA PB 13692 LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L.	64	43	16	ANOTHER MOTEL MEMORY-Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco, Chappell/Intersong, ASCAP, Viva 7-29461 (WEA)	98	97	21	WONDER WHERE WE'D BE TONIGHT-Vern Gosdin (B.
3.0	33	0	Bradley) M. Vickery, M. Kilgore: Tree/John Anderson, BMI: Warner Brothers	65	73	3	BUILDING BRIDGES—Larry Willoughby (R. Crowell) H. DeVito, L. Willoughby; Granite/Goldline, ASCAP/Drunk Monkey, BMI:	99	98	21	V. Gosdin, J. Sales; Hookit, BMI; Compleat CP-115 (Polygram) QUEEN OF MY HEART—Hank Williams, Jr. (J. Bowen, H.
32	37	6	7-29385 THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7	66	74	2	Atlantic America 7-99797 MOST OF ALL—Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7	100	96	3	Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Warner/Curb 7-29500 DREAM LOVER—Susie Brading (J. Osborn)
							,			2	D. Riddle; Hit House, BMI; Riddle 1010

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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BILLBOARD

25, FEBRUARY

Survey For Week Ending 2/25/84 Billboard Hot Country Singles

WEEK WEEK NKS. ON CHART TITLE—Artist (Producer)

Slinkar Licensee, Labe! & Number (Dist. Label TITLE—Artist (Producer) TITLE—Artist (Producer) CHART FEK AST AEEK WS ON VEE X WEEK THIS STAY YOUNG—Don Williams (D. Williams, G. Fundis)
B. Gallagher, G. Lyle; Rondor, PRS/Irving,
BMI; MCA 52310 71 32) 39 IF I COULD ONLY DANCE WITH YOU-Jim Glaser (D. Tolle) 5 3 67 MY DAD-Ray Stevens (J. Kennedy, R. Stevens) D. Gonvea: Red Tennies, BMI: Mercury 818-057-7 LADY IN WAITING-David Wills (B. Mavis)
D. Wills, B. Shore; G.I.D., ASCAP/Royalhaven, BMI; RCA 13737 33) 38 9 DANCIN' WITH THE DEVIL—Stephanie Winslow (R-Ruff) S. Winslow: Checkmate. BMI: MCA/Curb 52327 68 NEW ENTRY D. Wills, B. Shore; G.I.D., ASCAP/Royalhaven, -BMI; RCA 13737
GOD MUST BE A COWBOY—Dan Seals (K. Lehning)
D. Seals: Pink Pig. BMI: Liberty 1515 WOKE UP IN LOVE-Exile (B. Killen) THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)
J. Wilder/K. Wetch, G. Nickholson; WB, ASCAP/Elektra-Asylum,
BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 (2) 5 13 (34) 43 4 69 U. Dealts, Pink Pig, BMI; Liberty 1515

IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek
(R. Crowell)

P. Ander: Van Anderse I NEVER QUITE GOT BACK (FROM LOVING YOU)-3 6 13 70 57 (35) 44 4 I COULD 'A HAD YOU-Leon Everette (B. Mevis)
B&M Rice; April/Swallow Fork, ASCAP; RCA 13717 Collins) ier, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689 R. Crowell)
Anders: Home Grown, BMI: Atlantic America 7-99801 4 11 GOING GOING GONE—Lee Greenwood (J. Crutchfield)
J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322 5 71 67 LITTLE BITS & PIECES—Jim Stafford (B. Montgomery)
J. Hadley, Tree, BMI; Columbia 38-04339 36 41 TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP, Epic 34-04336 5 ELIZABETH-Statler Brothers (Jerry Kennedy)
Jimmy Fortune: American Cowboy Music/ BMI; Mercury 814-88)-7 RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese, Edwin H. Morris, ASCAP; MCA 52337 YOU MADE A WANTED MAN OF ME-Ronnie McDowell (B 8 12 37 46 3 72 52 20 . Crossan: Tree. BMI: Epic 34-04167 6 9 12 LONELY WOMEN MAKE GOOD LOVERS-Steve Wariner 38 27 16 SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658 ANGEL IN YOUR ARMS—Robin Lee (J. Morris)
C. Ivey, T. Woodford, T. Brasfield; Song Tailors, BMI/I Got The Music,
ASCAP, Evergreen 1016 (NSD) 73 54 9 (Nora Wilson, Tony Brown)
Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA
PB 13691 (A) 42 9 39 MIDNIGHT BLUE-Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD) TWO CAR GARAGE—B. J. Thomas (P. Drake)
J. D. Martin, G. Harrison; Music Corp. of America/Dick James, BMI;
Cleveland International 38-04237 (CBS) 40 13 HAVE YOU LOVED YOUR WOMAN TODAY-Craig 7 3 14 40 29 17 SENTIMENTAL OL' YOU-Charly McClain (Chucko II)
P. McManus, B. Dipiero; Combine, BMI/Music City, ASCAP; Epic Dillingham (M. Sherrill) K. Robbins, D. Wills; Kent Robbins/Jack & Bill (Welk Gp.), BMI/ASCAP; MGA/Curb 52301 WE DIDN'T SEE A THING-Ray Charles & George Jones (B. (8) 11 11 DRINKIN' MY WAY BACK HOME-Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) O. Scarle, R. Scarle, P. Thomas; Vogue/Partner (Welk Group), BMI; MCA 52309 41 20 14 75 61 20 SLOW BURN—T.G. Sheppard (J.E. Norman)
T. Rocco, C. Black; Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb
7-79469 herrill) Gentry: Algee, BMI: Columbia 38-04297 SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay)
D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI; RCA 13703 12 10 I BET YOU NEVER THOUGHT I'D GO THIS FAR-Micki 76 86 2 42 55 2 HAPPY BIRTHDAY DEAR HEARTACHE-Barbara Mandrell l. Gillespie) S. Webb; Somebody's (Welk Group), SESAC; MCA 52321 NOTHING LIKE FALLING IN LOVE-Eddie Rabbitt (D. Mailoy)
J.A. Schnaars, T. Schuyler; Deb Dave/Briarpatch,
BMI/Mailwen/Cottonpatch, ASCAP; Warner Bros, 7-29431 10 13 11 (T. Collins)
M. David, A.P. Jordon: Collins Court, ASCAP: MCA 52340. 3 BABY'S WALKIN'—Chantilly (L. Morton, D. Morgan)
K. Fleming, D. Morgan, C. Quillen; Tom Collins, BMI/Collins Court,
ASCAP: F&L 534 77 78 43 47 6 WHERE DOES AN ANGEL GO WHEN SHE CRIES-The ROLL ON (EIGHTEEN WHEELER)-Alabama (H. Shedd, (11 14 6 Osmond Brothers (J.E. Norman) T. Rocco, K. Chater; Bibo, ASCAP/Vogue, BMI (Welk Group); Warner/Curb 7-29387 ASCAP; FALL 334
SKI BUMPUS/BANJO FANTASY II—Wickline Band (D. Maddux, S. Gavin, B. Wickline)
S. Gavin, W. Shields; Cascade Mtn., ASCAP; Cascade Mountain 4045 78 81 4 Alabama)
D. Loggins: Leeds/MCA/Patchwork, ASCAP: RCA 13716 GIVE ME BACK THAT OLD FAMILIAR FEELING-The LEFT SIDE OF THE BED-Mark Gray (B. Mopnitgomery, S. 16 11 49 5 (12) (44) SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples Whites (R. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411 ickingham) . Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree oun). BMI: Columbia 38-04324 79) NEW ENTRY B. Hill)
P. Sebert, L. Domann; Atlantic/Boguillas Canyon,BMI/Criterion/Space Case. ASCAP; Mercury 818-289-7 (13) 15 13 THERE AIN'T NO FUTURE IN THIS-Reba McEntire (J. SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S 53 45 4 BOYS LIKE YOU-Gail Davies (G. Davies)
G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP,
Warner Bros. 7-29374 Kennedy)
B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7 Dorff) T. Rocco, K. Chater, A. Roberts; Vogue, BMI/Bibo (Welk Group)/Chriswald/Hoti/MCA, ASCAP; Viva 7-29404 (80) NEW ENTRY WITHOUT A SONG--Willie Nelson (B.T. Jones)
W. Rose, E. Eliscu, V. Yournans; Miller/Intersong, ASCAP; Columbia 38-04263 (14) 17 10 I CALL IT LOVE-Met McDaniel (M. McDaniel)
B. McDill; Hall-Clement (Welk Group), BMI; Capitol 5298 46 33 17 81 I DREAM OF WOMEN LIKE YOU-Ronnie McDowell (B 15 19 10 THREE TIMES A LADY-Conway Twitty (C. Twitty, J. Bowen)
L. Richie: Johnte / Libren, ASCAP: Warner Bros. 7-29395 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI: MCA 52336 Seals: W. R./Two Sons, ASCAP: Epic 34-04367 (47) 59 2 YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater; Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279 70 21 DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs (R. 82 16 1 13 MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.)
H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382 48 60 ngton, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245 It Petitinguis. In activity. I. Door, J. Setsey, WB, Gay Morra, ASCAP Warman-Tamertane, B.M., C. Boor, J. Setsey, WB, Cay Morra, ASCAP Warman-Tamertane, B.M., Door, J. Door, H. Wollams, Jr., Bocephus, M.H., Warner, Curb. 7-293.27

—ALMOST SATURDAY NIGHT, To mough peophers to Negetive, Greaty King, ASCAP, Model, Curb 222.8

MANG MY DAY-T. G., Svegorid Julio Cint Eastwood (J. 1) On Strawell. Prov. While, Birth, Geng-Curb 7-293.25

BROWN EYED GIRL-Too Stangbey (J. Stampley, Lobo)

Worston, prob. Jr., Birth, Eric 4-200, School, School, Molland, W. Johnson, W. Shammon, Webleck (May Coh., ASCAP, James 15

THAT'S MOT THE WAY (I''Q S'POSED) TO BETMUNEY, J. L. Norman, Mongarell, Proc. Mol. M. Millond, W. School, S WHERE DID WE GO RIGHT—Russell Smith (G. Fundis)
D. Loggins, D. Schlitz: Leeds (MCA)/Patchwork/Don Schlitz, ASCAP 83 74 17 WHERE DID WE GO RIGHT-Russell Smith (G. Fundis)
D. Leggint, D. Stifft; Leen-Hold-Pichtwork Om Schiltz, ASCAI
Capitol 2573
THE MAN JUSED TO BE-Boxcar Willie (P. Drake)
L. King (find) Lefthan, Pindews.
BILT/PI tenoper, Schild Valin Street
1017 (McCh.)
HERD M. Herborn Carders, Bill Fembur 18804
HERD M. HERRT-Witton Shaw (J. Holbor)
Tipler, M. Kast Living, Bull Mills (P. Bornar, Stage)
Vol. WERE A GOOD FRIEND-Kenau Rogers L. Butler, K. Hoppers)
L. Granten, D. Ellingson, Jano-Mangad / Quiroba. ASCAP Liberty SLI.
Carmen, D. Ellingson, Jano-Mangad / Quiroba. ASCAP Liberty SLI.
Carmen, D. Ellingson, Jano-Mangad / Quiroba. ASCAP Liberty SLI.
Carmen, D. Ellingson, Jano-Mangad / Quiroba. ASCAP Liberty SLI.
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Carmen, D. Ellingson, Jano-Mangad / Quiroba. ASCAP Liberty SLI.
Carmen, D. Ellingson, Jano-Mangad / Quiroba. ASCAP Liberty SL 4 14 49 51 50 50 75 84 10 (18) 21 9 £1 51) 58 (19) 22 52 56 86 87 ten) ibb, R. Gibb, M. Gibt; Gibb Bros./admin. by Unichappell, BM1, 76 15 53 YOU'RE WALCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark)

J. Hurl, L. Henley, G. Bohtmucht; House Of Good, BM. Permin, 820 20) 23 54 73 EV'RY HEART SHOULD HAVE ONE-Charley Pride (N. 88 69 (21) 24 11 HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde: Combine, BMI; RCA/Curb 13673 Wilson)

R. Shore, B. Gallimore: Royalhaven, BMI/Dejamus, ASCAP; RCA 52291 I GUESS IT NEVER HURTS TO HURT SOMETIMES-The 55 68 DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J. 89 18 22) 25 LET'S STOP TALKIN' ABOUT IT-Janie Fricke (B. bys (R. Chancey) er; Terra Form/Fourth Floor, ASCAP; MCA 52342 ompley, Lobo), Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173 Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317 THE BEST OF FAMILIES—Big AI Downing (R. Baker)
J. Jarrard, W. Bomar; Honeytree/Green Hills, ASCAP; Team 1007 56 45 79 6 THE IMAGE OF ME-Jim Reeves (D. Briggs) H. Howard: Red River, BMI; RCA 13693 90 34 18 THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen)
H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29452 23 26 12 I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve 57 RIDE 'EM COWBOY-David Allan Coe (B. Sherrill)
P. Davis; Web IV, BMI; Kat Family 4-04258 91 77 10 Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8207 MOST OF ALL—Mac Davis (G. Fundis)
M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7 58 66 3 ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff)
C. Black, T. Rocco; Chappell/Intersong, ASCAP; Viva 7-29461 (WEA) 64 17 92 28 7 DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N. 24 65 BUILDING BRIDGES—Larry Willoughby (R. Crowell)
H. DeVito, L. Willoughby; Granite/Goldline, ASCAP/Drunk Monkey, BMI; 59 4 Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702 eVito, L. Willoughby; ntic America 7-99797 93 88 22 DANCE LITTLE JEAN-Nitty Gritty Dirt Band (N. Putnam) J. Ibbotson; Unami, ASCAP; Liberty 1507 IN MY EYES—John Conlee (B. Logan)
R. Wyrick: Intersong-USA, ASCAP; MCA 52282 RUNAWAY HEART—Louise Mandrell (E. Kilroy)
S. Pippin, M. Spriggs; Warner-Tamerlane/Writers House, BMI; RCA 60 37 20 83 94 25 10 15 THAT'S THE WAY LOVE GOES-Merle Haggard (M. Haggard, R. Baker) S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226 I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle (I 61 NEW ENTRY DOES HE EVER MENTION MY NAME-Rich & Janis Carnes 85 14 THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 95 26 32 owen)
Carbone: Sixty-Ninth Street. BMI: Warner Bros. 7-29356 Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, BMI; arner Bros. 7-79448 62 72 3 VICTIM OF LIFE'S CIRCUMSTANCES-Vince Gill (E. Gordy 27 31 7 LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson, L. WATHER DISS. P. Z. P. W. HANDSOME MAN—Karen Taylor-Good (T. Sparks)
K. Taylkor-Good, J. Sargent, B. Sargent, P. Cloar, Bil-Kar,
SESAC/Sparkling Good, ASCAP, Mesa 1116 (NSD)) McClinton; Music Corp. Of America, BMI; RCA 13731 9 90 96 M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers 7-29385 63 84 2 IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME)—Moe Bandy (B. Mevis)
B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven, BMI; Columbia 38-04353 TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc., 28 30 12 91 25 HOLDING HER & LOVING YOU-Earl Thomas Conley (N 97 BIR Rice, Mary Sharon ASCAP; RCA PB 13692 rkin, E.T. Conley) Aldridge, T. Brasfield; Rick Hall, ASCAP; RCA 13596 IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Dickett; Irving/Cotillion, BMI; RCA 13718 WILL IT BE LOVE BY MORNING-Michael Martin Murphey 64 5 NEW I 29 35 98 94 15 YOU REALLY GO FOR THE HEART—Dan Seals (K. Lehning) C. Black, J. Gillespie, T. Rocco; Somebody's/Bibo/(Welk Gp.) Chappell, SESAC/ASCAP, Liberty 1512 n) . F. Koller: Old Friends, BMI: Liberty 1514 48 FALLEN ANGEL (FLYIN' HIGH TONIGHT)-Gus Hardin (R I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP, RCA 13694 (30) 36 5 Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall,ASCAP/Fame, BMI; RCA 13704 99 92 5 TWO WILL BE ONE—Kenny Dale (A. B. Mittelstett) K. Dale: Publicare. ASCAP: Republic 8301 OZARK MOUNTAIN JUBILIEE—The Oak Ridge Boys (R. 100 80 19 66 63 5 PLEASE TELL HIM THAT I SAID HELLO-Margo Smith (A. 18 16 AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP, MCA 52295 Chancey) R. Murrah, S. Anders; Blackwood/Magic Castle, BMI; MCA 52288 M. Shepston, T. Dibbens; Gobion/September, ASCAP; Moonshine 3021

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983
- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

Country Singles

or b	y any n	neans,	electronic, mechanical, photocopying, recording, or otherwise,	without	the pre	or writt	en permission of the publisher.				PERMITS AND PROPERTY.
THIS	(AST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
	2	14	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island, BMI; Epic 34-04247	33	36	6	TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP; Epic 34-04336	67	41	15	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scaite, R. Scaite, P. Thomas; Vogue/Parlner (Welk Group), BMI;
U			J. P. Pennington; Pacific Island, BMI; Epic 34-04247	34	17	15	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Morris, ASCAP/Warner-Tamerlane, BMI; Warner Bros. 7-29450	_			MCA 52309
2	4	12	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322	35	28	13	THE VOLLD MEMORY'S CONF. Bill Medley (lerry Crutchfield)	(68)	76	3	I BET YOU NEVER THOUGHT I'D GO THIS FAR—Micki Furhman (J. Gillespie) J. Gillespie, S. Webb; Somebody's ; Welk Group), SESAC; MCA 52321
3	3	14	I NEVER QUITE GOT BACK (FROM LOVING YOU)-	33	20	10	Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc./ ASCAP; RCA PB 13692	69	46	18	J. Gillespie, S. Webb; Somebody's ; Welk Group), SESRC; MCA 32321 I CALL IT LOVE—Mel McDaniel (M. McDaniel) B. McDill; Hall-Clement (Welk Group), BMI; Capitol 5298
4	5	13	Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689	36)	42	3	HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell (T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340	70	57	19	THE SOUND OF GOODBYE-Crystal Gavle (L. Bowen)
(5)	6	13	ELIZABETH—Statler Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7 LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner	37	25	16	THAT'S THE WAY LOVE GOES-Merle Haggard (M. Haggard,	71	56	10	H. Prestwood Parquet/Lawyers Daughter BM Warner Bros. 7-29452 THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jarrard, W. Bomar; Honeytree/Green Hills, ASCAP; Team 1007
3	0	13	(Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham: Young World Music, BMI; RCA				R. Baker) S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226	(72)	86	2	BREAK MY HEART-Victoria Shaw (J. Hobbs)
6	1	14	PB 13691 (A) STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310	(38)	44	6	LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S. Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BM; Columbia 38.04324	73	66	6	H. Tipton, A. Kaset; Irving, BMI; MPB 1006 PLASE TELL HIM THAT I SAID HELLO-Margo Smith (A.
7	8	12	B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310 WE DIDN'T SEE A THING—Ray Charles & George Jones (B.	(39)	47	3	Group), BMI; Columbia 38-04324 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride)				DiMartino) M. Shepston, T. Dibbens; Gobion/September, ASCAP; Moonshine 3021
			Sherrill) G. Gentry; Algee, BMI; Columbia 38-04297	33)	4,	3	D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	74	71	5	LITTLE BITS & PIECES—Jim Stafford (B. Montgomery) J. Hadley; Tree, BMI; Columbia 38-04339
8	9	11	SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay) D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI; RCA 13703	40	45	5	SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S. Dorff)	75	72	21	YOU MADE A WANTED MAN OF ME—Ronnie McDowell (B. Killen) J. Crossan; Tree, BMI; Epic 34-04167
9	11	7	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd, Alabama) D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716				T. Rocco, K. Chater, A. Roberts; Vogue, BMI/Bibo (Welk Group)/Chriswald/Hoti/MCA, ASCAP; Viva 7-29404	76	70	7	IF I CAN JUST GET THROUGH THE NIGHT-Sissy Spacek
10	12	12	GIVE ME BACK THAT OLD FAMILIAR FEELING-The	41	39	10	MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD)	77	75	21	P. Anders; Home Grown, BMI; Atlantic America 7-99801
(4)			Whites (R. Skaggs) B.C. Graham, Allanwood, BMI; Warner/Curb 7-29411	(42)	50	3	MAKE MY DAY-T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343	"	/5	21	SLOW BURN—T.G. Sheppard (J.E. Norman) T. Rocco, C. Black; Bibo(Welk Group)/Chappell, ASCAP; Warner/Curb 7-29469
(11)	14	11	WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38-04263	(43)	48	2	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382	78	60	21	IN MY EYES—John Conlee (E. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282
12	13	14	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy)	(44)	55	2	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer, Terra Form/Fourth Floor, ASCAP; MCA 52342	79	73	10	ANGEL IN YOUR ARMS-Robin Lee (J. Morris)
(13)	15	11	Kennedy) B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7 THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jobete/Libren, ASCAP; Warner Bros. 7-29395	(45)	54	3	CANDY MAN-mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neit; Unichappell, BMI, Epic 34-04368	80	78	5	ASCAP; Evergreen 1016 (NSO) SKI BUMPUS/RANIO FANTASY II—Wickline Band (D.
(14)	18	10	L. Richie; Jobete/Libren, ASCAP; Warner Bros. 7:29395 YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E.	(46)	51	4	B. ROSS, F. Nett, Offichappert, BMI, Capit 34-04366 BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI; Epic 34-04366	_			Maddux, S. Gavin, B. Wickline) S. Gavin, W. Shields; Cascade Mtn., ASCAP; Cascade Mountain 4045
			Norman) W. Robinson; Jobete, BMI; Epic 34-04269	47	43	7	WHERE DOES AN ANGEL GO WHEN SHE CRIES-The	(81)	NEW 6		I'M A COUNTRY SONG—David Rogers (H. Wayne) J. Stone; Movieville, BMI; Hal Ket Country 2083
15	7	15	TWO CAR GARAGE—B. J. Thomas (P. Drake) J. D. Martin, G. Harrison; Music Corp. of America/Dick James, BMI; Cleveland International 38-04237 (CBS)				Osmond Brothers (J.E. Norman) T. Rocco, K. Chater; Bibo, ASCAP/Vogue,BMI (Welk Group); Warner/Curb 7-29387	82	77	4	BABY'S WALKIN'—Chantilly (L. Morton, D. Morgan) K. Fleming, D. Morgan, C. Quillen; Tom Collins, BMI/Collins Court, ASCAP; F&L 534
16	20	11	VOLUDE WELCOME TO TONIGHT Jump Andreas & Grov	48	53	5	THAT'S NOT THE WAY (IT'S S'POSED TO BE)—Anne Murray (J.E. Norman) A. Goldmark, P. Galdston; Nonpareil/Kazzboom, ASCAP, Capitol 5305	83	NEW E	STRY	REPEAT AFTER ME—Family Brown (N. Wilson)
			Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House of Music, BMI; Permian 82003 (MCA)	49	61	2	I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle (J.	84	82	22	YOU LOOK SO GOOD IN LOVE—George Strait (R. Baker) R. Bourke, G. Ballard, K. Chater Chappell/MCA/Vogue (Welk Music Group), ASCAP/BMI; MCA 52279
17	19	8	BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A.			_	Bowen) J. Carbone: Sixty-Ninth Street, BMJ, Warner Bros. 7-2935	85	83	5	Group), ASCAP/BMI; MCA 52279
			B. Albb. R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13710	50	31	(7	APTER ALL—Ed Bruce (T. Wast) I Bruce, P. Bruce, Gingham, 95 CAP, MCA 52280 BAD NIGHT FOR GOOD GHRS—Jan Gray (R. Childs M. Johnson, H. Shamoon, Welbect / King Cole, ASCAP; Jamex 45 V12	65	03	2	WHERE DID WE GD FIGHT-Russell Smith (G. Fundis) D. Loggins, D. Schlitz; Leeds (MCA)/Patchwork/Don Schlitz, ASCAP; Capitol 5232
(18)	22	8	VET'S STOP TALKIN ABOUT IT Jame Picke B	51	52	1	BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs) M. Johnson, H. Shannon; Wellect / King Cole, ASCAP; Jamex 45 012	86	(par	MAY	ADVENTURES IN PARODIES Prinkard & Booden (Pinkard, Bowleen J. E. Norman) Not listed, Various, BMI JAS (AF; Warmy, Brus, 7-29370
(19)	21	12	GET 3 STOP THAIN ARROWS THE THE THORN THE	(52)	58	1	MOST Of ALLMac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI Casablanca 818-168-7	87	74	74	HAVE YOU LOVED YOUR WOMAN TORAY-Craig
20	24	7	D. Linde; Combine, Bill; RCA/Curb 13673 DON'T MAKE IT EASY FOR ME-East Thomas Conley (N.)	53	49	6	AMOST SATURDAY NIGHT—The Burrito Brothers (8. Maher) C. Fogerty; Greasy King, ASOAP Warner/Curb 52 29	\parallel ι			Dillingham (M. Sherrill) K. Robbins, D. Wills; Kent Robbins/Jack & Bill (Welk Sp.), BMI/ASCAP; MC4/Curb 52301
20	24	Ľ	ET Couly R Seedoog Blue Moon/April A SCAP/Euil Armes BMI:	54	40	18	SENTIMENTAL OL' YOU Charty McCrain Chucko II) McManu B. Dipiero; Combine, BMI/Music city, ASCAP: Epic	88	MEWE		WE BELONG TOGETHER Tony See White (In Reynolds) T. J. White, Swamp Fox, ASCAR, Columbia 38-04356
(21)	23	13	RCA 13702 I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve	55	59	5	34-04172 BUILDING BRIDGES—Larry Willoughby (R. Crowell) H. DeVito, L. Willoughby; Granite/Goldline, ASCAP/Drunk Monkey, BMI; Atlantic America 7-99797	89	87	16	YOU WERE A GOOD FRIEND-Kenny Rogers (.L. Butler, K.
			Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8207	-			H. Devito, L. Willoughoy, Carante/Goldine, ASSAF/Diblik Mollicey, BMI, Atlantic America 7-99797 IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN	90	89	19	Rogers) K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP; Liberty 1511 DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stampley, (J.
22	16	14	DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs (R. Skaggs)	(56)	63	3	OVER ME)—Moe Bandy (B. Mevis) B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven,		03	13	Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173
(23)	26	8	Skaggs) R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245 THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)	57	62	4	BMI; Columbia 38-04353 VICTIM OF LIFE'S CIRCUMSTANCES—Vince Gill (E. Gordy,	91	65	11	FALLEN ANGEL (FLYIN HIGH TONIGHT)—Gus Hardin (R. Hall)
(24)	27	8	M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 LET SOMERODY FLSE DRIVE—John Anderson (J. Anderson, L.	31	02	-	Jr.) D. McClinton; Music Corp. Of America, BMI; RCA 13731				W. Aldridge, B. Henderson, B. Maddox; Rick Hall,ASCAP/Fame, BMI; RCA 13704
	-		Bradley) M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers	58	64	2	IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett; Irving/Cotillion, BMI; RCA 13718	92	84	11	THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lathan; Window, BMI/Pelewood, ASCAP; Main Street 93017 (MCA)
(25)	29	6	WILL IT BE LOVE BY MORNING-Michael Martin Murphey	59	69	2	GOD MUST BE A COWBOY—Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	93	91	11	RIDE 'EM COWBOY-David Allan Coe (B. Sherrill) P. Davis; Web IV, BMI; Kat Family 4-04258
(00)	30	6	(J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514 I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy)	60	81	2	I DREAM OF WOMEN LIKE YOU-Ronnie McDowell (B.	94	93	23	DANCE LITTLE JEAN—Mitty Gritty Dirt Band (N. Putnam) J. Ibbotson, Unami, ASCAP, Liserty 1507
(26)	30	6	I'VE BEEN WHUNG BEFURE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694	61	38	17	T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367 SHOW HER—Ronnie Milsap (R. Milsap, T. Collins)	95	92	18	ANOTHER MOTEL MEMORY—Shelly West (S. Garrett, S. Dorff) C. Black, T. Rocco; Chappell/Intersong, ASCAP; Viva 7-29461 (WEA)
27	10	12	NOTHING LIKE FALLING IN LOVE-Eddie Rabbitt (D. Malloy) J.A. Schnaars, T. Schuyler; Deb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431	62		2	M Paid Lodge Hall ASCAD DCA PR 13658	96	85	4	REYNOSA-Katy Moffatt (J. Crutchfield) A. McBroom, McBroom/Careers, BMI, Permian 82004
(28)	34	5	BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431 THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)				BOYS LIKE YOU-Gail Davies (G. Davies) G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP, Warner Bros. 7-29374	97	96	10	HANDSOME MAN-Karen Taylor-Good (T. Sparks)
			THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375	63		2	LADY IN WAITING-David Wills (B. Mavis) D. Wills, B. Shore; G.I.D., ASCAP/Royalhaven, BMI; RCA 13737	98	95	15	K. Taylkor-Good, J. Sargent, P. Sargent, P. Cloar; Bil-Kar, SESAC/Sparkling Good, ASCA?; Mesa 1116 (NSD) DOES HE EVER MENTION MY NAME—Rich & Janis Carnes
(29)	32	6	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Noble Vision 104	64	67	4	MY DAD-Ray Stevens (J. Kennedy, R. Stevens) D. Gonyea; Red Tennies, BMI; Mercury 818-057-7	30	33	10	(C. Hardy) R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, BMI;
30	37	4	RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337	65	NEW	ENTRY	I MUY BE USED (BUT BABY I AIN'T USED UP)— Wayton Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729	99	98	16	Warner Bros. 7-29448
31)	33	10	DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff) S. Winslow; Checkmate, BMI; MCA/Curb 52327	66	79	2	SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples,				C. Black, J. Gillespie, T. Rocco; Somebody's/Bibo/(Welk Gp.) Chappell, SESAC/ ASCAP; Liberty 1512
32	35	5	COULD 'A HAD YOU—Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717				B. Hill) P. Sebert, L. Domann; Atlantic/Boguillas Canyon,BM1/Criterion/Space Case, ASCAP, Mercury 818-289-7	100	99	6	TWO WILL BE ONE—Kenny Date (A. B. Mittelstett) K. Dale; Publicare, ASCAP; Republic 8301
	1	-		-			se this week /Prime Movers) Recording Industry Assn. of America seal	tor calo	of 1 00	0.000	nits (seel indicated by dot). A Peccardina Industry

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Survey for Week Ending 3/10 Billboard

UAST	WKS G CHARI	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	WEEK	WKS O	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS 0	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
2	13	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield: Unichappell	33)	42	4	MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343	65	53	7	ALMOST SATURDAY NIGHT—The Burrito Brothers (B. M. J. C. Fogerty; Greasy King, ASCAP; Warner/Curb 52329
		Jan Crutchfield, BMI; MCA 52322	34	38	7	LEFT SIDE OF THE BED-Mark Gray (B. Mopnigomery, S.	66	51	8	BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs) M. Johnson, H. Shannon; Welbeck/King Cole, ASCAP; Jamex 45-01
4	14	ELIZABETH-Statler Brothers (Jerry Kennedy)				M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324	67	72	3	BREAK MY HEART-Victoria Shaw (J. Hobbs)
9	8	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd,	35	40	6	SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S.	68	50	18	H. Tipton, A. Kaset; Irving, BMI; MPB 1006 AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295
		D. Loggins; Leeds/MCA/Patchwork, ASCAP, RCA 13716				T. Rocco, K. Chater, A. Roberts; Vogue, BM1/Bibo (Welk Group)/Chriswald/Hopi/MCA, ASCAP; Viva 7-29404	69	83	2	E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295 REPEAT AFTER ME—Family Brown (N. Wilson) B. Brown; Terrace, ASCAP; RCA 13734
5	14	(Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA PB	36	15	16	TWO CAR GARAGE-R Thomas (P. Drake)	70	61	18	B. Brown; Terrace, ASCAP; RCA 13734 SHOW HER—Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658
8	12	13691 (A)	37	43	3	Cleveland International 38-04237 (CBS) MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) Williams Jr. (Section 1991) Williams Jr. (2002)	71	86	2	ADVENTURES IN PARODIES-Pinkard & Bowden (Pinka
7	13	WE DIDN'T SEE A THING-Ray Charles & George Jones	38	22	15	DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs (R.	72	NEWE	NO.	Bowden, J. E. Norman) Not listed; Various, BMI/ASCAP; Warner Bros. 7-29370 WHERE'D THAT WOMAN GO—Mel McDaniel (M. McDan
		G. Gentry; Algee, BMI; Columbia 38-04297	(30)	4.4	,	R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245				H. Howard, A. Harvey; Tree/Big Chip, BMI; Capitol 5333
1	15	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island, BMI; Epic 34-04247	39	44	3	Oak Ridge Boys (R. Chancey) P. VanWarmer: Terra Form Fourth Floor, ASCAP: MCA 52342				I'M A COUNTRY SONG—David Rogers (H. Wayne) J. Stone; Movieville, BMI; Hal Kat Country 2083
13	12	THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richle; Jobete/Libren, ASCAP; Warner Bros. 7-29395	(40)	45	4	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson)	74	67	16	DRINKIN' MY WAY BACK HOME—Gene Watson & His Farewell Party Band (G. Watson, R. Reeder) D. Scaife, R. Scaife, P. Thomas; Vogue/Partner (Welk Group), BI
14	11	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley	(41)	46	5	b. noss, r. nen, omenappen, own, cpc 34-04300				MCA 52309
10	0	W. Robinson; Jobete, BMI; Epic 34-04269	42	27	13	NOTHING LIKE FALLING IN LOVE-Eddie Rabbitt (D. Mallov)				MY DAD—Ray Stevens (J. Kennedy, R. Stevens) D. Gonyea; Red Tennies, BMI; Mercury 818-057-7
10	9	(B. Montgomery) R. Bourke, R. Van Hoy, D. Allen: Unichannell/Van Hoy/Pozau				J.A. Schnaars, T. Schuyler, Deb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP, Warner Bros. 7-29431		74	6	LITTLE BITS & PIECES—Jim Stafford (B. Montgomery) J. Hadley; Tree, BMI; Columbia 38-04339
	10	BMI/Chappell, ASCAP; Columbia 38-04317	43	49	3	I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle	77	NEWE	TRY	SWEET ROSANNA—Rex Allen, Jr. (A. DiMartino) A. L. Owens, B. Moore; Tapadero, B.M.: Moonshine 3022
11	12	W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38.04263	14	24	16	J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356	78	NEWE	ZAY	CAN YOU FOOL—Paulette Carlson (H. DeVito) M. Smotherman; Royal Oak, ASCAP; RCA 13745
16	12	VOIL'RE WELCOME TO TONIGHT-Lyon Anderson & Gary	44	34	16	WIT LAUT WHI—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Morris, ASCAP/Warner-Tamerlane, BMI; Warner Bros. 7-29450	79	NEW E	Zav	M. Smotherman; Royal Oak, ASCAP; RCA 13745 NOW I LAY ME DOWN TO CHEAT—Shelley West (S.
		Morris (M. Clark) J. Hurt. L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA)	45	52	5	MOST OF ALL-Mac Davis (G. Fundis)				S. Dorff A. Roberts; Chriswald/MCA/Hopi/Senor/Cibie, ASCAP; Viva 7-29
17	9	BURIED TREASURE-Kenny Rogers (B. Gibb, K. Richardson, A.	46	48	6	THAT'S NOT THE WAY (IT'S S'POSED TO BE)-Anne	80	75	22	YOU MADE A WANTED MAN OF ME—Ronnie McDow (B. Killen) J. Crossan; Tree, BMI; Epic 34-04167
		B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA					(81)	NEWER	TAY	THAT IT'S ALL OVER FEELING (ALL OVER AGAI
20	9	DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N.	47	37	17	THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard, R. Baker)			7	Steve Clark (J. Kennedy) S. Clark, J. MacRae: Music City, ASCAP: Mercury 818-058-7
		Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA	48	58	3	S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226 IN THE MIDNIGHT HOUR—Razzy Bailey (N. Wilson T. Brown)	82	70	20	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29
21	14	I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve		1,222		S. Cropper, W. Pickett; Irving/Cotillion, BMI; RCA 13718	82	80	6	SKI BUMPUS/BANJO FANTASY II—Wickling Rand
		John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8207	43	50	"	OVER ME)Moe Bandy (B. Mevis)	83	76	В	(D. Maddux, S. Gavin, B. Wickline) S. Gavin, W. Shields; Cascade Mtn., ASCAP; Cascade Mountain 4 IF I CAN JUST GET THROUGH THE NIGHT—Sissy
3	15	NEWS OWITE BOT BACK (FIRMA LOUING VOID)	(50)	-1		BMI: Columbia 38-04353	00	,,,		(R. Crowell) P. Anders: Home Green RMI: Atlantic America 7,99901
		D. Primmer, M. Rei, Collins Court/Ladge Hall, ASCAP; RCA-13689		1	(3)	D. Seals; Pink Pig, BMI; Viberty 1515	84	69	19	CALL TILEVE MINI MCDarret (M. McDariel) McDarret (M. McDarret (M. McDarret) MCDarret (M. McDarret (M. McDarret) ME BELONG TOGETHER Larry Jee White (R. Reynolds) J. White; Swamp Tox, ASCAR Columbia 38:04356
	/	D. Linde; Combine, BMI RCA/Curb 13678	(51)	57	15		88	88	2	WE BELONG TOGETHER Tony Joe White (R. Reynolds)
23	9/	M.D. Barnes, R.J. Jones; Blue Lake, BMI Mercury 818-056-3	(52)	60	3)	I DREAM OF WOMEN LIKE YOU-Ronnie McDowell	86	NEW I		YOU LAY SO EASY ON MY MINQ-Narvel Felts (J. M.
24	1/	LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson L. Bradley)				(B/ Kiflen) T. Szals; W. B./Two Sons, ASCAP; Epic 3404767	88		22	OU LAY SO EASY ON MI MIND—harvel Felts (J. M. Rice, Fields, Riss, Americus, ASCAP, Sverdyen 1017 (NSD) N MY EYES—John College (B. Logan) R. Wyrick; Interstant U.S.A. ASCA MCG ASSTAT HE BEST OF FAMILIES—Big All Downing (R. Baker)
	\sqcup	M. Vickery, M. Kilgore; Tree/John Anderson, BM; Warner Brothers 7-29385	53	35	14	TILL YOUR MEMORY'S GONE Bill Medley (Jerry Crutchfied) Bill Rice Mary Sharon Rice; Swattowfork Music, Inc., April Music, Inc.,	89		1,	HE REST OF FAMILIES OF A STATE OF THE REST OF FAMILIES
12	15	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy)	54	NEW F	Tay	TO ALL THE GIRLS I'VE LOVED REFORE-Julio Interior &		84	22	
25	7					Willie Nelson (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217	90	04	23	YOU LOOK SO GOOD IN LOVE—George Strait (R. Bakı R. Bourke, G. Ballard, K. Chater; Chappell/MCA/Vogue (Welk Mt Group), ASCAP/BMI; MCA 52279
		(J.E. Norman)	55	41	11	MIDNIGHT BLUE-Billie Jo Spears (G. Richey)	91	79	11	ANGEL IN YOUR ARMS Pobin Lee (1 Mossis)
26	7	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey, Van Hoy/Unichappell, BMI/Cross	56	62	3	BOYS LIKE YOU—Gail Davies (G. Davies) G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP;	92	90	20	C. Ivey, T. Woodford, T. Brastield; Song Tailors, BMI/I Got The ASCAP; Evergreen 1016 (NSD) DOUBLE SHOT (OF MY BABY'S LOVE)—Joe Stample
28	6	THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) Wilder/K. Welch G. Nickholson, WR. ASCAP (Flektra, Beulum.	57	55	6	Warner Bros. 7-29374 BUILDING BRIDGES—Larry Willoughby (R. Crowell)				(J. Stampley, Lobo), C. Vetter, D. Smith, Windsong/Lyresong, BMI, Epic 34-04173
30	5	RIGHT OR WRONG-George Strait (R. Baker)	58	63	3	LADY IN WAITING David Wille /R Maurie)	93	91	12	FALLEN ANGEL (FLYIN' HIGH TONIGHT)—Gus Hard (R. Hall) W. Aldridge, B. Henderson, B. Maddox; Rick Hall, ASCAP/Fame, B
29	7	A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337	\subseteq			D. Wills, B. Shore; G.I.D., ASCAP/Royalhaven, BMI; RCA 13737 I MIJY RF USED (RUT RARY I AIN'T USED UP)	94	93	12	RCA 13704 RIDE 'EM COWBOY—David Allan Coe (B. Sherrill) P. Davis; Web IV, BMI; Kat Family 4-04258
	13	GIVE ME BACK THAT OLD FAMILIAR FEELING-The				Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729	95	85	6	WHERE DID WE GO RIGHT-Russell Smith (G. Fundis)
		Whites (K. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411	(60)	66	3	SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peoples, B. Hill)				D. Loggins, D. Schlitz; Leeds (MCA)/Patchwork/Don Schlitz, ASI Capitol 5293
		I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717				Case, ASCAP; Mercury 818-289-7	96	92	12	THE MAN I USED TO BE—Boxcar Willie (P. Drake) L. Kingston, Lathan; Window, BMI/Petewood, ASCAP; Main Street 93017 (MCA)
33	7	TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP; Epic 34-04336	61	47	8	WHERE DOES AN ANGEL GO WHEN SHE CRIES—The Osmond Brothers (J.E. Norman) T. Bercon K. Chaler, Bibo. ASCAP Month Park (Walk Group):	97	89	17	93017 (MCA) YOU WERE A GOOD FRIEND-Kenny Rogers (.L. Butler,
31	11	DANCIN' WITH THE DEVIL-Stephanie Winslow (R. Ruff)	(50)	00		Wallel/ Cult 7-25387		0.7		Rogers) K. Carnes, D. Ellingson; Almo/Appian/Quixotic, ASCAP; Liberty 1
36	4	HAPPY RIRTHDAY DEAR HEARTACHE-Barbara Mandrell	(62)	68	4	I BET YOU NEVER THOUGHT I'D GO THIS FAR-Micki	98	97	11	HANDSOME MAN—Karen Taylor-Good (T. Sparks) K. Taylkor-Good, J. Sargent, B. Sargent, P. Cloar; Bil-Kar, SESAC/Sparkling Good, ASCAP; Mesa 1116 (NSD)
			(63)	NEW E	TRY	AS LONG AS I'M ROCKIN' WITH YOU-John Conlee	99	98	16	DOES HE EVER MENTION MY NAME-Rich & Janis
		B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310			_	(B. Logan) K. Kane, B. Channel: Crosskeys (Tree Group)/Old Friends, ASCAP/BMI:				(C. Hardy) R. Carnes, J. Carnes, C. Hardy; Refuge, ASCAP/Elektra-Asylum, B Warner Bros. 7-29448
39	4	SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	64	54	19	MCA 52351 SENTIMENTAL OL' YOU—Charly McClain (Chucko II) P. McManus, B. Dipiero; Combine, BMI/Music City, ASCAP; Epic	100	73	7	Warner Bros. 7-29448 PLEASE TELL HIM THAT I SAID HELLO—Margo Smi (A. DiMartino) M. Shepston, T. Dibbens; Gobion/September, ASCAP; Moonshine 3
	2 4 9 5 8 7 1 13 14 18 11 16 17 20 21	2 13 4 14 9 8 5 14 8 12 7 13 1 15 13 12 14 11 18 9 11 12 16 12 17 9 20 9 21 14 3 15 19 13 23 9 24 9 112 15 25 7 26 7 28 6 30 5 29 7 10 13 32 6 33 7 31 11 36 4 6 15	SOUNG GOING GOING—Les Granzood Gordechafed) Gurdechafes, but anchappell Inn Grachfield) Gurdechafes, but anchappell Inn Grachfield) Gurdechafes, but anchappell Inn Grachfield State (State State S	2 19 GOING GOING GONE—rec Greenwood of Concentration OrderAnder Unichappell 334 4 4 5 5 5 5 5 5 5	2 13 GOING GOING CONSTRUCT OF CONSTRUCTION GOING GOING CONSTRUCT OF CONSTRU	Colling GOING GOING GONE—Lee Greenwood (Controlling) Londwhiles Unchapped: 1 1 34 38 7	2 13 COING COING COINE—(or Corespond) 1 14 Light 14 Light 14 Light 15 Li	2 13 OOING CONE CONE -to extremental miles of the control of	2 13 OOING COING COING - the Accessmoot 1 1 1 1 1 1 1 1 1	2 13 OOING COUNG C

Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983
- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

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THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Cabel)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Lahel & Number (Dist. Lahel)
1) 2	15	ELIZABETH—Statler Brothers (Jerry Kennedy) Jimmy Fortune: American Cowboy Music. BMI; Mercury 814-881-7	32	16	16	I NEVER QUITE GOT BACK (FROM LOVING YOU)— Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP, RCA 13689	65	77	2	SWEET ROSANNA-Rex Allen, Jr. (A. DiMartino) A. L. Owens, B. Moore; Tapadero, BMI, Moonshine 3022
				(33)	37	4	MAN OF STEEL-Hank Williams Ir (1 Rowen H Williams Ir)	66	NEW	NTRY	JUST A LITTLE LOVE-Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349
(2)	3	9	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd, Alabama) D. Loggins, Leeds/MCA/Patchwork, ASCAP; RCA 13716	(34)	40	5	H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382 CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368	67	71	3	ADVENTURES IN PARODIES—Pinkard & Bowden (Pinkard, Bowden, J. E. Norman) Not listed; Various, BMI/ASCAP; Warner Bros. 7-29370
3	5	13	SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay) D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI, RCA 13703	35	20	16	THERE AIN'T NO FUTURE IN THIS-Reba McEntire (J.	68	57	7	
4	9	12	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E.	(a)			Kennedy) B. Rice, M. S. Rice; Swallowferk/April, ASCAP; Mercury 814-629-7				BUILDING BRIDGES—Larry Willoughby (R. Crowell) H. DeVito, L. Willoughby, Granite/Goldline, ASCAP/Drunk Monkey, BMI, Atlantic America 7-99797
5	10	10	W. Robinson; Jobete, BMI; Epic 34-04269 LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B.	(36)	43	4	I DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J. Bowen) J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356	69	47	18	THAT'S THE WAY LOVE GOES—Merie Haggard (M. Haggard, R. Baker) S. O. Shafer, L. Frizzell, Acuff-Rose, BMI; Epic 34-04226
			Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317	37	41	6	BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison, Web IV, BMI; Epic 34-04366	70	81	2	THAT IT'S ALL OVER FEFLING (ALL OVER AGAIN)-
6	13	10	BURIED TREASURE-Kenny Rogers (B. Gibb. K. Richardson, A.	38	26	14	GIVE ME BACK THAT OLD FAMILIAR FEELING—The Whites (R. Skaggs) B.C. Graham, Allanwood, BMI; Warner/Curb 7-29411	71	53	15	Steve Clark (J. Kennedy) S. Clark, J. MacRae; Music City, ASCAP; Mercury 818-058-7 TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield)
			Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13710	39	29	12	B.C. Graham, Allanwood, BMI; Warner/Curb 7-29411 DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff) S. Winslow; Checkmate, BMI; MCA/Curb 52327				TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc./ ASCAP; RCA PB 13692
7	8	13	THREE TIMES A LADY-Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jobete/Libren, ASCAP; Warner Bros. 7-29395	(40)	54	2	TO ALL THE GIRLS I'VE LOVED REFORE-Info Infestor &	72	73	3	I'M A COUNTRY SONG—David Rogers (H. Wayne) J. Stone; Movieville, BMI; Hal Kat Country 2083
(8)	14	10	DON'T MAKE IT EASY FOR ME—Earl Thomas Conley (N. Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA	44	45	6	Willie Nelson (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217	73	61	9	WHERE DOES AN ANGEL GO WHEN SHE CRIES—The Dsmond Brothers (J.E. Norman) T. Rocco, K. Chater; Bibo, ASCAP/Vogue,BMI (Welk Group);
9	12	13	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary	41	48	4	MOST OF ALL—Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7	(74)	78	2	Warner/Curb 7-29387
			Morris (M. Clark) J. Hurt, L. Heige, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA)	43	49	5	IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett; Irving/Cotilion, BMI; RCA 13718 IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN	(75)	NEW E		CAN YOU FOOL—Paulette Carlson (H. Devito) M. Smotherman, Royal Dak, ASCAP, RCA 13745 IN REAL LIFE—Ed Municipal (D. Buyanas)
10	1	14	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322	43)	49	5	OVER ME)—Moe Bandy (B. Mevis) B. Gallimore, B. Mevis, B. Shore; Dejamus/G.i.D., ASCAP/Royalhaven,	76	55	12	IN REAL LIFE—Ed Hunnicutt (D. Burgess) K. Robbins, Hall-Clement, BMI, MCA 52353 MIDNIGHT BLUE—Billie Jo Spears (G. Richey)
11	4	15	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA	(44)	52	4	BMI; Columbia 38-04353 I DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B.	(77)	86	2	R. Gillinson, Tapage, ASCAP; Parliament 1801 (MSD) YOU LAY SO EASY ON MY MIND-Narvel Felts (J. Morris)
40	10	10	PB 13691 (A)				Killen) T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367	78	65	8	B. Rice, Fields, Riis; Americus, ASCAP; Evergreen 1017 (NSD) ALMOST SATURDAY NIGHT—The Burrito Brothers (B. Maher)
12	18	10	THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 318-056-7	(45)	50	4	GOD MUST BE A COWBOY-Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	79)	NEW E		J. C. Fogerty; Greasy King, ASCAP; Warner/Curb 52329
13	15	15	I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram	(46)	51	6	VICTIM OF LIFE'S CIRCUMSTANCES—Vince Gill (E. Gordy, Jr.) D. McClinton; Music Corp. Of America, BMI; RCA 13731	80	66	9	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom, ASCAP, Warner Brothers 7-29336 BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs)
14	19	10	814-8207 LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L.	47)	59	3	I MILY RE LISED (RIIT RARY I AIN'T LISED LIP)	81)	NEW C		BAD NIGHT FOR GOOD GIRLS—Jan Gray (R. Childs) M. Johnson, H. Shannon, Welbeck/King Cole, ASCAP, James 45-012 ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynoids) E. Rabbitt, E. Stevens, Oeb-Dave/Briarpatch, BMI, Columbia 38-04387
			Bradley) M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers 7-29385	48	36	17	Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 TWO CAR GARAGE—B. J. Thomas (P. Drake)	82	NEW E		E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38-64387 ANYTHING FOR YOUR LOVE—Brentwood (R. Alves)
15	21	8	WILL IT BE LOVE BY MORNING-Michael Martin Murphey (J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514				J. D. Martin, G. Harrison; Music Corp. of America/Dick James, BMI; Cleveland International 38-04237 (CBS)	83	64	20	R. Murrah, S. Harris, Shobi/Blackwood, BMI; Hot Schatz 0052
16	22	8	L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514 I'VE BEN WRONG BEFORE—Deborah Allen R. Van Hoy)	(49)	56	4	BOYS LIKE YOU—Gail Davies (G. Davies) 8- Bavies, W. Igleheart; Little Chickadee, BML Black Note, ASCAP, Watner Blos. 7-29374				P. McManus, B. Dipiero, Combine, BMI/Music City, ASCAP, Epic 34-04172
(17)	23	7	D. Alleg. R. Van Hoy, D. Cook, Posey/Van Hoy/Unich ppell, BMI/Cross Keys Tree Goudy, ASCAP: RCA 13694	50	31	16	STAY) YOUNG—Don Williams (D. Williams, G. Funds) B. Galbagher, G. Lyle; Rondor, PRS/Lyvin, BMI; MCA 52310	84)	MEWE		BRANDED MAN-Sierra (N. Lurkin, S. Scruggs) A. S. Palmer JAKE Trapiety Welbeck: PSCAP accision, 101 DEEP IN THE ARMS OF TEXAS— on Munley te Morton) C. Sach, the 8 Sam, ASCAP, rearle Oust 84.110.
•			I'VE SERV WRONG BEFORE—Deborah Alem R. Van Hoy) D. Alley, N VanNer, D. Cook, Possy Van Hoy, Undershoell B.W. Cross Keys, Fire Gloud, ASCAP, Rehald Alem William Brothy (J. Boken) THEY YELLOW WROSE—Johanny Acts with Lane Brothy (J. Boken) BWJ Closs Konsy, Check Group, A.R.A.P., Full Moon (Wan Serber Broths) (2923) BWJ Closs Konsy (The Group) A.R.A.P., Full Moon (Wan Serber Broths) (2923)	(51)	63	2	AS LONG AS I'M ROCKIN' WITH YOU-John Conlee (B.	85	NEW E		DEEP IN THE ARMS OF TEXAS—fon(Hunley (E. Morton) K. Bach, Ne & Sam, ASCAP; Prairie Dust 84.10
18	24	6	RIGHT OR WRONG-George Strait (R. Baker) 9. Si pemore, H. Gi lespie, P. Biese: Edwin H. Morris, ASCAP; MCA 52337			(1	logal) K. Kain, B. Channel; Crosskeys (Tree Gloup)/Old Friends, ASCA P/B MI; MCA-\$2361	86)	NEWE	7	DON'T GO CHANGING— orne Morgan (n. Gant L. Vienneau) C. Melly, L. Arberson, Golden Bridse/Big Heart/Salvuma, ASCAP; MCA \$2331
19	6	14	WE DIDN'T SEE A TH NG-Ray Charles & George Jones (B. Sherrill) G. Gentry; Algee, BMC Columnia 38-04297	⁵ 2	46	1)	THAT'S NOT THE WAY (IT'S SPOSED TO BE)—Anne Murray (J.E., Norman) A-Golomark, P. Caldston; Nonpareil/Kazzdoom, ASCAD Capitol 3305	87	84	20	CALL T LOVE-Met McClaniel (M. McCaniel) R. McDill; Hall Clement (Welk Group); BMI; Sapitol 5298
20	25	8	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (0. Tolle)	53	58	4	LADY IN WAITING—David Wills (B. Mavis) D. Wills, B. Shore: G.I.D., ASCAP, Royalhaven, BMI; RCA 13737	88	68	19	AFTER ALL-Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295
21	17	14	HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde; Combine, BM; RCA/Curb 13673	54	38	16	DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs (R.	89	85	3	WE BELONG TOGETHER—Tony Joe White (R. Reynoids) T. J. White; Swamp Fox, ASCAP; Columbia 38-04356
22	30	5	HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell	(55)	60	4	Skaggs) R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245 SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peoples,	90	76	7	LITTLE BITS & PIECES—Jim Stafford (B. Montgomery) J. Hadley; Tree, BMI; Columbia 38-04339
23	27	7	M. David, A.P. Jordon; Collins Court, ASCAP, MCA 52340 I COULD 'A HAD YOU—Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717				B. Hill) P. Sebert, L. Domann; Atlantic/Boguillas Canyon,BMI/Criterion/Space Case, ASCAP; Mercury 818-289-7	91	70	19	SHOW HER-Ronnie Milsap (R. Milsap, T. Collins) M. Reid; Lodge Hall, ASCAP; RCA PB 13658
24	28	8	TOO LATE TO GO HOME-Johnny Rodriguez (R. Albright)	56	42	14	NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Malloy) J.A. Schnaars, T. Schuyler; Oeb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431	92	75	6	MY DAD—Ray Stevens (J. Kennedy, R. Stevens) D. Gonyea; Red Tennies, BMI; Mercury 818-057-7
25	7	16	L Chera; Music City, ASCAP; Epic 34-04336 WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island, BMI; Epic 34-04247	(57)	62	5	I BET YOU NEVER THOUGHT I'D GO THIS FAR-Michi	93	87	21	THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen) H. Prestwood Parquet/Lawyers Daughter BMI Warner Bros. 7-29452
26	32	5	CWEET COUNTRY MUCIC				Furhman (J. Gillespie) J. Gillespie, S. Webb; Somebody's (Welk Group), SESAC; MCA 52321	94	82	7	SKI BUMPUS/BANJO FANTASY II—Wickline Band (D. Maddux, S. Gavin, B. Wickline) S. Gavin, W. Shields, Cascade Mtn., ASCAP, Cascade Mountain 4045
27	33	5	D. Rowe, T. Dolson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	58	44	17	WHY LADY WHY—Gary Morris (B. Montgomery) G. Morris, E. Setser; WB/Gary Morris, ASCAP/Warner-Tamerlane, BMI; Warner Bros. 7-29450	95	94	13	S. Gavin, W. Shields, Cascade Mtn., ASCAP, Cascade Mountain 4045 RIDE 'EM COWBOY—David Allan Coe (B. Sherrill) P. Oavis; Web IV, BMI; Kat Family 4-04258
28	11	13	MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) O. Blackwell; Pess/Wailet, BMI; Warner/Curb 7-29343 WITHOUT A SONG—willin Nation (B.T. Jones)	59	69	3	REPEAT AFTER ME—Family Brown (N. Wilson) B. Brown; Terrace, ASCAP; RCA 13734	96	80	23	YOU MADE A WANTED MAN OF ME-Ronnie McDowell (B.
			WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38-04263	60	NEW E	-	MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill) J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	97	83	9	Killen) J. Crossan; Tree, BMI; Epic 34-04167 IF I CAN JUST GET THROUGH THE NIGHT—Sissy Spacek
29	34	8	LEFT SIDE OF THE BED-Mark Gray (B. Mopntgomery, S. Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree	61	72	2	WHERE'D THAT WOMAN GO-Mel McDaniel (M. McDaniel) H. Howard, A. Harvey, Tree/Big Chip, BMI; Capitol 5333	31	00	9	(R. Crowell) P. Anders; Home Grown, BMI; Atlantic America 7-99801
30)	35	7	m. Gray, D. Woods, S. Lemaire, Warner-Tameriane/Daticator/Tree (Tree Group), BMI; Columbia 38-04324 SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S.	62	67	4	BREAK MY HEART—Victoria Shaw (J. Hobbs) H. Tiplon, A. Kaset; Irving, BMI; MPB 1006	98	88	23	IN MY EYES—John Coniee (B. Logan) B. Wyrick; Intersong-USA, ASCAP; MCA 52282
	00		Oorff) T. Rocco, K. Chater, A. Roberts, Vogue, BMI/Bibo (Welk Group)/Chriswald/Hopi/MCA, ASCAP; Viva 7-29404	63	NEW E	MAY	I GOT MEXICO—Eddie Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/Raven Song, ASCAP, RCA	99	74	17	DRINKIN' MY WAY BACK HOME-Cone Water & His
31	39	4	I GUESS IT NEVER HURTS TO HURT SOMETIMES_The	64	79	2	NOW I LAY ME DOWN TO CHEAT—Shelley West (S. Garrett,	100	89	12	Farewell Party Band (G. Walson, R. Reder) D. Scarle, R. Scarle, P. Thomas; Vogue/Partner (Welk Group), BMI; MCA 52309
			Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342				S. Dorff A. Roberts; Chriswaid/MCA/Hopi/Senor/Cibie, ASCAP; Viva 7-29353	100	09	12	THE BEST OF FAMILIES—Big Al Downing (R. Baker) J. Jarrard, W. Bomar; Honeytree/Green Hills, ASCAP; Team 1007

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Billboard® Hot Country Singles®

1 2	MKS.ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Wumber (Dist. Label) ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Sheda, Alabama) 6. Loggins, Leadwids/A/Patchwork, ASCAP, RCA 13716 1	33 SE X	LAST	WKS DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
2 5		ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd, Alabama)	22	1						
	11			25	17	WOKE UP IN LOVE—Exile (B. Killen) J. P. Pennington; Pacific Island, BMI; Epic 34-04247	67	75	2	IN REAL LIFE-Ed Hunnicutt (D. Burgess) K. Robbins, Hall-Clement, BMI, MCA 52353
	111		(34)	42	5	IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett; Irving/Cotillion, BMI, RCA 13718	68	70	3	THAT IT'S ALL OVER FEELING (ALL OVER AGAIN)— Steve Clark, (J. Kennedy) S. Clark, J. MacRae, Music City, ASCAP; Mercury 818-058-7
3 6		LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B. Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMJ/Chappell, ASCAP; Columbia 38-04317	35	21	15	HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde; Combine, BM1; RCA/Curb 13673	69	NEWE	NTRY	S. Clark, J. MacRae; Music City, ASCAP; Mercury 818-058-7 IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329
	11	BURIED TREASURE-Kenny Rogers (B. Gibb, K. Richardson, A.	36)	47	4	I MAY BE USED (BUT BABY I AIN'T USED UP)— Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729	70	38	15	GIVE ME BACK THAT OLD FAMILIAR FEELING-The
		Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13710	37	44	5	I DREAM OF WOMEN LIKE YOU-Ronnle McDowell (B. Killen)	71)	86	2	Whites (R. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411 DON'T GO CHANGING—Lorrie Morgan (R. Gant, J. Vienneau)
4 4	13	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E. Norman) W. Robinson; Jobete, BMI; Epic 34-04269	(38)	43	6	T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367 IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN				C. Kelly, L. Anderson, Golden Bridge/Big Heart/Satsuma, ASCAP; MCA 52331
5 8	11	DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N.				OVER ME)—Moe Bandy (B. Mevis) B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven, BMI; Columbia 38:04353	72	74	3	CAN YOU FOOL—Paulette Carlson (H. DeVito) M. Smotherman; Royal Oak, ASCAP, RCA 13745
		E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702	39	45	5	GOD MUST BE A COWBOY—Dan Seats (K. Lehning) D. Seats; Pink Pig. BMI; Liberty 1515	73	77	3	YOU LAY SO EASY ON MY MIND-Narvel Felts (J. Morris) B. Rice, Fields, Riis; Americus, ASCAP; Evergreen 1017 (NSD)
6 3	14	SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay) D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI; RCA 13703	40	19	15	WE DIDN'T SEE A THING—Ray Charles & George Jones (B. Sherrill)	74	81	2	ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds) E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38:04387
7 12 8 1	11	THANK GOD FOR THE RADIO—The Kendalis (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7	(41)	49	5	G. Gentry; Algee, BMI; Columbia 38-04297 BOYS LIKE YOU—Gail Davles (G. Davies)	(75)	NEW E		TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516
9 9	14	ELIZABETH—Statler Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMt; Mercury 814-881-7 YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary				BOYS LIKE YOU—Gail Davies (G. Davies) G. Davies, W. Jgleheart; Little Chickadee, BMI/Black Note, ASCAP; Warner Bros. 7-29374	(76)	84	2	BRANDED MAN-Sierra (N. Larkin, S. Scruggs) B. & S. Palmer (AKA James) Welbeck, ASCAP; Awesome 101
		Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA)	(42)	51	3	AS LONG AS I'M ROCKIN' WITH YOU—John Conlee (B. Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 57351	77	85	2	DEEP IN THE ARMS OF TEXAS—Con Hunley (L. Morton) K. Bach, Me & Sam, ASCAP; Prairie Dust 84110
10 14	11	LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson, L.	43	46	7	MCA 52351 VICTIM OF LIFE'S CIRCUMSTANCES—Vince GIII (E. Gordy,	78	NEW E	YAY	I PASS—Gus Hardin (Rick Hall) Michael Garvan, David Rosson, Tom Shapiro; Tree Publishing Co., Inc., O'Lyric Music, BMI; RCA PB-13751
		Bradley) M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers 7-29385	44	28	14	D. McClinton; Music Corp. Of America, BMI; RCA 13731	79	54	17	DON'T CHEAT IN OUR HOMETOWN—Ricky Skaggs (R. Skaggs) R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245
(11) 16	9	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP, RCA 13694	44	20	14	WITHOUT A SONGWille Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Yournans; Miller/Intersong, ASCAP, Columbia 38-04263	80	82	2	ANYTHING FOR YOUR LOVE—Brentwood (R. Alves)
12 15	9	WILL IT BE LOVE BY MORNING—Michael Martin Murphey (J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514	45	32	17	I NEVER QUITE GOT BACK (FROM LOVING YOU)— Sylvia (T. Collins) D. Pfrimmer, M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689	81	39	13	R. Murrah, S. Harris, Shobi/Blackwood, BMI; Hot Schatz 0052 DANCIN' WITH THE DEVIL—Stephanie Winslow (R. Ruff)
13) 17	8	L Anderson, F. Koller; Old Friends, BMI; Liberty 1514 THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)	46	41	7	MOST OF ALL-Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7	82	56	15	S. Winslow; Checkmate, BMI; MCA/Curb 52327 NOTHING LIKE FALLING IN LOVE—Eddie Rabbitt (D. Malloy)
(14) 18	7	THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP, Full Moon, Warner Bros. 7-29375	47	53	5	LADY IN WAITING—David Wills (B. Mavis) D. Wills, B. Shore, G.I.D. ASCAP, Royalhaven, BMI; RCA 13737	83			J.A. Schnaars, T. Schuyler, Deb Dave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431 I'M NOT THROUGH LOVING YOU YET—Louise Mandrell
	14	RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 THREF TIMES A LADY—Conval Twitty (C. Twitty, L. Rowen)	48	55	5	SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples,	03)	NEW E	TAV	Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., D'Lyric Music, Blackwood Music, BMI; RCA PB-13742
(16) 20	9	THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jobete/Libren, ASCAP, Warner Bros. 7-29395 IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle)				B. Hill) P. Sebert, L. Domann; Atlantic/Boguillas Canyon,BMI/Criterion/Space Case, ASCAP; Mercury 818-289-7	84	HEW E	761	WHO'S COUNTING-Marie Osmond (Tom Collins)
(17) 22	9 1	P. McManus; Music City, ASCAP; Noble Vision 104 HAPPY BIRTHDAY DEAR WEARTACHE—Barbara Mandrell	49)	57	6	I BET YOU NEVER THOUGHT I'D GO THIS FAR-Micki Furhman (J. Gillespie) J. Gillespie, S. Webb; Somebody's (West Group), SESAC; MCA 52321	85	69	19	Rhonda Fleming, Dennis W. Morgon; Tom Collins Music Corp, BMI; RCA/Curb PB-13680 THAT'S THE WAY LOVE GOES—Merle Haggard (M. Haggard,
(18) 26	/_/\	T. Collins) David, A.P. Jordon: Collins Court, ALCAP: MCA 52340.	50	6q	2)	MONA LISA LOST AFR SMILE—Dauld Allan Ce (B. Sherrill) J. Cunningham; Rocksmith/Jockhill-Selma, ASCAP, Golumbia 38-04396	0.5	00	10	k Baker The Market Rend Rose April 100 A 44226 YOU ARE A MIRACLE—The Marks Brow Bard (Jerry Kennedy) Jerf Browniow, Garl Belakt, Solis Chome Music, BMI; Polygram Bilder, J
	//	SWEET COUNTRY MUSIC Allama M. Bogdon, L. NcBhide) D. Rowe, T. Obtsop, J. Stevens, A. P. Carter, Tefas (unes/Hat Bank/Dwain Aose Peer, BMI; MCA 52336	51	35	17/	THERE AIM'T NO CUTTIDE IN THIS	(8 <mark>/6</mark>)	HE W E	181	YOU ARE A MIRACLE—The Maines Bros. Band (Jerry Kennedy) Jerly Browniow, Gary Banks; Soli Chome Music, BMI; Polygram
\simeq	8	COULD A HAD YOU Less Eyerete (B. Mess) Ball Nec, Aphly Swallow Fork, ASAP (RCA 13717 TOD AAFT TO GO HOME-chapty Gordiguez (R. Albright) L. Cera Muse Chy, ASCAP, Epic 44-08336	52	66	2	THERE AIRY IN OFFUTURE IN THIS-New Magniture () 11 144. M.S. Rice, Sullioferth, April, ASCAP, Meering, 184-259-7 10 17 A LITTLE LOVE-Rob McEnter (I. Wisson 10 Jorgan S. Davis, Tota Chinis, Tota Aligney, BMI, MCA 52249 TWO CAR GARAGE— TWO C	87	NE W E	TRY.	ALMOST OVER YOU - Sheena Easton (Grey Mathleson)
20 24	9	TOO DATE TO GO HOME—ohney Rodriguez (R. Albright) L. Chera, Music City, ASCAP, Epic 14-08336	53	48	18	TWO CAR GARAGE—B. Thomas P. Drake) J. Martin, G. Harrison: Mosic Cover of America/Dick James, BMI:	88	58	18	ALMOST OVER VQU-Sheena Estibu, Gire Mathleton) 1. firmasi C. Richarjosii, Michael H. Goldon, Calvoud Of Us, Sweet Angel Musica, A lineare Music Comp., SASAP, Milt. MajAmerica B-8186 WBY LADY WHY—Own Morry, (D. Mandougher) —Horris, E. Statzy, Walliam Morris, SASAP, Milt. Mariera and B.M.;
21 /13/	16	Popovich) Total Puller Puller Popovich Total Puller Puller Puller Popovich Total Puller Pu	54	52	В				7	Wallet Dios. 7-23430
(22) 27	6	MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman)				Murray (J.E. Norman) A. Goldmark, P. Galdston; Nonpareil/Kazzboom, ASCAP; Capitol 5305	(89)	NEW CO	TAV	THE MORE I GO BLIND—Rod Rishard (Joe Gibson, Jimmy Payne) Keith Durham; Ten Penny Music, BMI; Soundwaves SW-4724
23 29	9	D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343 LEFT SIDE OF THE BED-Mark Gray (B. Mopntgomery, S. Bushingham)	(55)	63	2	I GOT MEXICO-Eddie Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/Raven Song, ASCAP, RCA 13746	90	83	21	SENTIMENTAL OL' YOU-Charly McClain (Chucko II) P. McManus, B. Dipiero: Combine, BMI/Music City, ASCAP; Epic
		Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324	56	59	4	REPEAT AFTER ME-Family Brown (N. Wilson) B. Brown, Terrace, ASCAP; RCA 13734	91	71	16	34-04172
24 31	5	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342	57	61	3	WHERE'D THAT WOMAN GO-Mel McDanie! (M. McDanie!) H. Howard, A. Harvey; Tree/Big Chip, BMI; Capitol 5333				TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc.,/ ASCAP; RCA PB 13692
25 30	8	SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S.	58	NEW E	TAY	SOMEDAY WHEN THINGS ARE GOOD—Merie Haggard (Merie Haggard/Ray Baker) Leona Williams; Shade Tree Music, Inc. BMI; Epic 34-04402	92	72	4	I'M A COUNTRY SONG—David Rogers (H. Wayne) J. Stone; Movieville, BMI; Hall Kat Country 2083
(S)		T. Rocco, K. Chater, A. Roberts; Vogue, BM1/Blbo (Welk Group)/Chriswald/Hopi/MCA. ASCAP: Viva 7-29404	59	64	3	NOW I LAY ME DOWN TO CHEAT—Shelley West (S. Garrett, S. Dorff	93	NEW EF	10	NO SURVIVORS—Peter Issacson Union Station Recs.
26 34 27 11	6	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368 LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner	60	50	17	S. DOFTT A. Roberts; Chriswald/MCA/Hopi/Senor/Cibie, ASCAP, Viva 7-29353 STAY YOUNG—Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle, Rondor, PRS/Irving, BMI, MCA 52310	94	73	10	WHERE DOES AN ANGEL GO WHEN SHE CRIES—The Osmond Brothers (J.E. Norman) T. Rocco, K. Chater; Blbo, ASCAP/Vogue,BMI (Welk Group); Warner/Curb 7-29387
27 11	10	(Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA PB 13691 (A)	61	62	5	BREAK MY HEART-Victoria Shaw (J. Hobbs)	95	76	13	Warner/Curb 7-29387 MIDNIGHT BLUE—Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSD)
28 10	15	PB 13691 (A) GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322	(62)	65	3	H. Tipton, A. Kaset; Irving, BMI; MPB 1006 SWEET ROSANNA—Rex Allen, Jr. (A. DIMartino) A. L. Owens, B. Moore; Tapadero, BMI; Moonshine 3022	96	68	8	R. Gillisson, Tapage, ASCAP, Parliament 1801 (NSD) BUILDING BRIDGES—Larry Willoughby (R. Crowell) H. DeVito, L. Willoughby; Granite/Goldline, ASCAP/Drunk Monkey, BMI; Allantic America 7-99393
29 33	5	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382	63	NEW E	TRY	A. L. Owens, B. Moore; Tapadero, BMI; Moonshine 3022 HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BMI; Epic 34-04394	97	90	8	H. Devito, L. Willoughby, Granite/Goldline, ASCAP/Drunk Monkey, BMI; Allantic America 7-99797 LITTLE BITS & PIECES—Jim Stafford (B. Montgomery)
30 36	5	I DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J. Bowen)	64	67	4	ADVENTURES IN PARODIES—Pinkard & Rowden (Pinkard	98	92	7	J. Hadley; Tree, BM1; Columbia 38-04339
(31) 37	7	J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356 BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI; Epic 34-04366	(65)	NEW E		Bowden, J. E. Norman) Not listed; Various, BMI/ASCAP; Warner Bros. 7-29370 DENVER—Larry Catlin and the Catlin Bros. Band (Birk Hall)	99	78	9	MY DAD—Ray Stevens (J. Kennedy, R. Stevens) D. Gonyea; Red Tennies, BMI; Mercury 818-057-7 ALMOST SATURDAY NIGHT—The Burgin Brothers (B. Maher)
	3	TO ALL THE GIRLS I'VE LOVED BEFORE-Julio Iglesias &	66		2	DENVER—Larry Gattin and the Gattin Bros. Band (Rick Hall) Larry Gattin; Larry Gattin Music, BMI; Columbia 38-04395 DEDICATE—Kieran Kane (J.E. Norman)	100	88	20	ALMOST SATURDAY NIGHT—The Burrito Brothers (B. Maher) J. C. Fogerty, Greasy King, ASCAP, Warner/Curb 52329 AFTER ALL—Ed Bruce (T. West)
		Willie Nelson (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217				DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336 this week (Prime Mouers) Recording Industry Assn of America seal				AFTER ALL—Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295

Dear World,

We wanted to say thank you for our #1 record "ELIZABETH". We especially wanted to say thanks to: Ann, Betty, Doris, Ginny, Mariann, "Bull", "Mousey", Charlie, "Boopie", Jerry, and Dalewood. Also Jerry Kennedy and everyone at PolyGram. From all five of us

HAROLD, PHIL, JIMMY, DON, & "ELIZABETH"

MARCH 31

Billboard® Hot Country Singles Survey for Week Ending 3/31/84

TITLE—Artist (Producer) TITLE—Artist (Producer) TITLE—Artist (Producer)
Worter Publisher, Licensee, Label & Number (Dist. Label WEEK WEEK WAS DN CHARF WEEK WEEK WAS ON CHART THIS THIS LET'S STOP TALKIN ABOUT IT—Jane Fricke (B. Montgomery) R. Bourke, R. Van Hoy, D. Aller, Unichampell, Van Hoy, Posey, BMI Chappell, ASCAP, Columbia 38-04317 GOD MUST BE A COWBOY-Dan Seals (K. Lehning) FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson)
W. Robb. D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA 33 39 6 68 1 NEW CHTRY IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN 34 38 DON'T GO CHANGING-Lorrie Morgan (R. Gant, J. Vienneau) C. Kelly, L. Anderson, Golden Bridge/Big Heart/Satsuma. ASCAP, MCA 69 OVER ME)—Moe Bandy (B. Mevis)
B. Gallimore, B. Mevis, B. Shore; Dejamus/G.t.D., ASCAP/Royalha
BMI; Columbia 38-04353 2 YOU REALLY GOT A HOLD ONE ME-Mickey Giller Jobete, BMI; Epic 34-04269 YOU LAY SO EASY ON MY MIND-Narvel Felts (J. Morris)

R. Dice Fields Ris: Americus, ASCAP, Evergreen 1017 (NSD) (35) 42 4 AS LONG AS I'M ROCKIN' WITH YOU-John Conlee 70 73 3 5 12 DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N. Larkin, E.T. Conley) (N. Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702 (B. Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351 76 71 3 BRANDED MAN-Sierra (N. Larkin, S. Scruggs)
B. & S. Palmer (AKA James) Welbeck, ASCAP; Awesome 101 BOYS LIKE YOU—Gail Davies (G. Davies)
G. Davies, W. Igleheart, Little Chickadee, BMI/Black Note, ASCAP 36) 6 41 4 3 12 BURIED TREASURE-Kenny Rogers (B. Gibb, K. Richardson, A. 53 TWO CAR GARAGE—B. J. Thomas (P. Drake)
J. D. Martin, G. Harrison, Music Corp. of America/Dick James, BMI;
Cleveland International 38-04237 (CBS) B. Gibb, R. Gibb, M. Gibb; Gibb Bros /admin. by Unichappell, BMI; RCA 37 27 17 LONELY WOMEN MAKE GOOD LOVERS-Steve Wariner THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)
M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 BREAK MY HEART-Victoria Shaw (J. Hobbs) H. Tipton, A. Kaset; Irving, BMI; MPB 1006 73 61 6 5 12 Wilson, Tony Brown)
Weller, Spooner Oldham; Young World Music, BMI; RCA WITHOUT A SONG—Willie Nelson (B.T. Jones)
W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 74 44 15 11 10 l'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook, Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694 6 38 28 16 GOING GOING GONE—Lee Greenwood (J. Crutchfield)
J. Crutchfield, Unichappell/Jan Crutchfield, BMI; MCA 52322 THREE TIMES A LADY-Conway Twitty (C. Twitty, J. Bowen)
I. Richie: Jobete/Libren. ASCAP: Warner Bros. 7-29395 39 15 15 75 77 3 DEEP IN THE ARMS OF TEXAS—Con Hunley (L. Morton) 7 13 9 THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)
J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum,
BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 40 43 VICTIM OF LIFE'S CIRCUMSTANCES-Vince Gill (E. Gordy 76 51 18 THERE AIN'T NO FUTURE IN THIS-Reba McEntire 12 10 (8 WILL IT BE LOVE BY MORNING-Michael Martin Murphes D. McClinton; Music Corp. Of America, BMI; RCA 13731 , Kennedy) . Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7 orman) erson, F. Koller, Old Friends, BMI; Liberty 1514 47 41) 6 LADY IN WAITING—David Wills (B. Mavis)
D. Wills, B. Shore; G.I.D., ASCAP/Royalhaven, BMI; RCA 13737 77 64 ADVENTURES IN PARODIES-Pinkard & Bowden (Pinkard, RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 9 14 8 owden, J. E. Norman) ot listed; Various, BMI/ASCAP; Warner Bros. 7-29370 (42) 48 6 SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples, 78 60 18 STAY YOUNG-Don Williams (D. Williams, G. Fundis) B. Gallagher, G. Lyle; Rondor, PRS/Irving, BMI; MCA 52310 10 ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd, P. Sebert, L. Domann; Atlantic/Boguillas Canyon,BMI/Criterion/Space Case, ASCAP; Mercury 818-289-7) ns: Leeds/MCA/Patchwork, ASCAP; RCA 13716 70 GIVE ME BACK THAT OLD FAMILIAR FEELING-The 43 33 WOKE UP IN LOVE—Exile (B. Killen)
J. P. Pennington; Pacific Island, BMI; Epic 34-04247 18 (11) 17 HAPPY BIRTHDAY DEAR HEARTACHE-Barbara Manu Whites (R. Skaggs) B.C. Graham; Allanwood, BMI; Warner/Curb 7-29411 MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 (T. Collins) M. David, A.P. Jordon, Collins Court, ASCAP, MCA 52340 44 50 3 68 THAT IT'S ALL OVER FEELING (ALL OVER AGAIN)-80 4 12 16 10 IF I COULD ONLY DANCE WITH YOU-Jim Glaser (D. Tolle)
P. McManus: Music City. ASCAP: Noble Vision 104 Steve Clark (J. Kennedy) S. Clark, J. MacRae; Music City, ASCAP, Mercury 818-058-7 55 3 45 GOT MEXICO-Eddie Raven (E. Raven, P. Worley) Raven, F. J. Myers; Michael H. Goldsen/Raven Song, ASCAP, RCA 79 81 18 DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs (R. (13) 18 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336 JUST A LITTLE LOVE-Reba McEntire (N. Wilson)
D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349 46 52 Skaggs) R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245 WHO'S COUNTING—Marie Osmond (Tom Collins)
Rhonda Fleming, Dennis W. Morgon; Tom Collins Music Corp., BMI;
RCA/Curb PB-13680 2 14 19 9 I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP, RCA 13717 82 84 47 58 2 SOMEDAY WHEN THINGS ARE GOOD-Merie Haggard (15) MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343 22 HONKY TONK WOMEN MAKE HONKY TONK MEN-(83) NEW ENTRY 48 49 BET YOU NEVER THOUGHT I'D GO THIS FAR-Micki 16 10 12 LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson, L. aig Dillingham (M. Snerriii) Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP; MCA/Curb irhman (J. Gillespie) Gillespie, S. Webb; Somebody's (Welk Group), SESAC; MCA 52321 Honey Copper Hard Doors, Deck Group, SESAC, McA 82221
HONEY (OPEN THAT DOOR)—Their Schaper (Gery Shages)
Mel Tillis, Cetarassed Polishing Co Jee, Mal. Lipe 34-0430,
Mel Tillis, Cetarassed Polishing Co Jee, Mal. Lipe 34-0430,
Mel Tillis, Cetarassed Polishing Co Jee, Mal. Lipe 34-0430,
Mel Tillis, Cetarassed Polishing Co Jee, Mal. Lipe 34-0430,
Mel Tillis, Cetarassed Polishing Copper (Ger)
Application of Committee (Ger)
Application of Committee (Ger)
Application of Committee (Ger)
Application of Committee (Ger)
Howard J. Harry, Tree Lipe (Hip BM, Capitol S133)
Here Committee (Ger)
Howard J. Harry, Tree Lipe (Hip BM, Capitol S133)
N. M. JOREAM—Emmylik and Silena Abroy,
Land Spinder, Lipe (Hip Committee (Ger)
Land Spinde SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel)
K. Blazy, M. Hoter, J. J. Mchaeft, New Albarry, Profuners, BML, Mercury
818-65-57

YOU ARE A MIRACLE—The Mannes Bross, Band Clerry Kennedy)
1919 Theories Daniel Blazy & Mill Polygram
818-86-58

SOUTHERN WOMEN AND AREA OF THE STATE OF ery, M. Kilgore; Tree/John Anderson, BMI; Warner Brother 49 63 2 84 NEW ENTRY 7.93383 TOO CATE TO GO HOME-Johnny ROTT Ruez (R. Albright) CART Music City, ASCAP, Epic 34-04338 A QUASS, IT NEVER HURTS-TO HURT-SOMETIMES O.A. Ricke Boys (R. Chancer) Rysonyturms, Terra Thrum/Grouth Floor, A.CAP, MCA \$334 (17) 20 10 (50) 65 85 86 18) 24 6 35 51 ourth Floor, ASCAP, MCA 5034 R Van Wurmer, Terra Form Fourth Floor, ASC VEFT S DA OF THE BED—Mark Grav Buckinghalm) M. Gray, B. Words, S. Lenjaire; Warner-Tame Group), BM Columbia 38-04324 (52) 57 19) 23 Mopnitgo AL MOST OVER YOU-Sheena Easton (Gweg Mathieson)

K Miblil, C. Richardson, Michael H. Goldson, Carloal Of Us, Sweet
Angel Music, A flantic Music Corp., ASCAP, BMI; EM (America B-8186 53 SAVE THE LAST DANCE FOR ME—Dolly Parter & O. Pomus. M. Shuhan, Trib Music Co.,Inc./Night-ong, BML Re 20 6 54 I'LL TAKE AS MUCH OF YOU AS LEAN GET-Darrell 21 25 SILENT PARTNERS-David Frizzell & Shelly West (S. Garrett, C. Howard) I. Butter, BMI; Audiograph 45-479 (B. Sherrill) G. Gentry: Algee, BMI; Columbia 38-04297 89 89 2 Rccco, K. Chater, A. Roberts; Vogue, BM1/Bibo (Welk roup)/Chriswald/Hopi/MCA, ASCAP; Viva 7-29404 THE MORE I GO BLIND-Rod Rishard (Joe Gibson, Jimms 59 56 NOW I LAY ME DOWN TO CHEAT-Shelley West (S. Garrett, (22) 26 CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368 s; Chriswald/MCA/Hopi/Senor/Cibie, ASCAP; Viva 7-29353 90 88 19 WHY LADY WHY—Gary Morris (B. Montgomery)
G. Morris, E. Setser: WB/Gary Morris, ASCAP/Warner-Tamerlane, BMI;
Warner Bros. 7-29450 57 62 4 SWEET ROSANNA—Rex Allen, Jr. (A. DiMartino) A. L. Owens, B. Moore, Tapadero, BMI, Moonshine 3022 8 17 ELIZABETH—Statler Brothers (Jerry Kennedy)
Jimmy Fortune: American Cowboy Music BMI; Mercury 814-881-7 23 ANYTHING FOR YOUR LOVE—Brentwood (R. Alves)
R. Murrah, S. Harris, Shobi/Blackwood, BMI; Hot Schalz 0052 58 66 3 80 DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Liltom; ASCAP, Warner Brothers 7-29336 91 3 24 29 MAN OF STEEL-Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382 TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516 59 75 2 92 LAY BACK (IN THE ARMS OF SOMEONE)-Johnny 6 Tillotson (M. Lloyd)
N. Chinn, M. Chapman, Chinnichap/Careers, BMI; Reward 4-04346 (CBS) 25 30 I DON'T WANT TO LOSE YOUR LOVE-Crystal Gay Bowen) Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356 REPEAT AFTER ME-Family Brown (N. Wilson)

B. Brown: Terrace. ASCAP: RCA 13734 60 56 5 26 32 TO ALL THE GIRLS I'VE LOVED BEFORE-Julio Iglesias & 93 85 20 61 45 18 I NEVER QUITE GOT BACK (FROM LOVING YOU)-THAT'S THE WAY LOVE GOES-Merle Haggard (M. Haggard, son (R. Perry) ind, H. David; April/Casa David, ASCAP; Columbia 38-04217 R. Baker; S. D. Shafer, L. Frizzell; Acuff-Rose, BMI; Epic 34-04226 M. Rei; Collins Court/Lodge Hall, ASCAP: RCA 13689 27 9 15 YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary 93 NO SURVIVORS—Peter Issacson (Scott Tutt) Arthur Fixel, Bobby Wood; Scott Tutt, Chriswood, BMI; Union Station 62 67 3 IN REAL LIFE—Ed Hunnicutt (D. Burgess)
K. Robbins, Hall-Clement/Welk Group, BMI, MCA 52353 Morris (M. Clark)
J. Hurt. L. Henley, G. Boatwright; Warner House Of Music, BMI;
Permian 82003 (MCA) 78 PASS—Gus Hardin (Rick Hall) Artichael Garvan, David Rosson, Tom Shapiro; Tree Publishing Co., nc.,O'Lync Music, BMI; RCA PB-13751 63 2 WHERE DOES AN ANGEL GO WHEN SHE CRIES-The 95 94 21 17 I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve 28 smond Brothers (J.E. Norman)

Rocco, K. Chater; Bibo, ASCAP/Vogue,BMI (Welk Group);
arner/Curb 7-29387 John Philibert: Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814-8207 83 2 M NOT THROUGH LOVING YOU YET-Louise Mandrell 64 (Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music. Blackwood Music. BMI: RCA PB-13742 91 17 TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice; Swallowfork Music, Inc., April Music, Inc., ASCAP; RCA PB 13692 96 BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison, Web IV, BMI: Epic 34-04366 29 31 8 CAN TELL BY THE WAY YOU DANCE(YOU'RE (65) IN THE MIDNIGHT HOUR—Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett, Irwing/Cotillion, BMI; RCA 13718 (30) 34 6 97 95 14 MIDNIGHT BLUE-Billie Jo Spears (G. Richey) R. Gillinson; Tapage, ASCAP; Parliament 1801 (NSO) GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI, Compleat- 122 (Polygram) LITTLE BITS & PIECES—Jim Stafford (B. Montgomery)
J. Hadley; Tree, BMI; Columbia 38-04339 36 I MAY BE USED (BUT BABY I AIN'T USED UP)-(31 98 97 9 66 74 3 ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds)
E. Rabbitt, E. Stevens, Deb-Dave, Briangatch, BMI, Columbia 38-04387 woon Jennings (W. Jennings) McDill; Hall-Clement (Welk Group), BMI; RCA 13729 99 98 8 MY DAD—Ray Stevens (J. Kennedy, R. Stevens D. Gonyea; Red Tennies, BMI; Mercury 818-057-7 32 37 6 I DREAM OF WOMEN LIKE YOU-Ronnie McDowell THAT'S NOT THE WAY (IT'S S'POSED TO BE)—Anne Murray (J.E. Norman) A. Goldmark, P. Galdston; Nonpareil/Kazzboom, ASCAP, Capitol 5305 (B. Killen) T. Seals: W. B./Two Sons, ASCAP, Epic 34-04367 100 100 21 AFTER ALL-Ed Bruce (T. West) E. Bruce, P. Bruce; Gingham, ASCAP; MCA 52295

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Billboard Hot Country Singles

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Number (Dist. Label TITLE—Artist (Producer)
Writer Publisher Licensee, Label & Number (Dist. Label) WEEK WEEK WAS ON CHART HIS FEE EE X HIS MEER DON'T MAKE 1T EASY FOR ME-Earl Thomas Conley (N. Larkiri, E.T. Conley) E.T. Conly, R. Scruggs: Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702 NEW ENTRY WHY GOODBYE-Steve Wariner (N. Wilson, T. Brown)
M. Wright, R. Leigh: Land Of Music, BMI/Lion Hearted, ASCAP; RCA BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI; Epic 34-04366 LADY IN WAITING—David Wills (B. Mervis)

D. Wills R. Shora: G.I.D. ASCAP/Royalhaven, BMI: RCA 13737 DOWNTOWN-Dolly Parton (V. Garay)
T. Hatch: MCA. ASCAP: RCA 13756 NEW ENTRY LET'S STOP TALKIN' ABOUT IT-Janie Fricke (B SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples, BRANDED MAN-Sierra (N. Larkin, S. Scruggs)
B. & S. Palmer (AKA James) Welbeck, ASCAP; Awesome 101 (JEM) Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317 B. Hill)
P. Sebert, L. Domann; Atlantic/Boguillas Canyon,BMI/Criterion/Space
Case, ASCAP: Mercury 818-289-7 SOUTHERN WOMEN-The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J.J. Mohead; New Albany, Protunes, BMI; Mercury (71) THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)
M.D. Barnes/R.J. Jones: Blue Lake, BMI; Mercury 818-056-7 SAVE THE LAST DANCE FOR ME-Dolly Parton (V. Garay)
D. Pomus, M. Shuman; Frio Music Co.,Inc.,/Rightsong, BMI; RCA 13703 M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 515-U50-7

I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy)

D. Allen, R. Van Hoy, D. Cook; Posey, Van Hoy/Unichappell, BMI/Cr

Keys (Tree Group), ASCAP; RCA 13694 SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker) L. Williams. M. Haggard's Shade Tree Music, Inc. BMI; Epic 34-04402 HONKY TONK WOMEN MAKE HONKY TONK MEN-(37) raig Dillingham (M. Sherrill) 8. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP; MCA/Curb THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)
J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum,
BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs)
Mai Tille: Cedarwood Publishing Co.inc. BMI; Epic 34-04394 BABY COME TO ME-Stephanie Winslow (R. Ruff) R. Temperton; Rodsongs, ASCAP; MCA 52372 NEWCHTRY MONA LISA LOST HER SMILE—David Alian Coe (B. Sherrill)
J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 RIGHT OR WRONG-George Strait (R. Baker) A Sizamore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 REPEAT AFTER ME-Family Brown (N. Wilson)
R Brown: Terrace, ASCAP, RCA 13734 I GOT MEXICO-Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/Raven Song, ASCAP, RCJ WILL IT BE LOVE BY MORNING-Michael Martin Murphey WE DIDN'T SEE A THING-Ray Charles & George Jones nan) on F. Koller; Old Friends, BMI; Liberty 1514 JUST A LITTLE LOVE—Reba McEntire (N. Wilson)

Name of Paris Tom Collins/Dick James, BMI, MCA 52349 (B. Sherrill) G. Gentry; Algee, BMI; Columbia 38-04297 HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell (T. Collins)
M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340 MIDNIGHT LOVE—Billie Jo Spears (G. Richey) B. Moore; First Lady, BMI; Parliament 1801 D. Morgan, S. Davis, form Collins/Dick James, BMI, MCA 22343

YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary
Morris (M. Clark)

J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI;
Permina 82003 (MCA) SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride)
D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat
Band/Dwain Rose/Peer. BMI: MCA 52336 ment BAND OF GOLD-Charly McClain (N. Wilson)

R. Dunhar, F. Wayne: Gold Foreyer, BMI: Epic 34-04423 DENVER-Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395 DEEP IN THE ARMS OF TEXAS—Con Hunley (L. Morton)
K. Bach, Me & Sam, ASCAP; Prairie Dust 84110 IF I COULD ONLY DANCE WITH YOU-Jim Glaser (D. Tolle) I'LL TAKE AS MUCH OF YOU AS I CAN GET-Darrell VICTIM OF LIFE'S CIRCUMSTANCES-Vince Gill (E. Gordy I GUESS IT NEVER HURTS TO HURT SOMETIMES-The (11) D. McClinton: Music Corp. Of America, BMI; RCA 13731 Clanton (C. Howard) C. Howard, Butter, BMI; Audiograph 45-479 k Ridge Boys (R. Chancey) VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342 IN MY DREAMS-Emmylou Harris (Brian Abern)
Paul Kennerly, Irving Music Inc., BMI; Warner Bros. 7-29329 BREAK MY HEART-Victoria Shaw (J. Hobbs) H. Tioton, A. Kaset; Irving, BMI; MPB 1006 I COULD 'A HAD YOU-Leon Everette (B. Mevis)
B&M Rice: Aoril/Swallow Fork, ASCAP; RCA 13717 I'VE REEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve VICTIMS OF GOODBYE-Sylvia (T. Collins)
D. Morgan, D. Pfrimmer, Tom Collins/Collins Court, BMI/ASCAP, RCA (13) MAKE MY DAY-T, G. Sheppard with Clint Eastwood (J.E. Norman)
D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343 ropovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram LEFT SIDE OF THE BED-Mark Gray (B. Mopningomery, S. THERE AIN'T NO FUTURE IN THIS-Reba McEntire GOING GOING GONE—Lee Greenwood (J. Crutchfield)
J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52323 Buckingham)
M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324 DEDICATE-Kieran Kane (J.E. Norman) ADVENTURES IN PARODIES—Pinkard & Bowden (Pinkard, Bowden, J. E. Norman)
Not listed: Various, BMI/ASCAP; Warner Bros. 7-29370 TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright)
L. Chera: Music City, ASCAP: Epic 34-04336 WHERE'D THAT WOMAN GO—Mel McDaniel (M. McDaniel)
H. Howard, A. Harvey, Tree/Big Chip, BMI; Capitol 5333 YOU REALLY GOT A HOLD ONE ME-Mickey Gilley YOU LAY SO EASY ON MY MIND-Narvel Felts (J. Morris) B. Rice, Fields, Riis; Americus, ASCAP; Evergreen 1017 (NSD) I BET YOU NEVER THOUGHT I'D GO THIS FAR-Micki in) n; Jobete, BMI; Epic 34-04269 (J. Gillespie) e. S. Webb; Somebody's (Welk Group), SESAC; MCA 52321 I NEVER QUITE GOT BACK (FROM LOVING YOU)-(17) CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil: Unichappell, BMI; Epic 34-04368 J. Gillscoir, S. Weith, Samebody's (Weith Group), SSAC, MCA 5223
TOGETHER AGAIN—Kenny Rugers and Dutin West (Larry Butlet)
Back Ovens, Central Songs, Bill, Modern 1997
STEER ROSANNA—Res Allen, Jr. A. Difference of the Company of th 18 Bosts 7 Heel: Unichappell: Belt; Eige 34 03358

TO ATE-THE CERTS I'VE LOVED BEFORE-juilo Iglesia 8
Will Jampson 16 Perryt.
A Perryt. collins)
r. M. Rei; Collins Court/Lodge Hall, ASCAP; RCA 13689 D. Primmer, M. Rei, Collins, Contr.) Lodge Hall, RS-LAP, TKLA LDDO'S
ALMOST OVER YOU SE-Deeps, Lastin Grey Halling Sowy
J. Kimball, C. Richardson, Wabbael H. Goldson, Carload Of Us, Sweet
Regel Maries. Lastino, Marie Car, RS-CR-BML (EM), America B-8186
TWO CAP GRAAGE-18. D. Thomas (O'Grahe)
J. D. Madfin, G. Harrison, Moles Corp., Dr. Morrica, Ork. James, BM);
Creval on International 340-437 (CES)
THAT'S NOT THE WAY (IT'S S'PASEB TO BE)—Anne
Marrly G. R. Dornan, Noparel, Kazyboon, ASAN Captiol 5305
DON'T GO CHAGGING (Corp.) Warping (It. Gaby). J. Vienneau)
C. Kely, L. Anderson, Golding Britge/Bill Terrer Saloma, ASCAP, MCA
52331 (18) ROLL ON (EIGHTEEN WHEELER)-Alabama (H. Shedo CONTENT MAKE GOOD LOVERS—Steve Wariner (Nara Wilson, Tony Brown)
Fredly Weller, Sponner Oldham; Young World Music, BMI; RCA
PB 13691 (A) WHO'S COUNTING—Marie Osmond (Tom Collins)
Rhonda Fleming, Dennis W. Morgon; Tom Collins Music Corp. BMI; ins: Leeds/MCA/Patchwork, ASCAP; RCA 13716 BURIED TREASURE-Kenny Rogers (B. Gibb, K. Richardson, LAY BACK (IN THE ARMS OF SOMEONE)-Johnny A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13210 Tillotson (M. Lloyd) N. Chinn, M. Chapman, Chinnichap/Careers, BMI; Reward 4-04346 (CBS) I PASS—Gus Hardin (Rick Hall)
Michael Garvan, David Rosson, Tom Shapiro; Tree Publishing Co.,
Inc.,0"Lyric Music, BMI; RCA PB-13751 I MAY BE USED (BUT BABY I AIN'T USED UP)-Wayton Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 STAY YOUNG-Don Williams (D. Williams, G. Fundis)
R. Gallagher, G. Lvie: Rondor, PRS/Irving, BMI; MCA 52310 FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP, MCA I DREAM OF WOMEN LIKE YOU-Ronnie McDowell 25) GIVE ME BACK THAT OLD FAMILIAR FEELING-The (B. Killen) T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367 ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds) E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38-04387 Whites (R. Skaggs) B.C. Graham: Allanwood, BMI; Warner/Curb 7-29411 IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Bro WOKE UP IN LOVE—Exile (B. Killen)
J. P. Pennington; Pacific Island, BMI; Epic 34-04247 WITHOUT A SONG—Willie Nelson (B.T. Jones) W. Rose, E. Eliscu, V. Youmans; Miller/Intersong, ASCAP; Columbia 38-04263 LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson THREE TIMES A LADY-Conway Twitty (C. Twitty, J. Bowen)
L. Richie: Jobete/Libren, ASCAP: Warner Bros. 7-29395 L. Bradley)
M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers
7,29385 YOU ARE A MIRACLE—The Maines Bros. Band (Jerry Kennedy) Jerry Brownlow, Gary Banks; Solid Chrome Music, BMI; Polygram YOU'VE STILL GOT A PLACE IN MY HEART-George Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413 (28) AS LONG AS I'M ROCKIN' WITH YOU-John Conlee THAT IT'S ALL OVER FEELING (ALL OVER AGAIN)-(B. Logan) K. Kane, B. Channel; Crasskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351 MOST OF ALL-Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7 Steve Clark (J. Kennedy) S. Clark, J. MacRae: Music City, ASCAP; Mercury 818-058-7 m. uawx, songpainter, Free, BMI, Casablanca 8.18-168-7 BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D. Martin, Warner-Tamerlane/Duck/Musi Corp. of America, BMI/WB/Bo b Montgomery, ASCAP, Warner Bros 7-29321 GOD MUST BE A COWBOY—Dan Seals (K. Lehning)
D. Seals; Pink Pig, BMI; Liberty 1515 NEW ENTRY THAT'S THE WAY LOVE GOES-Merle Haggard (M. Haggard, R. Baker) S. D. Shafer, L. Frizzell; Acuft-Rose, BMI; Epic 34-04226 ELIZABETH-Statler Brothers (Jerry Kennedy)
limmy Fortune: American Cowboy Music/BMI; Mercury 814-881-7 DON'T CHEAT IN OUR HOMETOWN-Ricky Skaggs NOW I LAY ME DOWN TO CHEAT-Shelly West (S. Garrett, IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN Skaggs) Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245 S. Dorff A. Roberts; Chriswald/MCA/Hopi/Senor/Cibie, ASCAP; Viva 7-29353 OVER ME)—Moe Bandy (B. Mevis)
B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven,
BMI; Columbia 38-04352 THE MORE I GO BLIND-Rod Rishard (Joe Gibson, Jimmy HAD A DREAM (FOR THE HEART)—The Judds (B. Maher) D. Linde; Combine, BMI; RCA/Curb 13673 Payne) Keith Durham; Ten Penny Music, BMI; Soundwaves SW-4724 BOYS LIKE YOU—Gail Davies (G. Davies)
G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP;
Warner Bros. 7-29374 I DON'T WANNA BE A MEMORY—Exile (B.Killen)
J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic TILL YOUR MEMORY'S GONE—Bill Medley (Jerry Crutchfield) Bill Rice, Mary Sharon Rice; Swallowlork Music, Inc., April Music, Inc., J.P. Penn 34-04471 ASCAP: RCA PB 13692 Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).





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## 15	THIS		_		THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Wirker, Publisher, Licensee, Label & Mumber (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Lahel & Number (Dist. Lahel)
Column	1) 3	14	(B. Mevis) M.D. Barnes R.J. Jones: Blue Lake, BMI: Mercury				JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	67	NEW E	MIRY	BETTER OUR HEARTS SHOULD BEND (THAN
3 5 17 Fire Till Life Display - Life Display Display - Life Display Display - Life Display Display - Life Display -	2	4	12	818-056-7	35	31	9	IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME)—Moe Bandy (B. Mevis)	68	73	2	BARY COME TO ME-Stephanie Winslow (R. Ruff)
3 5 11 The FELLOW Billion areas white the place of the place o				D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694	(30			B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.O., ASCAP/Royalnaven, BMI; Columbia 38-04353				R. Temperton; Rodsongs, ASCAP; MCA 52372
4 9 10 REFIT OF WINDER Cours trans of the many courses of the course of the co	3	5	11	THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)				UENVER—Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395	1			B. Moore; First Lady, BMI; Parliament 1801
\$\frac{1}{4}\$ \$\frac{1}{4}	4	6	10	BMI/Cross Keys (Tree Group), ASCAP, Full Moon/Warner Bros. 7-29375	37	22	13	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd, Alabama)	70	70		BRANDED MAN—Sierra (N. Larkin, S. Scruggs) B. & S. Palmer (AKA James) Welbeck, ASCAP; Awesome (Jem) 101
Control Cont			60000	A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337	38	45	4	D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716 IN MY DREAMS—Emmylou Harris (Brian Abern)	71	63	10	MOST OF ALL—Mac Davis (G. Fundis) M. Davis: Songpainter, Tree, B.M.: Casablanca 818.168.7
Company Comp	(3)	8	9	(T. Collins)			1	Paul Kennerty; Irving Music Inc., BMI; Warner Bros. 7-29329	72	47	18	GOING GOING GONE—Lee Greenwood (J. Crutchfield)
Part	6	9	9	SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride)	39	23	1-4	A. Galuten) B. Gibb. B. Gibb. M. Gibb. Gibb. Bros. (admin. by Hoichannell. B.M.)	73	50	9	I BET YOU NEVER THOUGHT I'D GO THIS FAR-Michi
Column C				D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	40	200	10	RCA 13/10				Furhman (J. Gillespie) J. Gillespie, S. Webb; Somebody's (Welk Group), SESAC; MCA 52321
COULD A RAD YOU - USE A LONG A LO	7	11	8	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey)	_		1	V. Morrison; Web IV, BMI; Epic 34-04366	74	56	19	LONELY WOMEN MAKE GOOD LOVERS-store Warriors
Max No. Conf. State.	8	12	11	R. VanWarmer, Terra Form/Fourth Floor, ASCAP, MCA 52342	41	55	3	I CAN TELL BY THE WAY YOU DANCE (YOU'RE GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis)				Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA PB 13691 (A)
1.5 1.5				B&M Rice; April/Swallow Fork, ASCAP; RCA 13717				R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat- 122 (Polygram)	75	79	3	I'LL TAKE AS MUCH OF YOU AS I CAN GET-Darrell
(40) 16 6 17 1 ALL FIEL GRIS, FUE LOVED BEFORE—two years at 4 40 5 1 4 12 12 12 12 12 12 12 12 12 12 12 12 12	9	1	12	(J.E. Norman)	42	48	5	DEDICATE—Kieran Kane (J.E. Norman)				C. Howard, Butter, BMI; Audiograph 45-479
1	(10)	18	6	TO ALL THE GIRLS I'VE LOVED REFORE-Julio Jelesias &	43	51	4	TOGETHER AGAIN-Kenny Rogers and Dottie West (Larry Butler)	76	NEW C	YATE	I STILL DO-Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753
1				Willie Nelson (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217	44	30	19	ELIZABETH—Statler Brothers (Jerry Kennedy)	77	60	20	WOKE UP IN LOVE—Exile (B. Killen)
12 13 9	(11)	14	12	LEFT SIDE OF THE BED-Mark Gray (B. Mopntgomery, S. Buckingham)	45	54	4	Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7	78	61	17	THREE TIMES A LADY-Conway Twitty (C. Twitty, J. Bowen)
MARK MF ON The C. Stropped with Get Explaned (C. Roman) 440 52 6 1 1 1 1 1 1 1 1 1				M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324			1	(Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric	(79)	NEW E	100	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE
CANDY MATH-Centre (Green) And Provided (Fig. 1) And Provided (Green) And Provided (12	13	9	MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackweil: Peso/Wallet, BMI: Warner/Curb 7-29343	46	52	6	Music, Blackwood Music, BMI; RCA PB-13742			_	LONELY-B. J. Thomas (B. Montgomery) D. Tuler, E. Knobleck: Unichappell/Intuit, BMI/Condends, ASCAD
14 10 12 17 10 12 18 19 3 18 18 18 18 18 18 18	13	17	9	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross F. Neit Haichannell, BMI: Frie 34-04368						74	-	
18 1 1 1 1 1 1 1 1 1	14	10	12	IF I COULD ONLY DANCE WITH YOU-lim Claser (D. Tolle)	\equiv		1	K. Robbins, Hall-Clement/Welk Group, BMI, MCA 52353	-			REPEAT AFTER ME—Family Brown (N. Wilson) B. Brown; Terrace, ASCAP, RCA 13734
1	(15)	19	В	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.)	48	58	3	FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP;	(81)	NEW ER	TRY	DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles) M. Smotherman, B. Burnette; Songs of Koppelman/Sweventh
17 21 8 1.5 1.	16	1	14	H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382 DON'T MAKE IT EASY FOR ME—Earl Thomas Cooley (N.	49	62	2	YOU'VE STILL GOT A PLACE IN MY HEART-George	82	65	6	Son/Garbo/Dorsey, ASCAP; Columbia 38-04420 NOW LLAY ME DOWN TO CHEAT—Shelly Wart /S Corrett
1								Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413	-			S. Dorff A. Roberts: Chriswald/MCA/Hopi/Senor/Gibie. ASCAP: Viva 7-29353
18 2 14	(17)	21	8		50	27	14	LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L. Bradley)	83	NEW CR	нау	HEY, BOTTLE OF WHISKEY—Gary Stewart (R. Dea)
18 2 14				(I Rowen)	_			M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers 7-29385	84	82	20	THERE AIM'T NO CUTURE IN THIS A. M. C
20 25 8	18	2	14	LET'S STOP TALKIN' AROUT IT IT IS SUITE	51	57	4	PASS—Gus Hardin (Rick Hall) Michael Garyan, David Rosson, Top Shapiro: Dee Rublishing to	_			Kennedy) B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7
20 25 8	_			R. Bourkk, R. Van Hoy, D. Allen, Unichappell/Van Hoy/Posey, BMI/Unappell ASCAP, Columbia 38-04313	(52)	67	6	Inc. O'Lyric Music, BMI; RCA PB/13/51	85	NEW EN	TAT	FRIENDLY GAME OF HEARTS—Penny DeHaven (M. Sherrill) C. Puthan, D. Cook, R. Hellard Tree (Aross, Keys, RMI / ASCAP: Main
20 25 8	19	24	7	MAY BE USED (BUT BABY I AIN'T USED UP)-	32	07	161	P Pennington S Lemaire: Profit Island Tree (Tree Cropp)	0.0		7)	Street 9301 (MVA)
23 24 25 26 27 27 28 28 29 29 29 29 20 20 20 20	(20)	25		B. McDill; Hull-Clement (Vell Group), BMI; RCA 13729	53	36	12	SAVE THE LAST DANCE FOR ME-Dolly Parton (V. Garay)	80	NEWYORK		D. Gootman, B. Hobbs, J. Lodriguez, Suyasopa/Beckaroo/Rodriguez,
22 2 6 8 McA 2733 N. T. HE MIDNIGHT HOUR-BLAZY Balley (M. Wishon, T. Brews) 5 5 9 5 Sopper, W. Pickett; innige/Gallion, BM; fact 31735 Sopper, W. Pickett; innige/Gallion, BM; fact 31735 Some processes of the processes	20	25	0	V Seals: W. R. VTwo Sone ASCAD: Enic 24 04067	(54)	64	2	BETWEEN TWO FIRES—Sary Morris (J.E. Roman)	B7/	NEWES	TRY	HERE I GO AGAIN-Cheryl Handy (S. Corneliu), M. Daniel)
22 2 6 8 McA 2733 N. T. HE MIDNIGHT HOUR-BLAZY Balley (M. Wishon, T. Brews) 5 5 9 5 Sopper, W. Pickett; innige/Gallion, BM; fact 31735 Sopper, W. Pickett; innige/Gallion, BM; fact 31735 Some processes of the processes	21	28	6	AS LONG AS I'M RIOCKIN' WITH YOU Lobe Sooks		\	1	J. Byckingham, S. Lorber, J.D.Martin, Warner-Tamestane/Luch/Music Corp. of America, BMI/WB/Bo b Montgometry, ASEAP, Warnel Bros.	88	86	7	ALMOST OVER YOLL Trans Sattr (400 Asthieson)
(22) 26 8 IN THE MIDNIGHT HOUR-Razzy Bailey (M. Wilson, T. Brown) 5. Cropper, W. Pickett, Irrings (Calling) 8. Mic (3. 1) 1. Sc. Cropper, W. Pickett, Irrings (Calling) 8. Mic (3. 1) 1. Sc. Cropper, W. Pickett, Irrings (Calling) 8. Mic (3. 1) 1. Sc. Cropper, W. Pickett, Irrings (Calling) 8. Mic (3. 1) 1. Sc. Cropper, W. Pickett, Irrings (Calling) 8. Sc. Cropper, W. Pickett, Irrings (Packett, Irring) 9. Sc. Cropper, Irrings (1	K. Kane, B. Channel: Crosskeys (Tree Group)/Old Friends, ASCAP/RMI:	55	59	5	ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds)		9	7	J. Kimball, C. Richardson, Michael H. Goldsen/Sweet Angel/Car Load Of Us/Sweet Ang el Music/Atlantic,ASCAP/BMI; EMI/America B-8186
Q2	22	26	8		56	49	6	E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38-04387 WHERE'D THAT WOMAN GO-Mel McDapiel (M. McDapiel)	89	80	8	BREAK MY HEART-Victoria Shaw (J. Hobbs)
24 15 12 TOO LATE TO GO HOME—Johning Rodriguez (R. ABeright) L. Cherx, surject (P. 1984 and L. Cherx, surject) (P. 19	(23)	29	8	GOD MUST BE A COWBOY—Dan Seals (K. Lehning)	-				90	84	6	YOU LAY SO EASY ON MY MIND-Narvel Felts (J. Morris)
28 S	24	15	12	D. Seals; Pink Pig, BMI; Liberty 1515 TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright)	•	WEW !	-	Twitty, D. Henry, J.Bowen) L. Chera: Intersong, Ja-Len. ASCAP: Warner Reps. 7-29208	91	83	7	ADVENTURES IN PARODIES-Pinkard & Bowden (Pinkard
26 20 11 SLENT PARTINES—David frizzel & Shelfy West (Scarces, Davids, Miller, Davids, Color, Part (Scarces, Color), And (Scarces, Davids, Miller, Davids, Color), National Part (Scarces, Color), And	(25)			L. Chera; Music City, ASCAP; Epic 34-04336 ROYS LIKE YOLL—Gail Davies (C. Davies)	58	44	10	VICTIM OF LIFE'S CIRCUMSTANCES—Vince Gill (E. Gordy,		-		Bowden, J. E. Norman) Not listed; Various, BMI/ASCAP; Warner Bros. 7-29370
20		52		G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP; Warner Bros. 7-29374	()	60		D. McClinton; Music Corp. Of America, BMI; RCA 13731	92	88	11	THAT'S NOT THE WAY (IT'S S'POSED TO BE)-Anne
Part	26	20	11	SII FNT PARTNERS David Seizzell & Shalle Wast	(59)	68	2	WMT GUUDBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, BMI/Lion Hearted, ASCAP; pcc. 1252	00	66	10	A. Goldmark, P. Galdston; Nonpareil/Kazzboom, ASCAP; Capitol 5305
20 37 4 16 16 YOU REALLY GOT A HOLD ON ME-Mickey Gilley (L. Norman, No. 137-50) 17 18 18 18 18 18 18 18				T. Rocco, K. Chater, A. Roberts, Vogue, BMI/Bibo (Welk Group)/Chriswald/Hopi/MCA, ASCAP: Viva 7-29404	(60)	69	2	DOWNTOWN—Dolly Parton (V. Garay)				
28 37 4	27	16	16	YOU REALLY GOT A HOLD ON ME-Mickey Gilley	61	42		T. Hatch; MCA, ASCAP; RCA 13756 YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Cary	94	78	5	DEEP IN THE ARMS OF TEXAS—Con Hunley (L. Morton) K. Bach, Me & Sam, ASCAP; Prairie Dust 84110
(Meric Riggard/Ray Baker) (Amelic Riggard/Ray Baler) (Amelic Riggard/Ray Baler) (Amelic Riggard/Ray Baler) (Am	(20)	27		W. Robinson; Jobete, BMI; Epic 34-04269					95	89	5	DON'T GO CHANGING-Lorrie Morgan (R. Gant, J. Vienneau)
April Apri	28)	3/	4	SUMEDAT WIEN IMINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker)	62	46	19		00	00	.	MCA 52331
30 39 5 MONA LISA LOST HER SMILE—Duted Alan Coe (8, Sherrill) 63 77 2 8AND OF GOLD—Chapty McClair (R, Willion) 1, Canningham, Reckamily-Lockhill-Same, ASCAP, Chowthis 38-04396 1, Canningham, Reckamily-Lockhill-Same, ASCAP, Reckard Hardy (R, Peoles, B.H.)) 1, Canningham, Reckamily-Lockhill-Same, Ball, Canningham, Ball, Canningha	29	38	4	HONEY (OPEN THAT DOOR)-Ricky Skaggs (Ricky Skaggs)	٧.		"	Popovich) John Philibert: Pulleybone Co./ Love Music/ ASCAP-PRS Polygram	96	90	4	WHO'S COUNTING—Marie Osmond (Tom Collins) Rhonda Fleming, Dennis W. Morgon; Tom Collins Music Corp, BMI;
32 35 8 D. Wils. 8. Shore; G.I.D. ASCAP/Reyalbaren, Bull; RCA 13737 SOMEONE IS FAILURE (R. Peoples, B. Hill) P. Schert, D. Dumant, Atlantic/, Bocquilas Caryon, BMI, Cardinary Martes (R. Peoples, B. Hill) P. Schert, D. Dumant, Atlantic/, Bocquilas Caryon, BMI, Charles SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Dowell, M. Domen) P. Schert, D. Dumant, Atlantic/, Bocquilas Caryon, BMI, Charles SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Domen) P. Schert, D. Lomant, Atlantic/, Bocquilas Caryon, BMI, Charles SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Domen) P. Schert, D. Mayor, Michael B. Colden, Allamence, BMI, Warren, Card 7, 29411 WE DIDN'T SEE A THING—Rey Charles & George Jenes Gentley, Alger, BMI, Marcury, BMI, Cardinary, BMI, Well DIDN'T SEE A THING—Rey Charles & George Jenes Gentley, Alger, BMI, Marcury, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Marcury, BMI, BACK, BMI, Sugar, BMI, Marcury, BMI, Marcury, BMI, BACK, BMI, Sugar, BMI, Marcury, BMI, BMI, BMI, BMI, BMI, BMI, BMI, BMI	(30)	39	5	MONA LISA LOST HER SMILE-David Allan Coe (B. Sherrill)	(63)	77	2		97	87	21	TWO CAR GARAGE-B. J. Thomas (P. Drake)
32 35 8 D. Wils. 8. Shore; G.I.D. ASCAP/Reyalbaren, Bull; RCA 13737 SOMEONE IS FAILURE (R. Peoples, B. Hill) P. Schert, D. Dumant, Atlantic/, Bocquilas Caryon, BMI, Cardinary Martes (R. Peoples, B. Hill) P. Schert, D. Dumant, Atlantic/, Bocquilas Caryon, BMI, Charles SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Dowell, M. Domen) P. Schert, D. Dumant, Atlantic/, Bocquilas Caryon, BMI, Charles SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Domen) P. Schert, D. Lomant, Atlantic/, Bocquilas Caryon, BMI, Charles SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Domen) P. Schert, D. Mayor, Michael B. Colden, Allamence, BMI, Warren, Card 7, 29411 WE DIDN'T SEE A THING—Rey Charles & George Jenes Gentley, Alger, BMI, Marcury, BMI, Cardinary, BMI, Well DIDN'T SEE A THING—Rey Charles & George Jenes Gentley, Alger, BMI, Marcury, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Cardinary, BMI, Marcury, BMI, BACK, BMI, Sugar, BMI, Marcury, BMI, Marcury, BMI, BACK, BMI, Sugar, BMI, Marcury, BMI, BMI, BMI, BMI, BMI, BMI, BMI, BMI	31			J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	_			R. Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423				J. D. Martin, G. Harrison; Music Corp. of America/Dick James, BMI; Cleveland International 38-04237 (CBS)
33 40 5 I GOT MEXICO—Edey Raven (E. Baven, P. Worley) E. Raven, F. J. Myers, Michael R. Golden/RavenSong, ASCAP, RCA Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (Seal indicated by dot). • Recording Industry Assn. of America seal for sales of 1,000,000 units (Seal indicated by dot). • Recording Industry Assn. of America seal for sales of 1,000,000 units (Seal indicated by dot). • Recording Industry Assn. of America seal for sales of 1,000,000 units (Seal indicated by dot). • Recording Industry Assn. of America seal for sales of 1,000,000 units (Seal indicated by dot). • Recording Industry		- 1		COMPONE IC FALLING IN LOUE	04)	01	2	D. Morgan, D. Pfrimmer: Tom Collins/Collins Court. RMI/ASCAP:	98	93	18	GIVE ME BACK THAT OLD FAMILIAR FFFLING—The
E. Raven, F. J. Myers; Michael R. Goldsen/RavenSong; ASCAP, RCA 2 STATE Charge Mightan (M. Sherrill) 1746 1749 1740	J.	33	"	(R. Peoples, B. Hill) P. Sebert, L. Domann: Atlantic/Roomillas Canada BML/Criterian/Sanada	65	71	3		90	75	18	
E. Raven, F. J. Myers; Michael R. Goldsen/RavenSong; ASCAP, RCA 2 STATE Charge Mightan (M. Sherrill) 1746 1749 1740	(33)	40	5	Case, ASCAP, Mercury 818-289-7	(0.5)	70		n. Diazy, M. Hiter,J.J.Monead; New Albany/Prolunes, BMI; Mercury 818-653-7	33	,3	10	
Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry		70	-	E. Raven, F. I. Myers: Michael H. Goldsen/RavenSong, ASCAP, DCA	06)	12	3	Craig Dillingham (M. Sherrill)	100	98	20	DON'T CHEAT IN OUR HOMETOWN-Birty Shares
Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry												R. Pennington, R. Marcum; Ft. Knox, BMI; Sugar Hill/Epic 34-04245
				Bullets are awarded to those products demonstrating the greates	t airplay	and sale	es gains	this week (Prime Movers). • Recording Industry Assn. of America seal for	or sales o	1,000,0	000 unit	ts (seal indicated by dot). A Recording Industry

Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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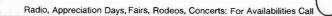
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APRIL 21, 1984. BILLBOARD

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THIS	WEEK	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
C		3	12	THE YELLOW ROSE—Johnny Lee with Lane Brady (J. Bowen J. Wilder/K. Welch, G. Nickholson, WB, ASCAP/Elektra-Asylum, BMI, Cross Keys (Tree Group), ASCAP, Tull Moon Warner Bros. 7-29379	34	41	4	I CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mewis) R. Strandlund, S. Pinkard Cross Keys,ASCAP/St. David/Tree, BMI; Compleat-122 (Polygram)	66		NIAT	EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Brothers, BMI; RCA 13774
2		2	13	I'VE BEEN WRONG BEFORE-Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP, RCA 13694	35	49	3	YOU'VE STILL GOT A PLACE IN MY HEART—George Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413	67 (68)	40 76	11	BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison, Web IV, BMI; Epic 34-04366 I STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753
(3	0	4	11	Keys (Tree Group), ASCAP; RCA 13694 RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337	36	42	6	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Liton; ASCAP, Warner Brothers 7-29336	69	58	11	J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753 VICTIM OF LIFE'S CHRCUMSTANCES—Vince Gill (E. Gordy,
4	_	5	10	A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell	(37)	45	5	I'M NOT THROUGH LOVING YOU YET-Louise Mandrell			_	Jr.) D. McClinton; Music Corp. Of America, BMI; RCA 13731
				(T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340				(Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13742.	70	56	7	WHERE'D THAT WOMAN GO—Mel McDaniel (M. McDaniel) H. Howard, A. Harvey; Tree/Big Chip, BMI; Capitol 5333
(5		6	10	SWEET COUNTRY MUSIC—Allanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	38	43	5	TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516	71	61	18	YOU'RE WELCOME TO TONIGHT—Lynn Anderson & Gary Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA)
Œ		7	9	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342	39	31	9	LADY IN WAITING—David Wills (B. Mevis) D. Wills, B. Shore; G.I.D.,ASCAP/Royalhaven, BMI; RCA 13737	72	62	20	I'VE BEEN RAINED ON TOO-Tom lones (Gordon Mills Steve
7		8	12	R. VanWarmer, Terra Form/Fourth Floor, ASCAP, MCA 52342 I COULD 'A HAD YOU—Leon Everette (B. Mevis)	(40)	48	4	FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA				Popovich) John Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 814- 8207
	-	10	7	B&M Rice; April/Swallow Fork, ASCAP; RCA 13717 TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias &	41	26	12	52356 SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S.	73	81	2	DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles) M. Smotherman, B. Burnette; Songs of Koppelman/Sweventh
0		10	1	Willie Nelson (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217				Oortf) T. Rocco, K. Chater, A. Roberts; Vogue, BMI/Bibo (Welk Group)/Chriswald/Hopi/MCA, ASCAP; Viva 7-29404	74	53	18	Son/Garbo/Dorsey, ASCAP, Columbia 38-04420 SAVE THE LAST DANCE FOR ME—Dolly Parton (V. Garay) D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI; RCA 13703
9	D	13	10	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368	42	52	3	J.P. Pennington, S. Lemaire, Pacific Island/Tree (Tree Group), BMI; Epic	75	71	11	D. Pomus, M. Shuman; Trio Music Co.,Inc./Rightsong, BMI; RCA 13703 MOST OF ALL—Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7
10	0	11	13	LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S. Buckingham)	43	47	6	34-04421	76	50	15	M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7 LET SOMEBODY ELSE DRIVE—John Anderson (J. Anderson, L.
_				M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group). BMI: Columbia 38-04324	44	46	7	IN REAL LIFE-Ed Hunnicutt (D. Burgess) K. Robbins, Hall-Clement/Welk Group, BMI, MCA 52353 SM/SET ROSANNA and Clement (A. Dillation)				Bradley) M. Vickery, M. Kilgore; Tree/John Anderson, BMI; Warner Brothers 7-29385
(1	_	15	9	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382	45	51	5	SWEET ROSANNA-Rex Allen, Jr. (A. DiMartino) A. L. Owens, B. Moore; Tapadero, BMI; Moonshine 3022	77	72	19	GOING GOING GONE—Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield, BMI; MCA 52322
(1:	2)	17	9	1 DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J. Bowen)	45)	51	5	I PASS—Gus Hardin (Rick Hall) Michael Garvan, David Rosson, Tom Shapiro; Tree Publishing Co., Inc.,O'Lyric Music, BMI; RCA PB-13751	78	77	21	WOKE UP IN LOVE—Exile (B. Killen)
1:	3	1	15	J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356 THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)	46	35	10	IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN	79	83	2	J. P. Pennington; Pacific Island, BMI; Epic 34-04247 HEY, BOTTLE OF WHISKEY—Gary Stewart (R. Oea) D. Singleton; Black Sheep, BMI; Red Ash 8403 (NSD)
(1	4)	19	8	M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 I MAY BE USED (BUT BABY I AIN'T USED UP)—				DVER ME)—Moe Bandy (B. Mevis) B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven, BMI; Columbia 38-04353	80	75	4	I'LL TAKE AS MUCH OF YOU AS I CAN GET-Darrell Clanton (C. Howard)
				Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729	47)	57	2	SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308	(81)	86	2	C. Howard, Butter, BMI; Audiograph 45-479
(1:	5)	21	7	AS LONG AS I'M ROCKIN' WITH YOU—John Conlee (B. Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI;	(48)	54	3	RETWEEN TWO FIRES_Gary Morris (LE Norman)	0.	00	-	LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez, Guyasupa/Beckaroo/Rodriguez, BMI; Nashwood 12684
		00		mon 32331		-		J. Buckingham, S. Lorber, J.D.Martin; Warner-Tamerlane/Duck/Music Corp. of America, BMI/WB/Bob Montgomery, ASCAP; Warner Bros.	82	85	2	FRIENDLY GAME OF HEARTS—Penny DeHaven (M. Sherrill) C. Putman, D. Cook, R. Hellard; Tree/Cross Keys, BMI/ASCAP, Main Street 9301 (MCA)
1	ارو	20	9	I DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B. Killen) T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367	(49)	59	3	7-29321 WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, BMI/Lion Hearted, ASCAP; RCA	(83)	NEW E	IFAY	I NEVER HAD A CHANCE WITH YOU-Mason Dixon (D.
17	7	12	10	MAKE MY DAY-T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell: Peso/Wallet, BMI, Warner/Curb P-2343				13768				Schaffer, R. Dixon) D. Mitchell; Baray, BMI; Texas 5556
1	В	22	9	IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cryoper, W. Pickett; Irping Contillon, B.M.; HCA 13718	50	37	14	RDL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd, Alabami) D. Lyggins, Leeds/MCA/Patchwory, ASCAP; RCA 13146	(84)	MEW E	TAV	COWGIRL IN A COUPE DE VILLE—Terry Gregory (D. Pell, B. Traut. C. Pyle Towards P. Brandes P. Brandes P. Traut. Quad.
1	9	23	9		51	NEW E	TAY	WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; Cavesson/Welteck, ASCAP/Warner-Tamerlape,	85	87	2	CPyle, Tonggoy, M. Burrima J. Brandys, R. Brandes, B. Traut, Quad Songs/Miricha, 166-64/10Mm, Scott-Blos. 1905/107(505) HERE J. GO. AGAIN—Chiryl Handy (S. Cynelius, M. Daniel) I. Harris Contention, SCSAC Addiograph & 2-8
20	0	25	9	D. Seals; Phyk Rig, BMI; Liberty 1515 BDYS LIKE VOU-Gail Clavies (G. Davies) G. Davies, W. Igildeart: Little Chickadee, BMI) Black Note, ASCAP.	52	55	6		36	NEW S	_	T. Harris Contention, SESAC Actiograph 45-476
			_ /		53	27	107	ONE SIDED/LOVE AFFAIR—Nike Campbell (A. Reynolds) ENRIBUIT. E. Stevens, Deb-Dave/Briatpatch, BMI, Columbia 38-0-337 YOU REALLY GOT A HOLD ONE ME—Mickey Giller (J.E.	37	SEW (S		L GHT UP-J.C. Cunningham S. Garrett, S. Qorff) J.L. Cunningham; Senor/Cibid/Welbeck, ASCAP, Viv. 7-78311 RUN YOUR SWEET LOVE BY ME ONE MORE TIME.
2	7	29	5	HONEY (ORENTHAT DOOR)—Richy skages (Ricky Skages) Mel Tillis: Cedaryood Publishing Co.Inc. BMI; Suck Lilli Enc. 348394 IF I COULD ONLY DANCE WITH YOU Jim Glaser (U. Tolle)) 33	21	\mathcal{V}	Normani) W Bolmisog; Jubete, BMI; Epic 34-04289	П	L		RUN YOUR SWEET LOVE BY ME ONE MORE TIME— Ling Scott to Anderson, Monson) R Docker, Jr. D. Gibson; Ben Hall/Sinyerlini, ASCAP BLU, MCA 52359
22	_	14	13	P. McManus; Music City, ASCAP; Noble Vision 104	54	39	15	BURIED I KEASUKE—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten)	88	84	21	THERE AIN'T NO FUTURE IN THIS—Reba McEntire (J. Kennedy)
(2:	3)	28	5	SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402				B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13710	89	88	5	B. Rice, M. S. Rice; Swallowfork/April, ASCAP; Mercury 814-629-7 ALMOST OVER YOU—Sheena Easton (Greg Mathieson)
24	١	9	13	WILL IT BE LOVE BY MORNING-Michael Martin Murphey	(55)	60	3	DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP; RCA 13756	90	89	9	ALMOST OVER YOU—Sheena Easton (Gree Mathieson) J. Kimball, C. Richardson; Michael H. Goldsen; Sweet Angel, Car Load Of Us/Sweet Angel Music, Atlantic, ASCAP/BMI; EMI/America B-8186 BREAK MY HEART—Victoria Shaw (J. Hobbs)
(25		30	6	(J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514	(56)	63	3	BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423	91	80	8	REPEAT AFTER ME—Family Brown (N. Wilson)
	-			MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill) J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	(57)	64	3	VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer; Tom Collins/Collins Court, BMI/ASCAP; RCA 13755	92	70	6	B. Brown; Terrace, ASCAP; RCA 13734
(20	ارو	33	6	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA 13746	58	65	4	SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J.J. Mohead; New Albany/Protunes, BMI; Mercury 818-653-7	93	73	10	BRANDED MAN-Sierra (N. Larkin, S. Scruggs) B. & S. Palmer (AKA James) Welbeck, ASCAP, Awesome (Jem) 101 I BET YOU NEVER THOUGHT I'D GO THIS FAR-Micki
27	0	34	6	JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	(60)	67	2		33	, 0		Furhman (J. Gillespie) J. Gillespie, S. Webb, Somebody's (Welk Group), SESAC; MCA 52321
28	3)	32	9	SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples,	(59)	6/	2	BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (J.E. Norman) B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315	94	82	7	NOW I LAY ME DOWN TO CHEAT—Shelly West (S. Garrett, S. Dorff A. Roberts; Chriswald/MCA/Hopi/Senor/Cibie, ASCAP; Viva 7-29353
				D. Fill) P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BMI/Criterion/Space Case, ASCAP; Mercury 818-289-7	60	44	20	B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315 ELIZABETH—Statler Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7	95	92	12	THAT'S NOT THE WAY (IT'S S'POSED TO BE)-Anne
29)	36	5	DENVER-Larry Gattin and the Gattin Bros. Band (Rick Hall) Larry Gattin; Larry Gattin Music, BMI; Columbia 38-04395	61)	66	4	HONKY TONK WOMEN MAKE HONKY TONK MEN-	0.0	70	10	Murray (J.E. Norman) A. Goldmark, P. Galdston; Nonpareil/Kazzboom, ASCAP; Capitol 5305
30)	16	15	DON'T MAKE IT EASY FOR ME-Farl Thomas Conley (N				Craig Dillingham (M. Sherrill) B. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP; MCA/Curb 52352	96	78 74	18	THREE TIMES A LADY—Conway Twitty (C. Twitty, J. Bowen) L. Richie; Jobete/Libren, ASCAP; Warner Bros, 7-29395
				Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702	62	79	2	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE	97	14	20	LONELY WOMEN MAKE GOOD LOVERS—Steve Wariner (Nora Wilson, Tony Brown) Freddy Weller, Spooner Oldham; Young World Music, BMI; RCA PB
(31		38	5	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329	_			LONELY-B. J. Thomas (B. Montgomery) D. Tyler, F. Knoblock; Unichappell/Intuit, BMI/Goodspot, ASCAP; Columbia 38-04431	98	94	6	DEEP IN THE ARMS OF TEXAS—Con Hunley (L. Morton)
32		18	15	LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B. Montgomery)	63	68	3	BABY COME TO ME—Stephanie Winslow (R. Ruff) R. Temperton; Almo/Rodsongs, ASCAP; MCA 52372	99	91	8	K. Bach, Me & Sam, ASCAP; Prairie Dust 84110 ADVENTURES IN PARODIES—Biologist & Bourdon (Biologist
20	.	24	10	Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317 TOO LATE TO CO HOME	64	69	3	MIDNIGHT LOE—Billie Jo Spears (G. Richey) B. Moore; First Lady, BMI; Parliament 1801				Bowden, J. E. Norman) Not listed; Various, BMI/ASCAP; Warner Bros. 7-29370
33	,	24	13	TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP; Epic 34-04336	65	NEW E	TAY	ATLANTA BLUE—The Staler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7	100	98	19	GIVE ME BACK THAT OLD FAMILIAR FEELING—The Whites (R. Skages) B.C. Graham, Allanwood, BMI; Warner/Curb 7-29411
	-	-										B.C. Granam; Allanwood, BMI; Warner/Curb 7-29411

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BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983
- Top Country Singles Of The Year. 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

Billboard Hot Country Singles

TITLE—Artist (Producer)

Timescape Label 8 Number (Dist. Label) TITLE—Artist (Producer) TITLE—Artist (Producer) MEEN WEEN WKS OF WEEK WKS. 07 CHART THIS WEEK THIS THIS FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP, MCA RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris ASCAP: MCA 52337 34) 40 5 67 60 ELIZABETH-Statler Brothers (Jerry Kennedy) Jimmy Fortune; American Cowboy Music/ BMI; Mercury 814-881-7 52356
THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)
M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 68 54 16 BURIED TREASURE—Kenny Rogers (B. Gibb, K. Richardson, A. 13 B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA 13710 2 10 I GUESS IT NEVER HURTS TO HURT SOMETIMES-The 6 I DON'T WANNA BE A MEMORY—Exile (B.Killen)
J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic Boys (R. Chancey) mer; Terra Form/Fourth Floor, ASCAP; MCA 52342 36 42 MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA 13772 69 3 4 11 HAPPY BIRTHDAY DEAR HEARTACHE-Barbara Ma WILL IT BE LOVE BY MORNING-Michael Martin Murc 37 24 14 YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E. . David, A.P. Jordon; Collins Court, ASCAP; MCA 52340 70 53 (J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514 4 8 8 TO ALL THE GIRLS I'VE LOVED BEFORE-Julio Iglesias & W. Robinson: Jobete, BMI: Epic 34-04269 38 47 SOMEBODY'S NEEDIN' SOMEBODY-Conway Twitty (C. e Nelson (R. Perry) ammond. H. David; April/Casa David, ASCAP; Columbia 38-04217 69 VICTIM OF LIFE'S CIRCUMSTANCES-Vince Gill (E. Gordy ig, Ja-Len, ASCAP; Warner Bros. 7-29308 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336 5 5 11 D. McClinton: Music Corp. Of America. BMI: RCA 13731. WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown)
M. Wright, R. Leigh; Land Of Music, BMI/Lion Hearted, ASCAP; RCA 39 49 67 12 BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI; Epic 34-04366 72 I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717 13 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama)

T Capic M Williams; Cavesson/Welbeck, ASCAP/Warner-Tamerlane 72 21 I'VE BEEN RAINED ON TOO-Tom Jones (Gordon Mills, Steve 73 40 51 povich) in Philibert; Pulleybone Co./I Love Music/ ASCAP-PRS Polygram 7 9 11 CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neii: Unichappell, BMI; Epic 34-04368 IN REAL LIFE—Ed Hunnicutt (D. Burgess)
K. Robbins, Hall-Clement/Welk Group, BMI, MCA 52353 41 43 (8) 10 MAN OF STEEL-Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382 YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary 11 ... nooutins, mail-Liement/Welk Group, BMI, MCA 52353 BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D. Martin, Warner-Tamerlane/Duck/Musik Corp. of America, BMI/WB/Bo b Montgomery, ASCAP, Warner Bros. 7-23321 74 71 19 Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA) 42 48 9 12 10 I DON'T WANT TO LOSE YOUR LOVE--Crystal Gayle () HEY, BOTTLE OF WHISKEY—Gary Stewart (R. Dea)
D. Singleton; Black Sheep, BMI; Red Ash 8403 (NSD) Bowen) J. Carbone: Sixty-Ninth Street, BMI; Warner Bros. 7-29356 3 79 75 THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)
J. Wilder/K. Weich, G. Nickholson; WB, ASCAP/Elektra-Asylum,
BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-25 45 I PASS—Gus Hardin (Rick Hall) Michael Garvan, David Rosson, Tom Shapiro; Tree Publishing Co. Inc.,O'Lyric Music, BMI; RCA PB-13751 13 43 6 10 LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez, 76 81 D. Goodman, B. Hobbs, . BMI; Nashwood 12684 DON'T MAKE IT EASY FOR ME-Earl Thomas Conley (N I MAY BE USED (BUT BABY I AIN'T USED UP)-30 9 (11) 14 MOST OF ALL—Mac Davis (G. Fundis) M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7 75 12 iylon Jennings (W. Jennings) McDill; Hall-Clement (Welk Group), BMI; RCA 13729 Larkin, E.T. Conley) E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702 77 8 AS LONG AS I'M ROCKIN' WITH YOU-John Conlee (B. FRIENDLY GAME OF HEARTS—Penny DeHaven (M. Sherrill) C. Putman, D. Cook, R. Hellard; Tree/Cross Keys, BMI/ASCAP; Main 12 15 78 82 DOWNTOWN-Dolly Parton (V. Garay) T. Hatch: MCA. ASCAP; RCA 13756 45 55 Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351 BAND OF GOLD—Charly McClain (N. Wilson)
R. Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423 46 56 COWGIRL IN A COUPE DE VILLE-Terry Gregory (D. Pell, B. 79 84 13 16 10 I DREAM OF WOMEN LIKE YOU-Ronnie McDowell (B 47 57 VICTIMS OF GOODBYE—Sylvia (T. Collins)

D. Morgan, D. Pfrimmer: Tom Collins/Collins Court, RMI/ASCAP: RCA C.Pyle, T.Gregory, M.Burdine, J.Brandes, R.Brandes, B.Traut; Quad Songs/Variena. ASCAP/BMI: Scotti Bros. 4-04410 (CBS) Killen)
T. Seals: W. B./Two Sons, ASCAP; Epic 34-04367 HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs)
Mel Tillis; Cedarwood Publishing Co.Inc. BM; Sugar Hill/Epic 34-04394 14 6 I NEVER HAD A CHANCE WITH YOU-Mason Dixon (D 21 80 83 2 LADY IN WAITING—David Wills (B. Mevis)

Share: G.I.D. ASCAP/Royalhaven, BMI; RCA 13737 48 39 10 haffer, R. Dixon) Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556 IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cronner, W. Pickett, Irving/Cotillion, BMI; RCA 13718 15 THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE 49 62 3 81 86 LIGHT UP-J.C. Cunningham (S. Garrett, S. Dorff) LONELY—B. J. Thomas (B. Montgomery)
D. Tyler, F. Knoblock; Unichappell/Intuit, BMI/Goodspot, ASCAP,
Columbia 38-04431 GOD MUST BE A COWBOY-Dan Seals (K. Lehning) (16) 19 10 82 87 RUN YOUR SWEET LOVE BY ME ONE MORE TIME-SOMEDAY WHEN THINGS ARE GOOD-Merle Haggard 17 6 50 32 LET'S STOP TALKIN' ABOUT IT-Janie Fricke (B ckery,Jr., D. Gibson; Ben Hall/Silverline, ASCAP/BMI; MCA 52359 ggard/Ray Baker) s, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 Montgomery)
R. Bourke, R. Van Hoy, D. Allen, Unichappell/Van Hoy/Posey,
BMI/Chappell, ASCAP: Columbia 38-04317 83 85 HERE 1 GO AGAIN—Cheryl Handy (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Audiograph 45-475 I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy)
D. Aljen, R. Van Hoy, D. Cook; Posey, Van Hoy/Unichappell, BMI/Cro
Key/ (Kee Group), ASCAP; RCA 13694 18 2 14 THIS TIME—Tom Jones (G.Mills,S.Popvich)
R. Greenaway, B. Whitlock; Arrgee/Bobby Whitlock/Mother Tongue,
ASCAP; Mercury 818-801-7 (51) 65 ATLANTA BLUE-The Staler Brothers (J. K. 84 NEW ENTRY yf (peefurup), ASCAP, RCA, 1894
by's LIKE YOU Deail Davies (C. Davies)
Davies No Uplemant, terrin Contratory, Ports
Grant 1984
GNA USA LOST
HER SMILE—David Allan Coe (B. She
funninghim, Vocksmith, Leckhill-Selma, ASCAP
GOT HEX (LOGA)
Ravener — Myrrs, Michael H. Goldsen, Raven Song, ASCAP, RCA
Ravener — Myrrs, Michael H. Goldsen, Raven Song, ASCAP, RCAP
Revener — Myrrs, Michael H. Goldsen, Raven Song, ASCAP, RCAP
Revener — Myrrs, Michael H. Goldsen, Raven Song, ASCAP, RCAP
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Revener — Myrrs Myrrs Michael H. Goldsen, Raven Song, ASCAP, RCAP
Revener — Myrrs Drout: Statler Brothers, BMI; Mercury 205-700-2 SOUTHERN WOMEN—The Wight Brothers (1 Dawell, M. K. Blazy, M. Hitter, J. J. Mohead; New Albany/Protunes, BMI; Merc \$16-65-7 ASCAP, Mercury S18-801-7
WHO DAIL CARROLL STREET, S. DOTTO
WHO AND CARROLL STREET, S. DOTTO
TICOLINE, S. Wayras, BMI, M. RA. 2373
ANTH ING. FOR YOUR LOVE, S. DOTTO
WHO LOVE STREET, S. DOTTO
WHO WAS ANTH S. DOTTO
WHO STREET, S. DOTTO
WHO S 19 20 10 52 58 85 EYES THAT SEE IN THE DARK-Kenny Rogers (B. 7 20 25 53 66 PECH IN SEED IN CONTROL TO SEED IN CA 1374 BETTER OUR HEARTS SHOULD BEND (THAN BRICK) dandara (J.E. Normanich Freidige) Section Seed In Seed In Control Contro 21 26 54) 59 JUST A LITTLE LOVE-Reba McEntire (N. Milson)
D. Morgan, S. Davis Ton Collins/Dick James, RMI, MCA 52. (22 27 55 68 10 LEFT SIDE OF THE BED-Mark Gray (B. Mopntgomery, S HONKY TONK WOMEN MAKE HONKY TONK MEN— Craig Dillingham (M. Sherrill)

B. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP; MCA/Curb 89 WANT ADS-Robin Lee (J.Morris) Johnson/Perry/Perkins; Gold Forever, BMI; Evergreen 1018 (NSD) 61 5 56 Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree roup), BMI; Columbia 38-04324 90 NEW ENTRY THERE'LL NEVER BE A BETTER NIGHT FOR BEIN' (24) 29 6 DENVER-Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395 WRONG—Big Al Downing (R. Baker) M.Kellum, D.Mitchell,L.Chesier; Baray, BMI; Team 1008 BABY COME TO ME—Stephanie Winslow (R. Ruff)
R. Temperton: Almo/Rodsongs, ASCAP; MCA 52372 57 63 4 70 WHERE'D THAT WOMAN GO-Met McDaniel (M. McDaniel)
H. Howard, A. Harvey, Tree/Big Chip, BMI; Capitol 5333 91 25 31 6 IN MY DREAMS—Emmylou Harris (Brian Ahern)
Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329 SILENT PARTNERS-David Frizzell & Shelly West (S. Garrett, S 41 SAVE THE LAST DANCE FOR ME-Dolly Parton (V. Garay)
D. Pomus, M. Shuman; Trio Music Co., Inc., Rightsong, BMI; RCA 13703 92 74 19 10 SOMEONE IS FALLING IN LOVE-Kathy Mattea (R. Peoples 26 28 . Rocco, K. Chater, A. Roberts, Vogue, BMI/Bibo (Welk roup)/Chriswald/Hopi/MCA, ASCAP, Viva 7-29404 B. Hill)
P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BMI/Criterion/Space Case, ASCAP; Mercury 818-289-7 93 80 I'LL TAKE AS MUCH OF YOU AS I CAN GET-Darrel 59 64 MIDNIGHT LOE-Billie Jo Spears (G. Richey) B. Moore: First Lady, BMI; Parliament 1801 C. Howard, Butter, BMI; Audiograph 45-479 22 14 IF I COULD ONLY DANCE WITH YOU-Jim Glaser (D. Tolle)
P. McManus: Music City, ASCAP, Noble Vision 104 27 TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP; Epic 34-04336 33 60 76 16 LET SOMEBODY ELSE DRIVE-John Anderson (J. Anderson, L. 94 I CAN TELL BY THE WAY YOU DANCE(YOU'RE 28 34 5 ery, M. Kilgore; Tree/John Anderson. BMI; Warner Brothers 61 46 IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN GONNA LOVE ME TONIGHT-Vern Gosdin (B. Mevis)
R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI: OVER ME)—Moe Bandy (B. Mevis)
B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven
BMI: Columbia 38-04353 BREAK MY HEART-Victoria Shaw (J. Hobbs) H. Tipton, A. Kaset; Irving, BMI; MPB 1006 90 10 95 YOU'VE STILL GOT A PLACE IN MY HEART-George 35 29 62 44 8 SWEET ROSANNA-Rex Allen, Jr. (A. DiMartino) A. L. Owens, B. Moore; Tapadero, BMI; Moonshine 3022 89 ALMOST OVER YOU—Sheena Easton (Greg Mathieson)
J. Kimball, C. Richardson; Michael H. Goldsen/Sweet Angel/Car Load Of Us/Sweet Ang el Music/Atlantic,ASCAP/BMI; EMI/America B-8186 96 A L. Owens, B. Moore; Tapadero, BMI; Moonsmire

DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles)

R. Rurnette: Songs of Koppelman/Sweventh B. Sherrill) ne: Fred Rose, BMI: Epic 34-04413 63 73 3 11 17 MAKE MY DAY-T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343 30 therman, B. Burnette; Songs of Koppeli bo/Dorsey, ASCAP; Columbia 38-04420 97 91 REPEAT AFTER ME—Family Brown (N. Wilson) B. Brown; Terrace, ASCAP; RCA 13734 I'M NOT THROUGH LOVING YOU YET-Louise Mandrell 31 37 6 ROLL ON (EIGHTEEN WHEELER)-Alahama (H. Shedd 64 50 15 THERE AIN'T NO FUTURE IN THIS-Reba McEntire (J. 98 88 Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13742 ns: Leeds/MCA/Patchwork, ASCAP: RCA 13716 B. Rice, M. S. Rice; Swallowfork/April, ASCAP, Mercury 814-629-7 65 52 ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds)
E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38-04387 36 DEDICATE-Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336 98 DEEP IN THE ARMS OF TEXAS—Con Hunley (L. Morton) K. Bach, Me & Sam, ASCAP; Prairie Dust 84110 32 99 JUST ANOTHER WOMAN IN LOVE-Anne Murray (J.E. 66 33 38 6 TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516 78 WOKE UP IN LOVE—Exile (B. Killen)
1 P. Pennington; Pacific Island, BMI; Epic 34-04247 100 Norman)
P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344

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2	THIS	_	WKS ON CHART	Writer, Publisher, Licensee, Label & Number (Dist Label)	-				THIS			Writer, Publisher, Licensee, Label & Number (Dist. Label)
2		2	11	SOMETIMES TO BURT TO HURT	34	39	5	WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, BMI/Lion Hearted, ASCAP; RCA	66	87	2	NEW PATCHES-Mel Tillis (H.Shedd) T.Collins: Sawgrass. BMI: MCA 52373
2	_			R. VanWarmer: Terra Form Fourth Floor, ASCAP, MCA 52342	35	26	11	SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peoples.	67	48	11	LADY IN WAITING—David Wills (B. Mevis) D. Wills R. Shore: G.L.D. ASCAP/Royalbayen, BMI: RCA 13737
3 1 DOMY WART TO LOSK YOUR LOVE Cond due 1.	(2)	4	9	TO ALL THE GIRLS I'VE LOVED BEFORE-Julio Iglesias &				P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BM1/Criterion/Space	68	76	4	LO AND BEHOLD-Tennessee Valley Boys (G. Kane, D. Goodman)
4 6 1 MAN OF STEEL Aware Silvane () () Aware Steel Aware S	$\stackrel{\smile}{\sim}$				36	42	5	BETWEEN TWO FIRES—Gary Morris (J.E. Norman)	69	80	2	BMI; Nashwood 12684
4 6 1 MAN OF STEEL Aware Silvane () () Aware Steel Aware S	(3)	9	11	Rowen)				J. Buckingnam, S. Lorber, J.D.Martin, Warner-Tamerlane/Duck Songs,WB Music/Bob Montgomery Mus ic/Music Corp. of America/BMI/ASCAP Warner Ross 7,29321	(0.5)	00		Schaffer, R. Dixon) D. Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556
1	4	8	11	MAN OF STEEL Hank Williams Ir (1 Bowen H Williams Ir)	37	23	15	LEFT SIDE OF THE BED-Mark Gray (B. Moontgomery, S.	70	67	22	FITTARETH_Statler Brothers (Jerry Kennedy)
1	5	7	12	H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382 CANDY MAN—Mickey Gilley & Charly McClain (N. Wilson)				M. Gray, B. Woods, S. Lemaire, Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324	71	61	12	IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN
To 12 2 12 2 2 2 2 2 2	6	11			38	45	5	DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP; RCA 13756				B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven, BMI; Columbia 38-04353
7	<u> </u>			Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729	39	46	5	BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne: Gold Forever, BMI: Epic 34-04423	72	82	3	RUN YOUR SWEET LOVE BY ME ONE MORE TIME-
Company Comp	7	12	9		40	47	5	VICTIMS OF GOODBYE-Sulvia (T. Collins)	(73)	85	2	R.Dockery, Jr., D. Gibson; Ben Hall/Silverline, ASCAP/BMI; MCA 52359 WHO DAT—David Frizzell (S.Garrett, S. Dorff)
## 15 15 15 16 16 16 16 16	_			MCA 32331	44	07	15	13755	74	81	3	M. Brown, S. Dorff, S. Garrett; Peso, Wallet, Katsy, BMI; Viva 7-29332 LIGHT UP—J.C. Cunningham (S. Garrett, S. Dorff)
3 13 1 BRRAM OF WOMEN LIKE YOUnew student () 2 3 1 BRRAM OF WOMEN LIKE YOUnew student () 2 3 1 BRRAM OF WOMEN LIKE YOUnew student () 2 3 1 BRRAM OF WOMEN LIKE YOUnew student () 2 3 3 BRRAM OF WOMEN LIKE YOUnew student () 2 3 3 BRRAM OF WOMEN LIKE YOUnew student () 2 3 3 BRRAM OF WOMEN LIKE YOUnew student () 2 3 3 BRRAM OF WOMEN LIKE YOUnew student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM OF WOMEN LIKE YOU -new student () 2 3 BRRAM	\equiv		7					P. McManus; Music City, ASCAP; Noble Vision 104	75	79	3	COWGIRL IN A COUPE DE VILLE-Terry Gregory (D. Pell. B.
10 3 2	(9)	13	11	William)	(42)	49	4	LONELY—B. J. Thomas (B. Montgomery)				Traut) C. Pyle, T. Gregory, M. Burdine, J. Brandes, R. Brandes, B. Traut; Quad
## 2	10	3	12	HAPPY RIRTHDAY DEAR HEARTACHE-Barbara Mandrell					76	75	4	HEY, BOTTLE OF WHISKEY-Gary Stewart (R. Dea)
The state of the	_			(T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340	=			D. Reid; Statler Brothers, BMI; Mercury 818-700-7	77)	NEW S	NTRY	MEMORY LANE-Joe Stampley & Jessica Boucher (J.Stampley,
12 11 11 12 20 MINUTE SEA COUNDED-Case Search (1. Stemule) 45 52 6 6 12 13 14 15 14 15 15 15 15 15	(11)	17	7	SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker)	(44)	53	3	EYES THAT SEE IN THE DARK-Kenny Rogers (B. Gibb, K. Richardson, A. Galuten)			ı.	Lobo) T. Stampley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, BMI: Epic 34-04446
13 5 12 SWEET COUNTRY MUSIC—Layed in Region I. Medical Part I. Plants 5 Sweet Sw	(12)	16	11	GOD MUST BE A COWBOY-Dan Seals (K. Lehning)	(45)	52	6	SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel)	78	89	2	WANT ADS—Robin Lee (J.Morris) Johnson / Perry / Perkins: Gold Forever, BMI: Evergreen 1018 (NSD)
14 15 11 IN. THE MONINGHT HOUR—any bairty (N Wann. 1 based) 12 28 MAKE MY DAY—1 G. Support of Michael (Section College) 13 RIGHT ON WORNG—carpy Stays (I based) 14 26 26 26 26 26 26 26 2	13	5	12	D. Seals; Pink Pig, BMI; Liberty 1515 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride)				818-653-7	79	90	2	THERE'LL NEVER BE A BETTER NIGHT FOR BEIN'
## 1 1 3 S. CORDUM P. APERL TOWN, CORDUM, CO. (1987) STATE CORDUM P. APERL TOWN, CO. (1987) STAT				D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336					90	72	12	M.Kellum, D.Mitchell,L.Chesier; Baray, BMI; Team 1008
10 10 10 10 10 10 10 10	14	15	11		_			MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343			- 3	V. Morrison; Web IV, BMI; Epic 34-04366
1 2 1 5 1 Cort MENUCO (1998 Beef) Reading (1998 Beef)	15	1	13	A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337	(48)	54	4	BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (J.E. Norman, Eric Prestidge)	01	04	10	Alahama)
17	16	20	8	MONA LISA LOST HER SMILE-David Allan Con (R. Sherrill)	49)	55	4	B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315 I STILL DO—Bill Medley (J. Crutchfield)	82	HEW E	NYAV	Crowell)
18	17	21	8	I GOT MEXICO-Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA	\subseteq		6	HONKY TONK WOMEN MAKE HONKY TONK MEN-	83	NEW E	NTRY	THIS AIN'T TENNESSEE & HE AIN'T YOU-Katy Moffatt
COUNTAL DUTK M.T. DUTK M	18	22	8	13746				Craig Dillingham (M. Sherrill) B. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP, MCA/Curb				(J. Crutchfield) L Bastian, J. Shaw; ATV/Blue Book, BMI; Permain 82005 (MCA)
COUNTAL DUTK M.T. DUTK M				Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	51	43	17	PASS—Gus Hardin (Rick Hal)	-			ONE SIDED LUVE AFFAIR—Mike Campbell (A. Reynolds) E. Rabbitt, E. Stevens, Dep-Dave/Briarpatch, BMI, Columbia 38-04387
COUNTAL DUTK M.T. DUTK M				BIM Hice April/Swallow Lork, ASCIP, IRCA 13717			II	Michiel Garvan, David Rosson, Jon Shapiro; Tree Publishing Co., roc O'Lyric Music, BMI; RCA PB-18751	85	7	NYRY	Brotlers U. Warner (But 7.29)
COUNTAL DUTK M.T. DUTK M	\subseteq		' /	arry Galin: Larry Gatin Music, BMI; Columbia 38-04395				R. Tempe 1007. Almo/Rodsongs ASCAP; MCA 52372	86	70	19	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E.
COUNTAL DUTK M.T. DUTK M	$\overline{}$		1	Paul Kennerly: (ving Music Inc., BMI; Warner Bros. 7-29329	(53)	66	/2	NIST ANOTHER WOMAN IN LOVE—Anne Murray (LE.	87	4	17.00	W. Rebincon; Jobete, BMI Epic 34-04269 NOT ON THE ROTTON YET-Royces Willia (P.Drake)
24 29 5 10 1.1 1.5	22)	28	1	GONNA LOVE ME TONIGHT-Vern Gostin (B. Merke)	(54)	59	5	MONIBUT LOE—Billie Jo Spears (C. Richey)		$\overline{}$		L. Martin B. Carraway, Mz Box, ASCAP, Main Street 98020 (MCA)
24 29 5 10 1.1 1.5			-		55	37	15	WILL IT BE LOVE BY MORNING-Michael Martin Murphey	_	_	9	R.Murran, S.Harris, Blackwood, Shobi, BMI; Bream 300 SWEET ROSANNA - Per Allen Jr. (A. DiMartino)
24 29 5 YOU'VE STILL GOT A PLACE IN MY HEART—George Jones (8 Sterrill) 1.7	23	19	11	BOYS LIKE YOU—Gail Davies (G. Davies) G. Davies, W. Igleheart, Little Chickadee, BMI/Black Note, ASCAP; Waren, Ross. 7,29374				(J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514				A. L. Owens, B. Moore; Tapadero, BMI; Moonshine 3022
25 10 14 Tayler, Free Bloos, Bill, Epd. 3-04413 THE YELLOW ROSS—Individual Common Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Common Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Vivel Colony, Vivel Colony, Bill, Mich. 54233 THE YELLOW ROSS—Individual Colony, Bill, Mich. 54233 THE YELLOW ROSS—Ind	24	29	5	YOU'VE STILL GOT A PLACE IN MY HEART-George	(56)	69	2	K. O'Dell; K. O'Dell, BMI; RCA 13772				M. Davis; Songpainter, Tree, BMI; Casablanca 818-168-7
26 31 7 International Control of the Wilder CLUTON OF Control of	25	10	14	L. Payne; Fred Rose, BMI; Epic 34-04413	57	41	8	IN REAL LIFE—Ed Hunnicutt (D. Burgess) K. Robbins, Hall-Clement/Welk Group, BM1, MCA 52353	3,	50	"	B. Gibb, R. Gibb, M. Gibb; Gibb Bros./admin. by Unichappell, BMI; RCA
1	25	10	14	I TIEL TELLUY RUSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375	58	63	4	DO 1 EVED CROSS VOLLD MIND Ben Charles (B. Charles)	92	74	20	YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary
27 33 7 10 13 10 10 10 11 12 13 10 10 10 10 10 10 10	26	31	7	I'M NOT THROUGH LOVING YOU VET-Louise Mandrell	59	NEW	NYAY	Son/Garbo/Dorsey, ASCAP; Columbia 38-04420 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley)				Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA)
27 33 7 TOEETHER AGAIN—Kenny Rogers and Datise west (Larry Builter) 60 44 17 DON'T MAKE IT EASY FOR ME—Earl Thomas Comiey (N. Back Down.; Certal Songs, Bh. Liberty B-15] 60 61 62 63 63 63 63 63 63 63				Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13742				13758	93	71	13	VICTIM OF LIFE'S CIRCUMSTANCES—Vince Gill (E. Gordy,
28 34 6	27)	33	7	TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516	60	44	17		94	78	4	
29 32 32 32 32 32 32 32	28	34	6	FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA				E.T. Conly, R. Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702				C. Putman, D. Cook, R. Hellard; Tree/Cross Keys, BMI/ASCAP; Main Street 9301 (MCA)
30 40 3 WHEN WE MAKE LOVE—Alabama (N. Shedd, Alabama) 7. Seals, M. Williams, V. B. Minit, T. Seals, M. R. G. Land, T. Seals, M. Land, T	29	32	8	52356	61	58	14		95	73	22	I'VE BEEN RAINED ON TOO—Tom Jones (Gordon Mills, Steve Popovich)
31 36 5 1 DON'T WANNA BE A MEMORY—Easi (B.Killer)				Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama)	62	84	2	THIS TIME_Tow longs /C Mills S Populsh)	06	00	,	
31 36 5 I DON'T WANNA BE A MEMORY—Eale (B.Killen) (B. Micros) (B.		.0		T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI; RCA 13763	92	54	-	R. Greenaway, B. Whitlock; Arrgee/Bobby Whitlock/Mother Tongue, ASCAP; Mercury 818-801-7				T. Harris; Contention, SESAC; Audiograph 45-475 WHEDE'D, THAT WOMAN, CO.
32 38 4 SOMEBODY'S NEEDIN' SOMEBODY-Conway Twitty (C. Tauthy, D. Henry, J. Bower) L. Chera, Interseque, Jacker, ASCAP, Warner Bros. 7-29308 33 18 15 1 VE BEEN WRONG BEFORE—Deboyah Allen (R. Van Hoy) D. Allen, R. Law Hoy, D. Collen, R. Van Hoy, D. Allen, Unichappell, Man Hoy/Potey, B. Boxer, R. Van Hoy, D. Allen, Unichappell, AscAP, Chimba 38-08317 D. Allen, R. Law Hoy, D. Collen, Description of the College	31	36	5	I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic	63	86	2	BORN TO LOVE YOU—Karen Brooks (J.E. Norman) C Black I Marine Ir: Channell ASCAP/Unichannell/Watch Hill. BMI:				H. Howard, A. Harvey, Tree/Big Chip, BMI; Capitol 5333
Tarity, D. Henry, J. Bowsen) L. Chera, Intersong, JLee, A. SECAP, Warner Bros. 7-29308 L. Chera, Intersong, JLee, A. SECAP, Warner Bros. 7-29308 Bourke, R. Van Hoy, D. Allen; Unichappell, Van Hoy/Podey, B. Bourke	32	38	4	34-04421	64	50	17	The state of the s	98	93	В	Clanton (C. Howard) C. Howard, Butter, BMI; Audiograph 45-479
D. Allen, R. Van Hoy, D. Cook, Posey/Van Hoy/Unichappell,BMI/Cross ASCAP, RCA 13634 TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera, Music City, ASCAP, Epic 34-04336 L. Chera, Music City, ASCAP, Epic 34-04336 ALMUSI OVER TOU—Sheeha 2810n (Grig Malméson) L. Chera, Music City, ASCAP, Epic 34-04336 L. Chera, Music City, ASCAP, Epic 34-04336				Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308	04	55		Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey,	99	97	10	REPEAT AFTER ME-Family Brown (N. Wilson) B. Brown; Terrace, ASCAP; RCA 13734
	33	18	15	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook, Posey/Van Hoy/Unichappell,BMI/Cross	65	60	15	TOO LATE TO GO HOME-Johnny Rodriguez (R. Albright)	100	96	7	ALMOST OVER YOU-Sheena Easton (Greg Mathieson) J. Kimball, C. Richardson; Michael H. Goldsen/Sweet Angel/Car Load Of
Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).								E. Chera, Music City, ASCAP, Epic 34-04336				

Usulets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). → Recording Industry Assn. of America sael for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America sael for sales of 2,000,000 units (seal indicated by the range).



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THIS	IAST	WEEK	WRS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Mumber (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHAST	TITLE—Artist (Producer) Writer, Publisher, Lcensee, Label & Number (Dist. Label)
1)2		10	TO ALL THE GIRLS I'VE LOVED BEFORE— Jisho Ipicisia & Willie Nelson -R. Perry. A. Narimund H. David's April Casa Qavid, a (AP) Columba 38-022(7)	34	40	6	VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer; Tom Collins/Collins Court, BMI/ASCAP; RCA 13755	67)	HEW EN	7	IF THE FALL DON'T GET YOU—Janie Fricke (B. Montgomery) V. Stephenson, S. Lorber, O. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454
(2) :	3	12	I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle (J.	35	19	15	I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717	68	72	4	RUN YOUR SWEET LOVE BY ME ONE MORE TIME— Lang Scott (E.Anderson, M. Johnson) R.Dockery, Jr., D. Gibson; Ben Hall/Silverline, ASCAP/BMI; MCA 52359
				Bowen) J. Carbone; Sixty-Ninth Street, BM1; Warner Bros. 7-29356	36	38	6	DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP; RCA 13756	69	78	3	WANT ADS—Robin, Lee (J.Morris) Johnson/Perry/Perkins, Gold Forever, BM1; Evergreen 1018 (NSD)
3		6	12	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr., Bocephus, BMI; Warner/Curb 7-29382 I MAY BE USED (BUT BABY I AIN'T USED UP)—	37	23	12	BOYS LIKE YOU—Gail Davies (G. Davies) G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP; Warner Bros. 7-29374	70	74	4	LIGHT UP-J.C. Cunningham (S. Garrett, S. Dorff) J.C. Cunningham, Senor/Cible/Weibeck, ASCAP; Viva 7-29311
5		7	10	MAT BE USED (BUT BAB) I AIN I USED UT)— Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 AS LONG AS I'M ROCKIN' WITH YOU—John Conlee (B.	38	42	5	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE LONELY—B. J. Thomas (B. Montgomery) D. Tyler, F. Knoblock; Unichappell/Intuit, BMI/Goodspot, ASCAP;	71	60	18	DON'T MAKE IT EASY FOR ME—Earl Thomas Conley (N. Larkin, E.T. Conley) E.T. Conly, R. Scraggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13702
			.	Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351	(39)	43	4	Cleveland Int'I/Columbia 38-04431 ATLANTA BLUE—The Staler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7	72	85	2	IF EVERY MAN HAD A WOMAN LIKE YOU-The Osmond
6) 1	8	8	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BMI; Sugar Hill/Epic 34-04394	40	44	4	EYES THAT SEE IN THE DARK-Kenny Rogers (B. Gibb, K.	(73)	83	2	Brothers (J.E. Norman) B. Springfield; Unichappell, BMI; Warner/Curb 7-29312 THIS AIN'T TENNESSEE & HE AIN'T YOU—Katy Moffatt
7)	9	12	DREAM OF WOMEN LIKE YOU-Ronnie McDowell (B.				Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774				(J. Crutchfield) L. Bastian, J. Shaw; ATV/Blue Book, BMI; Permain 82005 (MCA)
(8	1	11	8	T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367 SOMEDAY WHEN THINGS ARE GOOD—Merie Haggard	(41)	45	7	B. Gibb, M. Gibb; Gibb Bros. Mussc/Junchappell Music, BMI; RCA 137/4 SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J. J. Mohead; New Albany/Protunes, BMI; Mercury 818-653.7	74)	HEW EN	_	HANGING ON-Lane Brody (C.Moman) B.Mize, I.Allen, ATV, BMI; Liberty 1519
				(Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402	42	33	16	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694	75	57 79	9	IN REAL LIFE-Ed Hunnicult (D. Burgess) K. Robbins, Hall-Clement/Weik Group, BMI, MCA 52353 THERE'LL NEVER BE A BETTER NIGHT FOR BEIN'
9		1	12	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP, MCA 52342	43	49	5	Keys (Tree Group), ASCAP; RCA 13694 I STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753	76			WRONG—Eig Al Downing (R. Baker) M.Kellum, D.Mitcaell,L.Chesier; Baray, BMI; Team 1008
10		12	12	GOD MUST BE A COWBOY—Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	44	48	5	BETTER OUR HEARTS SHOULD BEND (THAN	77	NEW E-		I WANT TO GO SOMEWHERE—Kelth Stegall (K.Lehning) D.Lowery, M. McArally, Sheddhouse/I've Got The Music, ASCAP; Epic 34-04442
11		16	9	MONA LISA LOST HER SMILE—David Allan Cee (B. Sherrill) J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	(45)	53	3	BREAK)—Bandana (J.E. Norman, Eric Prestidge) B. McCarthy, Bankable, ASCAP, Warner Bros. 7-29315 JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E.	78	NEW E	TAY	DISENCHANTED-Michael Martin Murchy (LE Norman)
(12	2) 1	17	9	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong. ASCAP, RCA 13746				Norman) P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344	79	82	2	C.Rains.J.E.Narmen,M.Murphey: Choskee Bottom/Kahala/Timberworlf, ASCAP,BMI; Liberty 1517 IF YOU COULD ONLY SEE ME NOW-Sissy Spacek (R.
13	1	18	9	JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	(46)	52	6	BABY COME TO ME-Stephanie Winslow (R. Ruff) R. Temperton; Almo/Rodsongs, ASCAP; MCA/Curb 52372				Crowell) K. Sykes, Keith Sykes, BMI; Atlantic America 7-99773
14		5	13	CANDY MAN—Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368	47	50	7	HONKY TONK WOMEN MAKE HONKY TONK MEN— Craig Dillingham (M. Sherrill) B. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP; MCA/Curb	(80)	NEW EN	IRV	DAY BY DAY—McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J Schwab; McGuffey Lane/Hat Band, BMI; Allantic America 7-99778
15	2	20	8	DENVER-Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395	(48)	56	3	52352 MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772	81	65	16	TOO LATE TO GO HOME—Johnny Rodriguez (R. Albright) L. Chera; Music City, ASCAP; Epic 34-04336
16	2	22	7	L CAN TELL BY THE WAY YOU DANCE (YOU'RE	49)	59	2	K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA	82	NEW ES	TRY.	FOREVER YOU—The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381
				GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat- 122 (Polygram)	50	46	18	13758	83	NEW EN		YOUR EYES—Bill Anderson (B.Anderson, M.Johnson) T.Carisse; Mercer Bros./Stallion/Rocky Bell, BMI; Southern Tracks 1026
17	-1	21	8	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329	51	54	6	THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.O. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 MIDNIGHT LOF—Billio to Spears (G. Birthau)	84)	MEW CO	787	IF YOU'RE SERIOUS ABOUT CHEATING—Randy Wright (E.Kilroy) R.C.Bannon, J.Schweers; Warner Tamerlane/Jack And Bill, BMI/ASCAP;
18	1	10	13	HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell (T Collins) W. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340	52		1	MIDNIGHT LOE—Billie Jo Spears (G. Richey) B. Moore; First Lady, BMI; Parliament 1801 NEW PATCHES—Mel Tillis (H. Sheed)	85)	MEIN ES	100	MCA 52358 THAT'S THE TRUTH—Johnny Cash (B.Abern)
19	2	24	6	4 Objek, A.P. Jordon; Collins Court, ASLAP; MCN, S2340 OLIVE, STILL GOT A.P. PACED JE MY HEART—Group Joines (G. Shivrill) SWEET COUNTRY IM OSIC—attanta (Re. Bordan, L. McBröse) B—Howar, H. Ordynn, J. Bergins, A.P. Carter; Folia Tures, // All Janathaman, Orec; John, McA. 2236 McA. 2236	53		1	D. Bloor, Irist Lady, DM, Farillandin/Pagi. T. Shiri, Saugnass, BMI, MCA 52737 D. J. FUER (ROSS YOUR MIND—Bay Charles (R. Charles) M. Smotherman, B. Burnette: Soles of Ropophism/Sweventh Son/Carbo Physics, ASCAP, Colleded, 38-04270 THS TIBE-Tom Jones (G.M.N., 3-Popich) R. Chennydy (B. Whilder, Arrey / Bibbly Whiltlock, Mother Tongle, ASSAP, Warrey 18-18-1017	86	4		THAT'S THE TRUTH—bondy Cath (8 Abern) **Krantey-piper,**Pal, Joseph Laborator **Krantey-piper,**Pal, Joseph Laborator **Wish A COURT Of Prefer Infaction (5 Minus) **Wish A COURT Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Court Of The Advanced A Minus (Porale) **Wish A Minus (Porale)
20	,	13	13	C. Payne, Fred Rose, BMI; Edic 34-04413 SWEET COUNTRY MUSIC-Atlanta (M. Bogdan, L. McBridg)			2	M. Smotherman, B. Burnette; Songs of Koppelman/Sweventh Son/Garbo/Persey, ASCAP; Columbia 38-04420	B 7	87	2	AFixel,EMcQueary, Scott Tuth, BMI; Union Statiopn 1006 NOT ON THE BOTTOM YET—Boxca with (P.Drake)
				B. Rowe, T. Dofton, J. Stevens, A. P. Carter, Texas Tunes/Hat Band/Dwain, Rose/Peer, BMI, MCA 52336	(54)	62	17	THIS TIME-Tom Jones (G.M. 18.3, Popvich) A. Greenaylay B. Whitlock; Arrget/Bobby Whitlock/Mother Tengue, ASCAP-Mergary 818-801-7	88	80/	14	BROWN EYED GIRL—Jee Stampley (J. Stampley, Lobo)
2	י וע	26	8/	I'M NOT THROUGH LOVING YOU YET-Louise Mandrell (Eddie Kilroy) Chris Water, Tom Shupino, Holly Dunn; Tree Publishning Co., O'Cyric Music, Blackwood Music, BMI; RCA PB-13752	55	35	te	SUMEUNE IS FALLING IN LOVE—Kathy Martea (K Peoples,	89	V 5	4	COWG RL IN A COUPL DE VILLE TELLY GORGON (D. Pell, B.
(2:	2) 2	27	8	Music, Blackwood Music, BMI; RCA PB-13752 TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516				P. Sebert, L. Domann; Atlantic/Boquillas Canyon, BMI/Criterion/Space Case, ASCAP; Mercury 818 289-7				C.Pyle, T.Gregory, M.Burdine, J.Brandes, R.Brandes, B.Traut; Quad Songs/Variena, ASCAP/BMI; Scotti Bros. 4-04410 (CBS)
(2:	7	28	7	Buck Owens; Central Songs, BMI; Liberty B-1516 FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA	56	63	3	BORN TO LOVE YOU—Karen Brooks (J.E. Norman) C.Black,L.Marine,Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI; Warner Bros. 7-29302	90	88	3	ANTHING FOR YOUR LOVE—Sammy Hall (L.Rogers) R.Murrah, S.Harris; Blackwood/Shobi, BMI; Dream 300
				52356	57	41	16	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Noble Vision 104	91	61	15	SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S. Dorft) T. Rocco, K. Chater, A. Roberts: Vogue, BMI/Bibo (Welk
(24	9	30	4	WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams, WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI; RCA 13763	58	69	4	I NEVER HAD A CHANCE WITH YOU—Mason Dixon (D. Schaffer, R. Oixon) O. Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556	92	70	23	Uorny T. Rocco, K. Chater, A. Roberts; Vogue, BMI/Bibo (Welk Group)/Chriswald/Hop/MCA, ASCAP; Vuva 7-29404 ELIZABETH—Statler Brothers (Jerry Kennedy) Immy Fortane, American Cowboy Music/ BMI; Mercury 814-881-7
25	5)	32	5	SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308	59	77	2	MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley,	93	71	13	IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN
(20	B) :	31	6	I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic	60	55	16	Lobo) T. Stampley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, BMI; Epic 34-04446 WILL IT BE LOVE BY MORNING—Michael Martin Murphey				OVER ME)—Moe Bandy (B. Mevis) B. Gallimore, B. Mevis, B. Shore; Dejamus/G.I.D., ASCAP/Royalhaven, BMI; Columbia 38-04353
2	7)	34	6	34-04421 WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, BMI/Lion Hearted, ASCAP; RCA				(J.E. Norman) L. Anderson, F. Koller; Old Friends, BMI; Liberty 1514	94	64	18	LET'S STOP TALKIN' ABOUT IT—Janie Fricke (B. Montgomery) R. Bourke, R. Van Hoy, D. Allen; Unichappell/Van Hoy/Posey, BMI/Chappell, ASCAP; Columbia 38-04317
28	В	29	9	13768	61	37	16	LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S. Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324	95	92	21	YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary
(29		36	6	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336 BETWEEN TWO FIRES—Gary Morris (J.E. Norman)	62	73	3	WHO DAT-David Frizzell (S Garrett S, Dortf)				Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82303 (MCA)
				BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D.Martin; Warner-Tamerlane/Duck Songs, WB Music/Bob Montgomery Mus ic/Music Corp. of America/SMM/ASCAP Warner Bros. 7-29321	63	51	8	M. Brown, S. Dorff, S. Garrett; Peso/Wallet/Katsy, BMI; Viva 7-29332 I PASS—Gus Hardin (Rick Hall) Note of the Community of the Publishing C	96	76	5	HEY, BOTTLE OF WHISKEY—Gary Stewart (R. Dea) D. Singleton; Black Sheep, BMI; Red Ash 8403 (NSO)
30	0	15	14	RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP, MCA 52337	64	68	5	I PASS—Gus Hardin (Rick Hall) Michael Garvan, David Rosson, Tom Shapiro; Tree Publishing Co., Inc., O'Lyric Music, BMI; RCA PB-13751 I O AND REHOLD—Tennates Valley Roys (6 Kane, D. Goodman)	97	90	14	MOST OF ALL—Mac Davis (G. Fundis) M. Davis: Songpainter, Tree, BMI; Casablanca 818-168-7
3	1	14	12	IN THE MIDNIGHT HOUR—Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett; Irving/Cotillion, BMI; RCA 13718	04			LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez, BMI; Nashwood 12684	98	84	9	ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds) E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38-04387
3:	2	25	15	THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375	65	47		MAKE MY DAY-T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackweil; Peso/Wallet, BMI; Warner/Curb 7-29343	99	86	20	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E. Norman) W. Robinson; Jobete, BMI; Epic 34-04269
(3	3)	39	6	BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423	66	ntw	ENTRY	I WISH I COULD WRITE YOU A SONG—John Anderson (J.Anderson, Bradley) J.O.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP; Warner Bros. 7-29276	100	81	17	ROLL ON (EIGHTEEN WHEELER)—Alabama (H. Shedd,
				R. Dunnar, E. Wayne; Gold Porever, BMI; Epic 34-04423				Bros. 7-29276				Alabama) D. Loggins; Leeds/MCA/Patchwork, ASCAP; RCA 13716

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LAST	WKS DW CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee Label & Number (Dist Label)	THIS	WEEK	WKS DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	11	TO ALL THE GIRLS I'VE LOVED BEFORE WEEKS	33	28	10	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336	67	74	2	HANGING ON-Lane Brody (C.Moman) B.Mize, I.Allen, ATV, BMI; Liberty 1519
		TO ALL THE GIRLS I'VE LOVED BEFORE —Julio Iglesias & Willie Nelson (R. Perry) A. Hammond, H. David, April/Casa David, ASCAP. ◆ Columbia 38-04217	34	43	6	I STILL DO-Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753	(68)	73	3	THIS AIN'T TENNESSEE & HE AIN'T YOU-Katy Moffa
2	13	I DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J.	35	45	4	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman)	_			(J. Crutchfield) L. Bastian, J. Shaw; ATV/Blue Book, BMI; Permain 82005 (MCA)
		Bowen) J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356	(26)	44	0		69	51	7	MIDNIGHT LOE—Billie Jo Spears (G. Richey) B. Moore; First Lady, BMI; Parliament 1801
) 5	11	AS LONG AS I'M ROCKIN' WITH YOU-John Conlee (B. Logan)	(36)	41	8	P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344 SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J.J. Mohead; New Albany/Protunes, BMI; Mercury 818-653-7	70	42	17	I'VE BEEN WRONG BEFORE-Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell, BMI/Cro:
+		K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351	37	20	14	SWEET COUNTRY MUSIC-Atlanta (M. Bogdan, L. McBride)	71	55	13	D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cro Keys (Tree Group), ASCAP, RCA 13694 SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peopl
4	12	I MAY BE USED (BUT BABY I AIN'T USED UP)-				D. Rowe, T. Dolson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336	' '	55		B. Hill) P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BMI/Criterion/Spa Case, ASCAP; Mercury 818-289-7
) 6	9	Waylon Jennings (W. Jennings) B. McDill; Hall-Gement (Welk Group), BMI: RCA 13729 HONEY (OPEN THAT DOOP)	(38)	44	6	BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (J.E. Norman, Eric Prestidge) B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315	(72)	NEW C	100	Case, ASCAP; Mercury 818-289-7 OH CAROLINA—Vance Gill (F. Gordy, Ir.)
		HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BMI; Sugar Hill/Epic 34-04394	39)	49	3	B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley)	73	80	2	OH CAROLINA—Vince Gill (E.Gordy, Jr.) R.Albright, J. Elliott, M. Sanders, Milene, ASCAP; RCA 13809 DAY BY DAY McGiffer Law (M. Manage R. Walter)
8	9	SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402				ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13758	(13)	80	۷	DAY BY DAY-McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic Ame 7-99778
7	13	I DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B.	40	36	7	DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP; RCA 13756	74	50	19	THANK GOD FOR THE RADIO—The Kendalls (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7
		Killen) T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367	41)	48	4	MAMA HE'S CRAZY-The Judds (B. Maher) K. O'Dell, K. O'Dell, BMI; RCA/Curb 13772	(75)	NEW C	TRY	LET'S LEAVE THE LIGHTS ON TONIGHT-Johnny Rod
11	10	MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill) J. Cunningham; Rocksmith/Lockhill-Selma. ASCAP, Columbia 38-04396-	42	46	7	BABY COME TO ME-Stephanie Winslow (R. Ruff)				(R.Albright) B.McDill,R.Bourke Hall-Clement,BMI/Chappell, ASCAP; Epic 34-044
12	10	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA 13746	43	30	15	R. Temperton; Almo/Rodsongs, ASCAP; MCA/Curb 52372 RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337	76	70	5	LIGHT UP—J.C. Cunningham (S. Garrett, S. Dorff) J.C. Cunningham; Senor/Cible/Welbeck, ASCAP; Viva 7-29311
10	10	RCA 13746	44	31	13	A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 IN THE MIDNIGHT HOUR—Razzy Bailey (N. Wilson, T. Brown)	77	83	2	YOUR EYES-Bill Anderson (B.Anderson, M.Johnson) T.Carisse; Mercey Bros./Stallion/Rocky Bell, BMI; Southern Tracks
13	10	JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	45	37	13	IN THE MIDNIGHT HOUR—Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett; Irving/Cotillion, BMI; RCA 13718 BOYS LIKE YOU—Gail Davies (C. Davies)	78	NEW E	TAY	MOST OF ALL I REMEMBER YOU-Mel McDaniel
15	9	DENVER—Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395	45	31	10	G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP; Warner Bros. 7-29374	(=)			(M.McDaniel) R.Scaife,P.Thomas, Vogue/Partner, BMI; Capitol 5349
16	8	I CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT-Vern Gosdin (B. Mevis)	46	52	4	NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373	(79)	84	2	IF YOU'RE SERIOUS ABOUT CHEATING—Randy Wrigh (E.Kilroy) R.C. Bannon, J. Schweets: Warner, Tamerlane / Jack, And, Bill, BMI / ASC
		R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat- 122 (Polygram)	(47)	54	4	THIS TIME—Tom Jones (G.Mills,S.Popvich)				MCA 52358
17	9	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329				THIS TIME-Tom Jones (G.Mills.S.Popvich) R. Greenaway, B. Whitlock, Arrgee/Bobby Whitlock/Mother Tongue, ASCAP, Mercury 818-801-7	80	57	17	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. P. McManus; Music City, ASCAP; Noble Vision 104
9	13	I GUESS IT NEVER HURTS TO HURT SOMETIMES-The	48	32	16	THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP, Full Moon/Warner Bros. 7-29375	81)	86	2	IT'S A COVER UP-Peter Isaacson (S.Tutt) A.Fixel,E.McQueary; Scott Tutt, BMI; Union Statiopn 1006
		Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342	(49)	NEW E	NIAV		82	63	9	I PASS—Gus Hardin (Rick Hall) Michael Garvan, David Rosson, Tom Shapiro: Tree Publishing Co.,
19	7	YOU'VE STILL GOT A PLACE IN MY HEART—George Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413				(E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI;	83	61	17	Inc., O'Lyric Music, BMI; RCA PB-13751 LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S.
21	9	I'M NOT THROUGH LOVING VOIL VET Levies Mandrell	50	53	6	Warner Bros. 7-29279 DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles)	83	01	17	Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Group), BMI; Columbia 38-04324
-		Cedie Kiltoyi Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Mysic, Blackwood Music, BMI; RCA PB-13752 FIRE VER AGAIN—Gaps Watero (R. Redete G. Watero)				DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles) M. Smotherman, B. Burnette; Songs of Koppelman/Sweventh Son/Garbo/Dorsey, ASCAP; Columbia 38-04420	0.4	0.5	2	Group), BMI; Columbia 38-04324
23	8	Music, Blackwood Music, BMI; RCA PB-13752	(51)	56	4	BORN TO LOVE YOU-Karen Brooks (7:5 Norman) Balack, L.Marine, Jr.; Chappell, ASCAP / Lenchappell, Watch Hill, BMI; Warner Bros. 7-29302	84	85	2	THAT'S THE TRUTH—Johnny Cash (B.Ahern) P.Kennerly; Rondor, BMI; Columbia 3804428
20		W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP;	(52)	67	6	Warner Bros. 7-29302	85	60	17	WILL IT BE LOVE BY MORNING-Michael Martin Murph (J.E. Norman) L. Anterspor, F. Koller, Old Friends, BMI; Hogery, 151
24	5	MCA \$935k WHEN WE MAKE LOVE—Riabama (N. Shedd, Alayamy) J Seals, M. Williams; WB Music/Two Sons Music/Third Son J Seals, M. Williams; B M; RCA 13763			17	IT THE FALL DON'T GET YOU—Janie Frick (B.Mont omegy) Styphenson, S. Lorber, D. Robbirds: Warner House Of Music, BM WB Gold, ASCAP; Columbia 38-04464	86	68	5	RUN YOUR SWEET LOVE BY MI ONE MORE TIME
	1	Music/Welbeck Music, BM : RCA 13763	53	59	18	MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley,		Ī.	\mathcal{L}	RUN YOUR SWEET LOVE BY ME ONE MORE TIMI Lang Scott (B.Anderson, M.Johnson) R.Docker, Jr., D. Gibson; Ben Hall/Silverhoe, RSCAP/BMI; MCA 52
22	9	TOGETHER AGAIN—Wenny Rogers and Dottie West (Larry Buller) Buck Owen; Central Song , BMI; Liberty B-15 6		(1	Dobo) T. Stampley D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, RMN-Epic 34-04446	87	Name of Street	TRY	W.Holdfield Bibo, ASCAP; Cashlanca 818-919-7 (Polygram)
3	13	MAN OF STBEL-flan, Williams Jr. (J. Boyen, H. Williams Jr.) H. Williams Jr. BMI: Warner/Culp 729382 SOMEBOD S NEEDIN' SOMEBOD Conway Twisty (C	54	66	2	I WISH I COULD WRITE YOU A SONG-John underson Anglerson L Bradley) P Anglerson L Delmore: Al Gallico, B MI/Low Bog, ASCAR Warner	88	N W E	TRY	I STILL LOVE YOUR BODY—Tommy Oversteet (B.L.Springfield) B.L.Springfield, S. Allen, Chappell ASCAP/Um Chappell, BMI; Gervasi
25	6	SOMEBODY NEED N' SOMEBODY Conway TWING (C.				Bros. 7-29276	89	65	14	B.L. Springfield, S. Allen, Chappell ASCAP/Un Chappell, BMI; Gervasi
26	7	Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 I DON'T WANNA BE A MEMORY—Exile (B.Killen)	55	58	5	I NEVER HAD A CHANCE WITH YOU—Mason Dixon (D. Schaffer, R. Dixon)				MAKE MY DAY-T. G. Sheppard with Clint Eastwood (J.E. Nor D. Blackwell; Peso/Wallet, BMI; Warner/Curb 7-29343
20	,	J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI: Epic 34-04421	56	NEW E	1111	Schaffer, R. Dixon) D. Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556 THAT'S THE THING ABOUT LOVE—Don Williams	90	87	3	NOT ON THE BOTTOM YET-Boxcar Willie (P.Drake) L. Martin, B. Carraway; Miz Box, ASCAP; Main Street 93020 (MCA
27	7	WHY GOODBYE-Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, CBS U Catalog Inc., BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768	•	24.4		(D.Williams, G.Fundis) R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group),	91	79	3	IF YOU COULD ONLY SEE ME NOW-Sissy Spacek (R. Crowell)
10	10	BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768	(57)	NEW E	нтау	ASCAP; MCA 52389	92	88	15	K. Sykes; Keith Sykes, BMI; Atlantic America 7-99773 BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo)
10	13	GOD MUST BE A COWBOY-Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	58	35	16	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805 L.COLLID 'A HAD YOU—Lean Everette (R. Meyis)	93	76	4	BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison; Web IV, BMI; Epic 34-04366 THERE'LL NEVER BE A BETTER NIGHT FOR BEIN
29	7	D. Seabs, Fills, Prog. Dom., Clotty 1313 BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D.Martin, Warner-Tamerlane/Duck Sangs, WB Music/Bob Montgomery Mus ic/Music Corp. of America/BMI/ASCAP Warner Bros. 7-29221	_			I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717	93	70	4	WRONG—Big Al Downing (R. Baker) M.Kellum, D.Mitchell,L.Chesier; Baray, BMI; Team 1008
		Songs,WB Music/Bob Montgomery Mus ic/Music Corp. of America/BMI/ASCAP Warner Bros. 7-29321	(59)	64	6	LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez, BMI; Nashwood 12684	94	81	17	TOO LATE TO GO HOME-Johnny Rodriguez (R. Albright)
14	14	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368	60	62	4	WHO DAT—David Frizzell (S.Garrett, S. Dorff) M. Brown, S.Dorff, S. Garrett; Peso/Wallet/Katsy, BMI; Viva 7-29332	95	89	5	L Chera; Music City, ASCAP; Epic 34-04336 COWGIRL IN A COUPE DE VILLE—Terry Gregory (D. Pei
33	7	BAND OF GOLD-Charly McClain (N. Wilson)	(61)	78	2	M. Brown, S. Dorti, S. Garrett; Peso/Wallet/Katsy, BMI; Viva 7-29352 DISENCHANTED—Michael Martin Murphy (J.E. Norman) C. Rains, J.E. Norman, M. Murphey; Choskee Bottom/Kahala/Timberworlf, SCS.D. But. Library, 1574.			-	Traut) C.Pyle,T.Gregory,M.Burdine,J.Brandes,R.Brandes,B.Traut; Quad Songs Variena, ASCAP/BM1; Scotti Bros. 4-04410 (CBS)
34	7	VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer; Tom Collins/Collins Court, BMI/ASCAP; RCA 13755					96	95	22	YOU'RE WELCOME TO TONIGHT-Lynn Anderson & Gary
10		RCA 13755	(62)	82	2	FOREVER YOU-The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381				Morris (M. Clark) J. Hurt, L. Henley, G. Boatwright; Warner House Of Music, BMI; Permian 82003 (MCA)
18	14	HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandtell (T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340	63	47	8	HONKY TONK WOMEN MAKE HONKY TONK MEN— Craig Dillingham (M. Sherrill) B. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP;	97	91	16	SILENT PARTNERS-David Frizzell & Shelly West (S. Garrett,
38	6	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE				MCA/Curb 52352				Dorff) T. Rocco, K. Chater, A. Roberts; Vogue, BMI/Bibo (Welk Group)/Chriswald/Hopi/MCA, ASCAP; Viva 7-29404
38		LONELY—B. J. Thomas (B. Montgomery) D. Tyler, F. Knoblock; Unichappell/Intuit, BMI/Goodspot, ASCAP; Cleveland Int'i/Columbia 38-04431	64	69	4	WANT ADS-Robin Lee (J.Morris) Johnson/Perry/Perkins; Gold Forever, BMI; Evergreen 1018 (NSD)	98	96	6	Group)/Chriswald/Hopi/MCA, ASCAP; Viva 7-29404 HEY, BOTTLE OF WHISKEY—Gary Stewart (R. Dea) D. Singleton; Black Sheep, BMI; Red Ash 8403 (NSD)
39	5	Cleveland Int'l/Columbia 38-04431 ATLANTA BLUE—The Staler Brothers (J. Kennedy)	65	77	2	Johnson/Perry/Perkins; Gold Forever, BMI; Evergreen 1018 (NSD) I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery,M.McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic 34-04442	99	98	10	D. Singleton, Black Sheep, BMI, Red Ash 8403 (NSD) ONE SIDED LOVE AFFAIR—Mike Campbell (A. Reynolds)
40	5	D. Reid; Statter Brothers, BMI; Mercury 818-700-7 EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K.	(86)	72	3	IF EVERY MAN HAD A WOMAN LIKE YOU The Demand				E. Rabbitt, E. Stevens, Deb-Dave/Briarpatch, BMI, Columbia 38-043
40	2	EYES I HAI SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774	(66)	12	3	Brothers (J.E. Norman) B. Springfield; Unichappell, BMI; Warner/Curb 7-29312	100	99	21	YOU REALLY GOT A HOLD ONE ME-Mickey Gilley (J.E. Norman) W. Robinson: Jobete. BMI: Epic 34-04269

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	8 E	WER	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST WEEK	WKS ON CHART	TITLEArtist (Producer) Writer Publisher, Licensee, Lanel & Number (Dist. Label)	THES	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Lahel & Number (Dist. Label)
7	1)	3	12	AS LONG AS I'M ROCKIN' WITH YOU-John WEEKS	34	24	14	GOD MUST BE A COWBOY—Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	67	45	14	BOYS LIKE YOU—Gail Davies (G. Davies) G. Davies, W. Igleheart; Little Chickadee, BMI, Black Note, ASCAP; Warner Bros. 7-29374
				Conlee (B. Logan) K. Kane, B. Channel: Crosskeys (Tree Group) Old Friends, ASCAP BMI: MCA 52351	(35)	41	5	MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772	68	73	3	Warner Bros. 7-293/4 DAY BY DAY—McGuttey Lane (M.Morgan, P.Worley) R.McNelley, J.Schwab; McGuffey Lane, Hat Band, BMI; Atlantic America
10	2)	5	10	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc BMI: Sugar Hill/Epic 34-04394	36	20	14	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382	69	78	2	7-99778 MOST OF ALL I REMEMBER YOU—Mel McDaniel
	3	1	12	TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias & Willie Nelson ● (R. Perry) A. Hammond, H. David, April/Casa David, ASCAP, Columbia 38-04217	37)	49	2	B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt (E. Stevens, E. Rabbitt) E. Rabbitt, E. Stevens, B. J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warner				(M.McDaniel) R.Scaife, P.Thomas, Vogue/Partner, BMI, Capitol 5349
(4)	6	10	SOMEDAY WHEN THINGS ARE GOOD-Merie Haggard (Merie Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402	38)	46	5	Bros. 7-29279 NEW PATCHES—Mel Tillis (H.Shedd)	70	50	7	DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles) M. Smotherman, B. Burnette; Songs of Koppelman/Sweventh Son/Garbo/Dorsey, ASCAP; Columbia 38-04420
	5	2	14	I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle	39)	47	5	T.Collins; Sawgrass, BMI; MCA 52373 THIS TIME—Tom Jones (G.Mills, S.Popvich)	71	NE W F	TRV	IF ALL THE MAGIC IS GONE—Mark Gray (B.Montgomery, S.Buckingham) C.Lester, Warner-Tamerlane/Writer's House, BMI, Columbia 38-04464
	6)	8	11	(J. Bowen) J. Carbone, Sixty-Ninth Street, BMI: Warner Bros. 7-29356 MONA LISA LOST HER SMILE—David Altan Coe (B. Sherrill) Cunningham, Rocksmith/Lockhill-Selma, ASCAP, Columbia, 38-04396		50		R. Greenaway, B. Whitiock; Arrgee/Bobby Whitlock/Mother Tongue, ASCAP: Mercury 818-801-7	72	NEW E	1/AV	LONG HARD ROAD (THE SHARECROPPER'S DREAM)-
(7	9	11	I GOT MEXICO-Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers: Michael H. Goldsen/RavenSong, ASCAP, RCA	(40)	52	3	IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson, S.Lorber, D.Robbins, Warner House Of Music, BMI/WB Gold, ASCAP, Cotumbia 38-04454	73	60	5	Nitty Gritty Dirt Band (M.Morgan,P.Worley) R.Crowell; Coolwell/Granite, ASCAP, Warner Bros. 7-29282 WHO DAT—David Frizzell (S.Garrett, S. Dorff)
(8	10	11	13746 JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	41	26	15	CANDY MAN—Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368	(74)	81	3	M. Brown, S. Oorff, S. Garrett; Peso/Wallet/Katsy, BMI; Viva 7-29332 IT'S A COVER UP—Peter Isaacson (S.Tutt) A.Fixel, E.McQueary; Scott Tutt, BMI; Union Station 1006
1	9	11	10	D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349 DENVER—Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395	42	56	2	THAT'S THE THING ABOUT LOVE—Don Williams (D.Williams, G. Fundis)	75	58	17	I COULD 'A HAD YOU-Lean Everette (B. Mevis)
(10	12	9	I CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT-Vern Gosdin (B. Meuis)	43)	57	2	(D. Williams, G. Fundis) R. Leigh, G. Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP; MCA 52389 S.T.LL LOSING VOLL Course Wiless (D. Willess D. Galbarith)	76	77	3	B&M Rice, April/Swallow Fork, ASCAP, RCA 13717 YOUR EYES—Bill Anderson (B. Anderson, M. Johnson) T.Cansse; Mercey Bros./Stallion/Rocky Bell. BMI, Southern Tracks 1026
1				R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat- 122 (Polygram)	44	54	3	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805 I WISH I COULD WRITE YOU A SONG—John Anderson	77	79	3	IF YOU'RE SERIOUS ABOUT CHEATING-Randy Wright
	11)	13	10	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329 YOU'VE STILL GOT A PLACE IN MY HEART—George	••	54	3	(J.Anderson, L. Bradley) J.D.Anderson, L. Delmore, Al Gallico, BMI/Low Dog, ASCAP; Warner				R.C.Bannon, J.Schweers; Warner Tamerlane/Jack And Bill, BMI/ASCAP; MCA 52358
				Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413	(45)	53	4	Bros. 7-29276 MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley,	78	NEW C		ONE MORE SHOT—Johnny Lee (J.Bowen) R.Moore, D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270
1	13)	18	6	WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI; RCA 13763				Lobo) T. Stamoley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, BMI; Epic 34-04446	79 80	87	2	CAROLINE'S STILL IN GEORGIA—Mac Davis (G.Fundis) W.Holyfield Bibo, ASCAP, Casblanca 818-919-7 (Polygram) I HURT FOR YOU—Deborah Allen (R. Van Hoy)
(14	16	10	I'M NOT THROUGH LOVING YOU YET—Louise Mandrell (Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric	46	51	5	BORN TO LOVE YOU—Karen Brooks (J.E. Norman) C.Black, L. Marine, Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI; Warner Bros. 7-2302	81)	HEW E		D. Allen, R.Van Hoy; Posey Van Hoy/Unichappell, BMI; RCA 13776 MY KIND OF LADY—The Burgito Brothers (M Lloyd)
1	15)	17	9	Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13752 FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson)	47	37	15	SWEET COUNTRY MUSIC-Atlanta (M. Bogdan, L. McBride)				A Kasha, J. Hirschorn, Sister Cecil / P. I.E. / Fire & Water / Pac Interx, ASCAP / BMI, MCA / Curb 52379
				W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA 52356	48	29	15	D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer. BMI; MCA 52336 HAPPY B1RTHDAY DEAR HEARTACHE—Barbara Mandrell	82	63	9	HONKY TONK WOMEN MAKE HONKY TONK MEN— Craig Dillingham (M. Sherrill) B. Braddock, S. Throckmorton Tree/Cross Keys, BMI/ASCAP, MCA/Curb
1	16)	21	7	SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308				(T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340	83	74	20	52352 THANK GOD FOR THE RADIO—The Kendalls (B. Mevis)
	17)	22	8	I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic	49	61	3	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E. Norman, M. Murphey; Choskee Bottom/Kahala/Timberworlf, ASCAP, BMI; Liberty 1517	84	69	8	M.D. Barnes/R.J. Jones, Blue Lake, BMI; Mercury 818-056-7 MIDNIGHT LOVE—Billie Jo Spears (G. Richey) B. Moore, First Lady, BMI; Parliament 1801
(18)	23	8	SAME TO THE PROPERTY OF THE PR	50	62	10	RAINT REPORT OF THE Whites (R.Skargs) Baland; Atlantic, BMI; MCA/Cy b 22381	85	82	10	B. Moore, FIST Cady, DMI, Parliament 1991 I PASS—Gus Hardin (Pick Hall) Michael Garvan, David Refsso, Tom Shapiro; Tree Publishing Co., Inc. O'Lipric Moore, BMI, ICALPB 13751
	19	19	10	Harted ASC AP CBS Upart BML RCA 11768 TOGETHER AGAIN Room Robert and Optile West (Lary Boyer)	51	55	(e	NEVER HAD A CHANCE WITH YOU -Mason Dixon O.	86	80	18	IF COULD ONLY DANCE WITH YOU Glaser (D. Tolle)
	20	4	13	I MAY BE USED (BUT BABY I AIN'T USED DR)-	52	43	10	O Mitchell, J. McCollum Baray, Ton Collins Music, BMI; Tekas 5556 RIGHT OR WRONG-George Strait (R. Baker)	87	88	لج	IF COULD ONLT DANCE W/H TOD Jim Glaser (0. Tolle) P McMarius, Music City, ASGAP, Noble Veron 104 I S TILL LOVE YOUR BODY—Towny Overstreet
0	21)	25	1	B. MCDIII, Hal-Cleme t (Welk Group), BM, REA 13729 BETWEEN TWO FIRES—Gary Morris (J.E. Norman)	53	42	8	RIGHTOR WRONG-George Strail (R. Baker) Sicephor H. Gillesine, P. Best Edwin H. Morris, ASCAP, NCA 52337 BAR JOHN TO ME-519-bene Window dr. 19(1) R. Semprino, Almo, Rodongs, ASQAP, McA, Cych. 5/2372 DODDORS THE ILIS.	88	NEWE		(B.L.Songrind) B.L.Songrind) B.L.Songrind) B.L.Songrind) B.L.Songrind) A.S. Allen, Chappell ASCAP Juni Chappell MM. Gervasi-665 YOU ARE WHAT LOVE MEANS TO ME-Crig Birchardt (C.F.Iddhald C. Logens: EML ASCAP Libba; 7544
			Ш	BETWERN WO FIRES—Gary Morrir (J.E. Norman) J. Buckingbam, S. Lober J.D. Martin; Was Lee: Lamerlane / Duck Songs, WB. Music Bob Montgomery Music Music Corp. America BM. ASAP Majere Bros. 7-29327	(54)	MEWA	TIME	R. Yemperton; Almo/Rodsongs, ASOOP; MCA/Cyfb 92372 GOD BLASS THE U.S.A.—Les Greenwood / Crutch leid L.Greenwood: Music Corp. of America/Sycamore Valley, BMI; MCA	99(abla	7	(C.F. didnan. Brent Mahre) C.Bickhardt; Colgems-EMI, ASCAT, Liberty 1518
	22	7	14	DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B. Killen) T. Seals: W. B./Two Sons, ASCAP; Epic 34-04367	55	33	11	52386	89	70	18	I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook, Posey Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP, RCA 13694
(23	27	8	BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne; Gold Forever, BM1; Epic 34-04423	56	48	17	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane. Keiran Kane/Lifom; ASCAP, Warner Brothers 7-29336 THE VELLOW POSE Inhamy Laguith Log Books (J. Rouge)	90	NEW E	MAY	RISE ABOVE IT ALL—Joe Waters (Not Listed) J Waters, New Colony/Lantern Light, BMI, New Colony 6815
	24	14	14	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342	36	40		THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson, WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP, Full Moon/Warner Bros. 7-29375	91	71	14	SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peoples, B. Hill) P. Sebert, L. Domano; Atlantic/Boquillas Canyon,BM1/Criterion/Space
(25	28	8	VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer: Tom Collins/Collins Court, BM1/ASCAP: RCA	57	59	7	LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez. BMI; Nashwood 12684	92	84	3	P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BMI/Criterion/Space Case, ASCAP, Mercury 818-289-7 THAT'S THE TRUTH—Johnny Cash (B Ahern)
0	26)	30	7	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE	58	65	3	1 WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M.McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic 34-04442	93	76	6	P.Kennerly, Rondor, BM1; Columbia 3804428
				LONELY—B. J. Thomas (B. Montgomery) D. Tyler, F. Knoblock; Unichappell/Intuit, BMI/Goodspot, ASCAP; Cleveland Int'l/Columbia 38-04431	(59)	75	2	LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez	94	83	18	LIGHT UP—J.C. Cunningham (S. Garrett, S. Dorff) J.C. Cunningham; Senor/Cible/Welbeck, ASCAP, Viva 7-29311 LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery,
13	=	31	6	ATLANTA BLUE—The Staler Brothers (J. Kennedy) D. Reid, Statler Brothers, BMI; Mercury 818-700-7				(R.Albright) B.McDill,R.Bourke Hall-Clement,BMI/Chappell, ASCAP, Epic 34-04460				S. Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324
(28)	35	5	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman) P. Ryan, W. Mallette, Southern Nights, ASCAP; Capitol 5344	(60)	66	. 4	IF EVERY MAN HAD A WOMAN LIKE YOU—The Osmond Brothers (J.E. Norman) B. Springfield; Unichappell, BMI; Warner/Curb 7-29312	95	92	16	BROWN EYED GIRL—Joe Stampley (J. Stampley, Lobo) V. Morrison, Web IV, BMI; Epic 34-04366
1	_	34	7	1 STILL DO-Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BM1/Alabama Band, ASCAP; RCA 13753	61	44	14	IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett, trving/Colillion, BMI, RCA 13718	96	85	18	WILL IT BE LOVE BY MORNING—Michael Martin Murphey (J.E. Norman) L. Anderson, F. Koller; Old Friends, BM: Liberty 1514
	30	32	6	EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten) B. Gibb, M. Gibb, Gibb Bros. Music/Unichappell Music, BMI; RCA 13774	62	67	3	HANGING ON—Lane Brody (C.Moman) B.Mize, I.Allen; ATV, BMI; Liberty 1519	97	86	6	RUN YOUR SWEET LOVE BY ME ONE MORE TIME-
0	31	39	4	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs, Blue Moon/April, ASCAP/Full Armor, BMI, RCA 13758	63	64	5	WANT ADS—Robin Lee (J.Morris) Johnson/Perry/Perkins; Gold Forever, BM1; Evergreen 1018 (NSD)	98	89	15	Lang Scott (B.Anderson.M.Johnson) R.Dockery, I., D. Gibson: Ben Hall Silverline, ASCAP/BMI, MCA 52359 MAKE MY DAY—T. G. Sheppard with Clint Eastwood (J.E. Norman) D. Blackwell, Peso/Wallet. BMI. Warner/Curb 7:29343
(32	38	7	BETTER OUR HEARTS SHOULD BEND (THAN	64	72	2	OH CAROLINA-Vince Gill (E.Gordy, Jr.) R.Albright, J.Elliott, M.Sanders, Milene, ASCAP; RCA 13809	99	97	17	D. Blackwell, Peso/Wallet. BMI; Warner/Curb 7-29343 SILENT PARTNERS—David Frizzell & Shelly West (S. Garrett, S. David)
	33	36	9	BREAK)—Bandana (J.E. Norman, Eric Prestidge) B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315 SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel)	65	40	8	DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP; RCA 13756				Dorff) T. Rocco, K. Chater, A. Roberts; Vogue, BMI/Bibo (Welk Group)/Chriswald/Hopi/MCA, ASCAP, Viva 7-29404
		55		K. Blazy, M. Hiter, J.J. Mohead; New Albany, Protunes, BMI; Mercury 818-653-7	66	68	4	THIS AIN'T TENNESSEE & HE AIN'T YOU—Katy Moffatt () Cruichfield) L. Bastian, J. Shaw; ATV/Blue Book, BMI; Permain 82005 (MCA)	100	98	7	HEY, BOTTLE OF WHISKEY—Gary Stewart (R. Dea) D. Singleton; Black Sheep, BMI; Red Ash 8403 (NSD)
-	_	_	-		-			, v. vinen, mrey once over, Dimi, reliniani 02003 (mcA)			_	

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THIS	HEER	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	MER	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist, Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee Lahel & Number (Dist. Label)
1	2	11	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co. Inc. BMI; Sugar	32	20	14	I MAY BE USED (BUT BABY I AIN'T USED UP)— Waylon Jennings (W. Jennings) B. McDii; Hall-Clement (Welk Group), BMI; RCA 13729	64)	HEWE	1/87	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP, Warner/ Curb 7-29369
		44	SOMEDAY WHEN THINGS ARE GOOD—Merie Haggard	33)	38	6	NEW PATCHES—Mei Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373	65	78	2	ONE MORE SHOT-Johnny Lee (J.Bowen) R Monre D Hauseman: Cross Keys, ASCAP: Warner Bros. 7-29270
(2)	4	11	(Merle Haggard Ray Baker) L. Williams, M. Haggard, Shade Tree Music, Inc. BMI; Epic 34-04402	34	40	4	IF THE FALL DON'T GET YOU-Janie Fricke (B.Montgomery) V. Stephenson S. Lorber, D. Robbins: Warner, House, Of Music, BMI/WB	66	NEW E	TRY	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Tocco, J. Russell, Mapiehill (Welk Group), Sunflower Country/Hall-Clement/B ibo (Welk Group), BMI/ASCAP, MCA 52392
3	6	12	MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill) J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	(35)	42	3	Gold, ASCAP; Columbia 38-04454	67	NEWE	irav	Country/Hall-Ulement/B (b) (Welk Group),BMI/ASCAP; MCA 52392 WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI;
4	7	12	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA 13746				THAT'S THE THING ABOUT LOVE—Don Williams (D.Williams, E.Leigh, G.Nicholson, April/Lionbearted/Cross Key's (Tree Group), ASCAP, MCA 52389	68	81	2	MY KIND OF LADY—The Buzzito Brothers (Milloyd)
5	-1	13	AS LONG AS I'M ROCKIN' WITH YOU-John Conlee (B.	36	39	6	THIS TIME—Tom Jones (G.Mills,S.Popvich) R. Greenaway, B. Whitlock, Arrgee/Bobby Whitlock/Mother Tongue, ASCAP; Mercury 818-801-7	69	66	5	A.Kasha, J.Hirschorn, Sister Cecil/P.L.E./Fire & Waler/Pac Interx, ASCAP/BMI; MCA/Curb 52379 THIS AIN'T TENNESSEE & HE AIN'T YOU—Katy Moffatt
			K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP-BMI; MCA 52351	37	22	15	I DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B.				(J. Crutchfield) L. Bastian, J. Shaw: ATV/Blue Book, BMI; Permain 82005 (MCA)
6	8	12	JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	(20)	40	0	T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367	70	52	17	RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese, Edwin H. Morris, ASCAP: MCA 52337
7	9	11	DENVER-Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin, Larry Gatlin Music, BMI; Columbia 38-04395	38)	43	3	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	71	74	4	IT'S A COVER UP—Peter Isaacson (S.Tutt) A.Fixel,E.McQueary, Scott Tutt, BMI; Union Station 1006
8	10	10	I CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys.ASCAP/St. David/Tree, BMI;	(39)	44	4	I WISH I COULD WRITE YOU A SONG—John Anderson (J. Anderson, L. Bradley) J.D. Anderson, L. Deimore; Al Gallico, BMI/Low Dog. ASCAP; Warner Bros. 7-29276	72	57	8	LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez, BMI - Nashwood 1284
9	11	11	Compleat- 122 (Polygram) IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329	40	33	10	SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J.J. Mohead; New Albany/Protunes, BMI; Mercury 818-653-7	73	61	15	IN THE MIDNIGHT HOUR-Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett, Irving/Cotillion, BMI; RCA 13718
10	12	9	YOU'VE STILL GOT A PLACE IN MY HEART-George	(41)	45	5	818-653-7 MEMORY LANE—Jpe Stampley & Jessica Boucher (J.Stampley,	74	41	16	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368
			Jones (B. Sherrill) L. Payne, Fred Rose, BMI; Epic 34-04413	4.	40		Lobo) T. Stampley D. Rosson D. McComb. Mullet/Old Gramps/Tony Stampley	75	55	12	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336
(11)	13	7	WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams, Cavesson Music Enterprises Co., ASCAP/Warner- Tamerlane, BMI/Welbeck Music Corp, ASCAP, RCA 13763	42	46	6	BMI: Epic 34-04446 BORN TO LOVE YOU-Karen Brooks (J.E. Norman)	76	79	3	CAROLINE'S STILL IN GEORGIA—Mac Davis (G Fundis) W.Holyfield Bibo, ASCAP, Casblanca 818-919-7 (Polygram)
12	14	11	I'M NOT THROUGH LOVING YOU VET-Loving Mandrell				BORN TO LOVE YOU—Karen Brooks (J.E. Norman) C.Black,L.Marine,Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI; Warner Bros. 7-29302	77	NEW E		LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMI, Epic 34-04467
			Clotic Water, Tom Shapiro, Holly Dunn, Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI, RCA PB-1375.	43	24	15	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342	78	63	6	WANT ADS-Robin Lee (J.Morris) Johnson/Perry/Perkins, Gold Forever, BMI; Evergreen LO18 (NSD) SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S.
13	15	10	W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA 52356	44	49	4	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E.Norman, M. Murphey; Choskee Bottom, Kahala/Timberworlf, ASCAP, BMI; Liberty 1517	80	70	8	SOMEDUT DUT THIS COWDINE A BEER-SHELLY WEST (S. Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI, Viva 7-29265 DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles) M. Smoltherman, B. Burnette, Songs of Koppelman / Sweventh
14)	16	8	SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen) L. Chera: Intersong, Ja-Len, ASCAP, Warner Bros. 7-29308	45	54	2	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA 52386	81)	NEW E		Son/Garbo/Dorsey, ASCAP, Columbia 38-04420 OKLAHOMA HEART—Becky Hobbs (B. Meyis)
15	17	9	L. Chera: Intersong, Ja-Len, ASCAP, Warner Bros. 7-29308 I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire, Pacific Island/Tree (Tree Group), BMI; Epic 34-04421	46	50	4	FOREVER YOU-The Whites (R. Skaggs) J. Beland; Atlantic, BMI; MCA/Curb 52381				B.Gallimore, B. Hobbs, B. Mevis, B. Shore, WB/Make Believe/Dejamus/Warner-Tamerlane/Beckaroo/Belie vus or Not/Royal Haven, BMI; Liberty 1520
16	18	9	WHY GOODBYE-Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh, Land Of Music. CBS U Catalog Inc., BM1/Lion Hearteg-ASC AP/CBS Unart, BMI; RCA 13768	47	34	15	GOD MUST BE A COWBOY-Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	82	NEW E	VEV	MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI: Mercury, 822-203-7
17	3	13	Hearted ASC AP/CBS Unart, BMI; RCA 13768	(48)	58	4	I WANT TO GO SOMEWHERE—Keith Stegali (K.Lehniya) B.Lewery, M.McAnally; Sheddhouse/I've and The Music ASCAP Epic	83	65	9	DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP; RCA 3736
17	3	13	TO SUNTIE GIRLS I'VE LOVED BE ORE—Julio Iglesias & Will of whole (R. Perry). Will of whole (R. Perry). Dough Appropriation of Appropriation	49	59	3	LET'S LEAVE THE LIGHTS ON TONIGHT Johnny Rod igue	84	76	4	YOUR EYES—BIII Anderson (Clanderson, M. Johnson) Tarissa, Marica-thea, Saalden, Basea, Bell, Blut, Seathern Tracks 1026 Rayse Marica-thea, Saalden, Basea, Bell, Blut, Seathern Tracks 1026 Raysen Marica-thea, Blut, Bl
18	21	9	BUTWEEN TWO FIRES—Gry Morris (J.E. Norman) J. Budwingham, S. Lorber, A.D. Martin; Warner-Tamediane/Duck			\	(R.Albright) B.McDd,R.Bourke Hall-Clement,BM//Chappell, ASCAP; Epic 34-04460	85	53	9	RABY COME TO ME—Stephanie Window (R. ROV) R. Temperton, Almo/Rodsong, ASCAP; MQA/ (urb 52372)
			Song WB Music took Montgomery Mus ic/Music Corp. of America/BMI_SCAP Warner Bros. 7-29321	50	72	2/	LONG HARD ROAD (THE SHARECROPPER'S DEAM)— sith Gritty Ort Band (M. Morgan, Wyriey) R. Crowell, Cooling Grante, ASCAP, Wyrner Bros. 7-29282	86	88	2	
19	5	15	I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle (J.	51	60	5	IF EVERY MAN HAD A WOMAN LIKE YOU The Osmond Brothey (J.E. Norman)	87	67	15	BOYS LIKE YOU-Gail Davies (G. Davies)
(20)	26	8	J Carbone: Sixty-Wint Street, BMI: Warner Bros. 7,29356 THE WHOLE WORLDIS IN LOVE WHEN YOU'RE	52	51	1	B Sengandic Michappell, BMI, Warne Cons. 2-2317 NEVER HAD A CHANCE WITH YOU-Mason Dixon (0)	88	86	19	YOU ARE WHAT LOVE MEANS TO MINE-Gray Bickhard (CFeldin), direct Makey, O. Bickhard (Delining Mac Control of Mine Control of Mi
			LONELY-B. J. Thomas (B. Montgomery) D. Tyler, F. Knoblock; Unichappelf/Intuit. BMI/Goodspot, ASCAP, Cleveland Int'I/Columbia 38-04431	52	3)	,	Schaffer, R. Dixon) D. Mitchell, J. McCollum Baray, Tom Collins Music, BMI, Texas 5556	89	83	21	THANK GOD FOR THE RADIO—The Kendalis (B. Mevis)
21	27	7	ATLANTA BLUE—The Staler Brothers (J. Kennedy) D. Reid: Staller Brothers, BMI; Mercury 818-700-7	53	36	15	MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr.; Bocephus, BMI; Warner/Curb 7-29382	90	90	2	M.D. Barnes R.J. Jones, Blue Lake, BMI, Mercury 818-056-7 RISE ABOVE IT ALL—Joe Waters (Not Listed)
22	23	9	BAND OF GOLD—Charty McClain (N. Wilson) R. Dunbar, E. Wayne; Gold Forever, BMI, Epic 34-04423	54	64	3	OH CAROLINA-Vince Gill (E.Gordy, Jr.) R.Albright, J.Elliott, M.Sanders, Milene, ASCAP; RCA 13809	91	HEW E		J. Waters; New Colony/Lantern Light, BMI; New Colony 6815 IT WON'T BE EASY—Lois Johnson (D. Silvers)
23	28	6	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E.	55	71	2	IF ALL THE MAGIC IS GONE—Mark Gray (B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	92	73	6	D. Silvers, Almane/Eno River, BMI, EMH- 30 WHO DAT—David Frizzell (S.Garrett, S. Dorff) M. Brown,S.Dorff,S. Garrett, Peso/Wallet/Katsy, BMI; Viva 7-29332
24	25	9	NOTIONAL) P. Ryan. W. Mallette; Southern Nights, ASCAP; Capitol 5344 VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer; Tom Collins; Collins Court, BMI/ASCAP; RCA 13755 RCA 13755	56	47	16	C Lester, Warner-Tamerlane/Writer's Nouse, BMI; Columbia 38-04464 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hal Band/Dwain Rose, Peer, BMI; MCA 52336	93	91	15	SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peoples,
(0.5)	29	8	D. Morgan, D. Pfrimmer; Tom Collins, Collins Court, BMI/ASCAP; RCA 13755	57	Print.		FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S.				P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BM1/Criterion/Space Case, ASCAP; Mercury 818-289-7
25)			I STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI, Alabama Band, ASCAP; RCA 13753	(Kline) T. Sals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Priving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP; MCA/Curb 52380 THE YELLOW ROSS—Johnny Lee with Lane Brody (J. Bowen)	94	77	4	IF YOU'RE SERIOUS ABOUT CHEATING—Randy Wright (E.Kilroy) R.C.Bannon, J.Schweers; Warner Tamerlane/Jack And Bill, BMI/ASCAP;
(26)	31	5	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon, April, ASCAP, Full Armor, BMI; RCA 13758	58	56	18	Music (riving Jown N. Dixe) Kare Blue, BMI / ASCAP, MCR, Curo 32300 THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder /K. Welch, G. Nickholson, WB, ASCAP / Elektra-Asylum, BMI / Cross Keys (Tree Group), ASCAP, Full Moon/Warner Bros. 7-29375	95	89	19	MCA 52358 I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hov)
27	19	11	TOGETHER AGAIN—Kenny Rogers and Dottle West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516	59	62	4	BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 HANGING ON—Lane Brody (C.Moman)				D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group). ASCAP: RCA 13694
28	32	8	BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (I.E. Norman, Eric Prestidge) B. McCarthy, Bankable, ASCAP, Warner Bros. 7-29315	60	48	16	HANGING ON-Lane Brody (C.Moman) B.Mize, I.Allen, ATV, BMI; Liberty 1519 HAPPY BIRTHDAY DEAR HEARTACHE-Barbara Mandrell	96 97	92	4	THAT'S THE TRUTH—Johnny Cash (B.Ahern) P.Kennerly, Rondor, BMI, Columbia 3804428 LEFT SIDE OF THE BED—Mark Gray (B. Montgomery, S.
29	35	6	MAMA HE'S CRAZY-The Judds (B. Maher)				(T. Collins) M. David, A.P. Jordon: Collins Court, ASCAP; MCA 52340	9/	94	19	LEFT SIDE OF THE BED-Mark Gray (B. Montgomery, S. Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324
30	37	3	K O'Dell, K O'Dell, BMI; RCA/Gurb 13772 B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt	61	68	4	DAY BY DAY—McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America	98	75	18	Group), BMI; Columbia 38-04324 I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice, April/Swallow Fork, ASCAP; RCA 13717
33	0,		(E.Stevens, E.Rabbitt) E.Rabbitt, E.Stevens, B.J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warner Bros. 7-29279	62	69	3	MOST OF ALL I REMEMBER YOU—Mel McDaniel	99	87	3	I STILL LOVE YOUR BODY-Tommy Querstreet
31	30	7	EYES THAT SEE IN THE DARK-Kenny Rogers (B. Gibb. K.				(M.McDaniel) R.Scaife, P.Thomas, Vogue/Partner, BMI; Capitol 5349	100	0.5		(B.L. Springfield) B.L. Springfield, S. Allen, Chappell, ASCAP/Uni-Chappell, BMI; Gervasi-665
			Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774	63	80	2	I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy, Posey/Van Hoy/Unichappell, BMI; RCA 13776	100	85	11	I PASS—Gus Hardin (Rick Hall) Michael Garvan, David Rosson, Tom Shapiro, Tree Publishing Co., Inc.,O'Lyric Music, BMI, RCA PB-13751

STARDOM AND CHART ACTION AHEAD!

JEGE RECORDS

IRST FEW DAYS OF L EARL DEAN ADKINS



Hot Country Singles. Billboard

THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	12	SOMEDAY WHEN THINGS ARE GOOD-Merle AREAS (AT #1) WEEKS AT #1 Williams, Shade Tree Music, Inc. BMI,	32	38	4	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall ASCAP; RCA 13805	64)	82	2	MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7
-4			pic 34-04402	33	36	7	THIC TIME YOU WAS CREEN.	65	59	5	HANGING ON—Lane Brody (C.Moman) B.Mize, I.Allen; ATV, BMI; Liberty 1519
2	4	13	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA	(34)	39	5	1 HIS TIME—Iom Jones (G.MMIS,S.Popvich) R. Greenawy, B. Whilock, Arrgee/Bobby Whillock/Mother Tongue, ASCAP; Mercury 818-801-7 I WISH I COULD WRITE YOU A SONG—John Anderson	66	52	8	I NEVER HAD A CHANCE WITH YOU—Mason Dixon (D. Schaffer, R. Dixon) D. Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556
3	3	13	MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill)		00		(J.Anderson, L. Bradley) J.D.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP; Warner	67)	77	2	LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMI; Epic 34-04467
4)	8	11	J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 I CAN TELL BY THE WAY YOU DANCE(YOU'RE	35	19	16	Bros. 7-29276 I DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J.	(68)	79	2	SOMERODY BUY THIS COWGIRL A BEER-Shelly West (S.
-			GONNA LOVE ME TONIGHT-Vern Gosdin (B. Mevis) P. Strandlund S. Pinkard Cross Keys ASCAP/St. David/Tree BMI:				Bowen) J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356				Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265
5	6	13	Compleat- 122 (Polygram)	(36)	45	3	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA 52386	(69)	NEW EN	VRV	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T. Collins) O. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397
6)	11	8	D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; Cavesson Music Enterprises Co., ASCAP/Warner-	37	31	8	EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten)	70	56	17	SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat
			Tamerlane, BMI/Welbeck Music Corp, ASCAP; RCA 13763	38)	44	5	B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774	(71)	81	2	Band/Dwain Rose/Peer, BMI; MCA 52336 OKLAHOMA HEART—Becky Hobbs (B.Mevis)
7	7	12	DENVER—Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395	36	44	J	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E.Norman, M. Murphey; Choskee Bottom/Kahala/Timberworlf, ASCAP, BMI; Liberty 1517				B.Gallimore, B. Hobbs, B. Mevis, B. Shore, WB/Make Believe/Dejamus/Warner-Tamerlane/Beckaroo/Belie vus or Not/Royal Haven, BMI; Liberty 1520
8	10	10	YOU'VE STILL GOT A PLACE IN MY HEART—George Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413	39	41	6	MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley, Lobo)	72	NEW ER	TRY	YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105
9	9	12	IN MY DREAMS-Emmylou Harris (Brian Abern)				T. Stampley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, BMI; Epic 34-04446	73	60	17	HAPPY BIRTHDAY DEAR HEARTACHE-Barbara Mandrell
10)	12	12	Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329 I'M NOT THROUGH LOVING YOU YET—Louise Mandrell	40	42	7	BORN TO LOVE YOU—Karen Brooks (J.E. Norman) C.Black,L.Marine,Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI; Warner Bros. 7-29302	74	53	16	M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340 MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.)
			(Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI: RCA PB-13752	(41)	46	5	FOREVER YOU-The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381	75	58	19	H. Williams Jr., bocephus, bmi, warner/curb 7-29362
11)	13	11	FOREVER ACAIN A	(42)	50	3	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan,P.Worley) R Crowell; Coolwell, Granile, ASCAP; Warner Bros. 7-29282	/5	56	19	THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen) J. Wilder/K. Welch, G. Nickholson, WB, ASCAP/Elektra-Asylum, BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375
12)	14	9	W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP, MCA 52356 SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C.		40	_	Nitty Gritty Dirt Band (M.Morgan,P.Worley) R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282	76	70	18	RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337
12)	14	9	Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308	(43)	48	5	I WANT TO GO SOMEWHERE—Keith Slegall (K.Lehning) D.Lowery, M.McAnally: Sheddhouse/I've Got The Music, ASCAP; Epic 34.04442	77	73	16	IN THE MIDNIGHT HOUR—Razzy Bailey (N. Wilson, T. Brown) S. Cropper, W. Pickett; Irving/Cotillion, BMI; RCA 13718
13	15	10	I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421	44	49	4	LET'S LEAVE THE LIGHTS ON TONIGHT-Johnny Rodriguez	78	76	4	CAROLINE'S STILL IN GEORGIA—Mac Davis (G.Fundis) W.Holyfield Bibo, ASCAP; Casblanca 818-919-7 (Polygram)
14)	16	10		(45)	64	2	(N.A.1017)(N.1) B.M.CDIII,R.Bourke Hall-Clement,BMI/Chappell, ASCAP; Epic 34-04460 SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman)	79	75	13	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336
	10		WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, CBS U Catalog Inc.,BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768	43)	04	2	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner-Curb 7-29369	80	74	17	CANDY MAN-Mickey Gilley & Charly McClain (N. Wilson) B. Ross, F. Neil; Unichappell, BMI; Epic 34-04368
15)	18	10	BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D.Martin; Warner-Tamerlane/Duck Songs,WB Music/Bob Montgomery Music/Music Corp. of	46	57	2	FORGET ABOUT ME—The Bellamy Brothers (D&H. Bellamy, S. Kline) T. Sals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixle/ Rare Blue, BMI/ASCAP; MCA/Curb 52380	81	NEW ER	TRY	HONKY TONK TAN—0.B. McClinton (T. Turk, T. Tappan) R. Hatch, J. Whitmore, O.B. McClinton; Al Gallico/Easy Listening/Chatter Box, BMI/ASCAP; Moon Shine 3024
16	1	12	America/BMI/ASCAP Warner Bros. 7-29321 HONEY (QPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs)	(47)	51	6	IF EVERY MAN HAD A WOMAN LIKE YOU -The District	82	NEW ER	TRY	THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821
17)	20	9	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tylisy Cedarwood Publishing Co.Inc. BMI; Sigarl Hill/Epic 34-04394 THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE			1	Brothers (J.E. Norman) B. Spyins field; Unichappell, BMI; Warner Curb 7-293(2)	(83)	NEW ER	TRV	MEMPHIS IN MAY—Dareli McCall (K. Laxton) B. Keel; Hookline & Thinker, &MI Indigo 45-304
			LONELY—B. Thomas (B. Nortigomeri) D. Fyley, F. Anobock; Unichappely Infulii, BMI/Good pot, ASCAP. Cilyveland Int / Columbia 38 04461	(48)	67	2	WHERE'S THE DRESSMoe Bandy & Joe Stampley (B. Meus) T. Scampley, B. Lindsey, C. Cummings Mullet/Hoy Lindsey, BN I; edjumbia 38-04477	84	80/	۵	O I EVER CROSS VOLIR MIND—Ray Charles (R. Charles) M Smottlerman, B. Burnette, Sodes of Korpelman, Switcheth Soh/Gartb/Dorsey, ASCAP, Columbia 38-04/20
18)	21	8	TLANTA BLUE—The Staler Brothers (J. Kennedy)	49	54	4	OH CAROLINA—Vince Gill (E.Gordy,Jr.)	85	69	6	THIS AINT TENNESSEE & HE AIN'T YQU-Katy Moffatt (I Crutchfield) L Bastian, J Shaw; ATV/Blue Bdok, BMI; Permain 82009 (MCA)
19	23	7	TLANTA BLUE—The Staler Brothers (J. Kenn dy) D. Reior, Stater Brothers, BMI; Mercury 818-700 7 JUST ANOTHER WOMAN IN LOVE—anne Murray (J.E. Norman)	50	55	(3(On CAROUNAVince Gill (Ederdult) Robbeth 1 Eleo M. Sanders, Minete, ASCAP, RCA 13809 IF ALL NAF MAGIC IS GONE Maris Gray (B.Mohgonley, S. Buckingham) C. Leight Waster-Tamerlane, Writer's Pages. BMI Couphia 38-3444	86	16	5	L. Bastial, J. Shaw; ATV/Blue Book, BMI; Permain 82009 (MCA)
20	5	14	P Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344 AS LONG AS I'M ROCKIN' WITH YOU John Conlee (8)	51	27	12	C.Lester, Warner-Tamerlane, Writer's house BMI; Columbia 38-044-4	87	72	9	ITS A COVER UP-Pete Islacson (S.Tutt) Affixel, E. McQueary; Scott Tutt But; Union Stution 1006
20	5	14	Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI;	52	32	15	TOGETHER ASAIN—Kenny Rogers and Dottie West (Larry Buller) Buck Owens; Central Songs, BMI, Liberty B-1516 I MAY BE USED (BUT BABY I AIN'T USED UP)—	0,-	12		LO AND BEHOLD—Tennessee Valley Boys (C. Karle, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez, BMI; Nashwood 12684
21)	26	6	ANCEL IN DISCINSE and Thomas Cooley (N.Larkin E.T.Cooley)	52	32	15	Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729	88	84	5	YOUR EYES—Bill Anderson (B.Anderson, M.Johnson) T.Carisse; Mercey Bros./Stallion/Rocky Bell, BMI; Southern Tracks 1026
			E.T.Conley,R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13758	53	63	3	I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776	89	91	2	IT WON'T BE EASY—Lois Johnson (D. Silvers) D. Silvers, Almarie/Eno River, BMI; EMH- 30
22)	25	9	J. STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753	54	66	2	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Tocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Weik Group),BMI/ASCAP; MCA 52392	90	88	20	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Noble Vision 104
23)	29	7	MAMA HE'S CRAZY-The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772	55	37	16	Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392 I DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B.	91	89	22	THANK GOD FOR THE RADIO—The Kendalis (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7
24	17	14	TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias & Willie Nelson ● (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217				Killen) T. Seals; W. B./Two Sons, ASCAP; Epic 34-04367	92	86	3	YOU ARE WHAT LOVE MEANS TO ME-Craig Bickhardt (C.Feldman, Brent Mahre) C.Bickhardt; Colgems-EMI, ASCAP; Liberty 1518
25	30	4	A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217 B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt (E.Stevens, E. Rabbitt) E. Rabbitt, E. Stevens, B. J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warner	56	61	5	DAY BY DAY—McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America 7-99778	93	87	16	C.Bickhardt; Colgems-EMI, ASCAP; Liberty 1518 BOYS LIKE YOU—Gail Davies (C. Davies) G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP; Warner Bros. 7-29374
	00		Bros. 7-29279	57	43	16	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP, MCA 52342	94	78	7	WANT ADS—Robin Lee (J.Morris) Johnson/Perry/Perkins; Gold Forever, BMI; Evergreen 1018 (NSD)
26	28	9	BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (J.E. Norman, Eric Prestidge) B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315	58	NEW E	NTRY	R. VanWarmer; Terra Form/Fourth Floor, ASCAP, MCA 52342 TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D.	95	83	10	Johnson/Perry/Perkins; Gold Forever, BMI; Evergreen 1018 (NSD) DOWNTOWN—Dolly Parton (V. Garay) T. Hatch; MCA, ASCAP, RCA 13756
27	22	10	BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne: Gold Forever, BMI; Epic 34-0423	50	62	4	Parton) O Parton; Velvet Apple, BMI; RCA 13819 MOST OF ALL I REMEMBER YOU—Mel McDaniel	96	95	20	T. Hatch; MCA, ASCAP, RCA 13756 I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP, RCA 13694
28	34	5	IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson,S.Lorber,D.Robbins; Warner House Of Music, BMI/WB	59	62	4	(M.McDaniel) R.Scaife,P.Thomas, Vogue/Partner, BMI; Capitol 5349	97	93	16	L. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappeil, BMI/Cross Keys (Tree Group), ASCAP; RCA 13694 SOMEONE IS FALLING IN LOVE—Kathy Mattea (R. Peoples,
29)	35	4	Gold, ASCAP; Columbia 38-04454 THAT'S THE THING ABOUT LOVE—Don Williams	60	65	3	ONE MORE SHOT—Johnny Lee (J.Bowen) R.Moore,D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270	3,	30	,0	B. Hill) P. Sebert, L. Domann; Atlantic/Boquillas Canyon,BMI/Criterion/Space
	30	4	(D.Williams, G.Fundis) R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP; MCA 52389	61	47	16	GOD MUST BE A COWBOY-Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515	98	97	20	Case, ASCAP; Mercury 818-289-7 LEFT SIDE OF THE BED—Mark Gray (B. Mopnigomery, S.
10	33	7	NEW PATCHES-Mel Tillis (H.Shedd)	62	40	11	SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J.J. Mohead: New Albany (Protunes, BMI:				Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324
31	24	10	T.Collins; Sawgrass, BMI; MCA 52373	63	68	3	MY KIND OF LADY—The Burrite Brothers (M Lloyd)	99	98	19	I COULD 'A HAD YOU-Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP, RCA 13717
			VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer; Tom Collins/Collins Court, BMI/ASCAP; RCA 13755	03	00	3	A.Kasha, Hirschorn, Sister Cecil/P.I.E./Fire & Water/Pac Interx, ASCAP/BMI; MCA/Curb 52379	100	96	5	THAT'S THE TRUTH—Johnny Cash (B.Ahern) P.Kennerly; Rondor, BMI; Columbia 3804428

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SHIS *88.	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label 8 Number (Dist. Label)
1	2	14	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, I. J. Myers, Michael H. Goldsen/RavenSong, AT #1 ASCAP, RCA 13746	32	38	6	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E.Norman, M. Murphey, Choskee Bottom/Kahala/Timberwort/Cross Keys Co.Inc./Tr ee Gp.,ASCAP;BMI;	65	71	3	OKLAHOMA HEART—Becky Hobbs (B.Mevis) B.Gallimore, B. Hobbs, B. Mevis, B. Shore, WB, Make Believe/Dejamus/Warner-Tamerlane/Beckaroo/Belie vus or Not/Royal Haven, BMI, Liberty 1520
2	3	14	MONA LISA LOST HER SMILE-David Allan Coe (B. Sherrill)	33	20	15	Liberty 1517 AS LONG AS I'M ROCKIN' WITH YOU—John Conlee (B.	66	57	17	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer, Terra Form, Fourth Floor, ASCAP, MCA 52342
3	6	9	WHEN WE MAKE LOVE-Alabama (M. Shedd Alabama)				Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351	67	59	5	MOST OF ALL I REMEMBER YOU Mel McDaniel
4	4	12	T. Seals, M. Williams; Cavesson Music Enterprises Co., ASCAP/Warner- Tamerlane, BMI/Welbeck Music Corp., ASCAP, RCA 13763 I CAN TELL BY THE WAY YOU DANCE(YOU'RE	34	41	6	FOREVER YOU—The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381	(68)	_		(M.McDaniel) R.Scaife, P.Thomas, Vogue/Partner, BMI; Capitol 5349 NEVER COULD TOE THE MARK—Waylon Jennings
•			GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund S. Pinkard Cross Keys ASCAP (St. David (Tree, RM))	35	42	4	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Girtly Dirt Band (M.Morgan, P.Worley) R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282		NEW		(W.Jennings, A.O., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827
5	8	11	YOLI'VE STILL GOT A PLACE IN MY HEART-George	36	45	3	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-29369	69	55	17	I DREAM OF WOMEN LIKE YOU—Ronnie McDowell (B. Killen) 1. Seals; W. B./Two Sons, ASCAP; Epic 34-04367
6	12	10	Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413 SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C.	37	46	3	FORGET AROUT ME-The Reliamy Brothers (D&H. Bellamy	70	61	17	GOD MUST BE A COWBOY—Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515
			Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308				S. Kline) T. Sals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380 I WANT TO GO SOMEWHERE—Keith Stegall (KLehning)	71	51	13	TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516
7	10	13	I'M NOT THROUGH LOVING YOU YET—Louise Mandrell (Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13752	(38)	43	6	I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M.McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic 34-04442	72)	81	2	HONKY TONK TAN—O.B. McClinton (T. Turk, T. Tappan) R. Halch, J. Whitmore, O.B. McClinton; Al Gallico/Easy Listening/Chatter Box, BMI/ASCAP, Moon Shine 3024
8	13	11	I DON'T WANNA BE A MEMORY—Exile (B.Killen)	39	44	5	LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez (R.Albright)	73	65	6	HANGING ON—Lane Brody (C.Moman) B.Mize, I.Allen; ATV, BMI; Liberty 1519
9	1	13	J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421	40	27	11	B.McDil(R.Bourke Hall-Clement,BMI/Chappell, ASCAP, Epic 34-04460 BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423	(74)	NEW E	TIBY	YOU'VE GOT A SOFT PLACE TO FALL—Kathy Mattea (R.Peoples, B.Hill) B.McDill, H. Moore, K. Chater; Hall-Clement/Hardscuffle, Vogue, BMI; Mercium 282, 218, 7
9	1	13	SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402	41	48	3	WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Curmings, Mullet/Hoy Lindsey, BMI;	75	66	9	Mercury 822-218-7 I NEVER HAD A CHANCE WITH YOU-Mason Dixon (D.
10	11	12	FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA 52356	(42)	54	3	Columbia 38-04477 LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)	(30)			Schaffer, R. Dixon) D. Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556
11	15	11	BETWEEN TWO FIRES—Gary Morris (J.E. Norman) L Buckingham S. Lorber LD Martin: Warner-Tamerlane (Durk	43)	47	7	D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group), BMI/ASCAP; MCA 52392 IF EVERY MAN HAD A WOMAN LIKE YOU—The Osmond	(76)	NEW E	TAY	PICTURES—Atlanta (Milan Bogdan, L.McB:ide) C.Halcupke, R.Gosdin; Key Ring, Bethel/Texas Tunes/Shelby Singleton, BMI; MCA 52391
			BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D.Martin, Warner-Tamerlane/Duck Songs, WB Music/Bob Montgomery Music/Ausic Corp. of America/BMI/ASCAP Warner Bros. 7-29321				Brothers (J.E. Norman) B. Springfield; Unichappell, BMI; Warner/Curb 7-29312	77	62	12	SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J. J. Mohead; New Albany / Protunes, BMI; Mercury 818-653-7
12	14	11	WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh, Land Of Music, CBS U Catalog Inc.,BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768	(44)	50	4	IF ALL THE MAGIC IS GONE—Mark Gray (B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	78	NEW E	TAY	BLACKJACK WHISKEY—Bobby Jenkins (B. Jenkins, B. Green) R. Jenkins; Jenbek/Bill Green, BMI; Zone 7-40984
13	18	9	ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7	45	49	5	OH CAROLINA-Vince Gill (E.Gordy, Jr.) R.Albright, J. Elliott, M. Sanders, Milene, ASCAP; RCA 13809	79	83	2	MEMPHIS IN MAY—Darrell McCall (K. Laxton) B. Keel: Hookline & Thinker, BMI: Indigo 45-304
14	17	10	THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY—B. J. Thomas (B. Montgomery)	46	53	4	I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey Van Hoy/Unichappell, BMI; RCA 13776	(80)	Hele	-	THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R Giles, B Haynes, B. Fischer; Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489
(15)	19	8	LONELY-B. J. Thomas (B. Montgomery) D. Tyler, F. Knobloch, Unichappell/Intuit, BMI/Goodsport, ASCAP, Cleveland Inti/Columbia 38-04431 JUST ANOTHER WOMAN IN LOVE-Anne Murray (J.E.	47	24	15	TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias & Willie Nelson ●(R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217	81	70	18	SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat Band/Dwain Rose/Peer, BMJ; MCA 52336
			Norman)	48	58	2	TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post D. Parton) D. Parton)	82	74	17	Band/Dwain Rose/Peer, BMJ; MCA 52336 MAN OF STEEL—Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr. (J. Bowen, B. B. W. Array (July 7, 2038)
(16)	21	7	ANGED IN DISGUISE—Earl Thomas Conjey In Larkin, E.T. Conjey) E.T. Conjey, R. Caruges, Blue Moon/Agril, ASCAP Full Armor, BMI. 1878 JUST	49	31	16 (O. PRIVON, Velvet Apple, BMI, RCA 1/819 VIOTIMS OF GOODBYE-syring (T. Collins) D. Vorgan, D. Pfrimmer, Tom Collins Court, BMI/ASCAP; BSA 16755	83	78	5	MAN OF STEEL-Hank Williams Jr. (J. Bowen, H. Williams Jr.) H. Williams Jr. Buceplus, BFT Warner (Jun 7-2332 GAROLINE'S STILL III OF GORGIGA Hank Davas (Grunds) Wildy and Journal of Gorgida Hank Davas (Grunds) Wildy and Gorgida Hank Davas (Grunds) Wildy and Gorgida Hank Davas (Grunds) Wildy and Gorgida Hank Davas (Grunds) Williams Jr. (Grunds) Wildy and Gorgida Hank Davas (Grunds) Williams Jr. (Grunds) Williams J
17	9	13	WAS ENGINEER WORK TO THE WORK THE WORK THE WITHOUT BUT THE WORK TO THE WORK	50	39	7	D. Morgan, D. Primmer, Tom Counts Court, BMI/ASCAP; BMS 16755 MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley, 1.0e)	84	78	20	THE MELLOW ROSE - Johnny Lee with Jane Brody J. Bowen) J. Wilde /K. Welch, G. Nickholson; WB, ASCAP / Elektra-Asylum,
18	23	8	MAMA HB'S CRAZY—Tile Judds (B. Maller) K. O'Dell, K. O'Dell, BMI: RCA/Curb 13772			//	MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley, 1.000) J. Stampley D. Rosson, D. McConb., Mullet/Old Gramps/Ton. Stampley, 1.001. Sta	85	77	17	IN THE MIDNIGHT HOUR—Razzy Bainer (N. Wilson, T. Brown)
19	25	5	B-B-B-BURNIN' UP WITH LOVE—Eddie Rabbitt (E. Stevens, E. Rabbitt) (E. Rabbitt, E. Stevens, B. Walker Jr. Deb Dave/Briarphace) BMW Wacnes	51	56	6	DAY BY DAY-McGuffey Lane M. Morgan, P. Woyley America 379738	86	80	18	IN THE MIDNIGHT HOUR-Razy Billing (N Notion). T Brown) Copper, W Recett in the Certifice, BMI, RCPA-17th AND! BAR—Micros Calve, Charty McClaum (N Windon) The Company of th
20	22	10		52	40	8	BORN TO LOVE YOU-Karen Brooks (J.E. Norman) C.Black,L.Marine,Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI; Warner Bros, 7-29302	87	13	18	HAPPY BIRTHDAY DEAR HEARTACHE Bayara Mandrell (T. Collins) M. David, A.P. Jordon, Collins Court, ASCAP; MCA 52340
21	7	13	I STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard, MCA, BMI/Alabama Band, ASCAP, RCA 13753 DENVER—Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin, Larry Gatlin Music, BMI; Columbia 38-04398	(53)	60	4	UBIACK, L.Marine, Jr.; Unapperi, ASUAP/Unichapperi/Watch Hill, BMI; Warner Bros. 7-29302 ONE MORE SHOT—Johany Lee (LRowen)	88	84	10	DO I EVER CROSS YOUR MIND—Ray Charles (R. Charles) M. Smotherman, B. Burnette, Songs of Koppelman/Sweventh Son/Garbo/Dorsey, ASCAP, Columbia 38-04420
22	5	14	Larry Gatlin, Larry Gatlin Music, BMI; Columbia 38-04395 JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349	54	37	9	ONE MORE SHOT-Johnny Lee (J.Bowen) R.Moore, D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270 EYES THAT SEE IN THE DARK-Kenny Rogers (B. Gibb, K.	89	76	19	Son/Garbo/Dorsey, ASCAP; Columbia 38-04420 RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337
23	28	6	D. Morgan, S. Davis, Iom Collins) Dick James, BMI, McA 52349 IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson, S. Lorber, D. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454	(55)	64	3	Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774 MY BABY'S GONE—The Kendalls (B. Ahern)	90	88	6	YOUR EYES—Bill Anderson (B.Anderson, M.Johnson) T.Carisse; Mercey Bros./Stallion/Rocky Bell, BMI; Southern Tracks 1026
(24)	29	5	THAT'S THE THING AROUT LOVE-Dog Williams	(56)	69	2	H. Houser, Central Songs, BMI; Mercury 822-203-7 ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	91	90	21	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Noble Vision 104
			(D.Williams, G.Fundis) R.Leigh, G.Nichison, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA 52389				Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	92	79	14	DEDICATE—Kieran Kane (J.E. Norman) Kieran Kane, Keiran Kane/Litom; ASCAP, Warner Brothers 7-29336
25	16	13	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BM; Sugar Hill/Epic 34-04394	57	35	17	I DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J. Bowen) J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356	93	91 92	23	THANK GOD FOR THE RADIO—The Kendalis (B. Mevis) M.D. Barnes/R.J. Jones; Blue Lake, BMI; Mercury 818-056-7 YOU ARE WHAT LOVE MEANS TO ME—Craig Bickhardt
26	30	8	NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373	58	63	4	MY KIND OF LADY—The Burrito Brothers (M.Lloyd) A.Kasha.J.Hirschorn, Sister Cecil/P.L.E./Fire & Water/Pac Interx, ASCAP/BMI; MCA/Curb 52379				(C.Feldman, Brent Mahre) C.Bickhardt: Colgems-EMI, ASCAP: Liberty 1518
27	32	5	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	59	68	3	SOMEBODY BUY THIS COWGIRL A BEER-Shelly West	95	93	17	BOYS LIKE YOU—Gail Davies (G. Davies) G. Davies, W. Igleheart; Little Chickadee, BMI/Black Note, ASCAP; Warner Bros, 7-29374
(28)	36	4	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood, Music Corp. of America/Sycamore Valley, BMI; MCA 52386	60	52	16	(S. Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265 I MAY BE USED (BUT BABY I AIN'T USED UP)—	96	87	10	LO AND BEHOLD—Tennessee Valley Boys (G. Kane, D. Goodman) D. Goodman, B. Hobbs, J. Rodriguez; Guyasupa/Beckaroo/Rodriguez, BMI: Nashwood 12684
29	34	6	I WISH I COULD WRITE YOU A SONG—John Anderson (J.Anderson, L. Bradley) J.D.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP; Warner	61)	72	2	Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle)	97	96	21	L'VE BEEN WRONG REFORE-Deborah Allen (R. Van Hov)
30	33	8	Bros. 7-29276	62	67	3	YOU'NE GETTIN TO ME AGAIN-Jim Glaser (D. Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105 LONELY HEART—Tammy Wynette (J.Crutchfield) P. Overstreet, Silverline, BMI; Epic 34-04467	98	89	3	D. Allen, R. Van Hoy, D. Cook; Posey/Van Hoy/Unichappell,BMI/Cross Keys (Tree Group), ASCAP; RCA 13694 IT WON'T BE EASY—Lois Johnson (D. Silvers) D. Silvers, Almarie/Eno River, BMI; EMM: 30
			THIS TIME—Tom Jones (G.Mills,S.Popvich) R. Greenaway, B. Whitlock; Dejamus Inc./Bobby Whitlock/Mother Tongue, ASCAP; Mercury 818-801-7	(63)	82	2	P. Overstreet, Silverline, B.MI; Epic 34-0467 THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson, Cross Keys. ASCAP, RCA 13821	99	98	21	LEFT SIDE OF THE BED-Mark Gray (B. Moontgomery.
31	26	10	BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (J.E. Norman, Eric Prestlidge) B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315	64	NEW E		ATTITUDE ADJUSTMENT—Hank Williams, Jr.	100	0.5		S. Buckingham) M. Gray, B. Woods, S. Lemaire: Warner-Tamerlane/Daticabo/Trec (Tree Group), BMI; Columbia 38-04324
			D. MCCURTINY, BANKABIE, ASCAP; Warner Bros. 7-29315				(J.Bowen,H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253	100	99	20	I COULD 'A HAD YOU—Leon Everette (B. Mevis) B&M Rice; April/Swallow Fork, ASCAP; RCA 13717

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Billboard Hot Country Singles

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THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist, Label)	THIS	1 AST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist, Label)
1	3	10	WHEN WE MAKE LOVE—Alabama (M. Shedd, Alabama) T. Seals, M. Williams; WB Music/We Soan Music/Third Soan Music/Weibeck Music, Bml/ASCAP, RCA 13763	32	39	6	LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez (RAlbright)	66	NEW C	TAY	FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther, WB/Golden Spread, ASCAP, Atlantic America 7-99768
	Æ	10		33	41	4	B.McDill, R.Bourke Hall-Clement, BMI/Chappell, ASCAP; Epic 34-04460 WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI;	67	74	2	YOU'VE GOT A SOFT PLACE TO FALL-Kathy Mattea (R.Peoples,B.Hill) B.McDill,H.Moore,K.Chater; Hall-Clement/Hardscuffle/Vogue, BM);
(2)	4	13	I CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat. 122 (Polygram)	34	38	7	Columbia 38-04477 I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M. McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic	68	49	12	Mercury 822-218-7 VICTIMS OF GOODBYE—Sylvia (T. Collins) D. Morgan, D. Pfrimmer; Tom Collins/Collins Court, BMI/ASCAP; RCA
3	5	12	YOU'VE STILL GOT A PLACE IN MY HEART—George	35)	42	4	1 FT'S FALL TO PIECES TOGETHER—George Strait (R Baker)	69	72	3	HONKY TONK TAN-0.B. McClinton (T. Turk, T. Tappan) R. Hatch, J. Whitmore, O.B. McClinton; Al Gallico/Easy Listening/Chatter
4	6	11	L. Payne; Fred Rose, BMI; Epic 34-04413 SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen)	36	21	14	D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392 DENVER—Larry Gatlin and the Gallin Bros. Band (Rick Hall)	(70)	NEW E	TAY	N. Hatch, J. Whitmore, O.B. McClinton; Al Gallico/Łasy Listening/Chatter Box, BMI/ASCAP; Moon Shine 3024 WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403
5	8	12	L Chera, Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 J DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic	37	48	3	Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395 TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D. Parton)	71	60	17	J.Fuller, ATV. Wingtp, BMI; MCA 52403 I MAY BE USED (BUT BABY I AIN'T USED UP)— Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729
6	1	15	34-04421 GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA	38	46	5	Parton) D. Parton; Velvet Apple, BMI; RCA 13819 I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776	72	78	2	B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 BLACKJACK WHISKEY—Bobby Jenkins (B.Jenkins, B.Green) R.Jenkins; Jenbek/Bill Green, BMI; Zone 7-40984
7	11	12	13746	39	44	5	IF ALL THE MAGIC IS GONE—Mark Gray (B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	73	66	18	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342
			BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J. D. Martin, Warner-Tamerlane/Duck Songs, WB Music/Bob Montgomery Mus is //Music Corp. of America/BMI/ASCAP Warner Bros. 7-29321	40	43	8	IF EVERY MAN HAD A WOMAN LIKE YOU—The Osmond Brothers (J.E. Norman) B. Springfield; Unichappell, BMI; Warner/Curb 7-29312	74	57	18	I DON'T WANT TO LOSE YOUR LOVE—Crystal Gayle (J. Boven) J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356
8	7	14	I'M NOT THROUGH LOVING YOU YET—Louise Mandrell (Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13752	41)	45	6	OH CAROLINA—Vince Gill (E.Gordy, Jr.) R.Albright, J. Elliott, M. Sanders, Milene, ASCAP; RCA 13809	75	NEW E	_	SLOW DANCIN'-Kimberly Springs (J.Fuller, J.Hobbs) J.Fuller, J.Hobbs; ATV/Wingtip/Hobbler, BMI; Capitol 5366
9	15	9	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman) P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344	42	30	9	THIS TIME—Tom Jones (G.Mills,S.Popvich) R. Greenaway, B. Whitlock; Dejamus Inc./Bobby Whitlock/Mother Tongue, ASCAP; Mercury 818-801-7	76	67	6	MOST OF ALL I REMEMBER YOU—Mel McDaniel (M.McDaniel) R.Scaife, P.Thomas, Yogue/Partner, BM; Capitol 5349
10	13	10	ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7	43	25 22	14	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Met Tillis, Cedarwood Publishing Co.Inc. BMI: Sugar Hill/Epic 34-04394 JUST A LITTLE LOVE—Reba McEntire (N. Wilson)	(77)	NEW E	TRY	HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire (N.Wilson) D.Lee,B.Jones, Maplehill/Hall-Clement/Cross Keys, BMI/ASCAP; MCA
(11)	14	11	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE LONELY—B. J. Thomas (B. Montgomety) D. Tyler, F. Knobloch; Unichappell/Intuit, BMI/Goodsport, ASCAP; Cleveland Int'l/Columbia 38-04431	44	53	5	JUST A LITTLE LOVE-Reba McEnture (N. Witson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349 ONE MORE SHOT-Johnny Lee (J.Bowen) R.Moore, D.Hauseman, Cross Keys, ASCAP; Warner Bros. 7-29270	78	NEW E	TRY	52404 A LITTLE LOVE—Juice Newton (R.Landis) T.Sharp,D.Douma,R.Feidman; Cement Chicken, ASCAP; RCA 13823
12	16	8	Cleveland Int'I/Columbia 38-04431 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA	46	51	7	R.Moore,D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270 DAY BY DAY—McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America	79	NEW C	TRY	HOW ARE YOU SPENDING MY NIGHTS—Gus Hardin (R.Hall) K.Robbins.R.Carpenter: Kent Robbins.BMI/Let There Be Music. ASCAP:
13	2	15	13758 MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill) J. Cunningham, Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	47)	56	3	7-99778 ONLY A LONELY HEART KNOWS—Barbara Mandrell (T. Collins)	80	70	18	RCA 13814 GOD MUST BE A COWBOY—Dan Seals (K. Lehning) D. Seals; Pink Pig, BMI; Liberty 1515
14	18	9	MAMA HE'S CRAZY-The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772	48	55	4	D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397 MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7	81	NEW E	TRY	SHE PUT THE SAD IN ALL HIS SONGS—Ronnie Dunn (J.Sandlin) M.MacAnmally,R.Byrne; I've Got The Music, ASCAP; MCA/Churchill
(15)	19	6	B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt (E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner	49	61	3	YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar, Music City, ASCAP; Noble Vision 105	82)	NEW E	TRY	52383 L GOT A MILLION OF 'FM—Rangie McDowell (8 Killen)
16	23	7	Bros. 7-29279 IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Sterbegson S.Lorber, D. Robbins; Warner House Of Music, BMI/WB Gold AS/API Columbia 38-04454	50) 51	63 31	3	THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP, RCR 19821 BETTER OUR HEARTS SHOULD BENB (THAN	83	69	18	M.Garvin,R.Hellard,B.Jones; Tree,BMI/Cross Keys, ASCAP (Tree Group); Epic 34-04499 I DREAM OF WOMENTLIKE YOU—Ronnie McDowell (B.
17	24	6	Gold ASCAP, Columbia 38-04654 THAT/S THE THING ABOUT LOVE Don Writing ms (OWalama) & Fladis, april/lions/earted/Cross Key's (Tree Group) SCAP: McAlson april/lions/earted/Cross Key's (Tree Group)			(BRBAN) Bandans (J.E. Norman, Eng. Prestidge) B. McCarthy, Bankable, ASCAP, Wirmer Pros. 7-29315 TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesians	(B4)	NEW E	Var	Killen) I. Seals, W. B./Two Sons, A.CAP; Epic 34-0436/ LOVE S IPHE REASON—Siered (N.Larkipes-Struggle) V/Thompson, King Coal, ASCAP; Rwesome (10)
(18)	20	11	R.Leigh, G.Nitholton, 'April/Lionbearted/Cross Key's (Tree Group) aSCaP; MCA\52389 STILL DO-RAW Mediev (1 Crutchfield)	52	47	16	A. Hammond H. David; April/Casa David, ASCAP; Columbia 38-04217	35	75	10	Vitnempton, Fing Coal, ASCAP, Reesoned to INEVER HAD A CHANCE WITH VOLL-Mation Dixon (D. Shafare P. Dixon) D Michella McCellum Barafur Ton Collins Musins DMI. Peazs 5556: ANGEL EFES—Larry willington, (ScAP, Atlantic, America, 393) 59 TOGETHER AGAIN—Revis Margos and Dobles Had Larry Butler) DOK Owens, Central Songs, Bish-enterty B-1316. THE VELLOW DOCE.
19	12	12	STILL DO—By Medley (Crutchfield) J.D. Martin, J. Jarrard, MCR, BMI/Alabama Barld, (SCAP, RCA 13758, WHY GOOD RYD—Steve Warriner (N. Wisson T. Brown) Witch B. Landbound B. Music, CRS. Lice Steb Lee BMI/Line Witch B. Landbound B. Music, CRS. Lice Steb Lee BMI/Line	(53)	59	(4(SOMEBODY/BUY THIS COWGIRL A BEER-Shelly West (S. Garlett, S. Douff) S. Douff, M. Brown, S. Garrett, Pesa, Byll; Viva 7-29665	86	No.	TAY	D. Mitchell, McCollum Baray, Tom Collins Music-RMI, Texas 5556' ANGEL EYES—Larry Wilduguby (R. Crowell) R. Crowell: Glanite (Coolwell, ASCAP, Atlantic-America, A99159)
20)	26	9	WHY GODEY C-See Mynamer (N. wissen T Brown) Wright, R. Lelps; Jand bf ffusic, CBS U Calabo Inc., BM/Lipn Rearted, ASC AP (BS) Unark, My; RCA 13768 NEW PATCHES—Met Tillis (H.Shedd)	(54)	64	5	ATTITUDE ADJUSTMENT—Hahr Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253	87	t	44	TOGETHER AGAIN—Kenly Rogers and Dotto West (Larry Butler) Buck Owens, Central Songs, Bint, Liberty B-1316
21	27	6	N. Reid, Lodge Hall, ASCAP: RCA 13805	55	58	5	MY KIND OF LADY—The Burrito Brothers (M.Lloyd) A.Kasha,J.Hirschorn, Sister Cecil/P.I.E./Fire & Water/Pac Interx, ASCAP/BMI, MCA/Curb 52379	88	84	21	J. Wilder/K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum, BMI/Cross Kevs (Tree Group). ASCAP: Full Moon/Warner Bros. 7-29375
(22)	28	5	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA 52386	56	40	12	BAND OF GOLD—Charly McClain (N. Wilson) R. Dunbar, E. Wayne: Gold Foreyer, BMI: Epic 34:04423	89	81	19	SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336
23	10	13	FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA 52356	(57)	62 33	16	LONELY HEART-Tammy Wynette (J. Crutchfield) P. Overstreet, Silverline, BMI; Epic 34-04467 AS LONG AS I'M ROCKIN' WITH YOU-John Conlee (B.	90	79	3	MEMPHIS IN MAY-Darrell McCall (K. Laxton) B. Keel; Hookline & Thinker, BMI; Indigo 45-304 A. NEW PLACE TO BEGIN-Ray Price (S. Garrett)
24	29	7	I WISH I COULD WRITE YOU A SONG—John Anderson (J.Anderson, L.Bradley) J.D.Anderson, L. Deimore; Al Gallico, BMI/Low Dog, ASCAP; Warder				Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351	92	73	7	A NEW PLACE TO BEGIN—Ray Price (S.Garrett) D.Kirby, W.Robb; Cross Keys, ASCAP/Tree, BMI; Viva 7-29277 HANGING ON—Lane Brody (CrMen, BMI; Viva T-29278) B.Mize, I.Jallen, ATV, BMI; Liberty 1519
25	32	7	Bros. 7-29276 DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E.Norman, M.Murphey, Chookee Bottom, Kahala, Timberworlf, Cross Keys Co. Inc., /Tree Gp., ASCAP, B.Mi; liberty, 1512.	(59)	65	4	OKLAHOMA HEART—Becky Hobbs (B.Mevis) B.Gallimore, B. Hobbs, B. Mevis, B. Shore, WB/Make Believe/Dejamus/Warner-Tamerlane/Beckaroo/Belie vus or Not/Royal	93	NEW E	TAY	YOU REALLY KNOW HOW TO BREAK A HEART—Jimmy Mac (Av. Mittelstedt K. Dale) D.L. Jones; Pubit, BMI; AV- 924
26	9	14	SOMEDAY WHEN THINGS ARE GOOD-Marie Haggard	60	68	2	Haven, BMI; Liberty 1520 NEVER COULD TOE THE MARK—Waylon Jennings (W.Jennings, A.D., & B. Cartee) W. Jennings, Waylong Jennings, BMI; RCA 13827	94	91	22	IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle) P. McManus; Music City, ASCAP; Noble Vision 104
27)	34	7	(Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 FOREVER YOU—The Whites (R.Skaggs)	61	54	10	EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten)	95 96	89 90	7	RIGHT OR WRONG—George Strait (R. Baker) A Sizemore, H. Gillespie, P. Biese; Zöwin H. Morris, ASCAP; MCA 52337 YOUR EYES—Bill Anderson (B. Anderson, M. Johnson) I. Cansse; Mercey Bros, /Stallion/Rocky Bell, BMI; Southern Tracks 1026
28	35	5	J. Beland, Atlantic, BMI, MCA/Curb 52381 LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nity Gritty Dir Band (M. Morgan,P. Worley) R.Crowell; Coolwell/Grantic, SACAP; Warner Bros. 7-29282	62	52	9	B. Gibb, M. Gibb, Gibb Bros. Music/Unichappell Music, BMI; RCA 13774 BORN TO LOVE YOU—Karen Brooks (J.E. Norman) C.Black, L.Marine, Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI;	97	87	19	HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell
29	36	4	SOMEWHERE DOWN THE LINE-T & Shennard (LE Norman)	63	50	8	MEMORY LANE—Joe Stampley & Jessica Boucher (J.Stampley,	98	97	22	M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340 L'VE REEN WRONG REFORE—Deborah Allen (R. Van Hov.)
30	37	4	L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-29369 FORGET ABOUT ME—The Bellamy Brothers (D&H. Bellamy, S.	64)	80	2	Lobo) T. Stampley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, BM1; Epic 34-04446 THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson)	99	99	22	D. Allen, R. Van Hoy, D. Cook; Posey Van Hoy, Unichappell, BMI/Cross Keys (Tree Group), ASCAP, RCA 13694 LEFT SIDE OF THE BED—Mark Gray (B. Mopntgomery, S. Buckingham)
			Kline) T. Sals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380	(65)	10000	2	R. Giles, B. Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489 PLCTIBES—Mileste (Miles Boorden L. McBride)	100	77	13	Buckingham) M. Gray, B. Woods, S. Lemaire; Warner-Tamerlane/Daticabo/Tree (Tree Group), BMI; Columbia 38-04324 SOLITHERN WOMEN—The Wright Brothers (J. Dowell M. Daniel)
31	17	14	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329	(63)	/6	2	PTUTURED—Atlanta (Milan Bogdan,L.McBride) C.Halupke, R.Gosdin; Key Ring/Bethel/Texas Tunes/Shelby Singleton, BMI; MCA 52391	100	71	10	SOUTHERN WOMEN—The Wright Brothers (J. Dowell, M. Daniel) K. Blazy, M. Hiter, J.J. Mohead; New Albany/Protunes, BMI; Mercury 818-653-7

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Publisher Liganspe, Label & Number (Dist, Label) TITLE—Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) WEEK WEEK YEEK LAST THIS I CAN TELL BY THE WAY YOU DANCE (YOU'RE GONNA LOVE ME TONIGHT-vern Gosdin (B. Mews) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree,BMI; Compleat- 122 (Polygram) AS LONG AS I'M ROCKIN' WITH YOU-John Confee (B TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D. (32) Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351 Parton; Velvet Apple, BMI; RCA 13819 I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776 SLOW DANCIN'-Kimberly Springs (J.Fuller, J.Hobbs)
J.Fuller, J.Hobbs; ATV/Wingtip/Hobbler, BMI; Capitol 5366 SOMEBODY'S NEEDIN' SOMEBODY-Conway Twitty (C. MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill)
J. Cunningham: Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 Twitty, D. Henry, J.Bowen)
L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308
YOU'VE STILL GOT A PLACE IN MY HEART—George BLACKJACK WHISKEY-Bobby Jenkins (B.Jenkins, B.Green)
R.Jenkins: Jenbek / Bill Green, BMI: Zone 7-40984 IF ALL THE MAGIC IS GONE—Mark Gray
(B.Montgomery, S.Buckingham)
C.Lester; Warner-Tamertane/Writer's House, BMI; Columbia 38-04464 EYES THAT SEE IN THE DARK-Kenny Rogers (B. Gibb, K. (B. Sherrill) ne; Fred Rose, BMI; Epic 34-04413 Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774 SOMEDAY WHEN THINGS ARE GOOD-Merle Haggard I DON'T WANNA BE A MEMORY—Exile (B.Killen)
J.P. Pennington, S. Lemaire; Pacific Island/Free (Tree Group), BMI; Epic BETTER OUR HEARTS SHOULD BEND (THAN Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 BREAK)—Bandana (J.E. Norman, Eric Prestidge) B. McCarthy, Bankable, ASCAP; Warner Bros. 7-29315 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI/ASCAP; RCA 13763 ONLY A LONELY HEART KNOWS-Barbara Mandrell (T. HOW ARE YOU SPENDING MY NIGHTS-Gus Hardin D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397 (R.Hall) K.Robbins,R.Carpenter, Kent Robbins,BMI/Let There Be Music, ASCAP; RCA 13814 JUST ANOTHER WOMAN IN LOVE-Anne Murray (J.E. OH CAROLINA-Vince Gill (E.Gordy, Jr.)
R.Albright, J. Elliott, M. Sanders, Milene, ASCAP; RCA 13809 , W. Mallette; Southern Nights, ASCAP; Capitol 5344 A LITTLE LOVE-Juice Newton (R.Landis) T.Sharo,D.Dourna.R.Feldman; Cement Chicken, ASCAP, RCA 13823 (73) IF EVERY MAN HAD A WOMAN LIKE YOU-The Osmond F. nyaii, M. maiere, Soutieri Migis, Ascar, Sophio Sasta BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D.Martin; Warner-Tamerlane/Duck Songs, WB Music/Bob Montgomery Mus Ic/Music Corp. of America/BMJ/ASCAP Warner Bros. 7-2932. ers (J.E. Norman) ringfield; Unichappell, BMI; Warner/Curb 7-29312 LITTLE BY LITTLE—Gene Watson (R.Reeder, G. Watson)
D.Morrison, L.Keith; Warner House, BMI; MCA 52410 ATTITUDE ADJUSTMENT-Hank Williams, Jr. I GUESS IT NEVER HURTS TO HURT SOMETIMES-The .Bowen,H.Williams,Jr.) Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253 ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7 Oak Ridge Boys (R. Chancey) R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342 MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley)
F.T.Conley R. Scrupgs: Blue Moon/April, ASCAP/Full Armor, BMI; RCA SHE PUT THE SAD IN ALL HIS SONGS-Ronnie Dunn (J.Sandlin)
M.MacAnmally,R.Byrne; I've Got The Music, ASCAP; MCA/Churchill
52383 ONE MORE SHOT—Johnny Lee (J.Bowen)
R.Moore, D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270 THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar, Music City, ASCAP, Noble Vision 105 HONKY TONK TAN—O.B. McClinton (T. Turk, T. Tappan)
R. Hatch, J. Whitmore, O.B. McClinton; Al Gallico/Easy Listening/Chatter
Box, BMI/ASCAP; Moon Shine 3024 LONELY-B. J. Thomas (B. Montgomery)
D. Tyler, F. Knobloch; Unichappell/Intuit, BMI/Goodsport, ASCAP;
Cleveland Int'l/Columbia 38-04431 DAY BY DAY-McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772 (11)MEMORY LANE-Joe Stampley & Jessica Boucher (J.Stampley, Lobo) T. Stampley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley, BMI; Epic 34-04446 B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP, RCA 13821 (12) VICTIMS OF GOODBYE—Sylvia (T. Collins)
D. Morgan, D. Pfrimmer, Tom Collins/Collins Court, BMI/ASCAP, RCA
13755 levens,E.Rabbitt) bbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson)
W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson, S. Lorber, D. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454 (13) I DON'T WANT TO LOSE YOUR LOVE-Crystal Gayle (J. IN MY DREAMS—Emmylou Harris (Brian Ahern)
Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329 colic, AscArr, Columbia 30-04-39
THAT'S THE THING ABOUT LOVE—Don Williams
(D.Williams, G.Fundis)
Right, Alicholson, April/Lonhearted/Cross Key's (Tree Group),
ASCAP, MCA 52389 Bowen) J. Carbone; Sixty-Ninth Street, BMI; Warner Bros. 7-29356 (14) SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S. LOVE IS THE REASON—Sierra (N.Larkin,S.Scruggs) V.Thompson, King Coal, ASCAP, Awesome 106 Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265 ANGEL EYES—Larry Willoughby (R.Crowell)
R.Crowell: Granite/Coolwell, ASCAP; Atlantic-America 7-99759 GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield)
I Greenwood: Music Corp. of America/Sycamore Valley, BMI; MCA THIS TIME—Tom Jones (G.Mills,S.Popvich)
R. Greenaway, B. Whitlock; Dejamus Inc./Bobby Whitlock/Mother
Tongue, ASCAP; Mercury 818-801-7 (15) GOD MUST BE A COWBOY—Dan Seals (K. Lehning)
D. Seals: Pink Pig. BMI; Liberty 1515 D. Soale, Pook Pig. Bill; Underly 1515

IVE ALWAYS: WANTED TO De-wrone Kenny (D. Walls, W. Kenny)
D. Walls, S. Warter, D. One, Nool, Pige-will, B. Bill/ASCAP, Door Knob 84:211

BORN TO LOUY YOU—Kenn Brooks (J.E. Nagman)
Aller St. D. Soale Pige-Research Color Management of the Color Management HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BM; Sugar Hill/Epic 34r043 HONLY (OPEN THAT DOOR)—Ricky Skages (Ricky Skages)

Hollis; declaraced Publishing Coin. Bight—Stages Allege September 1 Tills; declaraced Publishing Coin. Bight—Stages Allege September 2 Michagings; August 1 Michagings; (20) DISENCHANTED-Michael Martin Murphy (J.E. Norman)
C. Rains, J.E. Norman, M. Murphey: Choskee
Bottom (Kahala/Tlimberworlf, Cross Keys Co. Inc./Tr ee Gp., ASCAP; BMI;
Liberty 1917 Waylon Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 (21) MOST OF ALL I REMEMBER YOU-Mel McDaniel Mus/Beckaflow mus/moyal manan, and the Right STUFF—Charly McClain & Mickey Gilley (N.Wilson) RGiles, B.Haynes, B. Fischer; Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489 56) (M.McDaniel) R.Scaife,P.Thomas, Vogue/Partner, BMI; Capitol 5349 GOT MEXICO-Eddy Raven (E. Raven, P. Worley) Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA I DREAM OF WOMEN LIKE YOU-Ronnie McDowell (B FAITHLESS LOVE—Glen Campbell (H.Shedd)
J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768 Killen) T. Spals: WB Music/Two Sons Music, ASCAP; Epic 34-04367 FOREVER YOU-The Whites (R.Skaggs)
J.Beland; Atlantic, BMI; MCA/Curb 52381 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride)
D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat
Band/Dwain Rose/Peer, BMI; MCA 52336 (23) WAY BACK-John Conlee (B.Logan)
J.Fuller: ATV/Wingtip, BMI; MCA 52403 LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nity Grity Dirt Band (M. Morgan, P. Worley) R Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282 YOU'VE GOT A SOFT PLACE TO FALL-Kathy Mattea TOGETHER AGAIN—Kenny Rogers and Dottie West (Larry Butler) Buck Owens; Central Songs, BMI; Liberty B-1516 Reoples, B.Hill)
McDill, H. Moore, K.Chater; Hall-Clement/Hardscuffle/Vogue, BMI;
ercury 822-218-7 NOTION THE LINE—T.G. Sheppard (J.E. Norman)
L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP;
Warner/Curb 7-29369 HANKY PANKY-Mike Dekle (B.Hill) M.Dekle; Lions Mate, ASCAP; NSD 188 NEW PICTURES—Atlanta (Milan Bogdan,LMcBride) C.Halupke, R.Gosdin; Key Ring/Bethel/Texas Tunes/Shelby Singleton, BMI; MCA 52391 I NEVER HAD A CHANCE WITH YOU-Mason Dixon (D. FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S. TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias & Willie Nelson © (R. Perry) Schaffer, R. Dixon)
D. Mitchell, J. McCollum Baray, Tom Collins Music, BMI; Texas 5556 Kline) T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380 IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle)
P. McManus; Music City, ASCAP; Noble Vision 104 on (R. Perry) nd, H. David; April/Casa David, ASCAP; Columbia 38:04217 WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; (27) HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire RIGHT OR WRONG—George Strait (R. Baker)
A. Sizemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP, MCA 52337 (N.Wilson)
D.Lee,B.Jones, Maplehill/Hall-Clement/Cross Keys, BMI/ASCAP, MCA
52404 WHY GOODBYE-Steve Wariner (N. Wilson, T. Brown)
M. Wright, R. Leigh; Land Of Music, CBS U Catalog Inc.,BMI/Lion
Hearted, ASC AP/CBS Unart, BMI; RCA 13768 MEMPHIS IN MAY-Darrell McCall (K. Laxton) B. Keel; Hookline & Thinker, BMI; Indigo 45-304 JUST A LITTLE LOVE-Reba McEntire (N. Wilson)
D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349 HAPPY BIRTHDAY DEAR HEARTACHE—Barbara Mandrell LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)
D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower
Country/Hall-Clement/B ibo (Welk Group), BMI/ASCAP; MCA 52392 I GOT A MILLION OF 'EM-Ronnie McDowell (B.Kitlen)
M.Garvin, R. Hellard, B. Jones: Tree, BMI/Cross Keys, ASCAP (Tree Group); 64) (T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340 "VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy)
D. Allen, R. Van Hoy, D. Cook; Possy/Van Hoy/Unichappeil,BMI/Cross
Keys (Tree Group), ASCAP; RCA 13694 LET'S LEAVE THE LIGHTS ON TONIGHT-Johnny Rodriguez BAND OF GOLD-Charly McClain (N. Wilson)
R. Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423 (N.Albright)
B.McDill,R.Bourke Hall-Clement,BMI/Chappell, ASCAP; Epic 34-04460 I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery,M.McAnally, Sheddhouse/I've Got The Music, ASCAP, Epi 34-04442 THE YELLOW ROSE—Johnny Lee with Lane Brody (J. Bowen)
J. Wilder (K. Welch, G. Nickholson; WB, ASCAP/Elektra-Asylum,
BMI/Cross Keys (Tree Group), ASCAP; Full Moon/Warner Bros. 7-29375 EVENING STAR—Kenny Rogers (B.Gibb, K.Richardson, A.Galuten) B.Gibb, M.Gibb; Gibb Brothers, BMI; RCA 13832

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week. (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles. 1948-1983
- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

Billboard Hot Country Singles

Copyright 1984, Billboard Publications, Inc. No par or by any means, electronic, mechanical, photocop WEEK LAST WEEK WAS ON CHART TITLE-Artist (Producer) THIS LAST THIS WEEK SOMEBODY'S NEEDIN' SOMEBODY— Conway Twitty (C. Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 (32) 37 ONLY A LONELY HEART KNOWS-Barbara Mandrell (T 67 54 16 DENVER-Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin; Larry Gatlin Music, BMI; Columbia 38-04395 1 68 73 3 A LITTLE LOVE-Juice Newton (R.Landis) T.Sharo.D.Douma,R.Feldman; Cement Chicken, ASCAP; RCA 13823 33 40 ATTITUDE ADJUSTMENT-Hank Williams, Jr. I DON'T WANNA BE A MEMORY-Exile (B.Killen)

- Penalination S Lemaire; Pacific Island/Tree (Tree Group), BMI; Epi 2 4 69 76 SHE PUT THE SAD IN ALL HIS SONGS-Ronnie Dunn 34 19 16 I'M NOT THROUGH LOVING YOU YET-Louise Mandrell (3) JUST ANOTHER WOMAN IN LOVE-Anne Murray (J.E. 6 11 (Eddie Kingy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13752 (70) SHOT IN THE DARK-Leon Everette (B.Mevis)
R.Rogers; Sister John, BMI; RCA 13834 W. Mailette; Southern Nights, ASCAP; Capitol 5344 6 35 41 MY BABY'S GONE-The Kendalls (B. Ahern)
H. Houser, Central Songs, BMI; Mercury 822-203-7 TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias & Willie Nelson ● (R. Perry)
A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217 4 8 12 ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI, Mercury 818-700-7 71 61 YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. To P. McManus, W. Bomar; Music City, ASCAP, Noble Vision 105 43 36 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conle E.T.Conley.R.Scruggs: Blue Moon/April, ASCAP/Full Armor, BMI; RCF 9 10 LOVE OVER OLD TIMES—Sylvia (T Collins)
L Angelle, M. Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838 (72) NEW ENTRY THE POWER OF LOVE—Charley Pride (N. Wilson)
D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821 45 5 37 CAN TELL BY THE WAY YOU DANCE (YOU'RE 73 81 LOVE IS THE REASON—Sierra (N.Larkin, S.Scruggs) V.Thompson, King Coal, ASCAP; Awesome 106 WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, CBS U Catalog Inc.,BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768 GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI 38 28 BAND OF GOLD-Charly McClain (N. Wilson) R Dunbar, E. Wayne; Gold Forever, BMI; Epic 34-04423 74 65 SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S. 39 48 6 7 11 MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772 I'VE ALWAYS WANTED TO-Wayne Kemp (D.Walls.W.Kemp)
D. Walls R. Warren: Door Knob/Kenwall, BMI/ASCAP; Door Knob 84-211 75 84 2 M. Brown, S. Garrett, Peso, BMI; Viva 7-29265 8 12 B-B-B- BURNIN' UP WITH LOVE-Eddie Rabbitt S. Durin, M. Brown, S. Guirett, Peso, Dani, Viva 74:2369

NEVER COULD TOE THE MARK—Waylon Jennings

(W. Jennings, A.D., & B. Carte)

W. Jennings, Waylong Jennings, BMI; RCA 13827

W. Jennings, Waylong Jennings, BMI; RCA 13827

J. Gunningham, Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 LET'S LIVE THIS DREAM TOGETHER-Narvel Felts 51 (76) 86 40 Skinner, Wallace, Nathan; Hall-Clement, BMI/Jack & Bill, ASCAP Evergreen 1022 Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgome V.Stephenson, S. Lorber, D. Robbins; Warner House Of Music, BMI/WE Gold, ASCAP; Columbia 38-04454 34 17 13 9 41 9 77 71 13 BETTER OUR HEARTS SHOULD BEND (THAN BREAK)—Bandana (J.E. Norman, Eric Prestidge) B. McCarthy; Bankable, ASCAP; Warner Bros. 7-29315 42 22 17 GOT MEXICO-Eddy Raven (E. Raven, P. Worley) Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA THAT'S THE THING ABOUT LOVE-Don Williams (10) 14 78 69 BLACKJACK WHISKEY-Bobby Jenkins (B.Jenkins, B.Green) R.Jenkins; Jenbek/Bill Green, BMI; Zone 7-40984 (O.Winams, G.Fullois) R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP: MCA 52389 43 LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMI; Epic 34:04467 52 6 79 63 17 JUST A LITTLE LOVE—Reba McEntire (N. Wilson)
D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349 (11) 15 THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R.Giles, B.Haynes, B. Fischer; Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489 44 56 4 80 75 GUESS IT NEVER HURTS TO HURT SOMETIMES-The Dak Ridge Boys (R. Chancey) R. VanWarmer: Terra Form/Fourth Floor, ASCAP; MCA 52342 STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid. Lodge Hall, ASCAP; RCA 13805 (12) 18 WAY BACK-John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403 45 58 3 YOU BRING THE HEARTACHE (I'LL BRING THE 81 ONE MORE SHOT-Johnny Lee (J.Bowen)
R.Moore, D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270 11 NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373 13 16 42 WINE)—Gary Wolf (J.Chambers) G.Wolf-J.Chambers,L.Jenkins; Galleon, ASCAP; Mercury 822-244-7 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI/ASCAP; RCA 13763 5 12 82 HONKY TONK TAN—O.B. McClinton (T. Turk, T. Tappan)
R. Hatch, J. Whitmore, O.B. McClinton; Al Gallico/Easy Listening/Chatte
Box, BMI/ASCAP; Moon Shine 3024 47 57 3 FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768 OKLAHOMA HEART—Becky Hobbs (B.Mevis)
B.Galimore, B. Hobbs, B. Mevis, B. Shore, WB Mus/Make Believus
Mus/Dejamus Mus/Warner-Tamerlane Pu/Believus or Not
Mus/Beckaroo Mus/Royal Haven; Liberty 1520 48 55 6 15 3 YOU'VE STILL GOT A PLACE IN MY HEART-George EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten)
B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 133 70 83 e: Fred Rose, BMI; Epic 34-04413 16 20 WISH I COULD WRITE YOU A SONG-John Anderson 49 38 8 84 MY HEART WILL ALWAYS BELONG TO YOU-Donna OH CAROLINA-Vince Gill (E.Gordy, Jr.)
R. Albright J. Elliott M. Sanders, Milene, ASCAP: RCA 13809 ore; Al Gallico, BMI/Low Dog, ASCAP; Warne 50 39 10 IF EVERY MAN HAD A WOMAN LIKE YOU-The Osmoni 85 67 AS LONG AS I'M ROCKIN' WITH YOU-John Conies (B. DISENTENANTED—Michael Martin Murphy (LE Norman)
C.Rayls JA Nyman, M.Murphey; Choskee
Bottym Kahad/Timberworlf, Cross Keys Co. Inc./Tree Gp., ASCAP, BMI
Libyrty 15 By (17) 21 K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351 GOT A MILLION OF 'EM-Rodnie McDowell (B Millen)
M.Garyin, Ritellard, B. Jones; Tree, BMI, Zross Keys, ASCAP Gree
Epic 34-0499 51 64 MCG 25251

CRO MUST INT A COMENT Data Sealy in Johanny
SAIS, Fish Fig-Bill, Uberty 331

ANGEL EFES—Larry Willouphy R. Crowell

Crowlett, Gane Coowell, ASCEN, Martine America 7-02759

A NEW PLACE TO BEGIN—Hy Price (S. Garres)
Kirkyn, Ribbic Coox Skrya, ASCEP, (E. Bill.) Via 7-72877

J MAY BE USED (BUT BABY I AINT USED UP)

ANGEL MARTINE DATE OF THE BABY I AINT USED UP)

ANGEL MARTINE DATE OF THE BABY I AINT USED UP) BORDING ADMINIST TIMBERWORT COSS NEYS C. D. INC. T THE U.D. ASCLAR'-BMI.

LIGHTY IS TO THE WORLD'S TO CODE WHEN YOUR KE

LIGHTY A L Thomas (B. Montgomery)

F. Tyler, F. Nebuket, Unicappell Intuit, BMI (Good port, ASCAP

LONG-LARD, ROAD IT HE SHARECROPEE'S DREAM)

My Gritty Driller (M. Montgan, P. Worley)

F. Crowell Cool-edy (G. Montgan, P. Worley)

F. Crowell Cool-edy (G. Montgan, P. Worley)

F. Crowell Cool-edy (G. Montgan, P. Worley)

B. Beland, Allands, (BMT, M. CryCton) 52881 EVEL 34 UM599

DEFEMING STAR—Kenny Rogers (B Bibb,K Richardson,A Galuth B 06b, M Gibb C Galuth B 1832

PCONERS—Atlanta (Milan Bogdan L McBride)
C Paupos & Potolini, Key Ming/Bethel/Tuss Tunes/Shelby Single BBM) (C Paupos 83 18 10 13 52 66 2 87 82 53 60 88 87 (19) 24 YOU'VE GOT A SOFT PLACE TO FALL-Kiny Matte 54 89 59 esch Hill J.H.Moore, M.Chater; Hall-Clement/Vogue (W. Iffle, BMI; Mercury 822-218-7 20) 23 90 79 SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman)
Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; 21 25 FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson)
W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA 55 46 15 91 (22) 26 FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S. 3 HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire 56 62 NINE) T. Seais, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP; MCA/Curb 52380 92 89 MOST OF ALL I REMEMBER YOU-Mel McDaniel D.Lee,B.Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys BMI/ASCAP; MCA 52404 27 WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Columbia 38-04477 23 6 57 93 91 21 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter; Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336 BETWEEN TWO FIRES—Gary Morris (J.E. Norman)
J. Buckingham, S. Lorber, J.D.Martin; Warner-Tamerlane/
Songs,WB Music/Bob MonIgomery Music/Music Corp. of
America/BMI/ASCAP Warner Bros. 7-23321 HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BMI; Sugar Hill/Epic 34-04394 58 50 16 HANKY PANKY-Mike Dekle (B.Hill) M.Dekle; Lions Mate, ASCAP; NSD 188 94 93 59 44 9 DAY BY DAY-McGuffey Lane (M.Morgan,P.Worley)
R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Allantic America BORN TO LOVE YOU—Karen Brooks (J.E. Norman)
C.Black, L.Marine, Jr.; Chappell, ASCAP/Unichappell/Watch Hill, BMI 95 85 25 29 LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)
D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower
Country/Hail-Clement/B ibo (Welk Group), BMI/ASCAP, MCA 52392 6 SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard (Merle Haggard/Ray Baker)
L Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 60 36 16 96 78 10 MEMORY LANE-Joe Stampley & Jessica Boucher (J.Stampley, 32 TENNESSEE HOMESICK BLUES-Doily Parton (M. Post, D. 26 Lobo) T. Stampley, D. Rosson, D. McComb; Mullet/Old Gramps/Tony Stampley BMI: Epic 34-04446 THIS TIME—Tom Jones (G.Mills,S.Popvich)
R. Greenaway, B. Whitlock; Dejamus Inc./Bobby Whitlock/Mother
Tongue, ASCAP; Mercury 818-801-7 49 61 D Parton: Velvet Apple, BMI: RCA 13819 I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning)
D.Lowery, M.McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic
34-04442 (27) 31 97 96 22 RIGHT OR WRONG—George Strait (R. Baker) A. Sizemore, H. Giltespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337 2 LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson)
D.Morrison,L.Keith; Warner House, BMI; MCA 52410 74 62 98 95 24 IF I COULD ONLY DANCE WITH YOU—Jim Glaser (D. Tolle)
P. McManus: Music City, ASCAP: Noble Vision 104 I HURT FOR YOU-Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy, Posey/Van Hoy/Unichappell, BMI; RCA 13776 (28) 33 63 68 3 SLOW DANCIN'-Kimberly Springs (J.Fuller, J.Hobbs) J.Fuller, J.Hobbs, ATV/Wingtip/Hobbler, BMI; Capitol 5366 99 98 IF ALL THE MAGIC IS GONE-Mark Gray (29) 35 47 16 IN MY DREAMS—Emmylou Harris (Brian Ahern)
Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329 (T. Collins) M. David, A.P. Jordon; Collins Court, ASCAP; MCA 52340 65 72 HOW ARE YOU SPENDING MY NIGHTS-Gus Hardin I'VE BEEN WRONG BEFORE—Deborah Allen (R. Van Hoy) D. Allen, R. Van Hoy, D. Cook; Posey, Van Hoy, Unichappeli, BMI/Cross Keys (Tree Group), ASCAP; RCA 13694 100 99 24 30 17 13 I STILL DO-Bill Medley (J. Crutchfield)
J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753 LET'S LEAVE THE LIGHTS ON TONIGHT-Johnny Rodriguez 30 (R.Albright)
B.McDill,R.Bourke Hall-Clement (Welk Group), BMI/Chappell, ASCAP,
Epic 34-04460 66 53

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JULY 14, 1984, BILLBOARD

Billboard® Hot Countr

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	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WXS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
	1	2	15	DON'T WANNA BE A MEMORY-Exile B.Killen) J.P. Pennington, S. Lemaire: Pacific Island/Tree Tree Group), BMI; Epic 34:04421	33	18	14	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE LONELY—B, J. Thomas (B. Montgomery) D. Tyter, F. Knobloch, Unichappell/Intuit, BMI/Goodsport, ASCAP; Cleveland Int1/Columbia 38-04431	65	72 60	2 17	LOVE OVER OLD TIMES—Sylvia (T.Collins) LAngelle, M.Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838 SOMEDAY WHEN THINGS ARE GOOD—Merle Haggard
	2	3	12	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman) D. Ryan, W. Mallette: Southern Nighls, ASCAP; Capitol 5344	34	24	15	BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D. Martin; Warner-Tamerlane/Duck Songs, WB Music/Bob Monigomery Music/Music Corp. of America/BMI/ASCAP Warner Bros. 7-29221	67)	NEW E	1187	(Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino)
-	3	4	13	ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7	(35)	40	5	NEVER COULD TOE THE MARK-Waylon Jennings	68	73	4	S. Dan Mills; Combine, BMI; Moon Shine 3030 LOVE IS THE REASON—Sierra (N. Larkin, S. Scruggs) V. Thompson; King Coal, ASCAP, Awesome 106
	4)	5	11	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13758	36	39	7	(W.Jennings, A.D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827 SOMEBODY BUY THIS COWGIRL A BEER—Shelly West (S.	69	76	3	LET'S LIVE THIS DREAM TOGETHER-Narvel Felts
	5	7	12	MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772				Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265	70	59	10	(J.Morris) Skinner, Wallace, Nathan; Hall-Clement, BMI/Jack & Bill, ASCAP; Evergreen 1022
	6	8	9	B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt (E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner	37	30	14	I STILL DO-Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753 THE DIGUE STILES of the Control Michigan Ciliar (Michigan)				DAY BY DAY—McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America 7-99778
	7	10	9	Bros. 7-29279 THAT'S THE THING AROUT LOVE-Day Williams	(38)	44		THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R.Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	71	81	2	YOU BRING THE HEARTACHE (I'LL BRING THE WINE)—Gary Wolf (J.Chambers) G.Wolf,J.Chambers,L.Jenkins; Galleon, ASCAP; Mercury 822-244-7
-1				(D.Williams, G.Fundis) R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP; MCA 52389	(39)	45	4	WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	72	NEW E	TRY	THE CHICKEN IN BLACK—Johnny Cash (B. Sherrell) G. Gentry Algae, RMI: Columbia 38:04513
	8	9	10	IF THE FALL DON'T GET YOU-Janie Fricke (B.Montgomery) V.Stephenson,S.Lorber,D.Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454	40	43	7	LONELY HEART—Tarmmy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMI; Epic 34-04467	73	58	17	HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis, Cedarwood Publishing Co.Inc. BMI; Sugar Hill/Epic 34-04394
	9	1	14	SOMEBODY'S NEEDIN'S SOMEBODY—Conway Twitty (C. Twitty, D., Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP, Warner Bros. 7-29308	41	31	9	FAITHLESS LOVE—Glen Campbell (H.Sheod) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768 LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez	74	NEW E	-	JUST OUT OF REACH—Merle Kilgore (H. Shedd) V.F. Stewart: Acuff-Rose, BMI; Warner Bros. 7-29267
-	10	11	8	L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA		-		(R.Albright) B.McDill,R.Bourke Hall-Clement (Welk Group), BMI/Chappell, ASCAP, Epic 34-04460	75 76	75 64	3	I'VE ALWAYS WANTED TO—Wayne Kemp (D.Walls, W.Kemp) D.Walls, B.Warren; Door Knob/Kenwall, BMI/ASCAP; Door Knob 84-211
	11)	12	9	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	43	51	4	I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.Garvin,R.Hellard,B.Jones; Tree,BMI/Cross Keys, ASCAP (Tree Group);	77	61	17	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329 THIS TIME—Town Jones (G Mills S Ponyich)
	12	13	12	M.Reid, Lodge Hall, ASCAP; RCA 13805 NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373	44	52	3	Epic 34-04499 EVENING STAR—Kenny Rogers (B.Gibb,K.Richardson,A.Galuten) B.Gibb,M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832				THIS TIME—Tom Jones (G.Mills,S.Popvich) R. Greenaway, B. Whitlock; Dejamus Inc./Bobby Whitlock/Mother Tongue, ASCAP; Mercury 818-801-7
	13	17	10	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E. Norman, M. Murphey, Choskee Bottom/Kahala/Timberworti, Cross Keys Co.Inc./Tr ee Gp., ASCAP; BMI;	45	53	5	PICTURES—Atlanta (Milan Bogdan,L.McBride) C Halunke, R Goodin: Key Ring/Bethel/Texas Tunes/Shelby Singleton.	78	71	19	TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias & Willie Nelson (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217
		16	10	Bottom/Kahala/Timberworlf,Cross Keys Co.Inc./Tr ee Gp.,ASCAP;BMI; Liberty 1517 I WISH I COULD WRITE YOU A SONG—John Anderson	46	48	7	OKLAHOMA MEADT and MAN (O.M.)	79	NEW E	187	YOU'RE THE ONLY STAR (IN MY BLUE HEAVEN)— Mike Campbell (A. Reynolds) G. Autry; Shapiro-Bernstein, ASCAP, Columbia 38-04488
	14)	16	10	(J.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP, Warner Bros. 7-29276				ORLAHOUMA HEART Becky Hoods (6.Mews) B.Gallimore, B. Hobbs, B. Mevis, B. Shore, WB Mus/Nake Believus Mus/Dejamus Mus/Warner-Tamerlane P ub/Believus or Not Mus/Beckaroo Mus/Royal Haven; Liberty 1520	80	84	2	MY HEART WILL ALWAYS BELONG TO YOU-Doors
	15	6	16	L CAN TELL BY THE WAY YOU DANCE/VOU'DE	(47)	54	5	YOU'VE GOT A SOFT PLACE TO FALL—Kathy Mattea (R.Peoples, B. Hill) B. McDill, H. Moore, K. Chater; Hall-Clement/Vogue (Welk Group), Hardscuffle, BMI; Mercury 822-218-7	81	67	17	Fargo (S.Silver) K.Blazy, New Albany, BMI; Cleveland International- 1 DENVER—Larry Gatlin and the Gatlin Bros. Band (Rick Hall) Larry Gatlin Music, BMI; Columbia 38-04395
_				GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat. 122 (Polygram)	(48)	57	2	TURNING AWAY—Crystal Gayle (J.Bowen)	82	NEWE	TRY	FAMOUS IN MISSOURI-Tom T. Hall (J. Kennedy)
DAR	16)	19	8	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan, P.Worley) R.Crowell: Chohwell/Gramite, ASCAP; Warner Brys. 7-29282	49	56	4	T.Krekel; Combine, BMI; Warner Bros. 7-29254 HE BROKE YOUR MEM'RY LAST NIGHT, Repa McEntire (N.Wikson)	83	NEW E	TRY	LUTHER-Boxcar Willie (P. Dr.ke) L. Kingston, K. Jones, Window/Taee, BMI; Main Street 93021 (MCA)
BILLBOARD	17	21	7	SOMEWHERE DOWN THE LINE TO Sheppare (J.E. Norman)				(N.Willyon) D.Lee, B. Johes; Maplehill/Hall-Clemen (Welk Group), Cress Keys, B.M./ASCAP; MCA 52404	84	NEW E	7	EVERYDAY—The Oak Ridge Boys (R. Chancey) R. Ugggins, I.D. Martin, Leeds (N.CA) / Patchwork / Music Carp. of
4.	18	23	7	R. Cloudy C. Cyberl (Grants, ASCAP, Warner Bris. 19282 S. DMEWARDER DOWN HALE THREE FOR SUMPOUL S. HOTTOMY A adjusted, G. Kelly, Old Friends Ground Bridge, Brist/ASCAP **Xales/Club 1920 WHERE'S THE DRESS-Moe Bandy & Joe Sampley (B. Mehal) T. Altanolity, B. Chotsey, G. Cimmings, Mullet/Hoy Lindsey, BMS, Columbia 28-04-05.	50	38	15	WHY GOODBYE-Steve Warine (N Wilson, T. Brown) M. Wright, R. Letch; Land Of Music CBS U Catalog Inc.,BMI/Lion Nearled, ASC AP/CBS Unart, BMI; RCA 13768	85	NEWE		II. Williams, J. Clark, New Jimes, Halloote, Bill, Mercury 880-99-7 LVHERPOADER Willie (P. Delbe, Bill), Main Street 33021 (MCA) L Kingston, K. Jones, Williams of the Bill, Main Street 33021 (MCA) **LERYDAT**—OR begin from: TC Thancely Ruggins, J.D. Martin: Check: CRICATPYTIChwor/, Putrace Derport BAD FOR ME-Jon Sun (K. Dentlin) TSU, M. Barnis, Fruit Car/Bills Lue, Bill; AUN-119 NY KIND OF LADY—The Burnis Brothers (M. Lippy), Alaxula, Harborn, Sister Cecker PL. L. Fire & Water/Pac Ulery, BARD, J.R. Edit D. D. Fruit Martins (M. Wester) **RAND OR LOD D. Fruit Martins (M. Wester)
198	19	20	10	Columba 38-0047/ FOREVER YOUN-The Whiles (R.Skaggs) J. Beland; Allantic, BMI, MCA Curb 52381 FORGET ABOUT ME—The Bellamy Brothers (BEI). Bellowy, 5. Kline)	51	42	18	I GOT MEXICO - Eddy Raven (E. Raven, P. Worley) E. Raven, R.J. Ayers; Michael H. Goldsel/RavenSong, ASCAP, RCA 13746	86	66/	8	MY KIND OF LADY—The Burri o Brothers (M.Lloyd), AKasha, I.Hirschorn, Sister Cecil/P.I.E./Fire & Water/Pac Intern.
Y 14,	20	22	74	FORGET ABOUT ME_The Bellamy Brothers (DAI). Bellacity. S.	52	62	3	LHTTLE BY LITTLE-Gene Watson (R. Recoer G. Watson) D. Morrison, L. Keith, Warner House, OXO Whitney, BMI; MCA 52410	87	74	15	BAND OF GOLD-Charty McChine (N. Wilson) R. Dunbar, E. Wayne: Gold Forever, BMI; Epic 34-04423
₹	21)	25	7	T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380 LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)	53	34	17	I'M NOT THROUGH LOVING YOU YET—Louise Mandrell (Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn; Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13752	88	79	18	JUST A LITTLE LOVE-Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349
		26	6	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Mall-Clement/B bio (Welk Group) Sunflower TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D.	54	41	18	Music, Blackwood Music, BMI; RCA PB-13752 MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrill) J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	89	80	21	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer, Terra Form/Fourth Floor, ASCAP, MCA 52342
				Parton) D. Parton; Velvet Apple, BMI; RCA 13819 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama)	55	63	4	SLOW DANCIN'-Kimberly Springs (J.Fuller,J.Hobbs) J.Fuller, J.Hobbs, ATV/Wingtip/Hobbler, BMI; Capitol 5366	90	88	4	A NEW PLACE TO BEGIN—Ray Price (S.Garrett) D.Kirby,W.Robb; Cross Keys,ASCAP/Tree, BMI; Viva 7-29277
	23	14	13	T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI/ASCAP; RCA 13763	56	65	4	HOW ARE YOU SPENDING MY NIGHTS—Gus Hardin (R.Hall) K.Robbins,R.Carpenter; Kent Robbins,BMI/Let There Be Music, ASCAP;	91	91	2	HELLO JOSEPHINE—J.W. Thompson (Not Listed) A. Domino, D. Bartholomew, CBS/Unart, BMI; Century 21-109 DON'T CIVIE LIP ON HER NOW the Price (M. Sura)
	24	28	10	I HURT FOR YOU-Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776	57	46	8	ONE MORE SHOT—Johning Lee (J.Bowen) R.Moore, D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270	92	NEW E		DON'T GIVE UP ON HER NOW—Leon Raines (M.Brown) F.Knapp.A.Rhody, Cross Keys.ASCAP/Tree, BMI; American Spotite 107 DYING TO BELIEVE—Jack Greene (R. Pennington) S. Chandler, F. Knipe; Touchdown, BMI; EMH 0031
	25	27		I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M. McAnally; Sheddhouse/I've Got The Music, ASCAP, Epic 34-04442	58	49	9	R.Moore,D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270 OH CAROLINA—Vince Gill (E.Gordy, Jr.) R.Albright,J.Elliott,M.Sanders, Milene, ASCAP: RCA 13809	94	86	21	GOD MUST BE A COWBOY—Dan Seals (K. Lehning)
	(26)	29	8	IF ALL THE MAGIC IS GONE-Mark Gray (B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	59	NEW	ENTRY	LET'S CHASE EACH OTHER AROUND THE ROOM-Merle	95	89	20	D. Seals; Pink Pig, BMI; Liberty 1515 I MAY BE USED (BUT BABY I AIN'T USED UP)— Waylon Jennings (W. Jennings)
	27	32	6	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T. Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	60	50	11	Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-D4512 IF EVERY MAN HAD A WOMAN LIKE YOU—The Osmond Bether (J.E. Morgan)	96	93	22	Wayton Jennings (W. Jennings) B. McDill; Hall-Clement (Welk Group), BMI; RCA 13729 SWEET COUNTRY MUSIC—Atlanta (M. Bogdan, L. McBride)
	28	33	5	D. Morgan, S. Davis, form Collins, dick James, 8 min, Mox 92397 ATTITUDE ADJUSTNENT—Hank Williams, Jr. (J.Bowen,H.Williams, Jr. H.Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253	61	70	2	Brothers (J.E. Norman) B. Springfield, Unichappell, BMI; Warner/Curb 7-29312 SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers; Sister John, BMI; RCA 13834	97	78	5	D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336 BLACKJACK WHISKEY—Bobby Jenkins (B. Jenkins B. Green)
	29	36	6	H.Williams, Jr. Bocephús, BMI; Warner/Curb 7-29253 YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105	62	55		R.Rogers; Sister John, BMI; RCA 13834 FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys, (Tree Group) BMI/ASCAP; MCA	98	85	19	BLACKJACK WHISKEY-Bobby Jenkins (B.Jenkins, B.Green) R.Jenkins; Jenbek/Bill Green, BMI; Zone 7-40984 AS LONG AS I'M ROCKIN' WITH YOU-John Conlee (B.
	30	37	6	THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821	63	69	4	SHE PUT THE SAD IN ALL HIS SONGS—Ronnie Dunn				Logan) K. Kane, B. Channel; Crosskeys (Tree Group)/Old Friends, ASCAP/BMI; MCA 52351
	31)	35	7	MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7				(J.Sandlin) M.MacAnmally,R.Byrne; I've Got The Music, ASCAP; MCA/Churchill 52383	99	83	13	EYES THAT SEE IN THE DARK—Kenny Rogers (B. Gibb, K. Richardson, A. Galuten) B. Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13774
	32	15	15	YOU'VE STILL GOT A PLACE IN MY HEART—George Jones (B. Sherritt) L Payne; Fred Rose, BMI; Epic 34-04413	64	68	4	A LITTLE LOVE—Juice Newton (R.Landis) T.Sharp,D.Douma,R.Feldman; Cement Chicken, ASCAP, RCA 13823	100	97	23	RIGHT OR WRONG—George Strait (R. Baker) A. Slzemore, H. Gillespie, P. Biese; Edwin H. Morris, ASCAP; MCA 52337

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BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983
- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

Billboord Hot Country Singles (Survey for Week Ending 7/21/84)

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THIS	LAST	z.	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	JUST ANOTHER WOMAN IN LOVE-	33	39	5	WAY BACK-John Conlee (B.Logan) J.Fuller, ATV-Wingtip, BMI, MCA 52403	65	64	5	A LITTLE LOVE—Juice Newton (R.Landis) T.Sharp,D.Douma,R.Feldman; Cement Chicken, ASCAP; RCA 13823
			Anne Mürray (J.E. Norman) P. Ryan, W. Mailette; Southern Nights, ASCAP, Capitol 5344	34	36	8	SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S.	(66)	72	2	THE CHICKEN IN BLACK—Johnny Cash (B. Sherrell) G. Gentry; Algee, BMI; Columbia 38-04513
2	4	12	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs: Blue Moon/April, ASCAP/Full Armor, BM):	35)	38	6	Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265 THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson)	67	71	3	YOU BRING THE HEARTACHE (I'LL BRING THE WINE)—Gary Wolf (J.Chambers)
3	5	13	MAMA HE'S CRAZY—The Judds (B. Maher)				R.Giles, B.Haynes, B. Fischer; Dejamus Bobby Fischer, ASCAP My Queen Elizabeth, BMI; Epic 34-04489	68	68	5	G.Wolf, J.Chambers, L. Jenkins; Galleon, ASCAP; Mercury 822-244-7 LOVE IS THE REASON—Sierra (N. Larkin, S. Scrupps)
4	3	14	K. O'Dell, K. O'Dell, BMI; RCA/Curb 13772 ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid: Statler Brothers, BMI; Mercury 818-700-7	(36)	41	5	FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768	69	HEW E		V.Thompson; King Coal, ASCAP; Awesome 106 STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael)
5	6	10	R.R.R. RURNIN' UP WITH LOVE-Eddie Rabbitt	(37)	44	4	EVENING STAR—Kenny Rogers (B.Gibb,K.Richardson,A.Galuten) B.Gibb,M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832	70	53	18	L. Richie, Brockman, ASCAP, Motown I'M NOT THROUGH LOVING YOU YET—Louise Mandrell
			(E.Stevens, E.Rabbitt) E.Rabbitt, E.Stevens, B.J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warner Bros. 7-2979	(38)	43	5	I GOT A MILLION OF 'EM—Ronnie McDowell (B.Killen) M.Garum, R. Hellard, B. Jones; Tree, BMI/Cross Keys, ASCAP (Tree Group); Epic 34-04499	70	50	,,,	(Eddie Kilroy) Chris Water, Tom Shapiro, Holly Dunn, Tree Publishing Co., O'Lyric Music, Blackwood Music, BMI; RCA PB-13752
6	7	10	THAT'S THE THING ABOUT LOVE—Don Williams (D.Williams, G.Fundis) R.Leigh, G. Micholson, April/Lionhearted/Cross Key's (Tree Group).	39	33	15	THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE	71	54	19	MONA LISA LOST HER SMILE—David Alian Coe (8. Sherrill) J. Cunningham, Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396
			ASCAP: MCA 52389				LONELY—B, J. Thomas (B. Montgomery) D. Tyler, F. Knobloch; Unichappell/Intuit, BMI/Goodsport, ASCAP; Cleveland Int'l/Columbia 38-04431	72	NEW E	THY	THE LADY TAKES THE COWBOY EVERYTIME-Larry
7	1	16	I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire: Pacific Island/Tree (Tree Group), BMI; Epic 34-04497	40	48	3	TURNING AWAY—Crystal Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254	73	57	9	Gatlin & The Gatlin Bros. (Rick Hall) Larry Gatlin; Larry Gatlin, BMI; Columbia 38-04533 ONE MOPE SHOT Johnny Las (J. Boyen)
8	8	11	IE THE EALL DON'T GET VOIL Jame Fricke (B Montonmery)	41	45	6	PICTURES—Atlanta (Milan Bogdan, L.McBride) C.Halupke, R.Gosdin, Key Ring/Bethel/Texas Tunes/Shelby Singleton, BMI; MCA 52391	74	74	2	ONE MORE SHOT—Johnny Lee (J.Bowen) R.Moore, D.Hauseman; Cross Keys, ASCAP; Warner Bros. 7-29270 JUST OUT OF REACH—Merle Kilgore (H. Shedd)
9	10	9	V Stephenson, S. Lorber, D. Robbins; Warner House Of Music, BM1/WB Gold, ASCAP; Columbia 38-04454 GOD BLESS THE U.S.A.—Lee Greenwood (J. Crutchfield)	42	40	8	BMY, MCA 52391 LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMY, Epic 34-04467	75	83	2	V.F. Stewart, Acuff-Rose, BMI; Warner Bros. 7-29267
			L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA 52386	43	49	5	HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire	76	66	18	LUTHER-Boxcar Willie (P. Drake) L. Kingston, K. Jones; Window/Tree, BMI; Main Street 93021 (MCA) SOMEDAY WHEN THINGS ARE GOOD-Merle Haggard
(10)	11	10	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805				(N Wilson) D.Lee,B.Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys, BMI ASCAP, MCA 52404	, 0			(Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402
(11)	12	13	NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373	44	47	6	YOU'VE GOT A SOFT PLACE TO FALL—Kathy Mattea (R.Peoples, B. Hifl) B. McDill, H. Moore, K. Chater, Hall-Clement/Vogue (Welk Group).	77	79	2	YOU'RE THE ONLY STAR (IN MY BLUE HEAVEN)— Mike Campbell (A. Reynolds) G. Autry, Shapiro-Bernstein, ASCAP; Columbia 38-04488
(12)	13	11	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C Rains, J.E. Norman, M. Murphey, Choskee Bottom Kahala/Timberworlf, Cross Keys Collec./Tr ee Gp., ASCAP; BMI;		50	2	B McDill, H. Moore, K. Chater; Hall-Clement/Vogue (Weik Group), Hardscuffle, BMI; Mercury 822-218-7 LET'S CHASE EACH OTHER AROUND THE ROOM—Merle	(78)	NEW E	TRY	G. Autry, Shapro-Bernstein, ASCAP, Columbia 36-04466 1984—Craig Dillingham (Mark Sherrill) Craig Dillingham, Bill Graham; Craig Dillingham/Graham/Caseyem, BMI; MCA/Curb
13	18	8	Liberty 1517 WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI;	(45)	59	2	Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	79	85	2	DAD FOR ME In Con (K. Danton)
			Columbia 38-044//	46	52	4	LITTLE BY LITTLE—Gene Watson (R.Reeder, G.Watson) D.Morrison, L. Keith; Warner House, OXO Whitney, BMI; MCA 52410	80	NEW E		J. Sun, M. Barnes; Fruit Car, Blue Lake, BMI; AMI 1319 WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake
14	14	11	I WISH I COULD WRITE YOU A SONG—John Anderson (JAnderson, Bradley) J.D. Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP; Warner Bros. 7-29276	47	32	16	YOU'VE STILL GOT A PLACE IN MY HEART-George Jones (B. Sherrill) L. Payne, Fred Rose, BMI; Epic 34-04413	00	MEWE	-	Mavis) Hank Cochran, Dean Dillon, Tree, BMI; Compleat 126 (Polygram)
15	16	9	LONG HARD ROAD (THE SHARECROPPER'S DREAM)-	48	34	16	BETWEEN TWO FIRES—Gary Morris (J.E. Norman)	81	82	2	FAMOUS IN MISSOURI—Tom T. Hall (J. Kennedy) R. Williams, J. Clark, New Times/Hallnote, BMI; Mercury 880-030-7
			Nitty Gritty Dirt Band (M.Morgan, P.Worley)	_			BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.D.Martin, Warner-Tamerlane (Duck Songs, WB Music, 'Bob Montgomery Mus ic,' Music Corp. of America, 'BMI, 'ASCAP Warner Bros. 7-2921	82	62	17	FOREVER AGAIN—Gene Watson (R. Reeder, G. Watson) W. Robb, D. Kirby Tree/Cross Keys. (Tree Group) BMI/ASCAP; MCA 52356
16	17	8	R. Crowell, Coolwell Granite, ASCAP, Warner Bros. 7:29282 SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends Golden Bridge, BMI/ASCAP; Warner Cutb 7:29369	(49)	84	2	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	83	58	10	OH CAROLINA-Vince Gill (E.Gordy, Jr.) P. Albright I. Filiott M. Sanders, Milene, ASCAP, RCA, 13809
17	21	8		50	cto	-	TO ME_Barbara Mandrell And Len Greenwood More Colling Terry	84	m		TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Brooks
18	19	11	Deel Ricco, J. Russell, Maplehil (Well Coul) Surflower Conflict, All Clement B Inc. (Well Coup) BMM ASCAP BOTH VER 10U-The Worker (ASTROSES) Beland, Alanke, BMI, McA Guit 52381	51	55	5	Crutchletd) Mach Divid, Mike Reed; Collins Court Lodge Hall, ASCAP, MCA \$2415 SLOW DANCIN'—Kimberly Springs (1,Fuller,J Hobbs) Puller, J Hobbs, ATV Winghig-Hobber, BMI, Capitol \$366	85	PEWE	TEV	(Jim Ed Norman) Dave Logging - Reds - MATA Patchwork, ASCAP, Williams Bros 7-29225 HOSE YOU LOSE—Rouny Robbins Pere Drake S Wingble, Tree, BMI, Columbia 38-0450
19	20	8	FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S	52	56	5	HOW ARE YOU SPENDING MY NIGHTS-Gus Ha din	B6)	NEW		MY GRI Sauannah (Sonay Jimbo Scott Mac Man)
			T. Seals: F. Setser, F. Miller, Warner-Tamerlane/Face The flusic/trving/down 'N' Dicke. Rare Blue, BMI ASCAP; MCA/Curb 52380			"	R. Robbins R.Carpenter: Kent Robbins, MI/Let There Be Music, ASCAP: RCR 3884	87	80	3	MY HEART WILL ALWAYS BELONG TO YOU - Donna
20	22	7	TENNESSEE HOMESICK BLUES-Dolly farton (M. Post, D. Parton) D. Parton; Velvet Apple, Bran. RCA 13819	53	61	3	SHOT IN THE DARK-Leon Everence (B.Moris) R.Bogers, Sister John, BMI; RCA 13834		1		Firgo (\$ Silver) M Blazy New Albany, BMI; Gleveland International: TO ALL THE GIRLS I'VE LOVED BEFORE—Julio Iglesias &
21	9	15	SOMEBODY'S NEEDIN' SOMEBODY-Conway Twitty (C.	54	46	8	OKLAHOMA HEART—Becky Hobbs (B.Mevis) B Gallimore, B. Hobbs, B. Mevis, B. Shore, WB Mus/Make Believus Mus/Dejamus Mus/Warner-Tamerlane P ub/Believus or Not	88	78	20	Willie Nelson ● (R. Perry) A. Hammond, H. David; April/Casa David, ASCAP; Columbia 38-04217
22	24	9	Twitty, D. Henry, J.Bowen) L. Cheral, Intersong, Ja-Len, ASCAP, Warner Bros. 7-29308 I. HURT, FOR YOU—Deborah Allen, R. Van Hoy) D. Allen, R.Van Hoy, Posey Van Hoy, Unichappell, BMI; RCA 13776	(5.5)	65	3	Mus/Dejamus Mus/Warner-Tamerlane P ub/Believus or Not Mus/Beckaroo Mus/Royal Haven; Liberty 1520 LOVE OVER OLD TIMES—Sylvia (T Collins)	89	76	18	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329
23		9	IF ALL THE MAGIC IS GONE-Mark Gray	55	42	10	LAngelle, M. Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838 LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez	90	60	12	IF EVERY MAN HAD A WOMAN LIKE YOU—The Osmond Brothers (J.E. Norman) B. Springfield; Unichappell, BMI; Warner Curb 7-29312
			(B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464 ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	30	46	10	(R.Albright) R.McDill R.Bourke Hall-Clement (Welk Group), BMI/Chappell, ASCAP:	91	75	4	B. Springfield; Unichappell, BMI; Warner/Curb 7-29312 I'VE ALWAYS WANTED TO—Wayne Kemp (D.Walls, W.Kemp) D.Walls, B.Warren; Door Knob/Kenwall, BMI/ASCAP; Door Knob 84-211
24	27	7	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T. Collins) D. Morgan, S. Davis; Tom Collins/Dick James. BMI; MCA 52397	57	67	2	Epic 34-04460 DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills: Combine, BMI: Moon Shine 3030	92	77	13	D Walls, B Warren, Door Knob/Kenwall, BMI/ASCAP, Door Knob 84-211 THIS TIME—Tom Jones (G Mills, S Popvich) R. Greenaway, B. Whitlock, Dejamus Inc./Bobby Whitlock/Mother Tongue, ASCAP, Mercury, 818-801-7
25	28	6	ATTITUDE ADJUSTMENTHank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI; Warner/Curb 7-292; J	58	69	4	LET'S LIVE THIS DREAM TOGETHER-Narvel Felts	93	70	11	Tongue, ASCAP, Mercury 818-801-7 DAY RY DAY—McCuffey Lang (M. Maraan P. Worley)
26	15	17	I CAN TELL BY THE WAY YOU DANCE(YOU'RE				(J.Morris) Skinner, Wallace, Nathan; Hall-Clement, BMI/Jack & Bill, ASCAP; Evergreen 1022	33	,,,		DAY BY DAY—McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America 7-99778
			GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP St. David/Tree, BMI; Compleat- 122 (Polygram)	59	63	5	SHE PUT THE SAD IN ALL HIS SONGS—Ronnie Dunn (J.Sandlin) M.MacAnmally,R Byrne; I've Got The Music, ASCAP; MCA/Churchill	94	88	19	JUST A LITTLE LOVE—Reba McEntire (N. Wilson) D. Morgan, S. Davis, Tom Collins/Dick James, BMI, MCA 52349
27	29	7	YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar, Music City, ASCAP, Noble Vision 105	60	-		52383	95	89	22	I GUESS IT NEVER HURTS TO HURT SOMETIMES—The Oak Ridge Boys (R. Chancey) R. VanWarmer, Terra Form/Fourth Floor, ASCAP; MCA 52342
28	30	7	THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Micholson: Cross Keys, ASCAP; RCA 13821	61	-	_	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Epic 34-04527 I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	96	81	18	R. VanWarmer; Terra Form/Fourth Floor, ASCAP; MCA 52342 DENVER—Larry Gallin and the Gallin Bros. Band (Rick Hall) Larry Gallin, Larry Gallin Music, BMI; Columbia 38-04395
29	31	8	MY BABY'S GONE-The Kendalls (B. Ahern)		Taxable 1		Worley) Chris Waters, Bucky Jones, Tom Shapiro, Tree/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP; RCA 13839	97	93	2	DYING TO BELIEVE—Jack Greene (R. Pennington) S. Chandler, F. Knipe; Touchdown, BMI. EMH 0031
30	25	11	H. Houser, Central Songs. BMI; Mercury 822-203-7 I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M. McAnally; Sheddhouse/Tve Got The Music, ASCAP, Epic 34-04442	62	51	19	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA 13746	98	96	23	S. Chanoler, F. Anipe, Touchdown, Bint, Ewin Wost; SWEET COUNTRY MUSIC—Allanta (M. Bogdan, L. McBride) D. Rowe, T. Dotson, J. Stevens, A. P. Carter, Texas Tunes/Hat Band/Dwain Rose/Peer, BMI; MCA 52336
31	35	6	NEVER COULD TOE THE MARK—Waylon Jennings	63	37	15	RCA 13746 STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753	99	73	18	Band/Dwain Rose/Peer, BMI; MCA 52336 HONEY (OPEN THAT DOOR)—Ricky Skaggs (Ricky Skaggs) Mel Tillis; Cedarwood Publishing Co.Inc. BMI; Sugar Hill/Epic 34-04394
32	23	14	(W.Jennings, A.D., & B. Cartee) W. Jennings, Waylong Jennings, BMI; RCA 13827 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama)	64	50		J.D. Martin, J. Jarrard, MCA, BMI/Alabama Band, ASCAP; RCA 13753 WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown)	100	91	2	Mel Tillis; Cedarwood Publishing Co.Inc. BM); Sugar Hill/Epic 34-04394 HELLO JOSEPHINE—J.W. Thompson (Not Listed) A. Domino, D. Bartholomew; CBS/Unarl, BM); Century 21-109
52	2.0	1.4	T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI/ASCAP; RCA 13763				WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, CBS U Catalog Inc.,BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768				A. Domino, D. Bartholomew; CBS/Unarl, BMI; Century 21-109

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*From the album "FROM THE HEART OF JOY" #CI-734



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	THIS	LAST	MKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. DN CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer. Publisher, Licensee, Label & Number (Dist, Label)
7	1	2	13	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin WEEKS E.T.Conley)	35	21	16	SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308	68	NEW E	YATE	WHEN WE GET BACK TO THE FARM—David Frizzell (S. Garrett, S. Dorff)
	-			E.T.Conley) E.T.Conley,R.Scruggs; Blue Moon/April, ASCAP/Full Armor. AT #1 BMI; RCA 13758	(36)	41	7	L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 PICTURES—Atlanta (Milan Bogdan,L.McBride) C.Halupke, R.Gosdin; Key Ring/Bethel/Texas Tunes/Shelby Singleton,				C. Waters, M. Garvin, T. Shapiro; Tree Publishing/O'Lyric Music, BMI; Warner Bros. 7-29232
	2	2	14	MAMA HE'S CRAZY—The Judds (B. Maher) K.O'Dell, K.O'Dell, BMI; RCA/Curb 13772				BMI, MCA 52391	69	56	11	LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez (R.Albright) B.McDill,R.Bourke Hall-Clement (Welk Group), BMI/Chappell, ASCAP, Fore 34 04450
	3	5	11	B-B-B- BURNIN' UP WITH LOVE-Eddie Rabbitt	(37)	43	6	HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire (N.Wilson) D.Lee,B.Jones; Maplehilf/Hall-Clement (Welk Group), Cross Keys,				Epic 34-04400
				(E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner Bros. 7-29279	38)	45	3	ENT/S CHASE FACH OTHER AROUND THE ROOM—Merie	70	59	6	SHE PUT THE SAD IN ALL HIS SONGS—Ronnie Dunn (J.Sandlin) M.MacAnmally,R.Byrne; I've Got The Music, ASCAP; MCA/Churchill
	4	6	11	THAT'S THE THING ABOUT LOVE-Dee Williams				Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	71	75	3	52383
				(D.Williams, G.Fundis) R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA 52389	(39)	49	3	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	72	NEWE		LUTHER—Boxcar Willie (P. Drake) L. Kingston, K. Jones; Window/Tree, BMI; Main Street 93021 (MCA) (YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals
	5	1	14	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman) P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344	40	50	2	America, ASCAP', BMI; MCA 52419 TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry Crutchfield)				(K. Lehning) D. Seals; Pink Pig Music, BMI; EMI-America 8220
	6	10	11	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP, RCA 13805	41	34	9	Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP, MCA 52415 SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S.	(73)	NEW E	тах	ALL AROUND THE WATER TANK—Mel McDaniel (M. McDaniel) B. Miller; MCA Music, ASCAP; Capitol 5371
	7	9	10	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA	41	34		Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265	74	54	9	OKLAHOMA HEART-Backy Hobbs (8 Mayir)
1	8	13	9	52386	(42)	46	5	LITTLE BY LITTLE—Gene Watson (R.Reeder, G. Watson) D. Morrison, L. Keith; Warner House, OXO Whitney, BMI; MCA 52410				B. Gallimore, B. Hobbs, B. Mevis, B. Shore, WB Mus/Make Believus Mus/Dejamus Mus, Warner-Tamerlane P ub/Believus or Not Mus/Beckaroo Mus/Royal Haven; Liberty 1520
				WHERE'S THE DRESS—Moe Bandy 8 Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Columbia 38-04477	43	30	12	I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M.McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic 34-04442	75	79	3	BAD FOR ME—Joe Sun (K. Denton) J. Sun, M. Barnes; Fruit Car/Blue Lake, BMI; AMI 1319
	9)	15	10	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan,P.Worley) R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282	(44)	53	4	Epic 34-04442 SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers; Sister John, BMI; RCA 13834	76	48	17	RETWEEN TWO FIRES_Cary Morris (LE Norman)
	10	11	14	NEW PATCHES-Mel Tillis (H.Shedd)	45	60	2	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Epic 34-04527				J. Buckingham, S. Lorber, J.D. Martin; Warner-Tamerlane; Duck Songs, WB. Music/Bob Montgomery Mus ic/Music Corp. of America/BM1/ASCAP Warner Bros. 7-29321
	11)	16	9	T.Collins; Sawgrass, BMI; MCA 52373 SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP;	46	32	15	WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams, WB Music/Two Sons Music/Third Son	77	63	16	1 STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BM1/Alabama Band, ASCAP; RCA 13753
	12	12	12	Warner/Curb 7-29369 DISENCHANTED—Michael Martin Murphy (J.E.Norman)	(47)	61	2	Music, Welbeck Music, BMI/ASCAP, RCA 13763 I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	78	85	2	THOSE YOU LOSE—Ronny Robbins (Pete Drake) S. Whipple; Tree, BMI; Columbia 38-04506
	12	12	12	C.Rains, J.E.Norman, M.Murphey; Choskee Bottom/Kahala/Timberworlf, Cross Keys Co. Inc./Tree Gp., ASCAP; BMI; Liberty 1517	(.)			Worley) Chris Waters, Bucky Jones, Tom Shapiro, Cavesson Music c/o Merit Music Corp./, Wellbeck/Dorsey, BMI/ASCAP; RCA AHLI 5040	79	62	20	I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP, RCA 13746
	13	17	9	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392	48	55	4	LOVE OVER OLD TIMES—Sylvia (T.Collins) Langelle, M.Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838	80	NEW E	YAY	I'VE BEEN AROUND ENOUGH TO KNOW-John Schneider
	14)	19	9	FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S.	49	51	6	SLOW DANCIN'—Kimberly Springs (J.Fuller, J.Hobbs) J.Fuller, J.Hobbs; ATV/Wingtip/Hobbler, BMI; Capitol 5366				(Jimmy Bowen for Lynwood Productions) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMI; MCA 52407
				Kline) T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Jown 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380	50	44	7	YOU'VE GOT A SOFT PLACE TO FALL-Kathy Mattea	81)	NEW E	MAY	GOODTIME CHARLIE'S GOT THE BLUES—Leon Russell (L. Russell, D. Snider) D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise
	15	18	12	FOREVER YOU-The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381				(A. People's, B. mil) B.MCDIII, H. Moore, K. Chater; Hall-Clement/Vogue (Welk Group), Hardscuffle, BMI; Mercury 822-218-7		70	4.0	PR628
	16)	20	8	TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D. Parton) D. Parton; Velvet Apple, BMI; RCA 13819	(51)	72	2	THE LADY TAKES THE COWBOY EVERYTIME—Larry Gatlin & The Gatlin Bros. (Rick Hall) Larry Gatlin; Larry Gatlin, BMI; Columbia 38-04533	82	73 86	10	ONE MORE SHOT—Johnny Lee (J.Bowen) R.Moore, D.Hauseman; Cross Keys, ASCAP, Warner Bros. 7-29270
	17	8	12	D. Farton, Velver Apple, BM; RCA 13619 IF ATROC, Velver Apple, BM; RCA 13619 V. Stepherfon, S. Lorber, D. Robbins; Warner House Dt Music, BMI/WB Gold, ASKAP, Oplumbia 38-04454	52	57	3	DREAM ON TEXAS LADIES—Rex Allen, Jr. (a DiMarting) S. Dan Wills; Combine, BMI; Moon Shing 3038	84	77	3	MY GIRL—Savannah (Sonny Limbo, Scott MacLellan) W. Robinson, Jr., R.A. White, Jobete, ASCAP; Mercury 880-037-7 YOU'RE THE ONLY STAR (IN MY BLUE HEAVEN)—
	18)	23	10	Gold, ASLAY, Oplumbia 38-04454	53	26	18	CAN TELL BY THE WAY YOU DANCE (YOU'RE GONNA) LOVE ME TONIGHT-vern Gosdin (B. Mevis) e. Strangfund, S. Pinkard Cross Key, A\$CAP/St. David/Tree, BN;	04		_	Mike Campbell (A. Reynolds) Antry: Shapiro Bernshain, ASCAP, Columbia 38 04488
				IF ALL THE MAGIC IS GOVE—Mrn Gray (B Moorkgomery, SBuckinghain) C.Lester, Warner-Lamertane Wriger's House, BMI Columbia 34,04(64				Compleat- 122 (Polygram)	85	70/	19	YM NOT THROUGH LOVING YOU YET-Louis mandrell
,	19)	25	7	TT/TUDE AD/USTMENT—Hank Williams, Jr. J.Bowen, H. Williams, Jr. H. Williams, Jr. Bocephus, B.M.; Warner/Curb 7-21253	54	42 58	9	ONELY HEART—Tammy Wynnte (J.Crutchfield) POventreet, Slivefline, BMI; Epic 31-0467 LENS LIVE 7HIS DREAM TOGETHER—Narvel Felts	86	71/	20	Music, Blackwood Music, BMI; RCA PB-13752
13	20	22	10	I AURT FOR YOU Deborn Allen (R. Van Boy) D Allen, RVan Hoy, Pagey Man Hoy, Onichappell Balt. RCA 19776 ONLY A LONELY HEART KNOWS—Barbase Mandrell (F.	35	36	(((J.Morke) Skinner Vallace Nathan; Hall-Clement, BMN, Lack & Bijf, A9CAP;	87	64	17	Conning ham Rocksmith/Lockhill Selma, ASCAP, Columbia 38-04396
9	21	24	8	ONLY A LONELY HEART KNOWS-Barosca Mandrell	(56)	NEW	NYRY	HON'T KNOW A THING ABOUT LOVE-Conway Twitty	°Ц	04	2	M. NOT THROUGH LOYING YOU TY — Louis—Sandrell Ende Kility). Long Kility — Shapire, Holly Daint, Tree Nothings Co., O'Lyric Marke, Blatched Mosic, BMI, KP PB-13752 MONA UISA LOST HER SMILE—David Allan See 19, Sherrill). Loning Jam (Reckanth), Localis Sima, ASCAP, Columba 18 64355 WHY GOODBYE—Steve Winner (M. WINNET, Browl) A. Night, B., eight, Land Of Make, Colls U Caulogy me, Jam/, Lion Hearted, ASC AP (CS Usart, BMI, TRCA 13586 MINIGHT ADGEL OF MERCY, Long David (J. Gibson)
3	22	4	15	O. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397 ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7	(57)		2	(Jimmy Bowen) H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227 WHAT WOULD YOUR MEMORIES DO—Vern Gosdin (Blake	88	NEW E	TRV	MIDNIGHT ANGEL OF MERCY—Rod Rishard (J. Gibson) R. Gore, J. Payne, J. Gibson; Hitkit Music/Archway Music, BMI; Soundwaves 4734
(23)	27	8	YOU'RE GETTIN' TO ME AGAIN-Jim Glaser (D. Tolle)				Mavis) Hank Cochran, Dean Dillon, Tree, BMI; Compleat 126 (Polygram)	89	NEW E	HTRY	YOU'RE THE BEST I NEVER HAD-Larry Jenkins (J.
(24	28	8	P. McManus, W. Bomar, Music City, ASCAP, Noble Vision 105 THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP, RCA 13821	(58)		3	THE CHICKEN IN BLACK-Johnny Cash (B. Sherrell) G. Gentry; Algee, BMI; Columbia 38-04513	90	74	3	Chambers) J. Chambers, L. Jenkins; Galleon Music, ASCAP, MCA 52396 JUST OUT OF REACH—Merie Kilgore (H. Shedd)
(25	29	9	D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821 MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7	(59)		2	STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1746 HOW ARE YOU SPENDING MY NIGHTS—Gus Hardin	91	81	3	V.F. Stewart; Acuff-Rose, BMI; Warner Bros. 7-29267
	26	14	12	I WISH I COULD WRITE YOU A SONG-John Anderson	60	52	6	(R.Hall) K.Robbins,R.Carpenter; Kent Robbins.BMI/Let There Be Music, ASCAP;				FAMOUS IN MISSOURI-Tom T. Hall (J. Kennedy) R. Williams, J. Clark; New Music Times/Hallnote, BMI; Mercury 880- 030-7
	_			J.D.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP; Warner Bros. 7-29276	61	39	16	RCA 13814 THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE	92	89	19	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly; Irving Music Inc., BMI; Warner Bros. 7-29329
(27)	31	7	NEVER COULD TOE THE MARK—Waylon Jennings (W.Jennings, A.D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827				LONELY—B. J. Thomas (B. Montgomery) D. Tyler, F. Knobloch; Unichappell/Intuit, BMI/Goodsport, ASCAP;	93	87	4	MY HEART WILL ALWAYS BELONG TO YOU—Donna Fargo (S.Silver) K.Blazy, New Albany, BMI; Cleveland International- 1
(28	33	6	W. Jennings; Waylong Jennings, BMI; RCA 13827 WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	62	47	17	Cleveland Int'l/Columbia 38-04431 YOU'VE STILL GOT A PLACE IN MY HEART—George	94	68	6	R.Blazy; New Albany, BMI; Cleveland International - 1 LOVE IS THE REASON—Sierra (N.Larkin, S. Scruggs) V.Thompson; King Coal, ASCAP, Awesome 106
(29	35	7	J.Fuller, ATV.Ymghp, BMI; MCA SZ4US THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R.Giles, B.Haynes, B. Fischer; Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	63	67	4	Jones (B. Sherrill) L. Payne; Fred Rose, BMI; Epic 34-04413 YOU BRING THE HEARTACHE (I'LL BRING THE	95	NEW E	ктит	V. Inompson; King Loar, Aslarf, Awesome 106 TENAMOCK GEORGIA—Charlie Bandy (H. Bradley) J. Cufningham; Starship Music, ASCAP, RCI 2386
	30	7	17	Queen Elizabeth, BMI; Epic 34-04489				WINE)—Gary Wolf (J.Chambers) G.Wolf, J.Chambers, L. Jenkins; Galleon, ASCAP; Mercury 822-244-7	96	76	19	SOMEDAY WHEN THINGS ARE GOOD-Merle Haggard
1				I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421	64	84	2	TONIGHT I'M HERE WITH SOMEONE ELSE—Karen Brooks (Jim Ed Norman)	97	93	12	(Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 DAY BY DAY-McGuffey Lane (M.Morgan, P.Worley)
1.	31)	36	6	FAITHLESS LOVE—Gien Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768	65	NEW	INTRY	SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman) I. Burkingham, S. Locher, LD. Martin: Warner-Tameriana, Durkonne				DAY BY DAY-McGuffey Lane (M.Morgan,P.Worley) R.McNelley,J.Schwab; McGuffey Lane/Hat Band, BMI; Atlantic America 7-99778
(32	38	6	I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.Garvin,R.Hellard,B.Jones, Tree,BMI/Cross Keys, ASCAP (Tree Group), Epic 34-04499				Dave Loggins; Leeds (MCA) Patchwork, ASCAP; Warner Bros. 1-2225 SECOND HAND HEART—Gary Morits (G. Morris, J.E. Norman) J. Buckingham, S. Lorber, J.D. Martin, Warner-Tamerlane, Ducksongs, Warner Bros. Music, B. Mon tgomery Music, ASCAP, Warner Bros. 7- 29230	98	83	11	OH CAROLINA—Vince Gill (E.Gordy.Jr.) R.Albright.J.Elliott, M.Sanders, Milene, ASCAP, RCA 13809
(33	37	5	EVENING STAR—Kenny Rogers (B.Gibb,K.Richardson,A.Galuten) B.Gibb,M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832	66	65		A LITTLE LOVE—Juice Newton (R.Landis) T.Sharp,D.Douma,R.Feldman; Cement Chicken, ASCAP; RCA 13823	99	92	14	THIS TIME—Tom Janes (G.Mills,S.Popvich) R. Greenaway, B. Whitlock, Dejamus Inc./Bobby Whitlock/Mother Tongue, ASCAP, Mercury 818-801-7
(34	40	4	TURNING AWAY—Crystal Gayle (J.Bowen) T.Krekei, Combine, BMI; Warner Bros. 7-29254	67	78	2	1984—Craig Dillingham (Mark Sherrill) Craig Dillingham, Bill Graham; Craig Dillingham/Graham/Caseyem, BMI; MCA/Curb	100	97	3	DYING TO BELIEVE—Jack Greene (R. Pennington) S. Chandler, F. Knipe; Touchdown, BMI; EMH 0031
L								mun, curu				o. o., o., o. o., o., o., o., o., o., o.

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BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983

JULY 28, 1984, BILLBUARD

- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year. 1965-1983

Billboard Hot Country Singles ®

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THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label 8. Number (Dist. Label)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1) 2	15	MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell, K. O'Dell, BMI; RCA/Curb 13772	34)	39	4	EVERYDAY—The Dak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin: Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI, MCA 52419	67	53	19	I CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevit) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St, David/Tree, BMt, Compleat-122 (Polygram)
(2)	4	12	THAT'S THE THING ABOUT LOVE-Don Williams	35	36	8	PICTURES—Atlanta (Milan Bogdan,LMcBride) C.Halupke, R.Gosdin; Key Ring/Bethel/Texas Tunes/Shelby Singleton; BMI; MCA 52391	68)	73	2	ALL AROUND THE WATER TANK—Mel McDaniel (M. McDaniel) B. Miller; MCA Music, ASCAP, Capitol 5371
			(D. Williams, G. Fundis) R. Leigh, G. Nicholson, April/Lionhearted/Cross Key's (Tree-Group), ASCAP, MCA 52389	36	40	3	TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry Crutchfield) Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415	69	71	4	B. Miller; MCA Music, ASCAP; Capitol 5371 LUTHER—Boxcar Willie (P. Drake) L. Kingston, K. Jones; Window/Tree, BMI; Main Street 93021 (MCA)
3	6	12	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	37	22	16	Mack David, Mike Ree; Collins Courty Longe Hall, Rocker, Mich 22413 ATLANTA BLUE—The Staller Brothers (J. Kennedy) D. Reid; Staller Brothers, BMI; Mercury 818-790-7	70	60	7	HOW ARE YOU SPENDING MY NIGHTS—Gus Hardin (R.Hall) K.Robbins,R.Carpenter; Kent Robbins,BMI/Let There Be Music, ASCAP;
4	3	12	B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt (E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner	38	42	6	LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson) D.Morrison,L.Keith; Warner House, OXO Whitney, BMI; MCA 52410	71	54	10	K.Robbins,R.Carpenter; Kent Kobbins,BMI/Let There Be Music, ASCAP; RCA 13814 LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMI; Epic 34-04467
5	9	11	Bros. 7-29279	39	45	3	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527	72	62	18	YOU'VE STILL GOT A PLACE IN MY HEART-George
6	11	10	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan, P.Worley) R.Crowell; Coolwell/Granite, ASCAP, Warner Bros. 7-29282 SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman)	(40)	44	5	SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers; Sister John, BMI; RCA 13834	73	75	4	Jones (B. Sherritt) L. Payne; Fred Rose, BMI; Epic 34-04413 BAD FOR MF—Los Sur / K. Denton
		1	L. Anderson, C. Kelly, Did Friends/Golden Bridge, BMI/ASCAP, Warner/Curb 7-29369	41	26	13	I WISH I COULD WRITE YOU A SONG—John Anderson (J.Anderson, L.Bradley) J.D.Anderson, L. Oelmore, Al Gallico, BMI/Low Oog, ASCAP, Warner Bros. 7-29276	(74)	NEW E		BAD FOR ME—Joe Sun (K. Denton) J. Sun, M. Barnes, Frait Car/Blue Lake, BMI; AMI 1319 KNOCK ON WOOD—Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper, Irving, BMI; MCA 52421
7	13	10	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392	(42)	47	3	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	75	81	2	GOODTIME CHARLIE'S GOT THE BLUES-Leon Russell (L.
8	8	10	WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Columbia 38-04477				Worley) Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP; RCA AHLI-5040				Russell, D. Snider) D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise PR628
9	14	10	Columbia 38-04477 FORGET ABOUT ME—The Bellamy Brothers (O&H. Bellamy, S. Küne)	43	51	3	THE LADY TAKES THE COWBOY EVERYTIME—Larry Gattin & The Gattin Bros. (Rick Hall) Larry Gattin; Larry Gattin, BMI; Columbia 38-04533	76	83	3	MY GIRL—Savannah (Sonny Limbo, Scott MacLellan) W. Robinson, Jr., R.A. White; Jobete, ASCAP; Mercury 880-037-7 ROCK & ROLL SHOES—Ray Charles With B.J. Thomas (B.
			T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Oown 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380	44	48	5	LOVE OVER OLD TIMES—Sylvia (T.Collins) Langelle,M.Reid; Collins Court/Lodge Halt, ASCAP; RCA 13838	77)	NEW E		Sherrill) P. Kennerly, G. Lyle; Good Single, BMI; Columbia 38-04531
(10)	16	9	TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, O. Parton) D. Parton; Velvet Apple, BMI; RCA 13819	45	56	2	I DON'T KNOW A THING ABOUT LOVE-Conway Twitty	78	66	7	A LITTLE LOVE—Juice Newton (R.Landis) T.Sharp, D. Douma, R. Feldman; Cement Chicken, ASCAP; RCA 13823
11	18	11	IF ALL THE MAGIC IS GONE—Mark Gray (B.Montgomery,S.Buckingham) C.Lester, Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	46	30	18	(Jimmy Gower) H. Howard, Tree Publishing Corp., BMI; Warner Bros. 7-29227 I DON'T WANNA BE A MEMORY—Exile (B.Killen) J.P. Pennington, S. Lemaire, Pacific Island/Tree (Tree Group), BMI; Epic	(79)	NEW E	TAY	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (). Crutchfield) G. Lyle, T. Seals; Good Single/Irving/WB, PRS/BMI/ASCAP, RCA 13851
12	19	8	ATTITUDE ADJUSTMENT—Hank Williams, Jr.	47	NEWS		J.P. Pennington, S. Lemaire, Pacific Islandy free (Tree Globby), 58th, 58th 34-0442] IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA	80	NEW E	_	IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI; Warner Bros. 7-29219
13	1	14	(J.Bowen,H.Williams,Jr.) H.Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253 ANGEL IN DISGUISE—Fart Thomas Conley (N.Larkin, E.T.Conley)	4.			HAVE A FIDDLE IN THE BAND)/I'M NOT THAT WAY ANYMORE Alabama (H. Shedd, Alabama) D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840	81	69	12	LET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez (R.Albright) B.McDill, R.Bourke Hall-Clement (Welk Group), BMI/Chappell, ASCAP;
			ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13758	48	52	4	D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; Rt.A. 19840 DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills; Combine, BMI; Moon Shine 3030	82	63	5	YOU BRING THE HEARTACHE (I'LL BRING THE
14	15	13	FOREVER YOU—The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381 ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	49	59	3	STUCK ON YOU—Lionet Richie (L. Richie, J.A. Carmichaef) L. Richie; Brockman, ASCAP, Molown 1746	(83)	_		WINE)—Gary Wolf (J.Chambers) G.Wolf J.Chambers, L.Jenkins, Galleon, ASCAP, Mercury 822-244-7 BURN GEORGIA BURN (THERE'S A FIRE IN YOUR
15	21		Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	50	57	3	WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake Mavis) Hank Cochran, Dean Dillon; Tree, BMI; Compleat 126 (Polygram)	(63)	NEWE		SOUL)—Butch Baker (D. Kastle) J. Elliott; Milene, ASCAP, Mercury 880-020-7
16	20	11	HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy: Posey/Van Hoy/Unichappell, BMI; RCA 13776	51	41	10	SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S.	84	88	2	MIDNIGHT ANGEL OF MERCY—Rod Rishard (J. Gibson) R. Gore, J. Payne, J. Gibson; Hilkil Music/Archway Music, BMI; Soundwaves 4734
17	23	9	POU'RE GETTIN' TO ME AGAIN im Glaser (D. Tolle) PMCManus, W. Bomar, Music City, ASQAP, Noble Vision 105	52	58/	4	Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso BMt. Viva 7-29265 THE CHICKEN IN BLACK-Johnny Cash (N. She'rell	85	61	17	
19	25	10	THE POWER OF LOVE CHAPTER THE (IN THE POWER OF LOVE CHAPTER THE (IN THE POWER OF LOVE CHAPTER THE (IN THE POWER OF LOVE CHAPTER THE CHAPTER OF LOVE CHAPTER OF	53	55	16	THE CHICKEN IN BLACK Johnny Caln (N. She rell G Gentry, Algee, BMI; Columbia/38-04513 LET'S LIVE THIS DREAM TOGETHER—Narve Felts	\/	7	2	D. TYPE T. Knopoop, Unichappail/Intuit, BMI/Condsport, ASCAP, Cieveland In 17 Columbia 38 04431
20	7	1/	H. Holser Central Songs, BMI; Mercury 822-203-7 GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchtield)		/		(J.Morris)	86	85	20	(Eddie Kilroy) (Chris Water, Tom Shapro, Holly Dunn; Tree Publishing Co., O'Lyric
21	27	/8/		54	46	16	Same whate yearn, mucliment, only are a bin, sport- gerer glob (20 AKE LOVE Atabam; et a Specia, Adama) the sport of the sport of the sport of the sport of the the sport of the sport of the sport of the sport of the sport of the sport of the sport of the sport of the sport of the sport of the sport of t	87	89	2	HE WHOLE WORLD'S IN LOVE WHEN TOUR RE LONELY—B. Thomas & Montgomery D. Tirply—Roman States I The Montgomery Lone Bull Devision of ASCAP Liveling of TOUR STATES I'M NOT THROUGH LOVING YOU YET—Louise Mandrell (Eden Killow) Chis Kater, Tom Shappe, Holly Dunn; New Philipping Co., O'Lyric Misc. Blackwood Wurst, Billy, RAP B-13798 YOU'RE THE BEST I NEVER HAD—Lary Spakins (J. Chambers)
		\sqcup	NEVER COULD TOE THE MAR (- waylon Jennings (W Jennings, A)D., B B Cartee) W. Jenning - Waylong Jennings, BMI; RCA 1382	55	64	9	TONIGHT I'M HERE WITH SOMEONE ELS -Naren Brooks	88	86	21	Chambers, L. Jenkins, Gallaca Mulke, ASCAP MC/ 52396 MONA LISA LOST HER SMILE—baws Allan Coe (B. Sherrill) J. Cunningham; Rocksmith, Jockhilli-Selma, ASCAP, Columbia 33-04396
22		7	WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	56	65	2	Dave Loggins; Leeds (MCA) Patchwork, ASCAP; Warner Bros. 7-29225 SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman)	89	82	11	J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 ONE MORE SHOT—Johnny Lee (J.Bowen) R.Moore, D.Hauseman, Cross Keys, ASCAP; Warner Bros. 7-29270
23	29	8	THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R.Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	57	35	17	H. Tipton, C. Karp, M. Gray, Irving Music Inc/Warner- Tamerlane/Daticabo, BMH; Warner Bros. 7-29230 SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C.	90	79	21	R.Moore, D.Hauseman, Cross Reys, ASCAP, Warner Bros. 7-2270 I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E Raven, F. J. Myers, Michael H. Goldsen/RavenSong, ASCAP, RCA
24	10	15	NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373			1	Twitty, D. Henry, J.Bowen) L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308	91	CECTO	NIGH	13746 EASIER—Sandy Creft (J.L. Wässen) P. Tillis, J. Buckingham; Sawgrass/Warner-Tamerlane/Duck, BMI; Capitol 5363
25	12	13	DISENCHANTED—Michael Martin Murphy (J.E.Norman) C.Rains, J.E.Norman, M. Murphey, Choskee Bottom/Kahala/Timberworlf, Cross Keys Co.Inc./Tr ee Gp., ASCAP; BMI;	58	72	2	(YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals (K. Lehning) D. Seals; Pink Pig Music, BMI; EMI-America 8220	92	70	7	Capitol 5363 SHE PUT THE SAD IN ALL HIS SONGS—Ronnie Dunn
26	31	7	Liberty 1517 FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther, WB/Golden Spread, ASCAP, Atlantic America 7-99768	59	68	2	WHEN WE GET BACK TO THE FARM—David Frizzell (S. Garrett, S. Dorft) C. Waters, M. Garvin, T. Shapiro, Tree Publishing/D'Lyric Music, BMI;				(J.Sandlin) M.MacAnmally,R.Byrne; I've Got The Music, ASCAP; MCA/Churchill 52383
27	33	6	EVENING STAR/MIDSUMMER NIGHT-Kenny Ropers	60	50	8	C. Waters, M. Garvin, T. Shapiro; Tree Publishing/D'Lyric Music, BMI; Warner Bros. 7-29232 YOU'VE GOT A SOFT PLACE TO FALL—Kathy Mattea	93	92	20	IN MY DREAMS—Emmylou Harris (Brian Ahern) Paul Kennerly, Irving Music Inc., BMI; Warner Bros. 7-29329
28	32	7	(B Gibb, K. Richardson, A. Galuten) B. Gibb, M. Gibb, Gibb Bros. Music/Unichappell Music, BMI; RCA 13832 I GOT A MILLION OF 'EM—Ronnie McDowell (B. Killen) M. Garvin, R. Hellard, B. Jones; Tree, BMI/Cross Keys, ASCAP (Tree Group);	60	30	0	(R.Peoples, B.Hill) B.McDill, H. Moore, K.Chater; Hall-Clement/Vogue (Welk Group), Hardscuffle, BMI; Mercury 822-218-7	94	77 87	17	I STILL DO—Bill Medley (J. Crutchfield) J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753
			Epic 34-04499	61	49	7	Hardscuffle, BMI; Mercury 822-218-7 SLOW DANCIN'—Kimberly Springs (J.Fuller,J.Hobbs) J.Fuller, J.Hobbs; ATV/Wingtip/Hobbler, BMI; Capitol 5366				WHY GOODBYE—Steve Wariner (N. Wilson, T. Brown) M. Wright, R. Leigh; Land Of Music, CBS U Catalog Inc.,BMI/Lion Hearted, ASC AP/CBS Unart, BMI; RCA 13768
29	5	15	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman) P. Ryan, W. Mailette; Southern Nights, ASCAP; Capitol 5344	62	67	3	1984—Craig Dillingham (Mark Sherrill) Craig Dillingham, Bill Graham, Craig Dillingham/Graham/Caseyem, BMI; MCA/Curb	96	76	18	BETWEEN TWO FIRES—Gary Morris (J.E. Norman) J. Buckingham, S. Lorber, J.O.Martin, Warner-Tamerlane/Duck Songs, WB Music/Bob Montgomery Mus ic/Music Corp. of America/BMI/ASCAP Warner Bros. 7-23221
30		5	TURNING AWAY—Crystal Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254	63	80	2	I'VE BEEN AROUND ENOUGH TO KNOW-John Schneider	97	96	20	
31	17	13	IF THE FALL DON'T GET YOU—Jame Fricke (B.Montgomery) V.Stephenson, S.Lorber, D. Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454				(Jimmy Bowen for Lynwood Productions) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMI; MCA 52407	98	74	10	(Merle Haggard/Ray Baker) L. Williams, M. Haggard; Shade Tree Music, Inc. BMI; Epic 34-04402 OKLAHOMA HEART—Becky Hobbs (B.Meyis)
32	38	4	LET'S CHASE EACH OTHER AROUND THE ROOM—Merle Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	64	43	13	I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) O.Lowery,M.McAnally; Sheddhouse/I've Got The Music, ASCAP; Epic 34- 04442	30			OKLAHOMA HEART-Becky Hobbs (B.Mevis) B.Gallimore, B. Hobbs, B. Mevis, B. Shore, W.B. Mus/Make Believus Mus/Dejamus Mus/Watner-Tamerlane P. ub/Believus or Not Mus/Beckaroo Mus/Royal Haven, Liberty 1520
33	37	7	HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire	65	NIE	ENTRY	WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis, Royalhaven/G.I.D., ASCAP, Columbia 38-04466	99	9.0	4	JUST OUT OF REACH—Merle Kilgore (H. Shedd)
			(N.Wilson) D.Lee,B.Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys, BMJ/ASCAP, MCA 52404	66	78	3	THOSE YOU LOSE—Ronny Robbins (Pete Orake) S. Whipple; Tree, BM1; Columbia 38-04506	100	95	2	TENAMOCK GEORGIA—Charlie Bandy (H. Bradley) J. Cunningham, Starship Music, ASCAP; RCI 2386

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Copyright 1984, Billboard Publications, Inc. No port by any means, electronic, mechanical, photoco TITLE—Artist (Producer) TITLE—Artist (Producer) UKS. ON TITLE—Artist (Producer) WEEK THIS LAST HAT'S THE THING ABOUT LOVE-WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; WB Music Two Sons Music Third Son Music/Welbeck Music, BMI ASCAP; RCA 13763 35 43 THE LADY TAKES THE COWBOY EVERYTIME-Larry 68 54 17 1 Williams (D.Williams, G.Fundis) gl. G.Nicholson, April Lionhearted Cross Key's Group), ASCAP, MCA 52389 e Gatlin Bros. (Rick Hall) Larry Gatlin. BMI: Columbia 38-04533 42 COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul 69 80 IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI; Warner Bros. 7-29219 36 STILL LOSING YOU-Ronnie Milsap (R.Milsap,R.Galbraith) Worley)
Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross
Kevs (Tree Group). BMI/ASCAP; RCA AHLI-5040 SLOW DANCIN'-Kimberly Springs (J.Fuller, J.Hobbs)
J.Fuller, J.Hobbs: ATV Winglip/Hobbler, BMI; Capitol 5366 70 61 8 LONG HARD ROAD (THE SHARECROPPER'S DREAM)—
Nitty Gritty Dirt Band (M.Morgan, Worley)
No Crowdli Control (Granite ASCAP, Warner Bros. 7-29282) 5 12 3 37 45 3 DON'T KNOW A THING ABOUT LOVE--Conway Twitty I CAN TELL BY THE WAY YOU DANCE(YOU'RE 71 67 20 Aorgan, P. Worley) ASCAP, Warner Bros. 7-29282 owen) d: Tree Publishing Corp., BMI; Warner Bros. 7-29227 GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis)
R. Strandlund, S. Pinkard Cross Keys, ASCAP St. David Tree, BMI
Compleat-122 (Polygram) SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman)
L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP;
Warner/Curb 7:29369 LOVE OVER OLD TIMES—Sylvia (T.Collins)
L.Angelle, M. Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838 4 6 11 38 44 64 I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) JUST ANOTHER WOMAN IN LOVE-Anne Murray (J.E. 72 16 39 20 LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)
D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower
Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392 5 11 W. Mallette, Southern Nights, ASCAP, Capitol 5344 MY GIRL-Savannah (Sonny Limbo, Scott MacLellan)

W Pahiasan Ir. R.A. White: Jobete, ASCAP, Mercury 880-037-7 73 76 40) 47 2 IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA g FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S. 6 NAVE A FIDDLE IN TH-E BAND)/I'M NOT THAT WAY ANYMORE Alabama (N. Shedd, Alabama) D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840 Kline) f.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BM1/ASCAP, MCA/Curb 52380 74 57 18 SOMEBODY'S NEEDIN' SOMEBODY-Conway Twitty (C Twitty, D. Henry, J. Bowen) L. Chera: Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 STUCK ON YOU-Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1746 41) 49 4 7 10 TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D. LET'S LIVE THIS DREAM TOGETHER-Narvel Felts 75 53 Parton: Velvet Apple, BMI; RCA 13819 DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills: Combine, BMI: Moon Shine 3030 5 42 48 (J.Morris) Skinner, Wallace, Nathan; Hall-Clement, BMI Jack & Bill, ASCAP; Evergreen 1022 16 MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772 8 5. Dan Mills, Combine, BMI. Moon Shine 3030
DISENCHANTED—Michael Martin Murphy (J.E.Norman)
C.Rains, J.E. Norman, M. Murphey, Choskee
Bottom/Kahala/Timberworlt, Cross Keys Co.Inc. 'Tr ee Gp., ASCAP, BMI, 43 25 GIVE ME ONE MORE CHANCE—Exile (B. Killen)
J.P. Pennington, S. Lamaire: Pacific Island (Tree Group). BMI; Epic 76 ATTITUDE ADJUSTMENT-Hank Williams, Jr. 9 12 9 1.Williams,Jr.) , Jr. Bocephus, BMI; Warner/Curb 7-29253 SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy; Hoosier, ASCAP; Mercury 880-055-7 WHAT WOULD YOUR MEMORIES DO-vern Gosdin (Blake 77 44 50 11 12 ALL THE MAGIC IS GONE-Mark Gray 10 (B. Montgomery, S. Buckingham)
C. Lester: Warner-Tamerlane Writer's House, BMI; Columbia 38-04464 ivis) nk Cochran, Dean Dillon: Tree, RMI: Compleat 126 (Polygram) 78 COLD JULY-Robin Lee (J. Morris)
M. Bird; Let There Be Music 'USA Penny Renae, ASCAP; Evergreen 1023 SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman)
C. Karp, M. Gary, H. Tipton; Irving Music Inc./WarnerTamerlane/Daticato BMI: Warner Bros. 7-29230 56 45 ONLY A LONELY HEART KNOWS-Barbara Mandrell (T. 11 15 10 79 69 LUTHER—Boxcar Willie (P. Drake) L. Kingston, K. Jones; Window Tree, BMI; Main Street 93021 (MCA) flins) Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397 THE CHICKEN IN BLACK-Johnny Cash (B. Sherrell)
G. Gentry; Algee, BMI; Columbia 38-04513 52 5 46 HURT FOR YOU-Deborah Allen (R. Van Hoy)

Allen R Van Hoy: Posey/Van Hoy/Unichappell, BMI; RCA 13776 80 83 BURN GEORGIA BURN (THERE'S A FIRE IN YOUR 12 16 12 SOUL)—Butch Baker (D. Kastle) J. Elliott; Milene. ASCAP: Mercury 880-020-7 9 47 35 PICTURES—Atlanta (Milan Bogdan, L. McBride)
C. Halupke, R. Gosdin, Key Ring, Bethel/Texas Tunes/Shelby Singleton 17 10 YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Toile)
P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105 13 81 78 A LITTLE LOVE—Juice Newton (R.Landis)
T Sharp D Douma R Feldman: Cement Chicken, ASCAP: RCA 13823 14 18 10 THE POWER OF LOVE—Charley Pride (N. Wilson, D. Cook, G. Nicholson; Cross Keys, ASCAP, RCA 13821 48 55 4 TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Brooks I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP, Red Ash 8406 (N.S.D.) B-B-B URNIN' UP WITH LOVE-Eddie Rabbitt (E Stevens, E Rabbitt) 82 (Jim Ed Norman) Dave Loggins: Leeds (MCA) Patchwork, ASCAP; Warner Bros. 7-29225 15 13 4 (E. Stevens, E. Rabbitt)
(E. Stevens, E. Rabbitt)
(E. Rabbitt, E. Stevens, B. J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warne Bros. 7-29279 58 3 (YOU BRING OUT) THE WILD SIDE OF ME-Dan Seals LONELY HEART-Tammy Wynette (J.Crutchfield)
P.Overstreet Silverline BMI: Epic 34-04467 49 83 71 i. Lehning) Seals: Pink Pig Music, BMI; EMI-America 8220 HOW ARE YOU SPENDING MY NIGHTS-Gus Hardin 84 70 8 MY BABY'S GONE—The Kendalls (B. Ahern)
H. Houser, Central Songs, BMI; Mercury 822-203-7 50 24 NEW PATCHES—Mel Tillis (H.Shedd) T.Collins: Sawgrass, BMI: MCA 52373 19 11 16 (n.man) K.Robbins,R.Carpenter: Kent Robbins,BMI/Let There Be Music, ASCAP; RCA 13814 T.Collins; Sawgrass, BMI; MCA 52373

IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery)

IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) NEVER COULD TOE THE MARK—Waylon Jennings (W.Jennings, A.D., & B. Cartee) 31 14 51 17 21 9 9 YOU'VE GOT A SOFT PLACE TO FALL-Kathy Mattea 85 60 YOU'VE GOT A SOFT PLACE TO FALL—KINY MAITES
((Propoles, Alley)

B. McDill, Moore, C. Chaler phil-Clement, Vogue (Welk Group),
Hardsculfe, Bill, Mercus, \$12-215

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BARJ FOR RE-ses San K. Donaton,
J. Suhn, W. Barnes, Fruit Tai Blue Lake, Della, Maha, 319

LETIS LEAVE THE LIGHTS ON TONINGH 1)—Johnny Rodrigu

(C. Alpringh Sanaya Half-Clymont (Welk-Engar), BM/Chappell, ASCAR,
Bod Jill Bauwar Half-Clymont (Welk-Engar), BM/Chappell, McGreg

Epic B-44560 W. J. M. K. – John Conlee (B. L. Uger).
J. Fylied TV Wingtin, BMI, MCA 52403
WHIPPES THE PRESS who BRIDGE TO STATE J. Stylinghet, Bit Lindsey, 6. Lummings, Mullerl Hot J. Marchala 34 64,77 52 41 TWISH I COULD WRITE YOU A SONG John Ande 18 22 8 erson, L.Bradley) Person, L. Delmore; Al Gallico BM1/Low Doe ASCAP Warner J-29276 86 19 8 11 WHEN WE GET BACK TO THE FARM-David Fr 53 59 folybrio 33,04,77
THE RIGHT STUFF-Chirly McClai
Ridnes, 3.1187,nes, B. Fischer, Dejamus //
Open-Clirabeth, BMI: Epc 3-04489
GOT A MILLON OF EM-Ron
Garvin, R. Hellad, B. Vone; Tee, BMI // Cr.
Epic 34-04499 Street, S. Dady).

O.Witers, F. Barrin, T. Shapir, The Publishing O'Lyric Messe, Mayor Brief. 29232.

ALL DAVI A BLUE—The Stath Bothers (J. Repmeta).

O. Nyd. Syller Orthers, BMI, MycNy 818-700.

June BEEN, AROUND ENOUGH TO MYOW—John Sollers (J. Repmeta). 20 23 9 54 3 28 21 55 MIDNIGHT ANGEL OF MERCY-Rod Rishard (J. Gibson, R. Gore, J. Payne, J. Gibson, Hitkit Music, Archway Music, BMI; Soundwaves 4734 FAITHLESS LOVE—Glen Campbell (H.Shedd)
I D Souther: WB/Golden Spread, ASCAP: Atlantic 22 26 8 DON'T WANNA BE A MEMORY—Exite (B.Killen)

1. Pagainatan S. Lemaire: Pacific Island/Tree (Tree Group), BMI; Epic EVENING STAR/MIDSUMMER NIGHT-Kenny Rogers 56 46 19 23 27 90 85 18 THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE Sibb,K.Richardson,A.Galuten) ibb,M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832 LONELY-B. J. Thomas (B. Montgomery)
D. Tyler, F. Knobloch, Unichappell/Intuit, BMI/Goodsport, ASCAP,
Cleveland Int'l/Columbia 38-04431 TURNING AWAY—Crystal Gayle (J.Bowen) 57 65 2 WOMAN YOUR LOVE--Moe Bandy (B. Mevis)

R. Shore, D. Willis, Royalhayen G. L.D. ASCAP, Columbia 38-04466 24 30 6 ONE MORE SHOT—Johnny Lee (J.Bowen)

Monre D Hauseman: Cross Keys, ASCAP; Warner Bros. 7-29270 1984—Craig Dillingham (Mark Sherrill) Craig Dillingham, Bill Graham: Craig Dillingham/Graham/Caseyem, BMI: 91 89 LET'S CHASE EACH OTHER AROUND THE ROOM-Merle 58 62 25 32 5 Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512 91 EASIER-Sandy Croft (J.L. Wilson)
P. Tillis, J. Buckingham; Sawgrass/Warner-Tamerlane/Duck. BMI 92 77 2 ROCK & ROLL SHOES-Ray Charles With B.J. Thomas (E 59 ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruzes: Blue Moon/April, ASCAP/Full Armor, BMI; RCA 26 13 15 rly C Tyle: Good Single RMI: Columbia 38-0453 87 3 YOU'RE THE BEST ! NEVER HAD-Larry Jenkins (). 93 79 I'VE ALWAYS GOT THE HEART TO SING THE BLUES-60 33 HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire 27 8 rs I lankins Calleon Music ASCAP MCG 52396 Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851 D.Lee,B.Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys, BMI/ASCAP; MCA 52404 94 72 19 YOU'VE STILL GOT A PLACE IN MY HEART-George 61 74 KNOCK ON WOOD—Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper; Irving, BMI; MCA 52421 ones (B. Sherrill)
... Payne; Fred Rose, BMI; Epic 34-84413 EVERYDAY—The Oak Ridge Boys (R. Chancey)
D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of
America: ASCAP/BMI: MCA 52419 28 34 THOSE YOU LOSE—Ronny Robbins (Pete Drake) MONA LISA LOST HER SMILE—David Allan Coe (B. Sherrili)
J. Cunningham; Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396 66 4 62 95 88 TO ME-Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry A SWEETER LOVE (I'LL NEVER KNOW)-Brenda Lee (J. 63 IN MY DREAMS-Emmylou Harris (Brian Ahern)
Paul Kennerly: Irving Music Inc., BMI; Warner Bros. 7-29329 29 36 4 NEW ENTRY 96 93 21 hfield) David. Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415 hfield) atchfield: Music Corp. of America, BMI; MCA 52394 SHE PUT THE SAD IN ALL HIS SONGS-Ronnie Dunn 97 92 8 3 ALL AROUND THE WATER TANK-Met McDaniel (M GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood: Music Corp. of America/Sycamore Valley, BMI; MCA 68 30 20 12 64 (J.Sandlin) M.MacAnmally,R.Byrne; I've Got The Music, ASCAP: MCA/Churchill GOODTIME CHARLIE'S GOT THE BLUES-Leon Russell (L. 31 14 FOREVER YOU-The Whites (R.Skaggs: J.Beland: Alfantic, BMI: MCA/Curb 52381 65 75 3 SOMEDAY WHEN THINGS ARE GOOD-Merle Haggard 14 97 98 Russell, D. Snider)
D. O'Keefe; Warner-Tamerlane, Road Cannon Music. BMI; Paradise terle Haggard/Ray Baker) Williams, M. Haggard; Shade Tree Music, Inc., BMI; Epic 34-04402 (32 39 UNCLE PEN-Ricky Skaggs (Ricky Skaggs)
Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527 PROZE
PLEDGING MY LOVE—Emmylou Harris (B. Ahern)
P. Rohew F. Washington; MCA, BMI; Warner Bros. 7-29218 18 I STILL DO-Bill Medley (J. Crutchfield)
J.D. Martin, J. Jarrard; MCA, BMI/Alabama Band, ASCAP; RCA 13753 94 99 66 33 40 6 SHOT IN THE DARK-Leon Everette (B.Mevis)
R.Ropers: Sister John, BMI; RCA 13834 I GOT MEXICO—Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers; Michael H. Goldsen/RavenSong, ASCAP; RCA 100 90 51 SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S. LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson)
D.Morrison,L.Keith; Warner House, OXO Whitney, BMI; MCA 52410 34 38 Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265

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BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983
- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

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THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
4	2	14	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	32	37	4	I DON'T KNOW A THING ABOUT LOVE—Conway Twitty (Jimmy Bowen)	67	NEW	NAME OF TAXABLE PARTY.	ONE TAKES THE BLAME—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 880-130-7
			M.Reid, Lodge Hall, ASCAP; RCA 13805	33	34	8	H. Howard: Tree Publishing Corp., BMI; Warner Bros. 7-29227 LITTLE BY LITTLE—Gene Watson (R.Reeder, G. Watson) D. Morrison, L. Keith; Warner House, OXO Whitney, BMI; MCA 52410	68	MEW	NTAY	RIDE 'EM COWBOY-Juice Newton (R. Landis) P. Davis, Web IV, BMI; Capitol 5379
2	3	13	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan,P.Worley) R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282	(34)	40	3	D.Morrison,L.Keith; Warner House, OXO Whitney, BMI; MCA 52410 IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA	69	NEW	NIAV	FOOL'S GOLD-Lee Greenwood (J. Crutchfield)
3	4	12					HAVE A FIDDLE IN THE BAND)—Alabama (H. Shedd,	(70)	NEW	NAV	T. Tappan, D. Roth; Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426 TELL 'EM I'VE GONE CRAZY—Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson; Tree/Sugarplum, BMI; MCA 52433
"	4	12	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-29369	(35)	41	5	D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840 STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael)	71	54	18	E. Bruce, P. Bruce, R. Peterson; Tree/Sugarplum, BMI; MCA 52433 ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 818-700-7
4	5	12	LET'S FALL TO PIECES TOCETHER Course Short (9 Bahan)	36	38	7	L. Richie; Brockman, ASCAP; Motown 1746 LOVE OVER OLD TIMES—Svivia (T. Collins)	72	64	4	ALL AROUND THE WATER TANK-Mel McDaniel (M
5	6	12	D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP, MCA 52392 FORGET ABOUT ME—The Bellamy Brothers (D&H. Bellamy, S.	(37)	42	6	L.Angelle, M. Reid: Collins Court/Lodge Hall, ASCAP: RCA 13838				McDaniel) B. Miller; MCA Music, ASCAP; Capitol 5371
	"	12	Kline) T Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The	38	44	5	DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills; Combine, BMI; Moon Shine 3030 WHAT WOULD YOUR MEMORIES DO—Vern Gosdin (Blake	73	78	2	COLD JULY—Robin Lee (J. Morris) M. Bird; Let There Be Music/USA Penny Renae, ASCAP; Evergreen 1023
6	7	11	Music/Irving/Oown 'N' Dixie/ Rare Blue, BMI/ASCAP; MCA/Curb 52380 TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D.				Mavis) Hank Cochran, Dean Dillon; Tree, BMI; Compleat 126 (Polygram)	74	52	15	I WISH I COULD WRITE YOU A SONG—John Anderson (J.Anderson, L. Deimore; Al Gallico, BMI/Low Dog, ASCAP; Warner
			Parton) D. Parton; Velvet Apple, BMI; RCA 13819	(39)	45	4	SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman) C. Karp, M. Gary, H. Tipton; Irving Music Inc./Warner- Tamerlane/Daticabo, BMI; Warner Bros. 7-29230	(75)		1757	Bros. 7-29276
7	9	10	ATTITUDE ADJUSTMENT—Hank Williams, Jr. (J.Bowen,H.Williams, Jr.) H.Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253	40	19	12	WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Columbia 38-04477	76	58	5	FIRST TIME BURNED—Johnny Rodriguez (R. Albright) J. McBride; Foster & Rice, ASCAP; Epic 34-04562 1984—Craig Dillingham (Mark Sherrill)
(8) 11	11	H.Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253 ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	41	26	16	Columbia 38-04477		00		Craig Dillingham, Bill Graham; Craig Dillingham/Graham/Caseyem, BMI; MCA/Curb
			Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	7.			ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13758	77	82	2	I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP; Red Ash 8406 (N.S.D.)
9	10	13	IF ALL THE MAGIC IS GONE—Mark Gray (B. Montgomery, S. Buckingham) C. Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	42	30	13	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA	78	67	12	SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S. Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265
10	12	13	C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38:04464 I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776	(43)	48	5	TONIGHT I'M HERE WITH SOMEONE FLSE-Karen Brooks	(79)	NEW E	TAX.	GOOD NIGHT FOR FALLING IN LOVE-Hillary Kanter (F
(11	13	11	YOU'RE GETTIN' TO ME AGAIN-lim Glaser (D. Tolle)	(44)	49	4	(Jim Ed Norman) Dave Loggins; Leeds (MCA) Patchwork, ASCAP; Warner Bros. 7-29225 (YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals	80	56	20	Stevens) E. Stevens, E. Rabbitt, D. Malloy, Deb Dave/Briarpatch, BMI; RCA 13835 I DON'T WANNA BE A MEMORY—Exite (B.Killen)
12	1	11	P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105 THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821	•••	43		(K. Lehning) D. Seals: Pink Pig Music, BMI; EMI-America 8220	80	56	20	J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421
13		9	D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821 WAY BACK—John Conlee (B.Logan)	45	46	6	THE CHICKEN IN BLACK—Johnny Cash (B. Sherrell) G. Gentry; Algee, BMI; Columbia 38-04513	81	68	18	WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama) T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI/ASCAP; RCA 13763
14		10	J.Fuller; ATV/Wingtip, BMI; MCA \$2403 NEVER COULD TOE THE MARK—Waylon Jennings	46	39	17	JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E. Norman) P. Ryan, W. Mallette: Southern Nights, ASCAP: Capitol 5344	82	NEW E	NTAY	Music/Welbeck Music, BMI/ASCAP; RCA 13763 GOODBYE HEARTACHE—Louise Mandrell (E. Kilroy) R.C. Bannon, M. Spriggs; Warner-Tamerlane/Three Ships/Writers House,
	1	,,,	(W.Jennings, A.D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827	47	55	4	I'VE BEEN AROUND ENOUGH TO KNOW-John Schneider	83)			J BMT; RCA 13850
15	16	12	MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7				(Jimmy Bowen) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMI; MCA 52407	84	NEW E		LONG LOST CAUSES—Rick & Janis Carnes (C. Hardy, J. Bowen) R.&J. Carnes, C. Hardy: Clear Channel/Tin Man, ASCAP; MCA 52414 PIECE OF MY HEART—John Hartford (J. Clement)
16	20	10	THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R.Giies, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	(48)	57	3	WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis; Royalhaven/G.I.D., ASCAP, Columbia 38-04466	85	NEW E		Burns, Ragavoy; Web IV/Ragmar. BMI; Flying Fish 4013
17	21	9	Queen Elizabeth, BMI; Epic 34-04489 I GOT AVMILLION OF 'EM-Ronnie McDawell (B.Killen)	49	53	4	WHEN WE GET BACK TO THE FARM—David Frizzell (S. Garrett, S. Dorff) C. Waters, M. Garvin, T. Shapiro; Tree Publishing /O'Linic Music, BMI;	•	ALW		(E. Prestidge, J.E. Norman) K. Kane: Kieran Kane. ASCAP: Warner Bros. 7-29226
			I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.G. Irvi R. Nellard, B. Jones; Tree, BMI/Cross Keys, J. SCAP (Tree Group); Epix 34-0439	50	76	2		86	83	12	LUNELY HEART-Tammy Wyne te (J.Crutchfield)
18	1	14	THAT'S THE THING TABOUT DOVE DON Williams (A. Williams G. Rundis) R. Ligh, G. Nichokon, April, Loomearted/Cross Key's (Tree Group) ASGAP, McA, 52389				GIVE ME ONE MORE CHANCE Exile (B. Killen) 1.P. Panjongton, S. Lamaire; Pacific (sland (Tree Group), BMI; Epic 34,0456	87	73	5	MY GIRL Strangah (Joney Limbo Schit McClellem) W. Robinson, Jr., R.A. White; Jodete ASCAP; Mercury 880 033-7
1	25	6	ASJAP, MCA 52889 LET'S CHASE EACH OTHER AROUND THE ROOM-Merie	51	43	15	DISENCHANTED—Michael Marlin Murphy (J.E.Norman) C. Rains, J.E. Norman, M. Murphey, Chicket Bettlow, Kahala/ / Jmberworlt, Cross Reys Co. Inc./Tr ee Gp., ASCAP, BMI); Liberty N-31;	88	71	21	TWO GIRL STRONG CONSUMERS SAN DECISION OF THE MACCION OF THE MACCI
19	25	0	Hoggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rosers; Mount Shas a, BMI; Epic 34-04512	52	59	3	LIDERTY 1517 ROCK & ROLL SHOES—Ray Charles with B.J. Thornton (B.		_/	6	F. Strandlubd, S. Pinkard Cross Keys, ASCAP/St. David Tree BMI; Compleat - 122 Polygram)
20	22	9	Haggard, M. Haggkyd, R. Bakly) M. Haggard, T. Powers, S. Rojers, Mount Shasia, BMI; Epic 34-04512 FAITHLESS OVE—Gen Eampbell (H. Sheed) J. D. Souther, WB Lookin Sazadi, ASCAP; Altanti Amerika 7-99468			7	P. Kenneya, G. Lyle; Good Single, BMI; Columbia 36-04831	89	19	0	UTHER-Bo car Willie (P. Drike, Kill): Mar Succet 33/R1 (MCA) SLOW DANCIN'-Kimberly Springs J. Fuller, Troobs; 1. Fuller, J. Hoobs, ATV, Winglish, Hobbier, BMI, Capitot 5366
21	23	8	EVENING STAR/MIDSIJMMER NIGHT-Kenny Popers	(53)	60	3	PVE ALWAYS GOT THE HEART TO SING THE BEUES— Bill Medley (J. Crutchfield) G. Lyle, T. Seals; Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851	90	70	ů,	JEW DATE IN "- Kimberly Springs (), Fuller, J Tobbs; J Fuller, J Hobbs, RTV, Wingtip / Hobbler, BMI, Capitol 5366 RUN YOUR SWEET LOVE BY ME ONE MORE TIME—
22	24	7	(B.Gibb, K.Richardson, A.Galuten) B.Gibb, M.Gibb, Gibb Bros. Music/Unichappell Music, BMI; RCA 13832 TURNING AWAY—Crystal Gayle (J.Bowen)	54	66	2	PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington; MCA, BMI; Warner Bros. 7-29218	91	MEW E	TAVE	RUN YOUR SWEET LOVE BY ME UNE MURE TIME— Lang Scott (B. Anderson, M. Johnson) R. Dockery, Jr., D. Gibson, Ben Hall, ASCAP/Silverline, BMI; MCA 52359
23	8	17	T.Krekel; Combine, BMI; Warner Bros. 7-29254 MAMA HE'S CRAZY—The Judds (B. Maher)	55	NEW E	HRV	CITY OF NEW ORLEANS—Willie Nelson (C. Moman) S. Goodman: Buddah/Turngike Tom, ASCAP: Columbia 38-04568	92	72	15	I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M.McAnally; Sheddhouse/I've Got The Music, ASCAP, Epic 34-04442
24	28	6	MAMA HE 5 CRAZT—The Judos (B. Maher) K. O'Dell, K. O'Dell, BMI; RCA/Curb 13772 EVERYDAY—The Oak Ridge Boys (R. Chancey)	56	61	3	KNOCK ON WOOD—Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper; Irving, BMI; MCA 52421	93	80	3	BURN GEORGIA BURN (THERE'S A FIRE IN YOUR
24	20	0	D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	57	31	15	FOREVER YOU—The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381				SOUL)—Butch Baker (D. Kastle) J. Elliott; Milene, ASCAP; Mercury 880-020-7
25	27	9	HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire	(58)	63	2	A SWEETER LOVE (I'LL NEVER KNOW)—Brenda Lee (J. Crutchfield) 3. Crutchfield; Music Corp. of America, BMI; MCA 52394	94	86	7	YOU BRING THE HEARTACHE (I'LL BRING THE WINE)—Gary Wolf (J.Chambers) G.Wolf,J.Chambers,L.Jenkins, Galleon, ASCAP, Mercury 822-244-7
			(N.Wilson) D.Lee,B.Jones, Maplehill/Hall-Clement (Welk Group), Cross Keys, BMI/ASCAP; MCA 52404	59	NEW E	ster.	SHE SURE GOT AWAY WITH MY HEART-John Anderson	95	81	9	A LITTLE LOVE—Juice Newton (R.Landis)
26	29	5	TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry Crutchfield) Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415	60	50	17	(J. Anderson, L. Bradley) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Warner Bros. 7-29207 NEW PATCHES—Mel Tillis (H.Shedd) T.Collins, Sawgrass, BMI, MCA 52373	96	74	19	T.Sharp,D.Douma,R.Feldman; Cement Chicken, ASCAP; RCA 13823 SOMEBODY'S NEEDIN' SOMEBODY—Conway Twitty (C. Twitty, D. Henry, J.Bowen)
27	15	14	B-B-B- BURNIN' UP WITH LOVE-Eddie Rabbitt	61	47	10	T.Collins; Sawgrass, BMI, MCA 52373 PICTURES—Atlanta (Milan Bogdan, L. McBride) C.Halupke, R.Gosdin; Key Ring/Bethel/Texas Tunes/Shelby Singleton.	97	90	19	L. Chera; Intersong, Ja-Len, ASCAP; Warner Bros. 7-29308 THE WHOLE WORLD'S IN LOVE WHEN YOUR'RE
			(E.Stevens, E. Rabbitt) E. Rabbitt, E. Stevens, B. J. Walker, Jr. Deb Dave/Briarpatch, BMI: Warner Bros. 7-29279	62	51	15		-			LONELY-B. J. Thomas (B. Montgomery) D. Tyler, F. Knobloch: Unichappell/Intuit. BMI/Goodsport. ASCAP
28	32	5	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527	02		13	IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson,S.Lorber,D.Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454	98	85	10	VOLUME GOT A SOFT PLACE TO FALL Kathy Matter
29	35	5	THE LADY TAKES THE COWBOY EVERYTIME—Larry Gallin & The Gallin Bros. (Rick Hall) Larry Gallin; Larry Gallin, BMI; Columbia 38-04533	63	65	4	GOODTIME CHARLIE'S GOT THE BLUES—Leon Russell (L. Russell, D. Snider) D. O'Keefe, Warner-Tamerlane, Road Cannon Music, BMI; Paradise				(R.Peoples, B.Hill) B.McDill, H.Moore, K.Chater, Hall-Clement, Vogue (Welk Group), Hardscuffle, BMI: Mercury 822-218-7
30	33	7	Larry Gallin; Larry Gatlin, BMI; Columbia 38-04533 SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers; Sister John, BMI; RCA 13834	64)	69	3	PR628	99	88	14	LET'S LEAVE THE LIGHTS ON TONIGHT-Johnny Rodriguez
31	36	5	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven Paul	65	62	5	IT'S YOU ALONE—Gail Davies (G. Davies) R Davies; Valet, BMI; Warner Bros. 7-29219 THOSE YOU LOSE—Ronny Robbins (Pete Drake)	400	75		(R.Albright) B.McDill,R.Bourke Hall-Clement (Welk Group), BMI/Chappell, ASCAP; Epic 34-04460
			Worley) Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP; RCA AHLI-5040	66	77	2	THOSE YOU LOSE—Ronny Robbins (Pete Drake) S. Whilipple; Tree, BMI; Columbia 38-04506 SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy; Hoosier, ASCAP; Mercury 880-95-7	100	75	8	LET'S LIVE THIS DREAM TOGETHER—Narvel Felts (J.Morris) Skinner, Wallace, Nathan; Hall-Clement, BMI/Jack & Bill, ASCAP;
			neys (Tree Group), BMT/ASCAP; RCA AHLT-5040				K. Blazy; Hoosier, ASCAP; Mercury 880-055-7				Skinner, Wallace, Mathan; Hall-Clement, BMI/Jack & Bill, ASCAP; Evergreen 1022

is currently on tour of the Netherlands

in Benelux Countries along with TIMOTHY THOMAS. Courtesy of Holland Country Agency. Hundreds of stations across the United States are playing "#1 WITH A HEARTACHE."

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Billboard Hot Country Singles

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THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	14	ONG HARD ROAD (THE SHARECROPPER'S DREAM)—Nitty Gritty Dirt Band (M.Morgan,P.Worley) C.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282	33	39	5	SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman) C. Karp, M. Gary, H. Tipton; Irving Music Inc; Warner- Tamerlane/Daticabo, BMI; Warner Bros. 7-29230	68	79	2	GOOD NIGHT FOR FALLING IN LOVE—Hillary Kanter (E. Stevens) E. Stevens E. Rabbitt, D. Mailoy; Deb Dave/Briarpatch, BMI; RCA 13835
4				(34)	37	7	DREAM ON TEXAS LADIES-Rex Allen, Jr. (A. DiMartino)	(69)	HEW E	ITAY	E. Stevens, E. Rabbitt, D. Mailoy; Deb Dave/Briarpatch, BMI; RCA 13633 PINS AND NEEDLES—The Whites (R. Skaggs) R.&J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP;
2	4	13	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sanflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392	35	30	8	S. Dan Mills, Combine, BMI; Moon Shine 3030 SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers, Sister John, BMI; RCA 13834	(70)	85	2	MCA 52432
3	3	13	Country/Hall-Clement/B tho (Welk Group), BMI/ASCAP, MCA 52392 SOMEWHERE DOWN THE LINE—T. G. Sheppard (I.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner, Curb 7-29369	36	23	18	R.Rogers; Sister John, BMI; NCA 13834 MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772	(10)			(E. Prestidge, J.E. Norman) K. Kane; Kieran Kane, ASCAP; Warner Bros. 7-29226
			L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-29369 TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D.	(37)	43	6	TONIGHT I'M HERE WITH SOMEONE ELSE—Karen Brooks	71	60	18	NEW PATCHES—Mel Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373
4	6	12	Parton) D. Parton; Velvet Apple, BMI; RCA 13819	38)	44	5	(Am Ed (Norman) Dave Loggins; Leeds (MCA) Patchwork, ASCAP; Warner Bros. 7-29225 (YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals	(72)	NEW E	TRY	IT'S GREAT TO BE SINGLE AGAIN—David Allan Coe (B. Sherrill) D.A. Coe; Warner-Tamerlane, BMI; Columbia 38-04553
5	7	11	ATTITUDE ADJUSTMENT—Hank Williams, Jr. (J.Bowen,H.Williams, Jr.) H.Williams, Jr. Bocephus, BMI; Warner, Curb 7-29253				(K. Lehning) D. Seals; Pink Pig Music, BMI; EMI-America 8220	73	77	3	I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP; Red Ash 8406 (N.S.D.)
6	8	12	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	(39)	47	5	I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider (Jimmy Bowen) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group,	74	63	5	GOODTIME CHARLIE'S GOT THE BLUES-Leon Russell (L.
7	5	13	Collins) D. Morgan, S. Davis, Tom Collins/Dick James. BMI; MCA 52397 FORGET ABOUT ME—The Bellamy Brothers (D&H Bellamy, S.	40	33	9	BMI; MCA 52407				Russell, D. Snider) D. O'Keete, Warner-Tamerlane, Road Cannon Music, BMI; Paradise PR628
1	5	13	Kline) TSeals, E. Selser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP; MCA/Curb 52380	41)	55	2	LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson) D.Morrison,L.Keith; Warner House, DXO Whitney, BMI; MCA 52410 CITY OF NEW ORLEANS—Willie Nelson (G. Moman)	(75)	NCW F	STRY	YOU COULD'VE HEARD A HEART BREAK—Johnny Lee (J. Bowen) M. Rossi; Songmaker, ASCAP; Warner Bros. 7-29206
(8)	11	12	YOU'RE GETTIN' TO ME AGAIN-lim Glaser (D. Tolle)	42	50	3	CITY OF NEW ORLEANS—Willie Nelson (C. Moman) S. Goodman; Buddah/Turnpike Tom, ASCAP; Columbia 38-04568 GIVE ME ONE MORE CHANCE—Exile (B. Killen)	76	57	16	FOREVER YOU—The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381
9	12	12	P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105 THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821				J.P. Pennington, S. Lamaire; Pacific Island (Tree Group), BMI; Epic 34-04567	77	62	16	IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson,S.Lorber,D.Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-04454
10	13	10	D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821 WAY BACK—John Contee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	43	48	4	WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis; Royalhaven/G.I.D., ASCAP; Columbia 38-04466	(78)	83	2	GOId, ASCAP, Columbia 38-04454 LONG LOST CAUSES—Rick & Janis Carnes (C. Hardy, J. Bowen) R.&J. Carnes, C. Hardy: Clear Channel Tin Man, ASCAP, MCA 52414
(11)	14	11	NEVER COULD TOF THE MARK-Waylon Jennings	44	36	8	LOVE OVER OLD TIMES—Sylvia (T.Collins) L.Angelle,M.Reid, Collins Court/Lodge Hall, ASCAP; RCA 13838	79	NEW		RADIO LAND-Michael Martin Murchey (J.E. Norman)
(10)	19	7	(W.Jennings, A.D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827 LET'S CHASE EACH OTHER AROUND THE ROOM—Merle	(45)	52	4	ROCK & ROLL SHOES—Ray Charles With B.J. Thomas (B. Sherrill) P. Kennerly, G. Lyle; Good Single/Irving, BMI; Columbia 38-04531				C. Rains, J.E. Norman, M. Murphey, Choskee Bottom/Kahala/Timberwolf, ASCAP/BMI, Liberty 1523
(12)	19		Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	46	54	3	PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington, MCA, BMI; Warner Bros. 7-29218	80	61	11	PICTURES—Atlanta (Milan Bogdan, L. McBride) C. Halupke, R. Gosdin; Key Ring/Bethel/Texas Tunes/Shelby Singleton, BMI; MCA 52391
13	22	8	TURNING AWAY—Crystal Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254	47	53	4	I'VE ALWAYS GOT THE HEART TO SING THE BLUES-	81	84	2	PIECE OF MY HEART—John Hartford (J. Clement) Burns, Ragavoy; Web IV/Ragmar, BMI; Flying Fish 4013
14	16	11	THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R.Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	48	56	4	Bill Medley (J. Crutchfield) G. Lyle, T. Szals, Good Single/Irving/WB, PRS/BMI/ASCAP, RCA 13851 KNOCK ON WOOD—Razzy Baitey (T. Brown, J. Bowen) E. Floyd, S. Cropper, Irving, BMI, MCA 52421	82	74	16	I WISH I COULD WRITE YOU A SONG—John Anderson (J.Anderson, L. Bradley) J.D.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP: Warner
(15)	17	10	Queen Elizabeth, Bint; Epic 34-04489 I GOT A MILLION OF 'EM—Ronnie McDowell (B.Killen) M.Garvin, R. Hellard, B. Jones; Tree, BMI/Cross Keys, ASCAP (Tree Group);	49	49	5	WHITE WE OFT DACK TO THE FARM A SECOND OF				Bros. 7-29276
(16)	20	10	Epic 34-04499				WHEN WE GET BACK TO THE PARTH—DAVID PROZERT (S. Garrett, S. Dorff) C. Waters, M. Garvin, T. Shapiro; Tree Publishing/O'Lyric Music, BMI; Warner Bros. 7-29232	83)	81	19	SHE TOOK IT TOO WELL—John Wesley Ryles (Lobo) Lobo, D. Lowery, Boo/Log Jam/Sheddhouse, ASCAP, 17th Avenue 500 WHEN WE MAKE LOVE—Alabama (H. Shedd, Alabama)
17)	21	9	FAITHLESS LOVE—Gien Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768 EVENING STAR/MIDSUMMER NIGHT—Kenny Rogers	50	59	2	SHE SURE GOT AWAY WITH MY HEART—John Anderson (J. Anderson, L. Bradley) W. Aldridge, T. Brastield; Rick Hall, ASCAP; Wanger Bros 7-29207	84	81	19	T. Seals, M. Williams; WB Music/Two Sons Music/Third Son Music/Welbeck Music, BMI/ASCAP: RCA 13763
	21		B. Gibb K. Richardson, A. Galuten)	51	40	18	W. Aldridge, T. Brasfield; Rick Hall, ASCAP; Wasner Bros 7-29207 WHERE'S THE DRESS—Moe Bandy & De Stimple (B. Mevis)	85	NEW C	1182	ALIBIS—Lane Brody (F. Noman). R. Killough, P. Killough, Tier, B.MIL. EMI-America. 8218 [DHS] JAHN - JE AT MALE—Bobby Jertima—Q. Jenkins, B. Green) R. Bondis, Jermon, Birtigren — 801, 296 — 97188. Markey Ford To Child The Refund Like THIS—Memorics.
18	1	15	STILL DOSIGN YELL Somme Mileson R Mileson R Gallbrahm M Reid Loge Hall A CAP Ber 1809 EVERYDAY—The Oak fidge Boys (R. Chamery) D. Loggels, 3.0 Martin, Leeft (MGA) Pathwark/Music Corp. of Martins, 1850P/BMI MGA 52419				WMERE'S THE DRESS—type-grandy & he Sympler (B Mevis) Stampley, B. Lindsey, G Currentings, Mullet Appl. Indsey, BMI. Colymbia 38-04477	86	- Contraction	1	LOUISIANA HEATWAVE Bobby Jenkins (B. Jenkins, B. Green) R. Jenkins, Jenibak (Bill Green, Bill); Zgine 2 6188
19	24	7	EVERYDAY—The Clak stidge Boys (R. Chandey) D. Loggios, A.D. Martin, Lleeds (MCA)/Patchwork/Music Corp. of	52	58	3	R SWEETER LOVE (I'LL NEVER KNOW)—Brenda Jee (J. Crutchfield), Crutchfield; Music Corp. of America, BMI; MCA 52394	87		TRY	WE'VE GOT TO START MEETING LIKE THIS-Memphis (R. Daths) K. (Jell, J. Skinner, J.L. Wallijce; Hall-Clement, 1941; MPI 1691
20	26	6	TO ME Buryara Mandall And Lee Greenwood (Tom Collins, Jewy	53	6/7	2	A SWEELER COURT IN THE ANALYSIS OF THE ANALYSIS OF THE ANALYSIS OF THE BLAME THE ANALYSIS OF THE BLAME THE STATE BOTTOM THE ANALYSIS OF THE AN	88	72	5	ALL AROUND THE WATER TANK—Not McDaniel (M.
21	25		Crutchfield Mack David Mile Rend, Collins Court/Lodge Hall, ASCAP, MCA 524 5 HE BROKE YOUR MEM'RY LAST NIGHT-Resa McCrisso	54	41	17	ANGEL IN DISGUISE—Ear Thomas Copy (N.Larkin, B.T.Conley) ELColley & Scruggs; Blue Moon, Agril, ASEAP (MI Armo), BM; RCA	89	80	21	McDaniel) B. Miller; MCA Music, A.CAP, Capitol 5371 I DON'T WANNA RE A MEMBRY Exist B Killen)
		I	(N.Wilson) D.Lee,B.Jones; Maplehili/Hall-Clement (Welk Group), Cross Keys, BMI-ASCAP, MCA 52404	55	68	2	13758 RIDE 'EM COWBOY—Juice Newton (R. Landis) P. Davis, Web IV, BMI; Capitol 5379				B. Millift; MCA Music, AFCAP; Caproty 5321 TOM'T WANNA BE A MEMBR = Tabe (B Killen) P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421
22	28	6	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527	56	69	2	P. Davis; Web IV, BMI; Capitol 5379 FOOL'S GOLD—Lee Greenwood (J. Crutchfield) T. Tappan, D. Roth; Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426	90	78	13	SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S. Garrett, S. Dorff) S. Dorff, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265
23	29	6	THE LADY TAKES THE COWROY EVERYTIME—Larry	57	27	15	B-B-B- BURNIN' UP WITH LOVE-Eddie Rabbitt	91	65	6	THOSE YOU LOSE—Ronny Robbins (Pete Drake) S. Whipple; Tree, BMI; Columbia 38-04506
24	10	14	Gatlin & The Gatlin Bros. (Rick Hall) Larry Gatlin, Larry Gatlin, BMI; Columbia 38-04533 I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy, Posey, Van Hoy/Unichappell, BMI; RCA 13776				E.Rabbitt, E.Stevens, B.J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warner Bros. 7-29279	92	86	13	LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverline, BMI; Epic 34-04657
25	31	6	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	58	45	7	THE CHICKEN IN BLACK—Johnny Cash (B. Sherrell) G. Gentry; Algee, BMI; Columbia 38-04513	93	76	6	1984—Craig Dillingham (Mark Sherrill) Craig Dillingham, Bili Graham; Craig Dillingham/Graham/Caseyem. BMI; MCA/Curb
			Worley) Chris Walers, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP, RCA AHLI-5040	59	64	4	IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI; Warner Bros. 7-29219	94	71	19	ATLANTA BLUE-The Statier Brothers (J. Kennedy)
26	32	5	I DON'T KNOW A THING ABOUT LOVE—Conway Twitty	60		2	TELL 'EM I'VE GONE CRAZY-Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson, Tree/Sugarplum, BMI, MCA 52433	95	91	2	D. Reid, Statter Brothers, BMI; Mercury 818-700-7 IT'S BEEN ONE OF THOSE DAYS—Lang Scott (B. Anderson,
27	34	4	(Jimmy Bowen) H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227 IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA	61		3	SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy, Hoosier, ASCAP; Mercury 880-055-7				M. Johnson) Chester Lester, Tim Dubois, Mike Seals; Warner House of Music/W.B. Gold Music Corp. BMI/ASCAP; MCA 52359
			HAVE A FIDDLE IN TH-E BAND) Alabama (H. Shedd, Alabama) D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840	62	42	14	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA 52386	96	88	22	
28	9	14	IF ALL THE MAGIC IS GONE—Mark Gray (B.Montgomery, S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464	63	82	2	GOODBYE HEARTACHE—Louise Mandrell (E. Kilroy) R.C. Bannon, M. Spriggs, Warner-Tamerlane/Three Ships/Writers House, BMI; RCA 13850				T CAN TELL BY THE WAY YOU DANCE(YOU'RE GONNA LOVE ME TONIGHT—vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP St. David/Tree, BMI; Compleat- 122 (Polygram)
29	15	13	MY BABY'S GONE—The Kendalls (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7	64	46	18	JUST ANOTHER WOMAN IN LOVE-Anne Murray (J.E.	97	94	8	YOU BRING THE HEARTACHE (I'LL BRING THE WINE)—Gary Wolf (J.Chambers) G.Wolf,J.Chambers,L.Jenkins; Galleon, ASCAP; Mercury 822-244-7
30	35	6	STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP, Motown 1746	65	75	2	Norman) P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344 EIRST TIME RURNED—Johnson Redriguez (R. Albright)	98	90	10	G.Wott, Uhambers, L.Jenkins, Galleon, AsCar, Mercury 822-244-7 SLOW DANCIN'—Kimberly Springs () Fuller, J.Hobbs) J.Fuller, J.Hobbs; ATV, Wingtp, Hobbler, BMI, Capitol 5366
31	18	15	THAT'S THE THING ABOUT LOVE-Don Williams	66			FIRST TIME BURNED—Johnny Rodriguez (R. Albright) J. McBride; Foster & Rice, ASCAP; Epic 34-04562 COLD JULY—Robin Lee (J. Morris)	99	92	16	I WANT TO GO SOMEWHERE—Keith Stegall (K.Lehning) D.Lowery, M. McAnally: Sheddhouse/l've Got The Music, ASCAP; Epic
	0.5		(D. Williams, G. Fundis) R. Leigh, G. Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA 52389	67	51	16	COLD JULY-Robin Lee (J. Morris) M. Bird; Let There Be Music/USA Penny Renae, ASCAP, Evergreen 1023 DISENCHANTED-Michael Martin Murphy (J.E. Norman)	100	99	15	34-04442 IET'S LEAVE THE LIGHTS ON TONIGHT—Johnny Rodriguez
32	38	6	WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake Mayrs) Hank Cochran, Dean Dillon, Tree, BMI, Compleat 126 (Polygram)	0,		'0	C.Rains, J.E.Norman, M. Murphey, Choskee Bottom Kahala/Timberworlf, Cross Keys Co.Inc./Tr ee Gp., ASCAP; BMI; Liberty 1517				(R.Albright) B.McDill,R.Bourke; Hall-Clement (Welk Group), BMI/Chappell, ASCAP, Epic 34-04460
	1		7.00	1	1	1	Liberty 1977	1	_	1	spir vi viiv

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Billboard Hot Country Singles.

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	WEEK	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
-		2	14	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lea T. Poecco I. Russall, Manlehill (Walk Group)	(32)	41	3	CITY OF NEW ORLEANS—Willie Nelson (C. Moman) S. Goodman; Buddah/Turnpike Tom, ASCAP; Columbia 38-04568	67	73	4	I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP: Red Ash 8406 (N.S.D.)
				(R.Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group), BMI, ASCAP, MCA 52392	33	37	7	TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Brooks	68	NEW E	ш	MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis) D. Loggins, L. Silver, Leeds / Patchwork, ASCAP / BMI; MCA 52448
(2	4	13	TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D.	(34)	39	6	Dave Loggins, Leeds (MCA) Patchwork, ASCAP; Warner Bros. 7-29225 I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider	69	44	9	LOVE OVER OLD TIMES—Sylvia (T.Collins) L.Angelle,M.Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838
6	3)	6	13	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	34)	39	0	(Jimmy Bowen) D. Lee B. McDill: Hall-Clement Publication c/o The Welk Music Group.	70	49	6	WHEN WE GET BACK TO THE FARM—David Frizzell (S. Garrett, S. Dorff) C. Waters, M. Garvin, T. Shapiro; Tree Publishing/O'Lyric Music, BMI;
-	3)	0	13	Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	(35)	42	4	BMI; MCA 52407 GIVE ME ONE MORE CHANCE—Exile (B. Killen)				Warner Bros. 7-29232
	4	8	13	YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105	-		45	J.P. Pennington, S. Lamaire, Pacific Island (Tree Group), BMI; Epic 34- 04567	71	58	8	THE CHICKEN IN BLACK—Johnny Cash (B. Sherrell) G. Gentry; Algee, BMI; Columbia 38-04513 GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield)
(5	10	11	WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	36	43	15 5	I HURT FOR YOU-Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy, Posey, Van Hoy, Unichappell, BMI; RCA 13776	72	62	15	L.Greenwood; Music Corp. of America/Sycamore Valley, BMI; MCA 52386
	6	11	12	NEVER COULD TOE THE MARK—Waylon Jennings (W. Jennings, A.D., & B. Carfee) W. Jennings; Waylong Jennings, BMI; RCA 13827	38	46	4	WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis, Royalhaven/G.I.D., ASCAP, Columbia 38-04466 BLEDCING MY LOVE, Faculty Marie (D. Abara)	73	NEW E	пау	TOO GOOD TO STOP NOW-Mickey Gilley (J. Boylan) B. McDill, R. Bourke; Hall-Clement/Chappell, BMI/ASCAP; Epic 34-04563
(7)	12	8	LET'S CHASE EACH OTHER AROUND THE ROOM-Merle	39	45	5	PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington; MCA, BMI; Warner Bros. 7-29218 ROCK & ROLL SHOES—Ray Charles With B.J. Thomas (B.	74	78	3	LONG LOST CAUSES—Rick & Janis Carnes (C. Hardy, J. Bowen) R.&J. Carnes, C. Hardy; Clear Channel/Tin Man, ASCAP, MCA 52414
				Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	33)	45	J	Sherrill) P. Kennerly, G. Lyle; Good Single/Irving, BMI; Columbia 38-04531	75	54	18	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs, Blue Moon/April, ASCAP/Full Armor, BMI; RCA
1	8	13	9	TURNING AWAY—Crystai Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254	40	35	9	SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers; Sister John, BMI; RCA 13834	76	NEW E	тау	13758 PRISONER OF THE HIGHWAY—Ronnie Milsap (R. Milsap, R.
	9)	15	11	I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.Garvin,R.Heliard,B.Jones, Tree,BMI/Cross Keys, ASCAP (Tree Group); Epic 34-04499	(41)	47	5	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (J. Crutchfield) G. Lyle, T. Seals; Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851	77	57	16	Galbraith) M. Reid; Lodge Hall, ASCAP; RCA PB-13847 B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt
	10	9	13	THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821	(42)	50	3	SHE SURE GOT AWAY WITH MY HEART-John Anderson	11	31	10	(E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner
(11)	16	11	FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768	(43)	48	5	(J. Anderson, L. Bradiley) W. Aldridge, T. Brastield, Rick Hall, ASCAP; Warner Bros. 7-29207 KNOCK ON WOOD—Party Palley (T. Brown, J. Boute)	78	64	19	Bros. 7-29279 JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E.
	12)	17	10	EVENING STAR/MIDSUMMER NIGHT-Kenny Rogers	44	31	16	KNOCK ON WOOD-Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper; Irving, BMI; MCA 52421 THAT'S THE THING ABOUT LOVE-Don Williams	79	83	2	Norman) P. Ryan, W. Mallette; Southern Nights, ASCAP; Capitol 5344 SHE TOOK IT TOO WELL, Jahr Walter Baller (1989)
			0	(B. Gibb, K. Richardson, A. Galuten) B. Gibb, M. Gibb, Gibb Bros. Music/Unichappell Music, BMI; RCA 13832	77	01	10	(D.Williams, G.Fundis) R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA 52389	80	74	6	SHE TOOK IT TOO WELL—John Wesley Ryles (Lobo) Lobo, D. Lowery; Boo/Log Jam/Sheddhouse, ASCAP, 17th Avenue 500 GOODTIME CHARLIE'S GOT THE BLUES—Leon Russell (L.
1	13)	19	8	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin, Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	(45)	52	4	A SWEETER LOVE (I'LL NEVER KNOW)—Brenda Lee (J.	00	7.4		Russell, D. Snider) D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise
1	14	14	12	THE RIGHT STUFF—Charly McClain & Mickey Gilley (N Wilson) R.Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	46)	53	3	Crutchfield) J. Crutchfield; Music Corp. of America, BMI; MCA 52394 ONE TAKES THE BLAME—The Statler Brothers (J. Kennedy)	81	85	2	PR628 ALIBIS—Lane Brody (C. Moman) R. Killough, P. Killough, Tree, BMI; EMI-America 8218
(15)	20	7	Queen Elizabeth, BMI; Epic 34-04489 TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry	47	29	14	D. Reid; Statler Brothers, BMI; Mercury 880-130-7	82	86	2	R. Hillough, P. Hillough, Tee, BMI, 2018 Jenkins, B. Jenkins, B. Green) R. Jenkins, Jenbek/Bill Green, BMI, 20ne 7-61884
				Crutchfield) Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415	48	28	15	MY BABY'S GONE—The Kendalis (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7 IF ALL THE MAGIC IS GONE—Mark Gray	83	HEW E	VAV.	ALL THE LOVE IS ON THE RADIO—Tom Jones (G. Mills) L Russell, D.A. Snider; Young Carney/Warner-Tamerlame, ASCAP/BMI;
	16)	22	7	UNCLE PEN—Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527				(B.Montgomery, S.Buckingham) C.Lester; Warner-Tamersane/Writer's House, BMI; Columbia 38-04464	84	67	17	Mercury 880-173-7 DISENCHANTED—Michael Martin Murphy (J.E.Norman)
	17)	21	11	HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire (N.Wissp) D.Lee, B. Dones, Maplebill/Hall-Clement (Welk Goup), Cross Keys, BM/ACGR, WCA 52404	49	56	3	FOOL'S GOLD—Lee Greenwood (J. Cryschfield) T. Lappan, D. Roth; Goldsboro/Ronzomeric, ASCAP/BMI; MCP 52-26				C.Rains, J.E.Norman, M. Murphey; Choskee Bottom/Kahala/Timberworlf, pro-s Keys Co.lnc./Tr ee Gp., ASCAP; BMI; Liberty 1517
	18	5	12	BM/ACCP, MCA 52404 ATTTUDE ADJUST NEWT Hand Williams, pt.	50	55	3	RIDE EM COWBOY—Juice Newton (R. Landis) P. Davis Web IV, BMI; Capitol 53/9	85	87	2	WE'VE GOT TO STORT MEETING LIKE THIS-Memphis R. Oaths) R. Bell, J. Spriner, J.L. Wallice, Hall-Clernen BMI; MPT 1691
i	10	5	12	(J. Bowen, H. Williams, Jr.) A. Williams, Jr. Bocephus, BM, Warner/Curb 7 29253	51	36	19	MAMA HE'S CRAZY—The Judd (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772	B6	NEW E	Hev	A Bell, J. Stanner, J.L. Wallace, Hall-Clement, BMI; MPI 1691 THE FIRST TIME—McGuffey Lane (A Mossan, P. Worley)
3	19	23	7	THE LADY TAKES THE COWBOY EVERYTIME—Larry Gallin & The Gatlin Bros. (Rick Hall) Larry Gatlin; Larry Gatlin, BM; Columbia 38-0-533	52	51	19	WHERE'S/THE DRESS—Moe Bandy & Joe Stampley (B Mévis) Sampley B Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Chumba 34-04477	П	7		THE FIRST TIME—McGuffey Lane (N. Mosean, P. Worley) S. Douglass, R. McNelley, J. Schwab, D. Tyne, McGwffey Lane/Intuit, BMI; Atlantic America 7-997, 7
	20	1	15	Long HARD ROAD (THE SHARECROPPER'S DREAM) Nitty Gritty Dirt Band (M Motgan, P. Worley) R. Crowell; Coolwell/Granite, RSCAP; Warner Bros. 7-29282	53	60	1	WHERE'STHE DRESS—Me fainty & Joe Stampley (B. Meyis) Sampley B Lindeys, G. Cumdens, Muller, Hoy Lindeys, (MI, Chamber 1964) TEL SENTIVE GONE CRAZYER BRUSE (WAS) TELD SENTIVE GONE CRAZYER BRUSE (WAS) TELSTONE CRAZYER BRUSE (WAS)	(B7)	ALL E	TAY	TAKE IT SLOW-Kenny Daile (J. Arlege) E Mouds M. Bellow, Phocy L BM, Republic 8403 PLECE OF MY HEART ON HARTON L CHIMDAY Berns, Ragavoy, Web IV/Rajonn Janton L Chimpary
			4		54	63	3	R.C. Bannon, M. Spriggs: Warner-Tamerlane/Three Ships/Writers House.	88	81	3	Burns, Ragavoy; Web IV/Ragmar, BMI; Flying Fish 4013
	21)	26	6	1 DON'T KNOW A THING ABOUT LOVE—Conway Twitty (Jimmy Bowen) H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227	55	59	5	BMI; RCA 13850 IT'S YOU ALONE—Gail Davies (G. Davies)	90	71 76	19	NEW PATCHES—Mel Tillis (H.Shedd) T.Gollins; Sawgrass, BMI; MCA 52373
1	22	25	7	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	(56)	61	4	R. Davies, Valet, BMI; Warner Bros. 7-29219 SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy, Hoosier, ASCAP; Mercury 880-055-7	91	89	22	FOREVER YOU—The Whites (R.Skaggs) J.Beland; Atlantic, BMI; MCA/Curb 52381 I DON'T WANNA BE A MEMORY—Exile (B.Killen)
				Worley) Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BM1/ASCAP; RCA AHL1-5040	57	69	2	PINS AND NEEDLES—The Whites (R. Skaggs) R.&J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP; MCA/Curb				J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421
(23)	27	5	IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA HAVE A FIDDLE IN TH-E BAND) Alabama (H. Shedd, Alabama) D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840	58	75	2	YOU COULD'VE HEARD A HEART BREAK-Johnny Lee (J.	92	91	7	THOSE YOU LOSE—Ronny Robbins (Pete Drake) S. Whipple; Tree, BMI; Columbia 38-04506
	24	3	14	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Milly, Old Friends/Golden Bridge, BMI/ASCAP;		1		Bowen) M. Rossi, Songmaker, ASCAP; Warner Bros. 7-29206	93	90	14	SOMEBODY BUY THIS COWGIRL A BEER-Shelly West (S. Garrett, S. Dorlf) S. Dorlf, M. Brown, S. Garrett, Peso, BMI; Viva 7-29265
(25)	32	7	Warner/Curb 7-29369 WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake	59	72	2	IT'S GREAT TO BE SINGLE AGAIN—David Allan Coe (B. Sherrill) D.A. Coe; Warner-Tamerlane, BMI; Columbia 38-04553	94	82	17	I WISH I COULD WRITE YOU A SONG—John Anderson
-				Mavis) Hank Cochran, Dean Dillon; Tree, BMI; Compleat 126 (Polygram)	60	79	2	RADIO LAND-Michael Martin Murphey (J.E. Norman)		0-		J.D.Anderson, L. Delmore; Al Gallico, BMI/Low Dog, ASCAP, Warner Bros. 7-29276
(26	30	7	STUCK ON YOU-Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1746	61	40	10	C. Rains, J.E. Norman, M. Murphey, Choskee Bottom/Kahala/Timberwolf, ASCAP/BMI; Liberty 1523 LITTLE BY LITTLE—Gene Watson (R.Reeder, G.Watson)	95	88	6	ALL AROUND THE WATER TANK—Mel McDaniel (M. McDaniel) M. McDaniel) B. Miller; MCA Music, ASCAP; Capitol 5371
	27	7	14	FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S.	62	66	4	LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson) D.Morrison,L.Keithi, Warner House, OXO Whitney, BMI; MCA 52410 COLD JULY—Robin Lee (J. Morris) M. Bird; Let There Be Music/USA Penny Renae, ASCAP, Evergreen 1023	96	94	20	ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid, Statler Brothers, BMI; Mercury 818-700-7
,	20	00		T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380	63	65	3	FIRST TIME BURNED-Johnny Rodriguez (R. Albright)	97	96	23	I CAN TELL BY THE WAY YOU DANCE(YOU'RE
(28)	33	6	SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman) C. Karp, M. Gary, H. Tipton; Irving Music Inc/Warner- Tamerlane/Daticabo, BMI; Warner Bros. 7-29230	64	68	3	J. McBride; Foster & Rice, ASCAP; Epic 34-04562 GOOD NIGHT FOR FALLING IN LOVE—Hillary Kanter (E.				GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard; Cross Keys, ASCAP/St. David/Tree, BMI; Compleat- 122 (PolyGram)
(29	34	8	DREAM ON TEXAS LADIES—Rex Allen, 3r. (A. DiMartino) S. Dan Mills; Combine, BMI, Moon Shine 3030	(F)	7.5		Stevens) E. Stevens, E. Rabbitt, D. Malloy, Deb Dave/Briarpatch, BMI; RCA 13835	98	77	17	IF THE FALL DON'T GET YOU—Janie Fricke (B.Montgomery) V.Stephenson,S.Lorber,D.Robbins; Warner House Of Music, BMI/WB Gold, ASCAP; Columbia 38-0454
	30	18	16	STILL LOSING YOU-Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	65	70	3	ALL I WANNA DO (IS MAKE LOVE TO YOU)—Bandana (E. Prestidge, J.E. Norman) K. Kane; Kieran Kane, ASCAP; Warner Bros. 7-29226	99	92	14	LONELY HEART—Tammy Wynette (J.Crutchfield) P.Overstreet, Silverine, BMI: Epic 34-04467
(31)	38	6	(YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals (K. Lehning) D. Seals: Pink Pig Music, BMI; EMI-America 8220	66	NEW	ENTRY	YOUR HEART'S NOT IN IT—Janie Fricke (B. Montgomery) M. Garvin, B. Jones, T. Shapiro, Tree/O'Lyric, BM1/Cross Keys (Tree Group), ASCAP, Columbia 38-04578	100	80	12	PICTURES—Attanta (Milan Bogdan,L.McBride) C.Halupke, R.Gosdin, Key Ring/Bethel/Texas Tunes/Shelby Singleton, BMI: MCA 52391

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Country Singles.

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THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee. Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label 8 Number (Dist Label)
1	2	14	TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D. Parton) D. Parton; Velvej, Appie, BMI; RCA 13819	34)	38	5	PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington, MCA, BMI; Warner Bros. 7.29218	66	44	17	THAT'S THE THING ABOUT LOVE—Don Williams (D. Williams, G. Fundis) R. Leigh, G. Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA \$2389
2	3	14	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	(35)	42	4	SHE SURE GOT AWAY WITH MY HEART—John Anderson (J. Anderson, L. Bradley) W. Aldridge, T. Brasfield, Rick Hall, ASCAP; Warner Bros. 7-29207	67	40	10	SHOT IN THE DARK—Leon Everette (B.Mevis) R.Rogers; Sister John, BMI; RCA 13834
			Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	36	39	6	ROCK & ROLL SHOES-Ray Charles With B.J. Thomas (B.	68	63	4	FIRST TIME BURNED—Johnny Rodriguez (R. Albright) J. McBride; Foster & Rice, ASCAP; Epic 34-04562
(3)	4	14	YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105				P. Kennerly, G. Lyle, Good Single/Irving, BMI, Columbia 38-04531	69	83	2	ALL THE LOVE IS ON THE RADIO—Tom Jones (G. Mills) L. Russell, D.A. Snider, Young Carney/Warner-Tamerlane, ASCAP/BMI; Mercury 880-173-7
4	5	12	WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	(37)	41	6	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (J. Crutchfield) G. Lyle, T. Seals; Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851	70	47	15	Mercury 880-173-7 MY BABY'S GONE—The Kendalis (B. Ahern) H. Houser, Central Songs, BMI; Mercury 822-203-7
(5)	7	9	LET'S CHASE EACH OTHER AROUND THE ROOM—Merle Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	38	24	15	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP, Warner/Curb 7-29369	71	62	5	COLD IN JULY-Robin Lee (J. Morris) M. Bird: Let There Be Music/USA Penny Renge, ASCAP: Evergreen 1023
6	6	13	NEVER COULD TOE THE MARK—Waylon Jennings (W.Jennings, A.,D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827	(39)	43	6		72	86	2	THE FIRST TIME—McGuffey Lane (M. Morgan, P. Worley) S. Douglass, R. McKelley, J. Schwab, D. Tyler, McGuffey Lane/Intuit. BMI, Atlantic America 7-99717
7	8	10	TURNING AWAY—Crystal Gayle (J Bowen)				KNOCK ON WOOD-Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper; Irving, BMI; MCA 52421	73	52	15	WHERE'S THE DRESS-Mon Bandy & Jon Stampley (B. Meyis)
8	9	12	T.Krekel; Combine, BMI; Warner Bros. 7-29254 I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.Garvin, R.Hellard, B.Jones: Tree, BMI/Cross Keys, ASCAP (Tree Group);	(40)	45	5	A SWEETER LOVE (I'LL NEVER KNOW)—Brenda Lee (J. Crutchfield) J. Grutchfield; Music Corp. of America, BMI; MCA 52394	(74)	HEW E	_	T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Columbia 38-04477 NOBODY LOVES ME LIKE YOU DO—Anne Murray & Dave
9	13	9	Epic 34-04499	41	46	4	ONE TAKES THE BLAME—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 880-130-7				Loggins (J.E. Norman) J. Dunn, P. Phillips; Ensign, BMI; Capitol 5401
			EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	42	27	15	FORGET ABOUT ME-The Bellamy Brothers (D&H. Bellamy, S.	75	70	7	WHEN WE GET BACK TO THE FARM—David Frizzell (S. Garrett, S. Dorff) C. Waters, M. Garvin, T. Shapiro, Tree Publishing/O'Lyric Music, BMI;
10	11	12	FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768				Kline) T.Seals. E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP; MCA/Curb 52380	76	61	11	Warner Bros. 7. 29232 LITTLE BY LITTLE—Gene Watson (R.Reeder, G.Watson) D.Morrison, L.Keith; Warner House, OXO Whitney, BMI; MCA 52410
(11)	12	11	EVENING STAR/MIDSUMMER NIGHT—Kenny Rogers (B.Gibb, K.Richardson, A. Galuten) B.Gibb, M. Gibb; Gibb Bros. Music/Unichappell Music, BMI, RCA 13832	43	49	4	FOOL'S GOLD—Lee Greenwood (J. Crutchfield) T. Tappan, D. Roth, Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426	77)	HEWE		WHEN THE WILD LIFE BETRAYS ME-Jimmy Buffett ().
12	16	8	UNCLE PEN—Ricky Skaggs (Ricky Skaggs) Bill Monroe: Rightsong, BMI; Sugar Hill/Epic 34-04527	44	50	4	RIDE 'EM COWBOY—Juice Newton (R. Landis) P. Davis; Web IV, BMI; Capitol 5379				Bowen, M. Utley, T. Brown) J. Buffett, M. Utley, W. Jennings; Coral Reefer/Coconutley/Warner- Tamerlane (Blue Sky Rider , ASCAP/BMI; MCA 52438
13	15	8	TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry Crutchfield)	45	36	16	I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy, Posey/Van Hoy/Unichappell, BMI; RCA 13776	78	79	3	SHE TOOK IT TOO WELL-John Westey Ryles (Lobo) Lobo, D. Lowery: Boo/Log Jam/Sheddhouse, ASCAP, 17th Avenue 500
14	1	15	Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415 LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)	46)	58	3	YOU COULD'VE HEARD A HEART BREAK-Johnny Lee (J.	79	75	19	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley,R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA
15	17	12	D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392 HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire				Bowen) M. Rossi; Songmaker, ASCAP, Warner Bros. 7-29206	80	71	9	THE CHICKEN IN BLACK—Johnny Cash (B. Sherrell) G. Gentry, Algee, BMI, Columbia 38-04513
15	17	12	HE BRUKE TOUK MEM RT LAST NIGHT-Reba McEntire (N Wilson) D.Lee, B. Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys, BMI, ASCAP, MCA 52404	(47)	53	4	TELL 'EM I'VE GONE CRAZY—Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson; Tree/Sugarplum, BMI; MCA 52433	81	NEW E	TRY	WE JUST GOTTA DANCE—Karen Taylor-Good (G. Perry) J. Gillespie; Somebody's, Sesac; Mesa 1117 (NSD)
16)	19	8	THE LADY TAKES THE COWROY EVERYTIME-Larry	(48)	57	3	PINS AND NEEDLES—The Whites (R. Skaggs) R.B.J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP; MCA/Curb 52432	82	81	3	ALIBIS—Lane Brody (C. Moman) R. Killough, P. Killough; Tree, BMI; EMI-America 8218
(17)	21	7	Gallin & The Gallin Bros. (Rick Hall) Larry Gallin; Larry Gallin, BMI; Columbia 38-04533 I DON'T KNOW A THING ABOUT LOVE—Conway Twitty	49	54	4	GOODBYE HEARTACHE—Louise Mandrell (E. Kilroy) R.C. Bannon, M. Spriggs; Warner-Tamerlane/Three Ships/Writers House, BMI; RCA 13850	(83)	NEW E	THY.	PARDON ME (HAVEN'T WE LOVED SOMEWHERE BEFORE)—Becky Hobbs (B. Mevis) B. Hobbs, C. Parlon; Irving, BMI; EMI-America 8224
			(Jimmy Bowen) H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227	(50)	66	2		84	HÉW ÉI	TAV	LOVE ISN'T LOVE ('Til You Give It Away)—Tari Hensley
18)	22	8	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul Workey)	30	00	6	YOUR HEART'S NOT IN IT—Janio Pricke 18 Montgonery M. Ownin, B. Jones, T. Shapiro; Tree/D'Lysie; BML/Cross Keys (Tree Group), ASCAP; Columbia 38-04578				(L. Rogers) T. Tappan, D. Roth; Tappan/Ronzomatic, ASCAP, BMI; Mercury 880-054-7
(19)	23	6	Krys (Tree Goup), BMI, SCOP, RCA BHL 5040	51	56	5	SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy, Hoosier, ASCAP, Mercury 880-055-7	85	HEWE		RETTER CLASS OF LOSER Ray Price 2 The Sherokee Cowboys R. Peterskin, H. Howard; Tree, BMJ, Viva 7-692(7)
.3	20		HAVE A FIDDLE IN TH-E BAND) Alatams (H. Sheot, Ashama) D Mitchell, M. Nellum, Baray Dale Morris, BM; HCA 13840	(52)	76	2	PRISONER OF THE HIGHWAY—Ronnie Milsap (R. Milsap R. Galwaith)	86	87	2	TAKE IT \$LOW-Kenny Dile () Arlege B. Mounds, M. Beliow, Phoors Bill, Republic \$403 GOODTIME CHARLIE'S GOT THE BLUES-Lean Russell (L.
20	10	14	THE POWER OF LOVE-Charley Pride (v. vrison) D. Cook, G. Nigholson, Cross Keys. ASCAP; RCA 1 821	53)	73	((Galbraith) N. Reid: Logge Hall, ASCAP; RCA PB 13847 TOO GYOM TO STOP NOW-backey Gilley (J. Revian)	87	89		GOODTIME CHARLIE'S GOT THE BLUES—Lean Russell (L. Russell, L. Shider)
21)	25	8	COULD USE ANOTHER YOU-cody protein (Eddy Raven, Paul worlds, Army Resky-Jones, Tom Stanger, Free Mancy Civilier, Cores Fr. Free Goung, SM. (SSE) FGC 294(3780 Fr. OU'RE CONNA PLAS III THE KAS YOU GOT IN HAVE A FIDDLE IN THE BAND) JAIRBAN, I SAND SHAPE HAVE A FIDDLE IN THE BAND) JAIRBAN, I SAND SHAPE HAVE A FIDDLE IN THE BAND JAIRBAN, I SAND CONS. C. NAINER, CONS. BOYS. ASCAP, RA. 1822 WHAT WOULD YOU'RE MORRIES BOVEN GOOGLE (Blake Mann) Mann) Mann) HAND JOHN DER BILLON THE BM. (Compact Velogramy MANN JOHN DER BILLON THE BM. (Compact Velogramy BECCOME, MANN JEEP THE SAND COMPACT SHOW THE PROPERTY OF	54	59	1	TOO GOOD TO STOP NOW-thickey Gilley (Beylan) B. McBill, R. Bourke, Hall-Clement/Cuphell, BMI (SCP), Epic 34 04563	9.0	69	10	Russell, Q. Shider) D. D'Keele; Warner-Tamerlane Road Cannon Music, BM, Piradise Pp828 LOVE OVER OLD TIMES Sylub (1.00%as)
22	28	7		54)	59	3	Sherrill) D.A. Coe; Warner-Tamerlane, BMI; Columbia 38-04553	89	72	16	L.Angelle, M. Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838 GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood, Music Corp. of America/Sycamore Valley, BMI;
23	14	13	C. Karp, M. Gary, H. Tipton; Irving Music Inc. Warner- Tamerlane/Daticabo, BMI; Warner Bros. 7-29230 THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson)	55	60	3	RADIO LAND—Michael Martin Murphey (J.E. Norman) C. Rains, J.E. Norman. M. Murphey, Choskee Bottom/Kahala/Timberwolf, ASCAP/BMI; Liberty 1523	90	78	20	LGreenwood, Music Corp. of America/Sycamore Valley, BMI; MCA 52386 JUST ANOTHER WOMAN IN LOVE—Anne Murray (J.E.
			R.Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489	56	68	2	Bottom/Kahala/Timberwolf, ASCAP/BMI; Liberty 1523 MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis) D. Loggins, L. Silver, Leeds/Patchwork, ASCAP/BMI; MCA 52448			1	Norman) P. Ryan, W. Mallette; Southern Nights, ASCAP, Capitol 5344
24	26	8	STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie, Brockman, ASCAP; Motown 1746 DREAM ON TEXAS LADIES—Rex Allien, Jr. (A. DiMartino)	(57)	64	4	GOOD NIGHT FOR FALLING IN LOVE-Hillary Kanter (E.	91	89	20	NEW PATCHES—met Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373
25 26	29 32	4	S. Dan Mills, Combine, BMI; Moon Shine 3030 CITY OF NEW ORLEANS—Willie Nelson (C. Moman)				Stevens) E. Stevens, E. Rabbitt, D. Malloy; Deb Dave/Briarpatch, BMI; RCA 13835	92	NEW E	MAY	MAKING LOVE TO DIXIE—The Younger Brothers Band (Richards, Carler, Isbell) Mitchell, Henderson; Baray, BMI; ERP 4-04094
27	31	7	S. Goodman: Buddah/Turnpike Tom, ASCAP; Columbia 38-04568 (YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals	(58)	65	4	ALL I WANNA DO (IS MAKE LOVE TO YOU)—Bandana (E. Prestidge, J.E. Norman) K. Kane; Kieran Kane, ASCAP; Warner Bros. 7-29226	93	82	3	LOUISIANA HEATWAVE—Bobby Jenkins (B. Jenkins, B. Green) R. Jenkins; Jenbek/Bill Green, BMI; Zone 7-61884
			(K. Lehning) D. Seals; Pink Pig Music, BMI; EMI-America 8220	59	MEW E	NYAV	P.S. I LOVE YOU—Tom T. Hall (J. Kennedy) G. Jenkins, J. Mercer; MCA/WB, ASCAP; Mercury 880-216-7	94	74	4	LONG LOST CAUSES—Rick & Janis Carnes (C. Hardy, J. Bowen) R&J. Carnes, C. Hardy; Clear Channel/Tin Man, ASCAP; MCA 52414
28)	34	7	I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider (Jimmy Bowen) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group,	60	30	17	G. Jenkins, J. Mercer; McA/WB, ASCAP; Mercury 880-216-7 STILL LOSING YOU—Ronnie Milsap (R.Milsap.R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805	95	77	17	B-B-B-BURNIN' UP WITH LOVE—Eddie Rabbitt (E.Stevens,E.Rabbitt) E.Rabbitt,E.Stevens,B.J.Walker,Jr. Deb Dave/Briarpatch, BMI; Warner
29	35	5	BMI; MCA 52407 GIVE ME ONE MORE CHANCE—Exile (B. Killen)	61	55	6	M.Reid, Lodge Hall, ASCAP; RCA 13805 IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI, Warner Bros. 7.29219	96	91	23	Bros. 7-29279 I DON'T WANNA RE A MEMORY—Evile (8 Killen)
			J.P. Pennington, S. Lamaire, Pacific Island (Tree Group), BMI: Epic 34-04567	62	NEW E	NTRY	CHANCE OF LOVIN' YOU-Earl Thomas Conley (N. Larkin, E.T.	97	97	24	J.P. Pennington, S. Lemaire; Pacific Island/Tree (Tree Group), BMI; Epic 34-04421
30	33	8	TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Brooks (Jim Ed Norman) Dave Loggins; Leeds (MCA) Patchwork, ASCAP: Warner Bros. 7-29225				Conley) ET Conley, R Scruggs; Blue Moon/Labor of Love. ASCAP/BMI; BCA 13877	97	97	24	I CAN TELL BY THE WAY YOU DANCE (YOU'RE GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mews). R Strandlund, S Pinkard; Cross Keys, ASCAP'SL David/Tree. BMI; Compleat—122 (PolyGram)
31	20	16	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nity Gritty Dirt Band (M.Morgan,P.Worley) R.Crowell (Coolwell Granite, ASCAP; Warner Bros. 7-29282	63	48	16	IF ALL THE MAGIC IS GONE-Mark Gray	98	96	21	ATLANTA BLUE—The Statler Brothers (J. Kennedy) D. Reid, Statler Brothers, BMI; Mercury 818-700-7
(32)	37	6	R.Crowell; Coolwell Granite, ASCAP; Warner Bros. 7-29282 WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis; Royalhaven/G.I.D., ASCAP; Columbia 38-04466	64	67	5	(B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane Writer's House, BMI; Columbia 38-04464 I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea)	99	85	3	WE'VE GOT TO START MEETING LIKE THIS-Memohis
33	18	13	ATTITUDE ADJUSTMENT—Hank Williams Jr.	65	51	20	I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP; Red Ash 8406 (N.S.D.) MAMA HE'S CROTY—The ladds (R. Mohes)	100	99	15	(R. Oates) K. Bell, J. Skinner, J.L. Wallace, Hall-Clement, BMI; MPI 1691 LONELY HEART—Tammy Wynette (J.Crutchfield)
			(J.Bowen.H Williams, Jr.) H Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253	35	31	20	MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell, K. O'Dell, BMI; RCA/Curb 13772		33	.5	P.Overstreet, Silverline, BMI, Epic 34-04467

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Nashville Scene

• Continued from page 40

om his exclusion from the male vocalist of the year category. * * *

Becky Hobbs performed her newest EMI America single, "Pardon Me," for a regional meeting sponsored by the Handleman Co. for 500 K-Mart managers in Atlanta. She'll also play in a celebrity golf tournament in Golden, Colo., along with Trini Lopez, baseball great Stan Musial and actor Michael Callan.

Larry Gatlin and brothers Rudy and Steve will guest on a 60-minute Christmas special called "The Gift Of Song." The show will be syndicated by Multimedia and will feature Juice Newton, Menudo, Marilyn McCoo and Neil Sedaka.

The Oak Ridge Boys are the first act to sell out two shows in advance at Busch Gardens in Williamsburg, Va. Over 10,000 eager Oaks fans bought tickets ahead of the group's late August dates there.

* * * October is the release date for George Jones' new all-female duet package, "Ladies Choice." Those appearing with George on the project are Barbara Mandrell ("Daisy Chain"), Loretta Lynn ("We Sure Make Good Love"), Brenda Lee ("Hallelujah, I Love You So"), Janie Fricke ("All I Want To Do In Life"), Leona Williams ("Best Friends") Emmylou Harris ("All Fall Down"), Lacy J. Dalton ("Size Seven Round (Made Of Gold)"), Deborah Allen ("Our Love Was Ahead Of Its Time") and Terri Gibbs ("Slow Burning Fire").

The 10th selection, "She's My Rock," is George's tribute to wife

Nancy. It is slated to be the first single from the project. Those closest to Jones-and those who have seen him through his darkest, worst dayscredit Nancy with giving the singer total rejuvenation and the chance to start over. And George himself has said that were it not for her, he might not be alive today. * *

We Never Said He Was Country: Nashville's Guinness Hall of World Records right off Music Row has announced the arrival of live-mask wax figure of superstar Michael Jackson,

set for display Sept. 1.

For an exclusive Guinness commission, Jackson allowed a live mask cast to be made by Rick Baker, who also did the mask special effects in "Thriller." As the newest Guinness entertainment record holder, Mi-chael claims "Thriller" sales of more than 33 million copies, displacing "Rock Around The Clock" and "Saturday Night Fever" as the best selling pop record and album of all time. Interesting that Guinness selected its Nashville museum as the site for the Michael Jackson display!

SEPTEMBER 15, 1984, BILLBOARD

Survey for Week Ending 9/8/84

Billboard Hot Country Singles ... Singles

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THIS	LAST	WKS ON CHART	TiTLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	15	YOU'RE GETTIN' TO ME AGAIN-Jim Glaser WEEKS	33	37	7	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (J. Crutchfield)	67	NEW ES	HAV	MAMA SHE'S LAZY-Pinkard & Bowden (Pinkard, Bowden) K. O'Dell; Kenny O'Dell, BMI, Warner Bros. 7-29205
	1		(D.Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105	(34)	43	5	Bill Medley (J. Grutchfield) G. Lyle, T. Seats; Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851 FOOL'S GOLD—Les Greenwood (J. Grutchfield)	68	64	6	I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP; Red Ash 8406 (N.S.D.)
2	5	10	LET'S CHASE EACH OTHER AROUND THE ROOM-Merle	35)	39	7	FOOL'S GOLD—Lee Greenwood (J. Crutchfield) T. Tappan, D. Roth; Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426	69	84	2	LOVE ISN'T LOVE ('Til You Give It Away)-Tari Hensley
			Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512				KNOCK ON WOOD—Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper; Irving, BMI; MCA 52421				(L. Rogers) T. Tappan, D. Roth; Tappan/Ronzomatic, ASCAP, BMI; Mercury 880-054-7
3	2	15	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T. Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	36	41	5	ONE TAKES THE BLAME—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 880-130-7	70	HEW E	TIAV	GOD WON'T GET YOU-bolly Parton (M.Post, D. Parton) D. Parton; Velvet Apple, BMI; RCA 13883
4	7	11	THRNING AWAY—Crustal Gavie (LRowen)	37	40	6	A SWEETER LOVE (I'LL NEVER KNOW)—Brenda Lee (J. Crutchfield)	(71)	NEW E	TINY	THAT'S EASY FOR YOU TO SAY-Kathy Mattea (R. Peoples,
5	4	13	T.Krekel; Combine, BMI; Warner Bros. 7-29254 WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	38	20	15	J. Crutchfield, Music Corp. of America, BMI, MCA 52394 THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys. ASCAP, RCA 13821				B. Clifford, D. Hodges; Welbeck/ATV, ASCAP/BMI; Mercury 880-192-7
6	9	10		(39)	44	5	RIDE 'EM COWBOY-Juice Newton (R Landis)	(72)	83	2	PARDON ME (HAVEN'T WE LOVED SOMEWHERE BEFORE)—Becky Hobbs (B. Mevis) B. Hobbs, C. Parlon; Irving, BMI; EMI-America 8224
U		"	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	40	46	4	P. Davis; Web IV, BMI; Capitol 5379 YOU COULD'VE HEARD A HEART BREAK—Johnny Lee (J.	(73)	81	2	WE JUST GOTTA DANCE-Karen Taylor-Good (G. Perry)
7	12	9	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527	(40)	10	,,,	Bowen) M. Rossi; Songmaker, ASCAP; Watner Bros. 7-29206	74	65	21	J. Gillespie, Somebody's, Sesac; Mesa 1117 (NSD) MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772
8	13	9	TO ME-Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry	41	31	17	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan, P.Worley) R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7:29282	75	85	2	K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772 BETTER CLASS OF LOSER—Ray Price & The Cherokee Cowboys
		40	Crutchfield) Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415	(42)	48	4	R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282 PINS AND NEEDLES—The Whites (R. Skangs)		03	_	(S. Garrett) R. Peterson, H. Howard; Tree, BMI; Viva 7-29217
9	8	13	I GOT A. MILLION OF 'EM—Ronnie McDowell (B.Killen) M.Garvin. R. Hellard, B. Jones; Tree, BMI/Cross Keys, ASCAP (Tree Group); Enic 34-04499	(42)	40	-	PINS AND NEEDLES—The Whites (R. Skaggs) R. &J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP; MCA/Curb 52432	76	63	17	IF ALL THE MAGIC IS GONE-Mark Gray
(10	17	8	I DON'T KNOW A THING ABOUT LOVE-Conway Twitty	43	49	5	GOODBYE HEARTACHE—Louise Mandrell (E. Kilroy) R.C. Bannon, M. Spriggs; Warner-Tamerlane/Three Ships/Writers House,	77	60	18	(B.Montgomery,S.Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464 STILL INSING VOIL—Pagence Milean (P. Milean B.Calibraith)
			(Jimmy Bowen) H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227	(44)	50	3	BMI: RCA 13850	(78)	NEW E		STILL LOSING YOU—Ronnie Milsap (R.Milsap.R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805
11	11	12	EVENING STAR/MIDSUMMER NIGHT—Kenny Rogers (B.Gibb, K.Richardson, A. Galuten) B.Gibb, M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832	44	30	3	YOUR HEART'S NOT IN IT—Janie Fricke (B. Montgomery) M. Garvin, B. Jones, T. Shapiro; Tree/O'Lyric, BMI/Cross Keys (Tree Group), ASCAP; Columbia 38-04578	\subseteq			IT'S A BE TOGETHER NIGHT—Frizzell & West (J.E. Norman) T. Rocco, J. Schweers, C. Black; Bibo/Schweers, ASCAP; Viva 7-29187 WHAT'S GOOD FOR THE GOOSE (IS GOOD FOR THE
12	16	9	THE LADY TAKES THE COWROY EVERYTIME-Larry	45	47	5	TELL 'EM I'VE GONE CRAZY-Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson; Tree/Sugarplum, BMI; MCA 52433	79	NEWE	TRY	GANDER)—Dottie West (J. Crutchfield) A. Harvey; Blackwood/Preshus Child, BMI; Permian 82006
			Gatlin & The Gatlin Bros. (Rick Hall) Larry Gatlin; Larry Gatlin, BMI; Columbia 38-04533	46	52	3	PRISONER OF THE HIGHWAY-Ronnie Milsap (R. Milsap, R.	80	67	11	SHOT IN THE DARK—Leon Everette (B.Mevis) RROgers; Sister John, BMI; RCA 13834
13	19	7	IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA HAVE A FIDDLE IN TH-E BAND) Alabama (H. Shedd, Alabama) D. Milchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840	47)	53	3	M. Reid; Lodge Hall, ASCAP; RCA PB-13847	81	66	18	THAT'S THE THING ABOUT LOVE-Don Williams
14	18	9	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul			6	TOO GOOD TO STOP NOW—Mickey Gilley (J. Boytan) B. McDill, R. Bourke; Hall-Clement/Chappell, BMI/ASCAP, Epic 34-04563				(D.Williams, G.Fundis) R.Liegh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP; MCA 52389
			Worley) Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP; RCA AHLI-5040	48)	51		SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy, Hoosier, ASCAP; Mercury 880-055-7	82	70	16	MY BABY'S GONE - The Kendalls (B. Ahern) H. Houser, Central Songs, EM!, Mercury 822-203-7
15	1	15	TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D.	49	56	3	MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis) D. Loggins, L. Silver; Leeds/Patchwork, ASCAP/BMI; MCA 52448	83	68	5	H. Houser, Central Songs, Lant, Mercury 822-203-7 FIRST TIME BURNEDJohnny Rodriguez (R. Albright) J. McBride, Foster & Rice, ASCAP, Epic 34-04562
			Parton) D. Parton; Velvet Apple, BMI; RCA 13819	(50)	55	4	RADIO LAND—Michael Martin Murphey (J.E. Norman) C. Rains, J.E. Norman, M. Murphey, Choskee Bottom, 'Kahala/Timberwolf, ASCAP/BMI; Liberty 1523	84	82	4	J. McBride, Foster & Nice, ASCAPP, Epic 34-04062 ALIBIS—Lane Brody (C. Moman) R. Killough, P. Killough, Tree, BMI, EMI-America 8218
16	21	9	WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake Mavis) Hank/Cochien, Dean Dillon; Tree, BMI; Comple <u>at 1</u> 26 (Polygram)	(51)	54	4	IT'S GREAT TO BE SINGLE AGAIN-David Allan Coe (B.	85	7.6	12	R. Killough, P. Killough; Tree, BMI; EMI-America 8218 LITTLE BY LITTLE—Gene Watson (R.Reeder, G.Watson)
(17	22	8	SECOND HAND HEART-Gary Morris (g. Morris, J.E. Norman)			1	Sherrill) B.B. Soe; Warner-Tamerlane, BMI; Columbia 38-0-553	86	75	8	LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson) D.Morrison,L.Keith; Warner House, OXO Whitney, BMI; MCA 52410 WHEN WE GET BACK TO THE FARM—David Frizzell (S. Carattle Deller)
			SEROND HAND HEART-Gary Morris (Morris, J.E. Norman) C. Jard, N. Gary, H. Tipton, Irving Music Inc/Marker, Tajner-Jane-Quacho, Bini, Wayer Broot, 7923.0 NEVER OOULD TOE THE MARK-way to Jenning	(52)	62	2	CHANCE OF LOVIN' YOU-kay Thomas Content N. Lerkin E.T. Conkey) Fr. Conley, R. Scruggs, Blue Moyn/Jabor of Love, ASCAP/BMI;		1		Carrier T. Charles Top Butching State Music PMI:
18	6	14	MEVER COULD TOEITHE MARK—waytor Jenning (W. Jennings, A. I., & B. Cartde) W. Jennings, Waytong Jennings, BMI; RCA 13827		59		BCA 13877	187	79	20	Warter Broy 7-2932 ANGEL IN DISGUISE - Earl Thomas Contey (N.Larkin, E.T.Conley) I Contey N. Scruggs, Blue Wook, April, ASSN P. Fornarmor, BMI; ICA 139-88
19	26	5	CITY OF NEW ORLEAN S—willie Nelson (C Moman) S Goodman; B dday/Turrpike Tom, ASCAP, Columbia 38-04568	(53)		11	P.S. I LOTE YOU—Tom T. Hall (J. Kennedy) S. Beykins, J. Mercer, MCA/WB, RSCAP, Mercury 880-216-7 GOOD MIGHT FOR FALLING VN LOVE—Immyy Kalter (E.		1		F.T.Conjey, R.Scruggs, Blue Mooh, April. ASCAP Fun Armor, BMI; FCA 13758
20	25	10	OREAM ON VEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills, Combina, BM1; Moon Shine 3030	54	57	1	Stevens: Rabbitt, D. Malloy, Det Dave/Bris-pater, BMI, RCA 13835	88	89	10	THE CH CKEN IN BLACK—Johnny Cash (B. Sherlell) (L. Genty: Algee, BMI, Columbia, 38-04513
21	10	13	S. Dan Mills; Combine BMI; Moon Shine 3030 FAITHLESS LOVE—Glen Campbell (H Shedd)	55	58	5	ALL I WANNA DO (IS MAKE LOVE TO YOU)—Bandana	89	87	8	COODTIME CHARLIE'S GOT THE BLUES Leon Russell (L.
22		8	FAITHLESS LOVE—Glen Campbell (H Shedd) J.D.Souther, WB/Golden Spread, ASCAP; Atlantic America 7-99768 I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider		00		(E. Prestidge, J.E. Norman) K. Kane. Kieran Kane, ASCAP, Warner Bros. 7-29226 ATTITUDE ADJUSTMENT—Hank Williams, Jr.				D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise PR628
22	20	0	(Jimmy Bowen) D. Lee, B. McDill: Hall-Clement Publication, c/o The Welk Music Group.	56	33	14	(J.Bowen, H. Williams, Jr.)	90	89	17	GOD BLESS THE U.S.A.—Lee Greenwood (J.Crutchfield) L.Greenwood, Music Corp. of America/Sycamore Valley, BM1; MCA 57386
23	29	6	BMI: MCA 52407 GIVE ME ONE MORE CHANCE—Exile (B. Killen)	57	38	16	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI ASCAP; Warner/Curb 7-29369	91	88	11	MAG 32386 LOVE OVER OLD TIMES—Sylvia (T.Collins) L.Angelle, M. Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838
			GIVE ME ONE MORE CHANCE—Exile (B. Killen) J.P. Pennington, S. Lamaire; Pacific Island (Tree Group), BMI; Epic 34-04567	58	42	16	Warner/Curb 7-29369 FORGET ABOUT ME—The Bellamy Brothers (D&H Bellamy, S.	92	91	21	NEW PATCHES—mel Tilis (H.Shedd) T. Collins, Sawgrass, BMI; MCA 52373
24	27	8	(YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals (K. Lehning) D. Seals: Pink Pig Music, BMI: EMI-America 8220	50	42	10	Kline) T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving Down 'N' Dixe/ Rare Blue, BMI/ASCAP, MCA/Curb 52380	93	78	4	T.Collins, Sawgrass, BMI; MCA 52373 SHE TOOK IT TOO WELL—John Wesley Ryles (Lobo) Lobo, D. Lowery; Boo/Log Jam/Sheddhouse, ASCAP, 17th Avenue 500
25	24	9	D. Seals; Pink Pig Music, BMI; EMI-America 8220 STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1746	59	74	2		94	86	3	Lobo, D. Lowery: Boo/Log Jam/Sheddhouse, ASCAP, 17th Avenue 500 TAKE IT SLOW-Kenny Dale (J. Arlege) B. Mounds, M. Bellow; Phooey, BMI; Republic 8403
26		9	L. Richie; Brockman, ASCAP; Motown 1746 TONIGHT I'M HERE WITH SOMEONE ELSE—Karen Brooks				Loggins (J.E. Norman) J. Dunn, P. Phillips; Ensign, BMI: Capitol 5401	95	92	2	MAKING LOVE TO DIXIE-The Younger Brothers Band
			(Jim Ed Norman) Dave Loggins, Leeds (MCA) Patchwork, ASCAP, Warner Bros. 7-29225	60	23	14	THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson) R Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489				(Richards, Carter, Isbell) Mitchell, Henderson, Baray, BMI; ERP 4-04094
27	15	13	HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire (N.Wilson) D.Lee,B.Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys,	61	45	17	Queen Elizabeth, BMI; Epic 34-04489 I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776	96	95	18	B-B-B- BURNIN' UP WITH LOVE—Eddie Rabbitt (E.Stevens, E.Rabbitt) E.Rabbitt, E.Stevens, B.J. Walker, Jr. Deb Dave/Briarpatch, BMI; Warner
			BM1/ASCAP, MCA 52404	62		3	D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell. BMI; RCA 13776 ALL THE LOVE IS ON THE RADIO—Tom Jones (G. Mills)		-		Bros. 7-29279
28		7	WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis; Royalhaven, G.I.D., ASCAP; Columbia 38-04466				D. Allen, R.Van Hoy, Posey Van Hoy, Onichappers, Shin, R.O. 15776 ALL THE LOVE IS ON THE RADIO—Tom Jones (G. Mills) L. Russell, D.A. Snider; Young Carney/Warner-Tamertane, ASCAP/BMI; Mercury 880-173-7	97	73	16	WHERE'S THE DRESS—Moe Bandy & Joe Stampley (B. Mevis) T. Stampley, B. Lindsey, G. Cummings, Mullet/Hoy Lindsey, BMI; Columbia 38-04477
29	35	5	SHE SURE GOT AWAY WITH MY HEART—John Anderson (J. Anderson, L. Bradley) W. Aldridge, T. Brasfield; Rick Hall. ASCAP; Warner Bros. 7-29207	63	61	7	IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies, Valet, BMI; Warner Bros. 7-29219	98	97	25	L CAN TELL BY THE WAY YOU DANCE (YOU'RE
(30	34	6	W. Aldridge, T. Brasfield, Rick Hall. ASCAP, Warner Bros. 7-29207 PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington; MCA, BMI; Warner Bros. 7-29218	64	77	2	WHEN THE WILD LIFE BETRAYS ME-Jimmy Buffett ().				GONNA LOVE ME TONIGHT—Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard; Cross Keys. ASCAP/St. David/Tree, BMI, Compleat-122 (PolyGram)
(31		7	D. Robey, F. Washington; MCA, BMI; Warner Bros. 7-29218 ROCK & ROLL SHOES—Ray Charles With B.J. Thomas (B.				Bowen, M. Utley, T. Brown) J. Buffett, M. Utley, W. Jennings; Coral Reefer/Coconutley/Warner- Tamerlane/Blue Sky Rider , ASCAP/BMI; MCA 52438	99	96	24	L DON'T WANNA BE A MEMORY-Exile (B Killen)
9	100	'	Sherrill) P. Kennerly, G. Lyle; Good Single/Irving, BMI; Columbia 38-04531	(65	MEW	ENTAY	WISHFUL DRINKIN'—Atlanta (M. Bogdan, L. McBride) B. Mevis, B. Shore; G.I.D./Royal Haven, ASCAP/BMI; MCA 52452	+00	000	١,	J.P. Pennington, S. Lemaire, Pacific Island/Tree (Tree Group), BMI: Epic 34-04421

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THE FIRST TIME—McGuffey Lane (M. Morgan, P. Worley) S. Douglass, R. McNelley, J. Schwab, D. Tyler; McGuffey Lane/Intuit, BMI; Atlantic America 7-99717

66 72 3

She's from South Texas and back on the road-

LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)
D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower
Country Hall-Clement B ibo (Welk Group),BMI/ASCAP, MCA 52392

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Billboard Hot Country Singles.

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THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Mumber (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	11	LET'S CHASE EACH OTHER AROUND THE ROOM—Merle Haggard (M. Haggard, R. Baser) M. Haggard, T. Powers, S. Rogers; Mount Shasta, BMI; 1	34	40	5	YOU COULD'VE HEARD A HEART BREAK-Johnny Lee (J. Bowen)	67	72	3	PARDON ME (HAVEN'T WE LOVED SOMEWHERE
			m. Haggard, F. Powers, S. Rogers: Mount Shasta, BMI;	35	39	6	M. Rossi; Songmaker, ASCAP; Warner Bros. 7-29206 RIDE 'EM COWBOY—Juice Newton (R. Landis)				BEFORE)—Becky Hobbs (B. Mevis) B. Hobbs, C. Parton; Irving, BMI; EMI-America 8224
(2)	4	12	TURNING AWAY—Crystal Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254	36	27	14	P. Davis; Web IV, BMI; Capitol 5379 HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire	(68)	73	3	WE JUST GOTTA DANCE—Karen Taylor-Good (G. Perry) J. Gillespie; Somebody's, Sesac; Mesa 1117 (NSD)
3	6	11	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of	00	-	'-	(N.Wilson) D.Lee B. Jones: Manlehill/Hall-Clement (Welk Groun). Cross Keys	69	69	3	LOVE ISN'T LOVE ('Til You Give it Away)—Tari Hensley
4	7	10	America, ASCAP/BMI; MCA 52419 UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527	(37)	42	5	BMI/ASCAP, MCA 52404 PINS AND NEEDLES—The Whites (R. Skaggs) R.&J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP; MCA/Curb	(30)	_		(L. Rogers) T. Tappan, D. Roth; Tappan/Ronzomatic, ASCAP, BMI; Mercury 880-054-7
5	8	10	Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527 TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry				52432	70	NEW E	17	SHE'S MY ROCK—George Jones (B. Sherrill) S.K. Dobbins; Famous/Chappell, ASCAP; Epic 34-04689
			Mack David, Mike Reed: Collins Court/Lodge Hall, ASCAP, MCA 52415	(38)	44	4	YOUR HEART'S NOT IN IT—Janie Fricke (B. Montgomery) M. Garvin, B. Jones, T. Shapiro; Tree/O'Lyric, BMI/Cross Keys (Tree Group), ASCAP; Columbia 38-04578	/1	57	17	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP, Warner/Cuth 7-29367
6	1	16	YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar, Music City, ASCAP; Noble Vision 105	39	43	6	GOODBYE HEARTACHE-Louise Mandrell (F. Kilrov)	72	NEW E	102	TURN ME LOOSE-Vince Gill (E. Gordy, Jr.) V. Gilf; Benefit, BM; RCA 13860
7	10	9	I DON'T KNOW A THING ABOUT LOVE—Conway Twitty	40	46	4	R.C. Bannon, M. Spriggs; Warner-Tamerlane/Three Ships/Writers House, BMI; RCA 13850	73	75	3	BETTER CLASS OF LOSER-Ray Price & The Cherokee Cowhous
8	13	8	H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227 IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA	40	46	4	PRISONER OF THE HIGHWAY—Ronnie Milsap (R. Milsap, R. Galbraith) M. Reid; Lodge Hall, ASCAP; RCA PB-13847	74	41	18	(S. Garrett) R. Peterson, H. Howard; Tree, BMI; Viva 7-29217
			HAVE A FIDDLE IN TH-E BAND) Alabama (H. Shedd, Alabama) D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840	41	18	15	NEVER COULD TOE THE MARKWaylon Jennings	/4	41	18	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M.Morgan,P.Worley) R.Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282
9	12	10	THE LADY TAKES THE COWBOY EVERYTIME—Larry Gatlin & The Gatlin Bros. (Rick Hall)	(42)	49	4	(W.Jennings, A.D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827 MAGGIF'S DRFAM—Don Williams (D. Williams G. Fundis)	75	63	8	IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI; Warner Bros. 7-29219
10	14	10	Gatlin & The Gatlin Bross. (Rick Hall) Larry Gatlin; Larry Gatlin, BMI; Columbia 38-04533 ! COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	43	47	4	MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis) D. Loggins, L. Silver, Leeds/Patchwork, ASCAP/BMI; MCA 52448 TOO GOOD TO STOP NOW-Mickey Gillar (A. Roylan)	76	NEW E	TRY	WORLD'S GREATEST LOVER—The Bellamy Brothers (D.&H. Bellamy, S. Klein)
			Worley) Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP; RCA AHLI-5040	44)	50	5	TOO GOOD TO STOP NOW-Mickey Gilley (J. Boylan) B. McDill, R. Bourke; Hall-Clement/Chappell, BM/ASCAP; Epic 34-04563	77	79	2	D. Beliamy, Beliamy Brothers, ASCAP, MCA/Curb 52446 WHAT'S GOOD FOR THE GOOSE (IS GOOD FOR THE
11	5	14	WAY BACK—John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403	•••			RADIO LAND—Michael Martin Murphey (J.E. Norman) C. Rains, J.E. Norman, M. Murphey, Choskee Bottom/Kahaia/Timberwolf, ASCAP/BMI; Liberty 1523		, ,	-	GANDER)—Dottle West (J. Crutchfield) A. Harvey; Blackwood/Preshus Child, BMI; Permian 82006
12	17	9	SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman)	45	52	3	CHANCE OF LOVIN' YOU-Farl Thomas Conley (N. Larkin, F.T.	78	NEW E	Tav	COME ON HOME—Tony Arata (D. Tolle) T. Arata, D. Hodge, Jr.; Grandison, ASCAP, Noble Vision 106
			SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman) C. Karp, M. Gary, H. Tipton; Irving Music Inc/Warner- Tamerlane/Daticabo, BMI; Warner Bros. 7-29230			_	Conley) E.T. Conley, R. Scruggs; Blue Moon/Labor of Love, ASCAP/BMI; RCA 13877	79	NEW CO	YAY	DON'T YOU GIVE UP ON LOVE-Steve Wariner (N. Wilson, T.
(13)	16	10	WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake Mavis) Hank Cochran, Dean Dillon; Tree, BMI; Compleat 126 (Polygram)	46	48	7	SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy; Hoosier, ASCAP, Mercury 880-055-7	80	60	15	D. Gibson; Sitverline, BMI; RCA 13862 THE RIGHT STUFF—Charly McClain & Mickey Gilley (N.Wilson)
14	19	6	CITY OF NEW ORLEANS—Willie Nelson (C. Moman) S. Goodman; Buddah/Turnpike Tom, ASCAP; Columbia 38-04568	(47)	51	5	IT'S GREAT TO BE SINGLE AGAIN—David Allan Coe (B. Sherrill) D.A. Coe; Warner-Tamerlane, BMI; Columbia 38-04553	00	00	15	R.Giles, B.Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP/My Queen Elizabeth, BMI; Epic 34-04489
15	3	16	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.	48	53	3	P.S. I LOVE YOU—Tom T. Hall (J. Kennedy) G. Jenkins, J. Mercer, MCA/WB, ASCAP; Mercury 880-216-7	81	61	18	I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776
100	00		Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	49	15	16	TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D.	82	NEW E	YAY	WHATEVER TURNS YOU ON—Keith Stegall (K. Lehning) K. Stegall, D. Lowery; Blackwood/Stegall, BMI/Sheddhouse, ASCAP:
16	22	9	I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider (Jimmy Bowen) O. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMT; Mech; 52407	50	32	17	Parton) D. Parton; Velvet Apple, BMI; RCA 13819 LET'S CALL TO DIFCES TOCCTAINED	83	58	17	FORGET AROUT ME_The Bellamy Brothers (D&M Bellamy S
17	23	7	BMI: MCA 52407	30	32	"	LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker) D. Lee, T. Rocco, J. Russell, Maplahil (Welk Orqup) Surfloyer Country/Hall-Clement/B ibo (Wyrk proup), BM1/ASCAP, MCA 52392				Kline) T-Seals, E. Seltser, F. Willer, Warren-Tamerinne/Tace The Cluster State Mick/Irving/Down Iv Diner/ Rare Blue, BM/ASCAP, McA/Curb 52380 FET_HT**OWN_TVOW_Basso_Marga_Con_Caletter, Robson) L. Bysfedige Proof, Bet Crush, K-\$56C, Telaba-\$575 HDT IN THE DARK—Loom, Experts (6. Mercus) R.Rigers, Soiler John, BM/, RCA 75324 MANA HE'S, CRAPAT—The More Con Markon L. Conell, K. O. O. Bys. CRACK-Urb 1377; L. T. Conell, K. O. O. Bys. CRACK-Urb 1377; L. T. L. T. L. M. A. M. A. C. C. S. C. C. C. L. C. C. C. C. C. L. C.
1	20		GIVE ME ONE MORE CHANCE—Exile (B. Killen) J.P Pennington, S. Lamaire; Pacific Island (Gree Group), BMI; Enix 34-04-67	51	54	(e(KOND NICHT FOR FAIR INC IN LOVE AND A COLOR	84)	NEW EN	The	GE LIN' ON RY OU Nason Stage (D. Schaffer, R. Dixon)
18	20	11	PREAM ON TEXAS LADIES—Rex All-n, Jr. (A. D(Maltino)	52	55	7	Estevens, E. Rabbitt, D. Malloy, Deb Dave/Briarpatch, BMI; ACA 13825 ALL I WANNA DO (IS NAKE LOVE TO YOU)—Bandana	85	80	12	C.L. Ruttedge; Phond/ Big Crush, BESAC; Teaus \$557 SHOT IN THE DARK—Leon Everette (B.Mevis)
19	24	9	(YOU BRING OUT) THE WILD SIDE OF ME-Dan Seals	_	1	\cap	ALL I WANNA DO (IS MAKE LOVE TO YOU)—Bandana (E. Presidigle, J.E. Norman) K. Kang, Kjeran Kane, ASCAR, Warner Bros. 7-29226	86	74	22	R.Rogers; Sister John, BMI; RCA 13834 MAMA HE'S CRAZY—The Judds (B. Mahar)
20	9	14	(B-tehning) O Seals; Pink Pig Music, BMI; EMI-America B220 GOT A MILLION DF 'EMI-Ronnie McDovell (B. Killon) M.Garvin, R. Helland, B. Jonek. Tree, BMI/Cross Keya, ASLAP (Tree Group)	(53)	59	3	NOBODY LOVES ME LIKE YOU DO Agne Murray & Dave Loggins (J.E. Norman) Dang. Phillips; Ensign, BMI, Capriol 5001	87	76	18	F ALL THE MAGIC IS GONE-Mary Gray
4		1.4	M.Garvin, R. Helland, B. Jonet, Tree, BMI/Cross Keys, ASLAP (Tree Group), Epic 34-04499	54	45	6	TELL 'EM I'VE GONE CRAZY-Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson; Tree/Sugarplum, BMI, MCA 52433		\subseteq	77	F ALL THE MAGIC IS GONE—Mart Gray (B. Nontgomery, S. Buckinghalla) C. Lester; Warner-Tameriane/Writer's House, BMI; Columbia 38-04464
21	26	10	TONIGHT I'M HERE WITH SOMEONE ELSE—Karen Brooks (Jim Ed Norman) Dave Loggins; Leeds (MCA) Patchwork, ASCAP; Warner Bros, 7-29225	55	70	2	GOD WON'T GET YOU-Dolly Parton (M.Post, D. Parton)	88	83	6	FIRST TIME BURNED—Johnny Rodriguez (R. Albright) J. McBride; Foster & Rice, ASCAP, Epic 34-04562
22	11	13	EVENING STAR/MIDSUMMER NIGHT-Kenny Rogers	56	67	2	D. Parton; Velvet Apple, BMI; RCA 13883 MAMA SHE'S LAZY—Pinkard & Bowden (Pinkard, Bowden) K. O'Dell; Kenny O'Dell, BMI; Warner Bros. 7-29205	89	81	19	THAT'S THE THING ABOUT LOVE-Don Williams (D. Williams, G. Fundis)
5			(B.Gibb, K.Richardson, A.Galuten) B.Gibb, M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832	57)	62	4	ALL THE LOVE IS ON THE RADIO-Tom Jones (G. Mills)	90	89	9	R.Leigh, G.Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA 52389 GOODTIME CHARLIE'S GOT THE BLUES—Leon Russell (L.
(23)	29	6	SHE SURE GOT AWAY WITH MY HEART—John Anderson (J. Anderson, L. Bradley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; Warner Bros. 7-29207	58	38	16	L. Russell, D.A. Snider; Young Carney/Warner-Tamerlane, ASCAP/BMI; Mercury 880-173-7 THE DOWER OF LOVE CO.	30	03		Russell, D. Snider) D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise
24	28	8	WOMAN YOUR LOVE—Noe Bandy (B. Mevis) B. Shore, D. Willis, Royalhaven/G.I.D., ASCAP, Columbia 38-04466	_			THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821	91	68	7	PR628 I'VE GOT A BAD ATTITUDE—Gary Stewart (R. Dea) W.T. Davidson; Famous, ASCAP; Red Ash 8406 (N.S.D.)
25	30	7	PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington, MCA, BMI; Warner Bros. 7-29218	59	78	2	IT'S A BE TOGETHER NIGHT—Frizzell & West (J.E. Norman) T. Rocco, J. Schweers, C. Black: Bibo/Schweers, ASCAP, Viva 7-29187	92	85	13	W.T. Davidson; Famous, ASCAP; Red Ash 8406 (N.S.D.) LITTLE BY LITTLE—Gene Watson (R.Reeder,G.Watson) D.Morrison,L.Keith; Warner House, OXO Whitney, BMI; MCA 52410
(26)	31	8	ROCK & ROLL SHOES—Ray Charles With B.J. Thomas (B.	(60)	65	2	WISHFUL DRINKIN'Atlanta (M. Bogdan, L. McBride) B. Mevis, B. Shore; G.I.D./Royal Haven, ASCAP/BMI; MCA 52452	93	91	12	D.Morrison,L.Keith; Warner House, OXO Whitney, BMI; MCA 52410 LOVE OVER OLD TIMES—Sylvia (T.Collins) L.Angelle,M.Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838
07	0.4		P. Kennerly, G. Lyle; Good Single/Irving, BMI; Columbia 38-04531	61	64	3	WHEN THE WILD LIFE BETRAYS ME—Jimmy Buffett (J. Bowen, M. Utley, T. Brown) J. Buffett, M. Utley, W. Jennings; Coral Reefer/Coconutley/Warner-Tamerlane (Blue Sky Rider, ASCAP/BM); MCA 52438	94	84	5	L.Angelle, M.Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838 ALIBIS—Lane Brody (C. Moman)
27	21	14	FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768	62	56	15	Tamerlane/Blue Sky Rider , ASCAP/BMI; MCA 52438 ATTITUDE ADJUSTMENT—Hank Williams, Jr.	95	82	17	ALIBIS—Lane Brody (C. Moman) R. Killough, P. Killough, Tree, BMI; EMI-America 8218 MY BABY'S GONE—The Kendalls (B. Ahern)
(28)	33	8	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (J. Crutchfield) G. Lyle, T. Seals; Good Single/Irving/WB, PRS/BMI/ASCAP, RCA 13851				(J.Bowen, H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253	96	77	19	H. Houser, Central Songs, BMI; Mercury 822-203-7
29	34	6	FOOL'S GOLD—Lee Greenwood (J. Crutchfield) T. Tappan, D. Roth; Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426	63	66	4	THE FIRST TIME—McGuffey Lane (M. Morgan, P. Worley) S. Douglass, R. McNelley, J. Schwab, D. Tyler, McGuffey Lane/Intuit, BMI; Atlantic America 7-99717	97		22	STILL LOSING YOU—Ronnie Milsap (R.Milsap,R.Galbraith) M.Reid, Lodge Hall, ASCAP; RCA 13805 NEW PATCHES Mei Tillie (H.Shedd)
30	36	6	ONE TAKES THE BLAME-The Statler Brothers (J. Kennedy)	64	NEW EA	TRY	SOME HEARTS GET ALL THE BREAKS-Charly McClain	98	. 1	21	NEW PATCHES-Mei Tillis (H.Shedd) T.Collins; Sawgrass, BMI; MCA 52373 ANGEL IN DISCUISE-End Toward Cooley (M.Lechin, E.T.Cooley)
31	35	8	D. Reid; Statler Brothers, BMI; Mercury 880-130-7 KNOCK ON WOOD—Razzy Bailey (T. Brown, J. Bowen) E. Floyd, S. Cropper; Irvling, BMI; MCA 52421	(0.8)			(Chucko II) J. Raymond, B. Moore; Tapadero, BMI; Epic 34-04586	30	5,	-1	ANGEL IN DISGUISE—Earl Thomas Conley (N.Larkin, E.T.Conley) E.T.Conley, R.Scruggs; Blue Moon/April, ASCAP/Full Armor, BMI; RCA 13758
(32)	37	7	E. Floyd, S. Cropper; Irving, BMI; MCA 52421 A SWEETER LOVE (I'LL NEVER KNOW)—Brenda Lee (J.	(65)	NEW EN	TAV	I LOVE ONLY YOU—The Nitty Gritty Dirt Band (M. Morgan, P. Worley) D. Loggins, D. Schlitz; MCA/Don Schlitz/Leeds/Patchwork, ASCAP;	99	88	11	THE CHICKEN IN BLACK-Johnny Cash (B. Sherrell) G. Gentry, Algee, BMI; Columbia 38-04513
			J. Crutchfield; Music Corp. of America, BMI; MCA 52394	66)	71	2	Warner Bros. 7-29203 THAT'S EASY FOR YOU TO SAY-Kathy Mattea (R. Peoples,	100	86	9	WHEN WE GET BACK TO THE FARM-David Frizzell (S
33	25	10	STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1746				B. Hill) B. Clifford, D. Hodges; Welbeck/ATV, ASCAP/BMI; Mercury 880-192-7				Garrett, S. Dorff) C. Waters, M. Garvin, T. Shapiro; Tree Publishing/O'Lyric Music, BMI; Warner Bros. 7-29232
			Bullets are awarded to those products demonstrating the greatest.	t airplay	and sale	s gains	this week (Prime Movers). Recording Industry Assn. of America seal for	or sales o	1,000,	000 un	its (seal indicated by dot). ▲ Recording Industry

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THIS	LAST	WKS. 09 CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	TURNING AWAY -Crystal Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254	34	40	5	PRISONER OF THE HIGHWAY—Ronnie Milsap (R. Milsap, R. Galbraith)	68	49	17	TENNESSEE HOMESICK BLUES-Dolly Parton (M. Post, D. Parton)
				35	39	7	M. Reid, Lodge Hall, ASCAP; RCA PB-13847 GOODBYE HEARTACHE—Louise Mandrell (E. Kilroy) R.C. Bannon, M. Spriggs; Warner-Tamerlane/Three Ships/Writers House, BMI, RCA 13850	69	79	2	D. Parton; Velvet Apple, BMI; RCA 13819 DON'T YOU GIVE UP ON LOVE—Steve Wariner (N. Wilson, T. Brown)
2	3	12	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	(36)	42	5	MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis) D. Loggins, L. Silver, Leeds/Patchwork, ASCAP/BMI; MCA 52448	70	82	2	Brown) D. Gibbon; Silverline, BM; RCA 13862 WHATEVER TURNS YOU ON—Keith Stegall (K. Lehning) K. Stegall, D. Lowery; Blackwood/Stegall, BMI/Sheddhouse, ASCAP; Epic 34-04599
3	4	11	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe; Rightsong, BMI; Sugar Hill/Epic 34-04527	(37)	43	5	D. Loggins, L. Silver, Leeds/Patchwork, ASCAP/BMI; MCA 52448 TOO GOOD TO STOP NOW—Mickey Gilley (J. Boylan) B. McDill, R. Bourke; Hall-Clement/Chappell, BMI/ASCAP; Epic 34-04563	(71)			Epic 34-04590 DIAMOND IN THE DUST—Mark Gray (B. Montgomery, S.
4	5	11	TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry Crutchfield)	38	22	14	EVENING STAR/MIDSUMMER NIGHT-Kenny Rogers		MEWE		Buckingham) M. Gray, S. LeMare; Warner-Tamerlane/Doticabs, BMI; Columbia 38-04610
5	7	10	Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP, MCA 52415 I DON'T KNOW A THING ABOUT LOVE—Conway Twitty (Jimmy Bowen) H. Howard; Tree Publishing Corp., BMI; Warner Bros. 7-29227	39	45	4	(B.Gibb, K.Richardson, A.Galuten) B.Gibb, M.Gibb; Gibb Bros, Music/Unichappell Music, BMI; RCA 13832 CHANCE OF LOVIN' YOU—Earl Thomas Conley (N. Larkin, E.T.	72	62	16	ATTITUDE ADJUSTMENT—Hank Williams, Jr. (J.Bowen,H.Williams, Jr.) H.Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253
6	8	9	IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA				Conley) E.T. Conley, R. Scruggs; Blue Moon/Labor of Love, ASCAP/BMI; RCA 13877	73	NEW E	NTRY	AMERICA—Waylon Jennings (J. Bridges, G. Scruggs) S. Johns; Lowery/Legibus/Captain Crystal, BMI; RCA 13908
7	9	11	HAVE A FIDDLE IN THE BAND) Alabama (H. Shedd, Alabama) D. Mitchell, M. Kellum; Baray/Dale Morris, BMI; RCA 13840 THE LADY TAKES THE COWBOY EVERYTIME—Larry	(40)	44	6	RADIO LAND—Michael Martin Murphey (J.E. Norman) C. Rains, J.E. Norman, M. Murphey; Choskee Bottom/Kahala/Timberwolf, ASCAP/BMI; Liberty 1523	74	NEW E	NTRY	DOES FORT WORTH EVER CROSS YOUR MIND-George Strait (J. Bowen, G. Strait) S.D. Shafer, D. Shafer, Scuff-Rose, BMI; MCA 52458
	9	'	Gatlin & The Gatlin Bros. (Rick Hall) Larry Gatlin; Larry Gatlin, BMI; Columbia 38-04533	41	33	11	STUCK ON YOU—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brackman, ASCAP, Motown 1746	75	58	17	THE POWER OF LOVE-Charley Pride (N. Wilson)
8	1	12	LET'S CHASE EACH OTHER AROUND THE ROOM—Merle Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512	42	48	4	P.S. I LOVE YOU—Tom T. Hall (J. Kennedy) G. Jenkins, J. Mercer; MCA/WB, ASCAP; Mercury 880-216-7	76	78	2	D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821 COME ON HOME—Tony Arata (D. Tolle)
9	10	11	I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul	43	53	4	NOBODY LOVES ME LIKE YOU DO—Anne Murray & Dave Loggins (J.E. Norman) J. Dunn, P. Phillips, Ensign, BMI; Capitol 5401	77	63	5	T. Arata, D. Hodge, Jr.; Grandison, ASCAP, Noble Vision 106 THE FIRST TIME-McGulfey Lane (M. Morgan, P. Worley) S. Douglass, R. McNelley, J. Schwab, D. Tyler; McGulfey Lane/Intuit, BMI, Atlantic America 7-39717
			Worley) Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BM1/ASCAP; RCA AMLI-5040	44	47	6	J. Dunn, P. Phillips; Ensign, BMI; Capitol 5401 IT'S GREAT TO BE SINGLE AGAIN—David Allan Coe (B.	78	71	18	S. Douglass, R. McNelley, J. Schwab, D. Tyler, McGuttey Lane/Intuit, BMI; Atlantic America 7-99717
10	12	10	SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman) C. Karp, M. Gray, H. Tipton; Irving Music Inc./Warner- Tamerlane/Daticabo, BMI; Warner Bros. 7-29230	45	15	17	Sherrill) D.A. Coe; Warner-Tamerlane, BMI; Columbia 38-04553 ONLY A LONELY HEART KNOWS—Barbara Mandrell (T.				SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-29369
11	13	11	WHAT WOULD YOUR MEMORIES DO-Vern Gosdin (Blake	45	15	17	Collins) D. Morgan, S. Davis; Tom Collins/Dick James, BMI; MCA 52397	79	77	3	WHAT'S GOOD FOR THE GOOSE (IS GOOD FOR THE GANDER)—Dottie West (J. Crutchfield) A. Harvey; Blackwood/Preshus Child, BMI; Permian 82006
(12)	14	7	marvis) Hank Cochran, Dean Dillon; Tree, BMI; Compleat 126 (Polygram) CITY OF NEW ORLEANS—Willie Nelson (C. Moman)	46	27	15	FAITHLESS LOVE—Glen Campbell (H.Shedd) J.D.Souther, WB/Golden Spread, ASCAP; Atlantic America 7-99768	80	84	2	GETTIN' OVER YOU-Mason Dixon (D. Schaffer, R. Dixon)
(13)	16	10	S. Goodman; Buddah/Turnpike Tom, ASCAP, Columbia 38-04568 I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider	47)	55	3	GOD WON'T GET YOU-Dolly Parton (M.Post, D. Parton) D. Parton; Velvet Apple, BMI; RCA 13883	81	NEW E	NTRY	C.L. Rutledge; Phono/Big Crush, SESAC; Texas 5557 HOME AGAIN—Judy Collins & T.G. Sheppard (M. Masser) M. Masser, G. Goffin; Prince Street/Screen Gems-Capitol EMI, ASCAP, Elektra 7-69697
		. ((Jimmy Bowen) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMI: MCA 52407	48		3	MAMA SHE'S LAZY—Pinkard & Bowden (Pinkard, Bowden) K. O'Dell, Kenny O'Dell, BMI; Warner Bros. 7-29205	(82)	NEWS	NYAY	Elektra 7-69697 TURN MF TO LOVE—Keith Whitley (N. Wilson)
14	17	8	GIVE ME ONE MORE CHANCE—Exile (B. Killen) J.P. Pennington, S. Lamaire: Pacific Island (Tree Group), BMI; Epic 34-08567	(49)	65	2	I LOVE ONLY YOU—The Nitty Gritty Dirt Band (M. Morgan, P. Worley) D. Loggins, D. Schlitz; MCA/Don Schlitz/Leeds/Patchwork, ASCAP; Warner Bros. 7-29203				TURN ME TO LOVE—Keith Whitley (N. Wilson) W. Holyfield, N. Wilson, April/Ides of March, ASCAP/Blackwood/Easy Days, 8MI; RCA 13810
15	6	17	34-04567 YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) P. McManus, W. Bomar; Music City, ASCAP; Noble Vision 105	50	70	2	Warner Bros. 7-29203 SHE'S MY ROCK—George Jones (B. Sherrill) S.K. Dobbins; Famous/Chappell, ASCAP; Epic 34-04509	83	74	19	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M. Morgan, P. Worley) R.Crowell, Coolwell/Granite, ASCAP; Warner Bros. 7-29282
16	19	10	(VOIL BRING OUT) THE WILD SIDE OF ME-Day South	51	36	15	HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire	84	NEW E	NTRY	SOMEBODY'S BACK IN TOWN—Chris Hillman (A. Perkins) D. Heims, T. Wilburn; Sure Fire, BMI; Sugar Hill 4105
(17)	23	7	(K. Jahana) (K. Jahana) (K. Jahana) (K. Jahana) (K. Jahana) S. Jahana J. Jahana J			1	(N.Wilson) O.Lee, B. Jones: Maplehill/Hall-Clement (Welk Group): Cross Keys, BMI/ASCAP; MCA 52404	(85)	NEW E	NTRY	ALL HEAVEN IS ABOUT TO BREAK LOOSE—Zella Lehr (T. Rocco, C. Black) T. Rocco, S. Boeard, C. Black, Bloo/Vogue/Chappell, BMI/ ASCAP;
			(). Alderson L. Bradley) W. Aldridge, Brasfield: Rick Hall, ASCAP, Warner Bros. 7,99207	52	57	1	WISHFUL DRINKIN' - Allant (v) Bogdan, L. Madride) B. Aush, B. Shorer, G.I.O. /Royal storm, ASCAP /BMI, MCA 52752 ALT THE LOVE IS ON THE RADIOL - Ton Jones (G. Milly) Russell, Ord-Snider Voung Cafner, Warner-Tameriane, ASCAP /BMI; Which will be shown that the control of the co	86	No.	(TRY	T. Rocco, S. Bosard, C. Black Blo/Yogue/Chapcell, BM/ ASCAP, Complied The Profitory of the Complete The Profitory of the Complete The Profitory of the Complete T
: 10	18	12	S. Dan Milly; Combine, BMI; Moon Shine 3030	53	57	5	A Russell, DrA-Snider; Young Carner/Warner-Tamerlane, ASCAP/BMI; Mecury 880-178-7	М		\Box	(I). Edmund() P McCartney; MPL. ASCAP; Mercury 880-213-7
19	21	11	TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Grooks Jim. Ed Horman) Dave Loggins; Leeds (MQA) Patchwork, ASCAP, Warner Bros. 7-29225	54		1	N'SA BE TOGETHER NIGH - Frizzell & West (J.E. Norman) T. Nocco, J. Schweers, C. Black; Opappell, ASCAP, Vota 7-29187 NEVER COULD TOE THE MARK-Waylor Jennings	87	80	16	THE RIGHT STUFF—Charly McClain & Michey Gilbey (N.Wilson) RGiles, B.Hlynes, B. Fischer Delamus/Bobby Fisches, ASCAP/My Ousen Elizabeth, BMI: Epic 34-04489
20	11	15	WAY BACK-John Coulee (B.Logan) J.Fuller; ATV/Whozlin BML: MCA 52403	55	41	16	NEVER COULD TOE THE MARK—Waylor Jennings W. Jennings, Waylon Jennings, BMI; RCA 13827	88	75	9	IT'S YOU ALONE—Gail Davies (G. Davies) R.Davies: Jailet, BMI; Warner 18:05, 1-29219
21	24	9	WOMAN YOUR LOVE—Moe Bandy (B. Mevis) B. Shore, D. Willis; Royalhaven/G.I.D., ASCAP; Columbia 38-04466	56	61	4	WHEN THE WILD LIFE BETRAYS ME-Jimmy Buffett ().	89	73	4	BETTER CLASS OF LOSER—Ray Price & The Cherokee Cowboys (S. Garrett) R. Peterson, H. Howard, Tree, BMI; Viva 7-29217
22	25	8	PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Robey, F. Washington; MCA, BMI; Warner Bros. 7-29218				Bowen, M. Utley, T. Brown) J. Buffett, M. Utley, W. Jennings; Coral Reefer/Coconutley/Warner- Tamerlane/Blue Sky Rider , ASCAP/BM1; MCA 52438	90	81	19	R. Peterson, H. Howard; Tree, BMI; Viva 7-29217 I HURT FOR YOU—Deborah Allen (R. Van Hoy) D. Allen, R.Van Hoy; Posey/Van Hoy/Unichappell, BMI; RCA 13776
23	26	9	ROCK & ROLL SHOES—Ray Charles With B.J. Thomas (B. Sherrill) P. Kennerly, G. Lyle; Good Single/Irving, BMI; Columbia 38-04531	57	52	7	ALL I WANNA DO (IS MAKE LOVE TO YOU)—Bandana (E. Prestidge, J.E. Norman) K. Kane; Kieran Kane, ASCAP; Warner Bros. 7-29226	91	90	10	GOODTIME CHARLIE'S GOT THE BLUES-Leon Russell (L.
24	29	7	FOOL'S GOLD—Lee Greenwood (J. Crutchfield) T. Tappan, D. Roth, Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426	58	51	7	GOOD NIGHT FOR FALLING IN LOVE—Hillary Kanter (E.				D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise PR628
25	30	7	ONE TAKES THE BLAME—The Statler Brothers (J. Kennedy) D. Reid; Statler Brothers, BMI; Mercury 880-130-7	59	64	2	E. Stevens, E. Rabbitt, D. Malloy. Deb Dave/Briarpatch, BMI; RCA 13835 SOME HEARTS GET ALL THE BREAKS—Charly McClain	92	69	4	LOVE ISN'T LOVE ('Til You Give It Away)—Tari Hensley (L. Rogers) T. Tappan, D. Roth; Tappan/Ronzomatic, ASCAP, BMI; Mercury 889-054-7
26	28	9	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (J. Crutchfield) G. Lyle, T. Seals; Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851	60	76	2	(Chucko II) J. Raymond, B. Moore; Tapadero, BMI; Epic 34-04586 WORLD'S GREATEST LOVER—The Bellamy Brothers (D.&H.	93	85	13	SHOT IN THE DARK-Lean Everette (B.Mevis)
27	32	8	A SWEETER LOVE (I'LL NEVER KNOW)-Brenda Lee (J.				Bellamy, S. Klein) D. Bellamy; Bellamy Brothers, ASCAP; MCA/Curb 52446	94	87	19	R.Rogers; Sister John, BMI; RCA 13834 IF ALL THE MAGIC 15 GONE-Mark Gray (F. Montempers S. Rurkingham)
28	34	6	Crutchfield) J. Crutchfield; Music Corp. of America, BMI; MCA 52394 YOU COULD'VE HEARD A HEART BREAK—Johnny Lee (J.	(61)	66	3	THAT'S EASY FOR YOU TO SAY—Kathy Mattea (R. Peoples, B. Hill) B. Clifford, D. Hodges; Welbeck/ATV, ASCAP/BMI; Mercury 880-192-7	95	83	18	(B.Montgomery, S. Buckingham) C.Lester; Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464 FORGET ABOUT ME—The Bellamy Brothers (D&H. Bellamy, S.
			Bowen) M. Rossi; Songmaker, ASCAP; Warner Bros. 7-29206	62	50	18	LET'S FALL TO PIECES TOGETHER—George Strait (R. Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392	1			Kline) T.Seals, E. Setser, F. Miller, Warner-Tamerlane/Face The Music/Irving/Down 'N' Dixie/ Rare Blue, BMI/ASCAP, MCA/Curb 52380
30	31	9	KNOCK ON WOOD—Razzy Bailey (T. 8rown, J. Bowen) E. Floyd, S. Cropper; Irving, BMI; MCA 52421 L. COT A. MILLION OF 'FM—Roppin McDewell (B. Killen)	63	46	8	Country/Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392 SO CLOSE—The Wright Brothers (M. Daniel, J. Dowell) K. Blazy; Hoosier, ASCAP; Mercury 880-055-7	96	86	23	MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell; K. O'Dell, BMI; RCA/Curb 13772
			I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.Garvin,R.Hellard,B.Jones; Tree,BMI/Cross Keys, ASCAP (Tree Group); Epic 34-04499	64	67	4	PARDON ME (HAVEN'T WE LOVED SOMEWHERE	97	88	7	FIRST TIME BURNED—Johnny Rodriguez (R. Albright) J. McBride; Foster & Rice, ASCAP; Epic 34-04562
31	38	5	YOUR HEART'S NOT IN IT—Janie Fricke (B. Montgomery) M. Garvin, B. Jones, T. Shapiro; Tree/O'Lyric, BMI/Cross Keys (Tree Group), ASCAP; Columbia 38-04578	65	54	7	BEFORE)—Becky Hobbs (B. Mevis) B. Hobbs, C. Parton; Irving, BMI; EMI-America 8224 TELL 'FM I'VE GONE CRAZY—Ed Bruce (T. West)	98	89	20	THAT'S THE THING ABOUT LOVE—Don Williams (D. Williams, G. Fundis)
32	35	7	RIDE 'EM COWBOY—Juice Newton (R. Landis) P. Davis; Web IV, BMI; Capitol 5379	66	68	4	TELL 'EM I'VE GONE CRAZY—Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson; Tree/Sugarpium, BMI; MCA 52433 WE JUST GOTTA DANCE—Karen Taylor-Good (G. Perry)	99	92	14	(O.Williams, G.Fundis) R.Leigh, G. Nicholson, April/Lienhearted/Cross Key's (Tree Group), ASCAP, MCA 52389 ITTLE RY LITTLE—Gene Watson (R. Reeder G. Watsen)
33	37	6	PINS AND NEEDLES—The Whites (R. Skaggs) R.&J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP, MCA/Curb	67		1 "	TURN ME LOOSE—Vince Gill (E. Gordy, Jr.) V, Gill; Benefit, BMI; RCA 13860	100	93	13	LITTLE BY LITTLE—Gene Walson (R.Reeder, G.Watson) D.Morrison, L.Keith; Warner House, OXO Whitney, BMI; MCA 52410 LOVE OVER OLD TIMES—Sylvia (T.Collins)
			52432	9.	1		V. Gill; Benefit, BMI; RCA 13860	00	1	1	L.Angelle, M.Reid; Collins Court/Lodge Hall, ASCAP; RCA 13838

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STEREO RADIO SIMULCAST ON MUTUAL BROADCASTING SYSTEM

OCTOBER 6, 1984, BILLBOARD

Billboard Hot Country Singles®

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THIS			WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)
1	3	2	13	EVERYDAY—The Oak Ridge Boys (R. Chancey) D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. of America, ASCAP/BMI; MCA 52419	33	40	7	RADIO LAND—Michael Martin Murphey (J.E. Norman) C. Rains, F.E. Norman, M. Murphey; Choskee Boltom/Kahala/Timberwolf, ASCAP/BMI, Liberty 1523	67	53	6	ALL THE LOVE IS ON THE RADIO—Tom Jones (G. Mills) L. Russell, D.A. Snider, Young Carney Warner-Tamerlane, ASCAP BMI; Mercury 880-173-7
(2		3	12	UNCLE PEN-Ricky Skaggs (Ricky Skaggs) Bill Monroe, Rightsong, BMI, Sugar Hill Epic 34-04527	34)	43	5	NOBODY LOVES ME LIKE YOU DO—Anne Murray & Dave Loggins (J.E. Norman) J. Dunn, P. Phillips, Ensign, BMI; Capitol 5401	68	62	19	LET'S FALL TO PIECES TOGETHER—George Strait (R Baker) D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower Country, Hall-Clement/B ibo (Welk Group),BMI/ASCAP; MCA 52392
(3) 4	4	12	TO ME—Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry Crutchfield) Mack Dawid, Mike Reed; Collins Court/Lodge Hall, ASCAP, MCA 52415	35	18	13	DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills, Combine, BMI, Moon Shine 3030	(69)	81	2	HOME AGAIN—Judy Collins & T.G. Sheppard (M. Masser) M. Masser, G. Goffin, Prince Street/Screen Gems-Capitol EMI, ASCAP, Elektra 7-69697
4) :	5	11	Mack Dawd, Mike Reed; Collins Court / Lodge Hall, ASCAP, MCA 52415 I DON'T KNOW A THING ABOUT LOVE—Conway Twitty (Jimmy Bowen) H. Howard, Tree Publishing Corp., BMI; Warner Bros. 7-29227	(36) 37	42 29	10	P.S. I LOVE YOU—Tom T. Hall (J. Kennedy) G. Jenkins, J. Mercer, MCA, WB, ASCAP, Mercury 880-216-7 KNOCK ON WOOD—Razzy Bailey (T. Brown, J. Bowen) E. Fixyd, S. Cropper, Irving, BMI; MCA 52421	70	64	5	PARDON ME (HAVEN'T WE LOVED SOMEWHERE BEFORE)—Becky Hobbs (B. Mevis) B. Hobbs, C. Parton: Irving, BMI; EMI America 8224
5		6	10	IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA	38	32	8	E. Floyd, S. Cropper; Irving, BMI; MCA 52421 RIDE 'EM COWBOY—Juice Newton (R. Landis) P. Davis; Web IV, BMI; Capitol 5379	71	80	3	GETTEN' OVER YOU-Mason Dixon (D. Schaffer, R. Dixon) C.L. Rutledge: Phono/Big Crush, SESAC; Texas 5557
6) ;	7	12	HAVE A FIDDLE IN TH-E BAND) Alabama (H. Shedd, Alabama) D. Mitchell, M. Kellum: Baray/Dale Morris, BMI; RCA 13840 THE LADY TAKES THE COWBOY EVERYTIME—Larry	39	47	4	GOD WON'T GET YOU-Dolly Parton (M.Post, D. Parton) D. Parton: Velvet Apole, BMI: RCA 13883	72	86	2	ON THE WINGS OF A NIGHTINGALE—The Everly Brothers (D. Edmunds) P. McCartney; MPL, ASCAP, Mercury 880-213-7
7		,	14	Gatlin & The Catlin Bros. (Rick Hall) Larry Gatlin; Farry Gatlin, BMI; Columbia 38-04533 TURNING AWAY—Crystal Gayle (J.Bowen)	40	15 50	18	YOU'RE GETTIN' TO ME AGAIN-Jim Glaser (D. Tolle) P. McManus, W. Bomar, Music City, ASCAP; Noble Vision 105	(73)	NEW E	TRY	CROSSWORD PUZZLE—Barbara Mandrell (T. Collins) S. Dean, F.J. Myers; Tom Collins, BMI Collins Court, ASCAP; MCA 52465
(8			11	T.Krekel; Combine, BMI; Warner Bros. 7-29254 SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman)	(41) (42)	48	4	SHE'S MY ROCK—George Jones (B. Sherrill) S.K. Dobbins, Famous Chappell, ASCAP; Epic 34-04609 MAMA SHE'S LAZY—Portend & Roundon (Pipk and Roundon)	74	65	8	TELL 'EM I'VE GONE CRAZY—Ed Bruce (T. West) E. Bruce, P. Bruce, R. Peterson; Tree/Sugarplum, BMI, MCA 52433
9	1	2	8	C. Karp, M. Gray, H. Tipton; Irving Music Inc. Warner- Tamerlane/Dalicabo, BMI; Warner Bros. 7-29230	43)	49	3	MAMA SHE'S LAZY—Pinkard & Bowden (Pinkard, Bowden) K. O'Dell; Kenny O'Dell, BMI; Warner Bros. 7-29205 I LOVE ONLY YOU—The Nitty Gritty Dirt Band (M. Morgan, P.	75	82	2	TURN ME TO LOVE—Keith Whitley (N. Wilson) W. Holyfield, N. Wilson, April/Ides of March, ASCAP/Blackwood/Easy Days, BMI: RCA 13810
10	7		12	CITY OF NEW ORLEANS—Willie Nelson (C. Moman) S. Goodman; Buddah/Turnpike Tom, ASCAP; Columbia 38-04568 WHAT WOULD YOUR MEMORIES DO—Vern Gosdin (Blake				Worley) D. Loggins, D. Schlitz; MCA/Don Schlitz/Leeds/Patchwork, ASCAP; Warner Bros. 7-29203	76	85	2	ALL HEAVEN IS ABOUT TO BREAK LOOSE-Zella Lehr (T.
1	1	3	11	Mavis) Hank Cochran, Dean Dillon; Tree, BMI; Compleat 126 (Polygram) I'VE BEEN AROUND ENOUGH TO KNOW—John Schneider	44	30	16	I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen) M.Garvin,R.Hellard,B.Jones, Tree,BMI/Cross Keys, ASCAP (Tree Group); Epic 34-04499	77	NEW E	STAY	T. Rocco, S. Biack) C. Black: Bibo/Vogue/Chappell, BMI/ ASCAP, Compleat 129 (PolyGram) JACGED EDGE OF A BROKEN HEART—Gail Davies (C.
		1		(Jimmy Bowen) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMI; MCA 52407	45)	56	5	WHEN THE WILD LIFE BETRAYS ME—Jimmy Buffett (J. Bowen, M. Utfley, T. Brown) J. Buffett, M. Utfley, W. Jennings, Coral Reeler/Coconutley/Warner- Tamerlane/Blue Sky Rider, ASCAP/BMI, MCA 52438	78	57	8	Davies, L. Sklar) W. Igleheart, M. Joyce, Black Note/Greeser, ASCAP/BMI, RCA 13912 ALL I WANNA DO (IS MAKE LOVE TO YOU)—Bandana
(12	2) 1	4	9	GIVE ME ONE MORE CHANCE—Exile (B. Killen) J.P. Pennington, S. Lamaire, Pacific Island (Tree Group), BMI; Epic 34- 04567	46)	52	4	Tamerlane/Blue Sky Rider , ASCAP/BMI; MCA 52438 WISHFUL DRINKIN'—Atlanta (M. Bogdan, L. McBride) B. Mevis, B. Shore; G.I.D./Royal Haven, ASCAP/BMI; MCA 52452	79	58	8	(E. Prestidge, J.E. Norman) K. Kane, Kieran Kane, ASCAP; Warner Bros. 7-29226 GOOD NIGHT FOR FALLING IN LOVE—Hillary Kanter (E.
1:	1	6	11	(YOU BRING OUT) THE WILD SIDE OF ME—Dan Seals (K. Lehning) D. Seals; Pink Pig Music, BMI; EMI-America 8220	47	54	4	IT'S A BE TOGETHER NIGHT—Frizzell & West (J.E. Norman) T. Rocco, J. Schweers, C. Black; Chappell, ASCAP, Viva 7:29187	80	55	17	Stevens) E. Stevens, E. Rabbitt, D. Malloy: Deb Dave/Briarpatch, BMI; RCA 13835 NEVER COULD TOE THE MARK—Waylon Jennings
(14	1	7	8	SHE SURE GOT AWAY WITH MY HEART—John Anderson (J. Anderson, L. Bradley) W. Aldridge, T. Brasfield; Rick Hall, ASCAP; Warner Bros. 7-29207	(48)	60	3	WORLD'S GREATEST LOVER—The Bellamy Brothers (D.&H. Bellamy, S. Klein) D. Bellamy; Bellamy Brothers, ASCAP; MCA/Curb 52446	81	84	2	(W.Jennings, A.D., & B. Cartee) W. Jennings; Waylong Jennings, BMI; RCA 13827 SOMEBODY'S BACK IN TOWN—Chris Hillman (A. Perkins)
15		9	12	I COULD USE ANOTHER YOU-Eddy Rayen (Eddy Rayen, Paul	49	59	3	SOME HEARTS GET ALL THE BREAKS—Charly McClain (Chucko II) J. Raymond, B. Moore; Tapadero, BMI; Epic 34-04585	82	HEW E	TAV	D. Heims, T. Wilburn, Sure Fire, BMI; Sugar Hill 4105 I'M GLAD YOU COULDN'T SLEEP LAST NIGHT—Naruel Fells (I Morres)
(16	2	2	9	Worley) Chris Waters, Bucky Jones, Tom Shapiro, Tree Music, D'Lyric, Cross Reys (Tree Group), BMI ASCAP, RCA AHLI-5040 PLEDGING MY LOVE—Emmylou Harris (B. Ahern) D. Rolpert—M. Washington: MCA, BMI; Warner Bros. 7:29218	50	20	16	WAY BACK-John Conlee (B.Logan) J.Fuller, ATV/Wingtip, BMI; MCA 52403	83)	HEW E		Felts (J. Morris) T. Skinner, J.L. Wallace, S. Nathan; Hall-Clement/Jack & Bill, BMI ASCAP, Evergreen 1025
17			10	D. Robey- F. Washington, MCA, BMI; Warner Bros. 7-29218 WOMAN OUR LOVE—Moe Bandy (B. Mevis) B. Shoye, D. Willis, Royalhaven, G.I.D., ASCAP, Colymbia 38-04466	(51)	73	2	AMERICA—Wayton Jennings (J. Bridger, G. Strongs) S. Tohos, Lowery/Legibus/Captain Crystal 8mi, RCA 3908	84	66	5	B. Shore, D. Wills; Royal Haupa, G.I.D., BMI/ASCAP; Capitol/Curb 5403 WE HIST GOTTA DANCE-Karen Taylor Good (G. Perry)
18	2	3	10	ROCK & ROLL SHOES May Charles With B L Thomas R	(52)	61	4	THAT'S EASY FOR YOU TO SAY-Kathy Matte (R Peoples, B. Hill) B. Hillord, D. Hodges; Welbeck/AV, ASCAP/BMI; Mercury 840-192-7	85	63	9	Doll in Schr. Legigler 10 (P. Scrugge) B. Shore, D. Wills, Royal Haymor, I.D., BMI ASCAP, Capitoli Curb 5403 WE JUST GOTTA DANCE - Karen Taylor Good (G. Perry) J. Gillesge, Somphodry, Spack, Messa 1117 (NSD) SO CLIDS, Terri Walght Toolshort, M. Onique J. Dogens Al Busy Hoyder, ASCAP, Mirchy 880 086-17
(15	2	4	8	Sherdil) Kennerly, D. Lyle, Good Sinfele Irving, BMI, Folumbia 38-4553 FOOL'S GOLD-Lee Greenwood (J. Crutchfeld) Taggam, U. Roth, Goldstone Ronzomatic, ASEAP BMI, NCA 52226	53	44	7	IT'S GREAT TO BE SINGLE AGAIN—David Allan Con (8)	36	76	3	T Arata D. Hodge, Jr., Grandison, ASCAP: Noble Vision 106
20	2	5	8	T Tappan, U Roth Goldstoro Ronzomatic, ASCAP BMI; MCA 52225 ONE TAKES THE BILAME—The Statler Brothers (J. Kennedy) B. Reid, Statler Brothers, BMI, Mercury 880-130-7	54	74	(1	Solveni) A Cec, Wynny-Lamerlane, BML Columbia 38-04553 DOES-ERRY WORTH EVER CROSS YOUR MINE—Goorge Strally Boylen, C Strail 3 Didger & Shaler, Seth Rose, But, MCA 5248	37	68	18	
21	8	3	13	LET'S CHASE EACH OTHER AROUND THE ROOM Metle Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers, Mount Shasta, BMI; Epic 34-04512	55	41	12	S.D. Sfater, S. Shafer; Scuff-Rose, BMI, MCA 52488 SFUCK ON YOU—Lionel Richie (L. Richie,) A Carmichael; L. Richie, Brockman, ASCAP; Motown 1746	88	1×	8	D Parlos, wheet Apple, BMI, RCO 13819 THE FIRST TIME—McGobey Tale (M. Morgan, D. Worley) S. Dougass, R. McNelley, J. Schwab, D. Tyler, McGulfey Lane/Induit, BMI, Atlantic America 7-93717
22	2	7	9	A SWEETER LOVE (I'LL NEVER KNOW)—Brenda Lee (J. Crutchfield)	56	67	3	TURN ME LOOSE—Vince Gill (E. Gordy, Jr.) V. Gill; Benefit, BMI; RCA 13860	89	79	4	WHAT'S GOOD FOR THE GOOSE (IS GOOD FOR THE GANDER)—Dottie West (J. Crutchfield) A Harvey, Blackwood Preshus Child, BMI; Permian 82006
2:	2	8	7	J. Crutchfield, Music Corp. of America, BMI; MCA 52394 YOU COULD'VE HEARD A HEART BREAKJohnny Lee (J. Bowen)	57	38	15	EVENING STAR/MIDSUMMER NIGHT—Kenny Rogers (B.Gibb,K.Richardson,A.Galuten) B.Gibb,M.Gibb, Gibb Bros. Music/Unichappell Music, BMI; RCA 13832	90	75	18	A. Harvey, Blackwood Preshus Child, BMI; Permian 82006 THE POWER OF LOVE—Charley Pride (N. Wilson) D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821
(24	3	1	6	M. Rossi, Songmaker, ASCAP, Warner Bros. 7-29206 YOUR HEART'S NOT IN IT—Janie Fricke (B. Montgomery) M. Garvin, B. Jones, T. Shapro, Tiece O'Lyric, BMI Cross Keys (Tree Group), ASCAP, Columbia 38-04578	(58)	NEWE	STRY	THE BEST YEAR OF MY LIFE—Eddie Rabbitt (E. Rabbitt, E. Stevens, J. Bowen) E. Rabbitt, E. Stevens; Deb Dave/Briarpatch, BMI; Warner Bros. 7-29186	91	72	17	ATTITUDE ADJUSTMENT—Hank Williams, Jr. (J.Bowen, H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI, Warner: Curb 7-29253
25	1	9	12	TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Brooks	59	70	3	WHATEVER TURNS YOU ON—Keith Stegall (K. Lehning) K. Stegall, D. Lowery; Blackwood/Stegall, BMI/Sheddhouse, ASCAP; Epic 34-04590	92	78	19	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP, Warner Curb 7-29369
(28	3	3	7	(Jim Ed Norman) Dave Loggins: Leeds (MCA) Patchwork, ASCAP, Warner Bros. 7-29225 PINS AND NEEDLES—The Whites (R. Skaggs) R.B.] Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP; MCA/Curb	60	71	2	DIAMOND IN THE DUST—Mark Gray (B. Montgomery, S. Buckingham) M. Gray, S. LeMare; Warner-Tamerlane/Doticabs, BMI, Columbia 38-	93	88	10	IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI; Warner Bros. 7-29219
		4	6	R.B.J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMi, ASCAP; MCA/Curb 52432 PRISONER OF THE HIGHWAY—Ronnie Milsap (R. Milsap, R.	61	46	16	04610 FAITHLESS LOVE—Glen Campbell (H Shedd)	94	93	14	SHOT IN THE DARK—Lean Everette (B Mevis) R.Rogers; Sister John, BMI; RCA 13834
(27		1		Galbraith) M. Reid; Lodge Hall, ASCAP; RCA PB-13847	62	69	3	J.D.Souther; WB/Golden Spread, ASCAP, Atlantic America 7-99768 DON'T YOU GIVE UP ON LOVE—Steve Wariner (N. Wilson, T.	95	91	11	GOODTIME CHARLIE'S GOT THE BLUES—Leon Russell (L. Russell, D. Snider) D. O'Keete, Warner-Tamerlane, Road Cannon Music, BMI; Paradise PR628
(28			6	MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis) D. Loggins, L. Silver; Leeds/Patchwork, ASCAP/BMI; MCA 52448	(63)	HEWE	101	Brown) D. Gibson; Silverline, BMI; RCA 13862 WHY NOT MF—The Judds (R. Maher)	96	94	20	IE ALL THE MACIC IS COME
(30		5	6	TOO GOOD TO STOP NOW-Mickey Gilley (J. Boylan) B. McDill, R. Bourke, Hall-Clement/Chappell, BMI/ASCAP, Epic 34-04563 GOODBYE HEARTACHE—Louise Mandrell (E. Kitroy) R.G. Bannon, M. Spriggs, Warner-Tamerlane/Three Ships, Writers House,		NEWE		WHY NOT ME—The Judds (B. Maher) H. Howard, S. Throckmorton, B. Maher, Tree, BMI/Cross Keys/Webeck/Bibe Quill, ASCAP, RCA/Curb 13923 ALL MY ROWDY FRIENDS ARE COMING OVER	97	83	20	(B. Montgomery, S. Buckingham) C. Lester; Warner-Tamerlane; Writer's House, BMI: Columbia 38-04464 LONG HARD ROAD (THE SHARECROPPER'S DREAM)— NAS CHILD BROWN HEAD OWNERS OF THE SHARE CROPPER'S DREAM)—
(31			5	R.C. Bannon, M. Spriggs, Warner-Tamerlane/Three Ships/Writers House, BMI, RCA 13850 CHANCE OF LOVIN' YOU—Earl Thomas Conley (N. Larkin, E.T.	(64)		Г	TONIGHT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr.; Bocephus, BMI; Warner/Curb 7-29184	98	89	5	Nitty Gritty Dirt Band (M. Morgan, P. Worley) R.Crowell; Coolwell, Granite, ASCAP; Warner Bros. 7-29282 BETTER CLASS OF LOSER—Ray Price & The Cherokee Cowboys
3	3	9	9	Conley) E.T. Conley, R. Scruggs, Blue Moon/Labor of Love, ASCAP/BMI; RCA 13877	65	45	18	ONLY A LONELY HEART KNOWS—Barbara Mandrell (T. Collins) D. Morgan, S. Davis: Tom Collins/Dick James, BMI: MCA 52397	99	90	20	(S. Garrett) R. Peterson, H. Howard; Tree, BMI; Viva 7-29217 I. HURT FOR YOU—Deborah Allen (R. Van Hov)
32	2	6	10	I'VE ALWAYS GOT THE HEART TO SING THE BLUES— Bill Medley (J. Crutchfield) G. Lyle, T. Seals, Good Single/trving/WB, PRS/BMI/ASCAP; RCA 13851	66	51	16	HE BROKE YOUR MEM'RY LAST NIGHT—Reba McEntire	100	87	17	I HURT FOR YOU—Deborah Allein (R. Van Hoy) D. Allein, R. Van Hoy; Desey Van Hoy; Unichappell, BMI; RCA 13776 THE RIGHT STUFF—Charly McClain & Mickey Gilley (N. Wilson) R. Giles, B. Haynes, B. Fischer; Dejamus, Bobby Fischer, ASCAP: My Queen Elizabeth, BMI; Epis 40-4459
				G. Lyle, T. Seals, Good Single/trying/WB, PRS/BMI/ASCAP; RCA 13851				D.Lee,B Jones, Maplehill/Hall-Clement (Welk Group). Cross Keys. BMI/ASCAP; MCA 52404				Numes, p. Haynes, B. Fischer, Dejamus/Bobby Fischer, ASCAP My Queen Elizabeth, BMI; Epic 34-04489

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BILLBOARD'S COUNTRY CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING COUNTRY SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Country Singles, 1948-1983
- Top Ten Country Singles, 1948-1983
- Top Country Singles Of The Year, 1946-1983
- Number One Country Albums, 1964-1983
- Top Ten Country Albums, 1964-1983
- Top Country Albums Of The Year, 1965-1983

FOR INFORMATION, WRITE: Billboard Chart Research Attn: Barbara DeMaria 1515 Broadway New York NY 10036

Billboard Hot Country Singles

Copyright 1984. Billboard Publications, Inc. No part of this publior by any means, electronic, mechanical, photocopying, records TITLE—Artist (Producer) TITLE—Artist (Producer)
Writer Publisher Licensee, Label & Number (Dist. Label) CHART VKS. 09 TITLE—Artist (Producer)
Writer Publisher, Licensee, Label & Mumber (Dist. Label) VEEK THIS LAST NEEK 69 50 SHE'S MY ROCK—George Jones (8. Sherrill) WAY BACK-John Conlee (B.Logan) J.Fuller; ATV/Wingtip, BMI; MCA 52403 34 41 UNCLE PEN-Ricky Skaggs (Ricky Skaggs)
Bill Monroe: Rightsong, BMI; Sugar Hill/Epic 34-04527 44 17 I GOT A MILLION OF 'EM-Ronnie McDowell (B.Killen)
M Garvin R Hellard R Jones: Tree BMI/Cross Keys, ASCAP (Tree Group); 70 35 39 5 GOD WON'T GET YOU-Dolly Parton (M.Post, D. Parton)
D. Parton; Velvet Apple, BMI; RCA 13883 EVENING STAR/MIDSUMMER NIGHT—Kenny Rogers (B. Gibb, K. Richardson, A Galuten) 2 12 DON'T KNOW A THING ABOUT LOVE-Conway Twitty 36 43 LOVE ONLY YOU-The Nitty Gritty Dirt Band (M. Morgan, P. 57 71 16 lowen) d; Tree Publishing Corp., BMI; Warner Bros. 7-29227 Worley) D. Loggins, D. Schlitz; MCA/Don Schlitz/Leeds/Patchwork, ASCAP; Warner Bros. 7-29203 b, K.Richardson, A.Galuten) b, M.Gibb; Gibb Bros. Music/Unichappell Music, BMI; RCA 13832 3 3 13 TO ME-Barbara Mandrell And Lee Greenwood (Tom Collins, Jerry I'VE ALWAYS GOT THE HEART TO SING THE BLUES-76 ALL HEAVEN IS ABOUT TO BREAK LOOSE-Zella Lehr (T 37 32 11 72 3 Crutchfield) Mack David, Mike Reed; Collins Court/Lodge Hall, ASCAP; MCA 52415 Crutchfield) le: Good Single/Irving/WB, PRS/BMI/ASCAP; RCA 13851 Rocco, C. Black) T. Rocco, S. Bogard, C. Black; Bibo/Vogue/Chappell, BMI/ ASCAP; Compleat 129 (PolyGram) 4 5 11 IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA WORLD'S GREATEST LOVER—The Bellamy Brothers (D.&H. HAVE A FIDDLE IN TH-E BAND Alabama (H. Shedd, Alabama) 38 48 FAITHLESS LOVE—Glen Campbell (H.Shedd)
J.D.Souther; WB/Golden Spread, ASCAP; Atlantic America 7-99768 73 61 17 Klein) Bellamy Brothers, ASCAP; MCA/Curb 52446 5 6 13 THE LADY TAKES THE COWBOY EVERYTIME-Larry 39 42 5 MAMA SHE'S LAZY—Pinkard & Bowden (Pinkard, Bowden) K. O'Dell; Kenny O'Dell, BMI; Warner Bros. 7-29205 I'M GLAD YOU COULDN'T SLEEP LAST NIGHT-Narvel 74 82 WISHFUL DRINKIN'—Atlanta (M. Bogdan, L. McBride) B. Mevis, B. Shore; G.I.D./Royal Haven, ASCAP/BMI; MCA 52452 Felts (J. Morris) T. Skinner, J.L. Wallace, S. Nathan; Hall-Clement/Jack & Bill, BMI/ASCAP: Evergrees 1025 40 46 CITY OF NEW ORLEANS—Willie Nelson (C. Moman)

S. Goodman: Ruddah/Turnpike Tom, ASCAP; Columbia 38-04558 6 9 9 SECOND HAND HEART—Gary Morris (G. Morris, J.E. Norman)
C. Karp, M. Gray, H. Tipton; Irving Music Inc./WarnerTamedane/Dalicabo, BMI: Warner Ross, 7-29230 47 5 75 53 8 IT'S GREAT TO BE SINGLE AGAIN-David Allan Coe (B 41 IT'S A BE TOGETHER NIGHT—Frizzell & West (J.E. Norman)
T. Rocco, J. Schweers, C. Black: Chappell, ASCAP, Viva 7-29187 8 12 Sherrill)

D. & Coe: Warner-Tameriane RMI: Columbia 38-04553 WHEN THE WILD LIFE BETRAYS ME-Jimmy Buffett (J. 42 45 6 I'VE BEEN AROUND ENOUGH TO KNOW-John Schneider 76 65 19 ONLY A LONELY HEART KNOWS-Barbara Mandrell (T 12 8 11 Bowen, M. Utley, T. Brown)
J. Buffett, M. Utley, W. Jennings; Coral Reefer/Coconutley/Warner-Tamerlane/Blue Sky Rider , ASCAP/BMI; MCA 52438 Collins)

D. Morgan, S. Davis: Tom Collins/Dick James RMI: MCA 52397 (Jimmy Bowen) D. Lee, B. McDill; Hall-Clement Publication, c/o The Welk Music Group, BMI: NCA 52407 43 49 SOME HEARTS GET ALL THE BREAKS-Charly McClair GOT NO REASON NOW FOR GOIN' HOME-Gene Watson 77 10 GIVE ME ONE MORE CHANCE—Exile (B. Killen)
J.P. Pennington, S. Lamaire; Pacific Island (Tree Group), BMI; Epic 34 9 12 (Chucko II) J. Raymond, B. Moore; Tapadero, BMI; Epic 34-04586 . Reeder, G. Watson) Russell; Vogue/Sunflower County, BMI; MCA/Curb 52457 AMERICA—Waylon Jennings (J. Bridges, G. Scruggs) S. Johns; Lowery/Legibus/Captain Crystal, BMI; RCA 13908 3 51 44 78 74 9 TELL 'EM I'VE GONE CRAZY-Ed Bruce (T. West) 10 13 12 (YOU BRING OUT) THE WILD SIDE OF ME-Dan Seals DOES FORT WORTH EVER CROSS YOUR MIND—George Strait (J. Bowen, G. Strait) S.D. Shafer, D. Shafer, Scuff-Rose, BMI: MCA 52458 45) 54 3 . Lehning) Seals; Pink Pig Music, BMI; EMI-America 8220 LET'S FALL TO PIECES TOGETHER—George Strait (R.Baker)
D. Lee, T. Rocco, J. Russell, Maplehill (Welk Group) Sunflower
Country/Hall-Clement/B ibo (Welk Group), BMI/ASCAP, MCA 52392 79 68 20 SHE SURE GOT AWAY WITH MY HEART-John Anderson (11 14 9 THE BEST YEAR OF MY LIFE-Eddie Rabbitt (E. Rabbitt, E. 46 58 ALL THE LOVE IS ON THE RADIO—Tom Jones (G. Mills)
L. Russell, D.A. Snider, Young Carney/Warner-Tamerlane, ASCAP/BMI
Mercury 880-173-7 . Anderson, L. Bradley) . Aldridge. T. Brasfield: Rick Hall. ASCAP: Warner Bros. 7-29207 80 67 7 Stevens, J. Bowen) E. Rabbitt, E. Stevens; Deb Dave/Briarpatch, BMI; Warner Bros. 7-29186 12 EVERYDAY—The Oak Ridge Boys (R. Chancey)
D. Loggins, J.D. Martin; Leeds (MCA)/Patchwork/Music Corp. ol
America, ASCAP/BMI; MCA 52419 14 47 13 TONIGHT I'M HERE WITH SOMEONE ELSE-Karen Brooks 25 81 66 17 HE BROKE YOUR MEM'RY LAST NIGHT-Reba McEntire d Norman) .oggins; Leeds (MCA) Patchwork, ASCAP; Warner Bros. 7-29225 10 (13) 16 PLEDGING MY LOVE—Emmylou Harris (B. Ahern)
D. Robey, F. Washington: MCA, BMI: Warner Bros. 7-29218 (M.Wison) D.Lee,B.Jones; Maplehill/Hall-Clement (Welk Group), Cross Keys, BMI/ASCAP; MCA 52404 48 63 2 WHY NOT ME-The Judds (B. Maher)
H. Howard, S. Throckmorton, B. Maher; Tree, BMI/Cross
Keys/Welbeck/Blue Quill, ASCAP; RCA/Curb 13923 WOMAN YOUR LOVE—Moe Bandy (B. Mevis)

Shore D. Willis: Royalhaven/G.I.D., ASCAP, Columbia 38-04466 14 17 11 82 ROSE OF MY HEART-Johnny Rodriguez (R. Albright)
J. Moffat: Atlantic/Boguillas Canyon, BMI; Epic 34-04628 DIAMOND IN THE DUST-Mark Gray (B. Montgomery, S. 9 FOOL'S GOLD—Lee Greenwood (J. Crutchfield)
T. Tannan, D. Roth: Goldsboro/Ronzomatic, ASCAP/BMI; MCA 52426 49 60 3 15 19 Buckingham) M. Gray, S. LeMare; Warner-Tamerlane/Doticabs, BMI; Columbia 38-04610 83 81 SOMEBODY'S BACK IN TOWN-Chris Hillman (A. Perkins)

D. Helms, T. Wilhurn: Sure Fire, BMI: Sugar Hill 4105 16 18 ROCK & ROLL SHOES-Ray Charles With B.J. Thomas (B. PARDON ME (HAVEN'T WE LOVED SOMEWHERE 84 70 6 THAT'S FASY FOR YOU TO SAY-Kathy Mattea (R. Peoples 50 52 5 rly, G. Lyle; Good Single/Irving, BMI; Columbia 38-04531 BEFORE)—Becky Hobbs (B. Mevis)
B. Hobbs, C. Parton; Irving, Bill; EMI-America 8224 r. nennerry, n. Lyre, uodo anigk-/rung, BMI, Columbia 38.04531

ONE TAKES THE BLAME—The Statter Brothers (J. Kennedy)

OR Rod, Statter Brothers, BMI, Wercury 880, 30.7

WHAT WOULD YOUR MEMORIES

DO-Vern Gosdin (Blake
Make)

Ann Cachean, Dearfullog Tree BMI Commont 126 (Polestram) B. Hill)
B. Clifford, D. Hodges; Welbeck/ATV, ASCAP/BMI; Mercury 880-192-7 (17) 20 9 ALL I WANNA DO (15 MAKE LOVE TO YOU)—Bandana (E. Prestidge, J.E. Norman) K. Kane; Kieran Kane. ACA?: Warner Bros. 7-29226 51 56 FURN ME LOOSE—Vince Gill (E. Gordy, Jr. 85 78 9 13 18 RIDE 'EM COWBOY-Juce Newton (R. Landis)
P Davis; Web IV, BMI; Capital 5879
DON'T YOU GIVE UP ON LOVE-Steve War K. Kane, Kieza Kane, AlcAP, Warner Bros. 7:2926
MFUFFE COULD TOE FLEM MARK Warner genings
(W. Inanges, A.O., & B. Carles)
(W. Inanges, A.O., & B. Carles)
WE JIST GOTTA DAMCE—Karen-Lagrin-Quod (G. Perry)
J. Glielpie, Sembody's, Selec Meas 1117 (MgD)
TENNESSEE HOMESICK BLUES—Doby Partin (M. Post, D. Parly)
D. Parly, Vehet Apple, Ruin-Baga 1100

THE FIRST TIME—MAGINE LOW, (M. MEZAR P. Worley) 52 38 Marks) Hand Cochran, Dean Willow, Tree, MM; Complete 126 (Polygram) YOU COULD'VE HEARD A HEART BREAK-Johnny Lei 19 23 53 62 Bowely, Spannake, ACAP, Warner Brs. 1-2206

M. Rosky, M. Martin, M. M. Warner Brs. 1-2206

M. Rosky, M. M. Warner Brs. 1-2206

M. Rosky, M. Warner Brs. DUN 1 TOU STAY.

Berein, Bibretine, BM; RA 1882
LL AV ROWDY FRIENDS ARE COMING OVER
LL AV ROWDY FRIENDS ARE COMING OVER
WINGOM, IF, Beceptus, BM
WHIGHT, IF, BCEPTUS, BM; WINGOM, IF, SEE
WHATTER TURNS YOU ON TREIT AND ALL IN
Streat, B. Overe, Blackwood (258), BM Vishedelieuse, A.
Streat, BM Vi Ω7 24 20 54 87 21 27 55 THE FIRST TIME—McGuffey Lane (M. Mo ASCAP: DCA PR.13843 89 88 22 22 10 A SWEETER LOVE (I'LL NEVER KNOW)-Brenda Lee (J 56 35 14 DREAM ON TEXAS LADIES—Rex Allen, Jr. (A. DiMartino) S. Dan Mills; Combine, BM1; Moon Shine 3030 WHAT'S GOOD FOR THE GOOSE (IS GOOD FOR THE 89 5 90 KNOCK ON WOOD-Razzy Bailey (T. Brown, J. Bowen) F. Flovd, S. Cropper: Irving, BMI; MCA 52421 23 57 37 11 26 8 PINS AND NEEDLES—The Whites (R. Skaggs)
R.&J. Carnes, C. Hardy; Elektra/Asylum/Refuge, BMI, ASCAP, MCA/Curb GANDER)—Dottle West (J. Crutchfield)

A. Harvey: Blackwood/Preshus Child, BMI; Permian 82006 73 2 58 THE POWER OF LOVE—Charley Pride (N. Wilson D. Cook, G. Nicholson; Cross Keys, ASCAP; RCA 13821 MAGGIE'S DREAM—Don Williams (D. Williams, G. Fundis)

Loggies | Silver: Leeds/Patchwork, ASCAP/BMI; MCA 52448 91 90 19 24 HOME AGAIN—Judy Collins & T.G. Sheppard (M. Masser)
M. Masser, G. Goffin; Prince Street/Screen Gems-Capitol EMI, ASCAP,
Elektra 7-69697 SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly. Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-2936\$ 92 7 69 92 29 3 25 TOO GOOD TO STOP NOW-Mickey Gilley (J. Boylan)
B. McDill, R. Bourke; Hall-Clement/Chappell, BMI/ASCAP; Epic 34-04563 59 26 31 CHANCE OF LOVIN' YOU-Earl Thomas Conley (N. Larkin, E.T. 85 YOU'RE GETTIN' TO ME AGAIN—Jim Glaser (D. Tolle) 93 SO CLOSE-The Wright Brothers (M. Daniel, J. Dowell) 60 40 19 Conley, E.T. Conley, R. Scruggs: Blue Moon/Labor of Love, ASCAP/BMI; RCA 13877 GOODTIME CHARLIE'S GOT THE BLUES-Leon Russell (L 95 12 61 72 3 ON THE WINGS OF A NIGHTINGALE-The Everly Brothers 94 Russell, D. Snider)
D. O'Keefe; Warner-Tamerlane, Road Cannon Music, BMI; Paradise
PR628 27 15 13 I COULD USE ANOTHER YOU-Eddy Raven (Eddy Raven, Paul Edmunds) McCartney; MPL, ASCAP; Mercury 880-213-7 Chris Waters, Bucky Jones, Tom Shapiro; Tree Music/O'Lyric/Cross Keys (Tree Group), BMI/ASCAP; RCA AHLI-5040 HOW BLUE-Reba McEntire (H. Shedd)
J. Moffat; Sonmedia/Bugshoot, BMI; MCA 52468 62 NEW ENTRY ATTITUDE ADJUSTMENT-Hank Williams, Jr. 95 91 28 30 9 GOODBYE HEARTACHE—Louise Mandrell (E. Kilroy) R.C. Bannon, M. Spriggs; Warner-Tamerlane/Three Ships/Writers House GETTIN' OVER YOU-Mason Dixon (D. Schaffer, R. Dixon)
C.L. Rutledge; Phone/Big Crush, SESAC; Texas 5557 71 (J.Bowen,H.Williams,Jr.) H.Williams, Jr. Bocephus, BMI: Warner/Curb 7-29253 IF ALL THE MAGIC IS GONE—Mark Gray
(B.Montgomery,S.Buskingham)
C.Lester, Warner-Tamerlane/Writer's House, BMI; Columbia 38-04464 96 55 13 STUCK ON YOU-Lionel Richie (L. Richie, J.A. Carmichael) L. Richie: Brockman, ASCAP; Motown 1746 96 21 29 6 NOBODY LOVES ME LIKE YOU DO-Anne Murray & Dave E. Norman) Phillips; Ensign, BMI; Capitol 5401 65 THE BOY'S NIGHT OUT-Moe Bandy & Joe Stampley (B. M. I. Stampley, T. Stampley, D. Rosson: Mullet/Bancon, BMI; Columbia GOOD NIGHT FOR FALLING IN LOVE-Hillary Kanter (E. J. Dunn, P. Finnipa, Linaga, Martin Murphey (J.E. Norman) C. Rains, J.E. Norman, M. Murphey; Choskee Bottom/Kahala/Timberwolf, ASCAP/BMI; Liberty 1523 97 79 8 30 33 ns. E. Rabbitt, D. Mailloy: Deb Dave/Briarpatch, BMI; RCA 13835 66 75 3 93 IT'S YOU ALONE—Gail Davies (G. Davies) R. Davies; Valet, BMI; Warner Bros. 7-29219 98 31 15 TURNING AWAY—Crystal Gayle (J.Bowen) T.Krekel; Combine, BMI; Warner Bros. 7-29254 s RMI: RCA 13810 67 JAGGED EDGE OF A BROKEN HEART-Gail Davies (G. 99 98 BETTER CLASS OF LOSER-Ray Price & The Cherokee Cowboys 32 36 6 P.S. I LOVE YOU-Tom T. Hall (J. Kennedy)
G. Jenkins, J. Mercer: MCA/WB, ASCAP, Mercury 880-216-7 vies, L. Sklar) Igleheart, M. Joyce; Black Note/Greeser, ASCAP/BMI; RCA 13912 S. Garrett) . Peterson, H. Howard; Tree, BNH; Viva 7-29217 LET'S CHASE EACH OTHER AROUND THE ROOM—Merle Haggard (M. Haggard, R. Baker) M. Haggard, F. Powers, S. Rogers; Mount Shasta, BMI; Epic 34-04512 21 33 83 68 100 86 COME ON HOME-Tony Arata (D. Tolle)
T. Arata, D. Hodge, Rr.; Grandison, ASCAP; Noble Vision 106

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Billboard

HOT COUNTRY SINGLES

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,	1	Zu WEEK	100	Compiled from national retail sto stop sales reports, and radio airp	re and one- lay reports.
1/2	WEEK	My S	W. S. W.	TITLE	ARTIS
THIC	13	12	1 7		
1	2	4	13	I DON'T KNOW A THING ABOUT LOVE JIMMY BOWEN/WARNER BROS. 7-29227 Weeks at No. O	
2	4	5	12	IF YOU'RE GONNA PLAY IN TEXAS H.SHEDD/RCA 13840	ALABAM
3	5	6	14	THE LADY TAKES THE COWBOY EVERYTIME ◆ LARRY G LARRY GATLIN/COLUMBIA 38-04533	ATLIN & GATLIN BROS. BANK
4	6	9	10	CITY OF NEW ORLEANS C.MOMAN/COLUMBIA 06371	WILLIE NELSON
5	8	11	13	I'VE BEEN AROUND ENOUGH TO KNOW JIMMY BOWEN/IMCA 52407	JOHN SCHNEIDE
6	9	12	11	GIVE ME ONE MORE CHANCE B.KILLEN/EPIC 34-04567	EXIL
7	11	14	14	SHE SURE GOT AWAY WITH MY HEART J.ANDERSON/WARNER BROS. 7-29207	JOHN ANDERSOI
8	1	2	14	UNCLE PEN RICKY SKAGGS/SUGAR HILL/EPIC 34-04527	RICKY SCAGG
9	10	13	13	(YOU BRING OUT) THE WILD SIDE OF ME KLEHNING/EMI-AMERICA 8220	DAN SEAL
10	13	16	10	PLEDGING MY LOVE B.AHERN, WARNER BROS. 7-29218	EMMYLOU HARRI
11)	15	19	10	FOOL'S GOLD J.CRUTCHFIELD/MCA MCA 52426	LEE GREENWOO
(12)	14	17	12	WOMAN YOUR LOVE B.MEVIS /COLUMBIA 38-04466	MOE BAND
13)	17	20	11	ONE TAKES THE BLAME J.KENNEDY/MERCURY 880-130-7	THE STATLER BROTHER
14	16	18	12		CHARLES WITH B.J. THOMA
(15)	19	23	9	YOU COULD'VE HEARD A HEART BREAK J.BOWEN/WARNER BROS. 7-29206	JOHNNY LE
16	3	3	14	TO ME BARBARA MA	NDRELL & LEE GREENWOO
17)	20	24	8	TOM COLLINS/MCA 52415 YOUR HEART'S NOT IN IT	JANIE FRICK
18)				B.MONTGOMERY/COLUMBIA 38-04578 PRISONER OF THE HIGHWAY B.MILSAP/RCA PB-13847	RONNIE MILSA
=	21	27	8		THEWHITE
19)	23	26	9	PINS NEEDLES REAGUS/MCA/CURB 52432	GARY MORRI
20	7	8	13	SECOND HAND HEART LINGSHIPS WARRER BOOS 29230 MAGDIES AM DIWILLIAMS WICE 25 AM	DON WILLIAM
21)	24	28	8/	D.WILLIAMS,MCA 52148	
22)	26	31	11	CHANCE OF LOVIN' YOU NLARKIN RCA 1387	EARL/THOMAS COME
23)	25	29	/8/	TOO GOOD TO STOP NOW J.BOYLAN/APIC 14-0 1543	MICKE GILLE
24)	28	30	10	GOODBYE HEARTACHE EKILROY/RCA 13850	LOUISE MANDREL
25)	29	34	7	J.E.NORMAN/CAPITOL 5401	IE MURRAY & DAVE LOGGIN
26	30	33	9	RADIO LAND J.E.NORMAN/LIBERTY 1523	MICHAEL MARTIN MURPH
27	18	10	14	WHAT WOULD YOUR MEMORIES DO BLAKE MAYIS/COMPLEAT 126 / POLYGRAM	VERN GOSDI
28	32	36	7	P.S. I LOVE YOU J.KENNEDY / MERCURY 880-216-7	TOM T. HAL
29	34	41	5	SHE'S MY ROCK B.SHERRILL/EPIC 34-04609	GEORGE JONE
30	35	39	6	GOD WON'T GET YOU M.POST/RCA 13883	DOLLY PARTO
31)	36	43	5	I LOVE ONLY YOU M.MORGAN/WARNER BROS. 7-29203	NITTY GRITTY DIRT BAN
32	12	1	15	EVERYDAY R.CHANCEY/MCA 52419	◆ THE OAK RIDGE BOY
33	38	48	5	WORLD'S GREATEST LOVER D.BELLAMY/MCA/CURB 52446	THE BELLAMY BROTHER
34)	40	46	6	WISHFUL DRINKIN' M.BOGDAN/MCA 52452	ATLANT
35	27	15	18	I COULD USE ANOTHER YOU EDDY RAVEN/RCA 13839	EDDY RAVE
36	41	47	6	IT'S A BE TOGETHER NIGHT JE.NORMAN/VIVA 7-29187	FRIZZELL & WES
37)	44	51	4	AMERICA J. BRIDGES/RCA 13908	WAYLON JENNING
38	43	49	5	SOME HEARTS GET ALL THE BREAKS CHUCKO II/EPIC 34-04586	CHARLY MCCLAI
39	48	63	3	WHY NOT ME B.MAHER/RCA/CURB 13923	THE JUDD
40	45	54	4	DOES FORT WORTH EVER CROSS YOUR MIND J. BOWEN, MCA 52458	GEORGE STRA
(41)	46	58	2	THE BEST YEAR OF MY LIFE E.RABBITT/WARNER BROS. 7-29186	EDDIE RABBIT
42	42	45	7	WHEN THE WILD LIFE BETRAYS ME	JIMMY BUFFET
43	22	22	11	A SWEETER LOVE (I'LL NEVER KNOW) J.GRUTCH-FELD/MCA 52394	BRENDA LE
44)	49	60	4	DIAMOND IN THE DUST B. MONTGOMERY/COL LUMBIA 38-04610	MARK GRA
45)	51	56	5	TURN ME LOOSE E.GORDY.JR./RCA 13860	◆ VINCE GIL
46	31	7	16	E.GORDY.JR./RCA 13860 TURNING AWAY JBOWEN/WARNER BROS. 7-29254	CRYSTAL GAYL
47)	54	64	3	ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT	◆ HANK WILLIAMS J
_		-	-	WHATEVER TURNS YOU ON	KEITH STEGAL
(48)	55	62	5	N.LEHNING/EPIC 34-04590	STEVE WARINE
49	53		5	N.WILSON/RCA 13862	

_	_	7	7	permission of the	
/	15	WEEK	13/	N Charge	
THIC	LAC. WEEK	NA NA	W. S. A.	TITLE	ARTI
(51)	58	73	3	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL CROSSWORD PUZZLE T.COLLINS /MCA 52465	BARBARA MANDRE
52	39	42	6	T.COLLINS /MCA 52465 MAMA SHE'S LAZY PINKARD /WARNER BROS. 7-29205	PINKARD AND BOWD
53	62	42	2	PINKARD /WARNER BROS. 7-29205 HOW BLUE H.SHEDD /MCA 52468	REBA MC ENTI
		01			MERLE HAGGAI
54	33	21	15	LET'S CHASE EACH OTHER AROUND THE ROOM MHAGGARD/EPIC 34-04512 THE BOYS NIGHT OUT	MOE BANDY AND JOE STAMPL
<u>55</u>)	65		2	B.MEVIS/COLUMBIA 38-04601	THE EVERLY BROTHE
56)	61	72	4	ON THE WINGS OF A NIGHTINGALE D.EDMUNDS/MERCURY 880-213-7	JUDY COLLINS & T.G. SHEPPAI
57	59	69	4	HOME AGAIN M.MASSER/ELEKTRA 7-69697	
58	63	71	5	GETTIN' OVER YOU D. SCHAFFER / TEXAS 5557	MASON DIX
59	67	77	3	JAGGED EDGE OF A BROKEN HEART G.DAVIES/RCA 13912	GAIL DAV
60	77		2	GOT NO REASON NOW FOR GOIN' HOME R REEDER/MCA/CURB 52457	GENE WATS
(61)	66	75	4	TURN ME TO LOVE N.WILSON/RCA 13810	KEITH WHITL
62	47	25	14	TONIGHT I'M HERE WITH SOMEONE ELSE JIM ED NORMAN/WARNER BROS. 7-29225	KAREN BROO
63	68	83	3	LEONA R.SCRUGGS/CAPITOL/CURB 5403	SAWYER BROV
64	1	NEW)	>	YEARS AFTER YOU B LOGAN/MCA 52470	JOHN CONL
65	37	32	12	I'VE ALWAYS GOT THE HEART TO SING THE BLUES J.CRUTCHFIELD/RCA 13851	BILL MEDL
66	57	37	12	KNOCK ON WOOD T.BROWN/MCA 52421	RAZZY BAIL
67	74	82	3	I'M GLAD YOU COULDN'T SLEEP LAST NIGHT J.MORRIS/EVERGREEN 1025	NARVEL FEL
68	52	38	10	RIDE 'EM COWBOY RLANDIS/CAPITOL 5379	JUICE NEWT
69	60	40	19	YOU'RE GETTIN' TO ME AGAIN DON TOLLE/NOBLE VISION 105	♦ JIM GLAS
70	7	IEW]		HEARTACHE AND A HALE	DEBORAH ALL
71	82		2	HEARTACHE AND A TALE FOSE OF 1912 FOSE OF 1917 ALBRIGHT 1917 ALBRIGHT 1917 COLOR 1917 ALBRIGHT 1917 COLOR 1917 ALBRIGHT 1917 COLOR 1917 COLO	JOHNNY RODRIGU
72	70	44	18	I GOT A MILL ON OF JEM BKILLEN/EPIG34-04499	RONNE MCDOWE
73	64	55	14	STUCK ON YOU LRICHIE/MOTOWN 1746	JONEL RICH
74	56	35	15	DREAM ON TEXAS LADIES A DIMARTINO/MOON SHINE 3030	REX ALLEN .
75)	,	IEW]		RESTLESS HEART R. LANDIS/RCA 13907	JUICE NEWT
76)	. 1	NEW)		LOVE AND LET LOVE S. MACIELLAN AMOR 1002	DANNY SHIRL
77)	,	NEW)		THE RIVER'S SONG M POST/RCA 13913	JOEY SCARBU
78	-	NEW)	•	THE GIRL MOST LIKELY TO B. MONTGOMERY/CLEVELAND INTERNATIONAL 38-04608 / COLUMBIA	B.J. THOM
79	71	57	17	EVENING STAR/MIDSUMMER NIGHTS	KENNY ROGE
80	72	76	4	B.GIBB/RCA 13832 ALL HEAVEN IS ABOUT TO BREAK LOOSE T.ROCCO/COMPLEAT 129/POLYGRAM	ZELLA LE
81)	-	1EW		OLD MEMORIES ARE HARD TO LOSE J.FULLER/CAPITOL 5404	KIMBERLY SPRIN
82	73	61	18	J.FULLER/CAPITOL 5404 FAITHLESS LOVE HAROLD SHEDD/ATLANTIC AMERICA 7-99768	GLEN CAMPBE
83	75	53	9	HAROLD SHEDD/ATLANTIC AMERICA 7-99768 IT'S GREAT TO BE SINGLE AGAIN B.SHERRILL/COLUMBIA 38,04553	DAVID ALLAN C
84	83	81	4	B.SHERRILL/COLUMBIA 38:04553 SOMEBODY'S BACK IN TOWN APERKINS/SUGARHILL 4105	CHRIS HILLM
85	80		8	A PERKINS/SUGARHILL 4105 ALL THE LOVE ON THE RADIO G.MILLS/MERCURY 880 173.7	TOM JON
		67	-	G.MILLS/MERCURY 880 173-7 WAY BACK BLOGAN/MCA 52403	JOHN CONL
86	69	50	18	BLOGAN/MCA 52403 TELL 'EM I'VE GONE CRAZY T.WEST/MCA MCA 52433	ED BRU
87	78	74	10	T.WEST/MCA MCA 52433 ONLY A LONELY HEART KNOWS	BARBARA MANDRE
88	76	65	20	TOM COLLINS/MCA 52397	BANDA
89	85	78	10	ALL I WANNA DO (IS MAKE LOVE TO YOU) E.PRESTIGE/WARNER BROS. 7:29226 HE BROKE YOUR MEM'RY LAST NIGHT	REBA MCENTI
90	81	66	18	N.WILSON/MCA 52404	
91	90	89	6	WHAT'S GOOD FOR THE GOOSE J.CRUTCH-FIELD/PERMIAN 82006	DOTTIE WE
92	89	88	8	THE FIRST TIME M.MORGAN/ATLANTIC AMERICA 7-99717	MCGUFFEY LA
93	87	84	7	WE JUST GOTTA DANCE G.PERRY/MESA 1117/NSD	◆ KAREN TAYLOR-GO
94	79	68	20	LET'S FALL TO PIECES TOGETHER RBAKER/MCA 52392	GEORGE STRA
95	93	85	11	SO CLOSE M.DANIEL/MERCURY 880-055-7	THE WRIGHT BROTHE
96	92	92	21	SOMEWHERE DOWN THE LINE JIM ED NORMAN/WARNER BROS./CURB 7-29369	T.G. SHEPPA
97	96	96	22	IF ALL THE MAGIC IS GONE B.MONTGOMERY / COLUMBIA 38-04464	MARK GR
	98	93	12	IT'S YOU ALONE G.DAVIES /WARNER BROS. 7-29219	GAIL DAVI
98			_		
98	88	87	20	TENNESSEE HOMESICK BLUES M.POST/RCA 13819	DOLLY PART

Products with the greatest airplay and sales gains this week. • Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. • RIAA seal for sales of two million units.

Billboard

HOT COUNTRY SINGLES

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,	/*	/x ,	120	差 stop sales reports, and	al retail store and one- d radio airplay reports.
10	THE TO	2 Miles	WKS A	TITLE	ARTIST
12	13	12	S. S. S.		
1	2	4	13	IF YOU'RE GONNA PLAY IN TEXAS HISHEDD ALABAMA IRCA I 3840	Weeks at No One 1 ALABAMA
(2)	4	6	11	CITY OF NEW ORLEANS C MOMAN COLUMBIA 06371	WILLIE NELSON
3	5	8	14	I'VE BEEN AROUND ENOUGH TO KNOW JBOWEN MCA 52407	JOHN SCHNEIDER
(4)	6	9	12	GIVE ME ONE MORE CHANCE B KILLEN EPIG 34 04567	EXILE
(5)	7	11	11	SHE SURE GOT AWAY WITH MY HEART J ANDERSON L BRADLEY WARNER BROS 7 29207	JOHN ANDERSON
6	3	5	15	THE LADY TAKES THE COWBOY EVERYTIME L GATLIN GATLIN BROTHERS COLUMBIA 38 04533	LARRY GATLIN & GATLIN BROS. BAND
(7)	11	15	11	JCRUTCHFIELD, MCA MCA 52426	LEE GREENWOOD
8	1	2	14	J DON'T KNOW A THING ABOUT LOVE J BOWEN WARNER BROS 7 29227	CONWAY TWITTY EMMYLOU HARRIS
9	10	13	12	PLEDGING MY LOVE B AHERN WARNER BROS 7 29218	THE STATLER BROTHERS
(10)	13	17	11	ONE TAKES THE BLAME J KENNEDY MERCURY 880 130 7	
(11)	15	19	10	YOU COULD'VE HEARD A HEART BREAK JBOWEN WARNER BROS 7 29206	JOHNNY LEE
12	12	14	13	WOMAN YOUR LOVE B.MEVIS COLUMBIA 38 04466	MOE BANDY
(13)	17	20	9	YOUR HEART'S NOT IN IT B MONTGOMERY (COLUMBIA 38-04578	JANIE FRICKE
(14)	18	21	9	PRISONER OF THE HIGHWAY R MILSAP R GALBRAITH RCA PB-13847	RONNIE MILSAP
(15)	19	23	10	PINS & NEEDLES R SKAGGS MCA CURB 52432	THE WHITES
16	21	24	9	MAGGIE'S DREAM D WILLIAMS G FUNDIS MCA 52448	DON WILLIAMS
(17)	22	26	8	CHANCE OF LOVIN' YOU N LARKINE T CONLEY/RCA 13877	EARL THOMAS CONLEY
18	23	25	9	TOO GOOD TO STOP NOW J.BOYLAN, EPIC 34 04563	MICKEY GILLEY
19	25	29	8	NOBODY LOVES ME LIKE YOU DO	ANNE MURRAY & DAVE LOGGINS
20	9	10	14	(YOU BRING OUT THE WILD SIDE OF ME	DAN SEALS
21)	26	30	1/	JE NORMAN LIBERTY 523	MICHAEL MARTIN MURPHY
(22)	28	32	/8/	P.S. TLOVE YOU JIKENIN DY MERCURY 880-216-7	TOM THALL
23)	29	34		SHE'S MY ROCK B SHERRILL ENG 34-04609	GEOR SE JONES
24	24	28	11	GOODBYE HEARTACHE E KILROY RCA 13850	LOUISE MANDRELL
25)	30	35	7	M.POST D PARTON RCA 13883	DOLLY PARTON
26	31	36	6	I LOVE ONLY YOU M MORGAN P WORLEY WARNER BROS 7-29203	NITTY GRITTY DIRT BAND
27	14	16	13	ROCK & ROLL SHOES B SHERRILL COLUMBIA 38 04531	RAY CHARLES WITH B.J. THOMAS
(28)	33	38	6	WORLD'S GREATEST LOVER D.BELLAMY H BELLAMY S KLEIN MCA CURB 52446	THE BELLAMY BROTHERS
29	34	40	7	WISHFUL DRINKIN' M BOGDAN L MCBRIDE MCA 52452	ATLANTA
30	20	7	14	SECOND HAND HEART G MORRIS J E NORMAN WARNER BROS 7 29230	◆ GARY MORRIS
(31)	37	44	5	AMERICA J BRIDGES G SCRUGGS RCA 13908	WAYLON JENNINGS
(32)	39	48	4	WHY NOT ME B MAHER RCA CURB 13923	THE JUDDS
(33)	36	41	7	IT'S A BE TOGETHER NIGHT JENORMAN VIVA 7 29187	FRIZZELL & WEST
34	16	3	15	T COLLINS J CRUTCHFIELD MCA 52415	ARBARA MANDRELL & LEE GREENWOOD CHARLY MCCLAIN
35	38	43	6	SOME HEARTS GET ALL THE BREAKS CHUCKO II EPIC 34/04586	
(36)	40	45	5	DOES FORT WORTH EVER CROSS YOUR MIND JBOWENG STRAIT MCA 52458	EDDIE RABBITT
(37)	41	46	4	THE BEST YEAR OF MY LIFE E RABBITT E STEVENS J BOWEN WARNER BROS 7-29186 UNCLE PEN	RICKY SCAGGS
38	8	1	15	DIAMOND IN THE DUST	MARK GRAY
(39)	44	49	5	B MONTGOMERY S BUCKINGHAM COLUMBIA 38-04610	
(40)	47	54	4	ALL MY ROWDY FRIENDS ARE COMING OVER J BOWEN H WILLIAMS JR , WARNER CURB 7:29184 CROSSWORD PUZZLE	BARBARA MANDRELL
(41)	51	58	4	T COLLINS MCA 52465	VINCE GILL
(42)	45	51	6	TURN ME LOOSE E GORDY JR RCA 13860	VERN GOSDIN
43	27	18	15	WHAT WOULD YOUR MEMORIES DO B MAVIS COMPLEAT 126 POLYGRAM	◆ THE OAK RIDGE BOYS
44	32	12	16	R CHANCEY MCA 52419 WHATEVER TURNS YOU ON	KEITH STEGALL
45	48	55	6	WHATEVER TURNS YOU ON KLEHNING EPIC 34-04590	REBA MC ENTIRE
(46)	-53	62	3	HOW BLUE HISHEDD MCA 52468 WHEN THE WILD LIFE BETRAYS ME	JIMMY BUFFETT
47	42	42	8	WHEN THE WILD LIFE BETRAYS ME JBOWEN MUTLEY T BROWN MCA 52438 THE BOYS NIGHT OUT	◆ MOE BANDY AND JOE STAMPLEY
48)	55	65	3	B MEVIS COLUMBIA 38 04601 JAGGED EDGE OF A BROKEN HEART	GAIL DAVIES
(49)	59	67	4	DON'T YOU GIVE UP ON LOVE	STEVE WARINER
50	49	53 with th	6 le greati	N WILSON T BROWN RCA 13862 est airplay and sales gains this week. ♦ Video clip availa	
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	/	7	/	/&/	
/	WEEK	MEE	100	S TITLE ARTIST	
THIS	LAC. W	E Z	W. AS	TITLE ARTIST	
-	2000		_	PRODUCER LABEL & NUMBER DISTRIBUTING LABEL ON THE WINGS OF A NIGHTINGALE ◆ THE EVERLY BROTHERS	
(51)	56	61	5	D EDMUNDS MERCURY 880 213 7	
(52)	64		2	BIOGAN MCA 52470	
53	35	27	15	E RAVEN P WORLEY RCA 13839	_
(54)	58	63	6	GETTIN' OVER YOU	
(55)	60	77	3	R REEDER G WATSON MCA CURB 52457	
(56)		IEW]		J BOWEN WARNER BROS 7 29151	
(57)	70		2	HEARTACHE AND A HALF DEBORAH ALLEN R VANHOY RCA 13921 SAWYER BROWN	
(58)	63	68	4	R SCRUGGS CAPITOL CURB 5403	
59	61	66	5	N WILSON RCA 13810	
60	43	22	12	J CRUTCHFIELD MCA 52394	
61	50	50	7	R PEOPLES B HILL MERCURY 880-192-7	
62	52	39	7	PINKARD BOWDEN WARNER BROS 7 29205	_
63	67	74	4	J MORRIS EVERGREEN 1025	_
(64)	71	82	3	ROSE OF MY HEART JOHNNY RODRIGUEZ RALBRIGHT EPIC 34-04628 THE GIRL MOST LIKELY TO B.J. THOMAS B.J. THOMAS	
(65)	78	L:	2	8 MONTGOMERY CLEVELAND INTERNATIONAL 38-04608 COLUMBIA	
(66)		NEW)		M HAGGARD R BAKER EPIC 34-04663	
(67)	75	٠.	2	R LANDIS RCA 13907	_
<u>(68)</u>	_	NEW		B MEVIS MERCURY 880-306	
69	7	36	5	M MASSER ELEKTRA 7 69697	
70	46	31	17	BOWEN WARNER BROX 7 9258	_
7	65	37	13	J CRUTCHFIELD RCA 13851	
72	76		7	LOVE AND LET LOVE SMACE LLANS MAD AND 1002 DANNY SHIRLEY SLOW NIGHTS MORED M. A. 1247. MEL TILLIS WITH G. EN CAMPBELL	_
73		NEW	-	OLD MEMORIES ARE HARD TO LOSE RIMBERT Y SPRINGS	_
75	81	60	21	JFULLER J HOBBIS CAPITOL 940A YOU'RE GETTIN' TO ME AGAIN 1 OTOLE NOBLE VISION 105 JIM GLASER JIM GLASER	_
76	77	00	2	THE RIVER'S SONG JOEY SCARBURY	
77	54	33	16	M POST WAMDRIFIER DICA 13913 LET'S CHASE EACH OTHER AROUND THE ROOM MERLE HAGGARD MINAGGARD EPIG 34 04512 MERCE HAGGARD MINAGGARD PIG 34 04512	_
78	62	47	15	M HAGGARD EPIC 34 04512 TONIGHT I'M HERE WITH SOMEONE ELSE JE NORMAN, WARNER BROS 7 29225 KAREN BROOKS	_
79)	-	NEW		JE NORMAN, WARNER BROS 7, 29225 ANOTHER LONELY NIGHT WITH YOU JRENNEDY WGA CHURCHILL 52469 ROY CLARK	_
80	66	57	13	J RENNEDY W.C. G-URGHILL 52459 KNOCK ON WOOD RAZZY BAILEY TBROWN J BOWEN MCA 52421	
81	68	52	11	RIDE 'EM COWBOY RIADIS CAPITO: 5379 JUICE NEWTON	_
82	72	70	19	LGOT A MILLION OF 'FM RONNIE MCDOWELL	_
83		NEW	•	B MILLEN EPIC 34-04-099 THINKING 'BOUT LEAVING BUTCH BAKER DRASTLE MERCHUTY 880 256 BASTLE MERCHUTY 880 256	
84	73	64	15	STUCK ON YOU LRICHE J A CARMICHAEL MOTOWN 1746	
85	83	75	10	TY'S GREAT TO BE SINGLE AGAIN B.SHERRIL COLUMBIA 38-04553 DAVID ALLAN COE	-
86	82	73	19	FAITHLESS LOVE HSHEDD ATLANTIC AMERICA 7-99768 GLEN CAMPBELL	_
87	79	71	18	EVENING STAR/MIDSUMMER NIGHTS BGIBB K RICHARDON A GALUTEN RGA 13832 KENNY ROGERS	5
88	87	78	11	TELL 'EM I'VE GONE CRAZY TWEST MCA MCA 52433 ED BRUCE	
89	86	69	19	WAY BACK BLOGAN MCA52403 JOHN CONLEE	
90	74	56	16	DREAM ON TEXAS LADIES A DIMARTINO MOON SHINE 3010 REX ALLEN JR.	
91		NEW	-	WABASH CANNONBALL WILLIE NELSON & HANK WILSON L RUSSELL PARADISE 629	1
92	84	83	5	SOMEBODY'S BACK IN TOWN A PERKINS SUGARRIL 4105 CHRIS HILLMAN	1
93	89	85	11	ALL I WANNA DO (IS MAKE LOVE TO YOU) E PRESTIGE JE NORMAN WARNER BROS 7-29226 BANDANA	
94	90	81	19	HE BROKE YOUR MEM'RY LAST NIGHT REBA MCENTIRE	
95	80	72	5	ALL HEAVEN IS ABOUT TO BREAK LOOSE ZELLA LEHRI TROCCO COMPLEAT 129 POLYGRAM	?
96	88	76	21	ONLY A LONELY HEART KNOWS TOOLINS MCA 52397 BARBARA MANDRELL	
97		NEW	•	SLEEPING BACK TO BACK J RAGSDALE, JUNGLE ROGUE 1004 WHITE WATER JUNCTION	1
98	97	96	23	IF ALL THE MAGIC IS GONE B MONTGOMERY'S BUCKINGHAM COLUMBIA 38 04464 MARK GRAY	-
99	91	90	7	WHAT'S GOOD FOR THE GOOSE (IS GOOD FOR THE GANGER) DOTTIE WEST JCRUIGHFIELD-PERMAN 82006	5
100	85	80	9	ALL THE LOVE ON THE RADIO G MILLS MERGURY 880-173 7 TOM JONES	3

50 49 53 6 NONT YOU GIVE UP ON LOVE STEVE WARRINER 100 85 80 9 GNILLS WITH END WARRING ALL THE LOVE ON THE NADIO

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ◆ Recording Industry Assn. OI America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



FOR WEEK ENDING NOVEMBER 3, 1984

HOT COUNTRY SINGLES

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	Compiled from national retail store and one- stop sales reports, and radio airplay reports.	13/	WEEK		/
	TITLE ARTIST PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL	S. W. S. W.	N N	158	THIS
1	CITY OF NEW ORLEANS Weeks at No. One: 1 WILLIE NELSON	12	4	2	Dĺ
-	I'VE BEEN AROUND ENOUGH TO KNOW JOHN SCHNEIDER	15	5	3	0
	GIVE ME ONE MORE CHANCE BRILLEN/EPIC 34-04567 ◆ EXILE	13	6	4	5
	SHE SURE GOT AWAY WITH MY HEART JANDERSON L BRADLEY WARNER BROS. 7-29207 JOHN ANDERSON	16	7	5	5
1	FOOL'S GOLD JCRUTCHFELD/MCAMCA52426 LEE GREENWOOD	12	11	7	5
1	IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA HAVE A FIDDLE IN TH ALABAMA H-SHEDD ALABAMA/RCA 18840	14	2	1	+
1	YOU COULD'VE HEARD A HEART BREAK IOHNNY LEE	11	15	11	7
1	J.BOWEN/WARNER BROS. 7-29206 ONE TAKES THE BLAME THE STATLER BROTHERS JESSIN GYLAPPIUS 880 130 7	13	13	10	5
1	J.KENNEDY/MERGURY 880-1 30-7 YOUR HEART'S NOT IN IT B.MONTGOMERY/COLUMBIA 38-04578 JANIE FRICKE	10	17	13	5
+	PRISONER OF THE HIGHWAY RMISSP R.GALBRAITY.RCA 9B.13847 RONNIE MILSAP	10	18	14	5
+	CHANCE OF LOVIN' YOU ILARRINE T.CONLEY RCA 13877 EARL THOMAS CONLEY ILARRINE T.CONLEY RCA 13877	9	22	17	5
1	NLAHRINE,T.CONEDPRO 13877 PINS & NEEDLES RSKAGGS/MCA/CURB 52/432 THE WHITES	11	19	15	1
-	R.SKAGGS/MCA/CURB 52432 MAGGIE'S DREAM DWILLIAMS GTUNDIS/MCA 52448 DON WILLIAMS	10	21	16	1
-	D WILLIAMS G.FUNDS/MCA \$2448 NOBODY LOVES ME LIKE YOU DO ANNE MURRAY & DAVE LOGGINS JE NORMAN/CAPITOL \$401	9	25	19	
-	JE NORMAN/CAPITOL 5401 TOO GOOD TO STOP NOW JBOYLAN/EPRC 34-04563 MICKEY GILLEY	10	23	18	1
-		-	10	9	-
-	B.AHERN/WARNER BROS 7-29218	12			ŀ
	B.SHERRILL/EPIC 04 04609	7	29	23	
-	J KENNEDY/MERCURY 880-216-7	9	28	22	
-	NORMAN/LIBERTY 1523	11/	26	21	-
-	POST D.PARTON/PCA 13883	11/	30	25	
	I LOVE ONL YOU DIRT BAND MYONGAN P WORLD Y WARRING BROW, 7,29203	1/1/	31	26	
	WORLD'S GREATEST LOVER BELLANY BRELLANY SKLEIN/MCA CURB 52446 THE BELLANY BROTHERS	/ 1/	33	28	3
	WOMAN YOUR LOVE B.ME VS/CD/LUMBIA B8-04466	14	12	12	
	WHY NOT ME B.MAHERTINGA/CORB 13923	5	39	32	_
	AMERICA J BRIDGES G SCRUGGS/RCA 13908 WAYLON JENNINGS	6	37	31	
	WISHFUL DRINKIN' M.BOGDAN LMCBRIDE/MCA 52452 ATLANTA	8	34	29	
	THE LADY TAKES THE COWBOY EVERYTIME L. GATLIN & GATLIN BROS. BAND L. GATLIN & GATLIN BROS. BAND	16	3	6	
	I DON'T KNOW A THING ABOUT LOVE FROWEN/WARNER BROS. 7:29227 CONWAY TWITTY	15	1	8	
	DOES FORT WORTH EVER CROSS YOUR MIND JBOWEN G.STRAIT/MCA 52458 GEORGE STRAIT	6	40	36	
	IT'S A BE TOGETHER NIGHT JENORMAN/VIVA 7-29187 DAVID FRIZZEL & SHELLEY WEST	8	36	33	
	THE BEST YEAR OF MY LIFE E RABBITT E.STEVENS J.BOWEN/WARNER BROS. 7-29186	4	41	37	
	SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN CHUCKO II/EPIC 34-04586	7	38	35	
1	GOODBYE HEARTACHE E.KILROY/RCA 13850 LOUISE MANDRELL	12	24	24	
1	DIAMOND IN THE DUST B MONTGOMERY S BUCKINGHAM/COLUMBIA 38 04 61 0 MARK GRAY	6	44	39	
	ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JBOWEN HWILLIAMS, JR., WARNER; CURB 7:29184	5	47	40	
1	CROSSWORD PUZZLE BARBARA MANDRELL 1.COLLINS/MCA 52465	5	51	41	
	SECOND HAND HEART G MORRIS J.E. NORMAN./WARNER BROS 7-29230 • GARY MORRIS	15	20	30	
	HOW BLUE HSHEDD/MCA 52468 REBA MC ENTIRE	4	53	46	
1	TURN ME LOOSE EGORDYJR/RCA 1360 VINCE GILL	7	45	42	
	WHATEVER TURNS YOU ON KEITH STEGALL KLEHNING/FBC 34-04590 KEITH STEGALL	7	48	45	O LONGO
1	(YOU BRING OUT) THE WILD SIDE OF ME LEHNING: MARRIC 68220 DAN SEALS	15	9	20	
-	ROCK & ROLL SHOES RSvERRL/COLUMBIA 36-04531 RAY CHARLES WITH B.J. THOMAS	14	14	27	_
-					
-	JAGGED EDGE OF A BROKEN HEART GAIL DAVIES CDAVIES SKLARROCA 13912 ◆ MOE BANDY AND JOE STAMPLEY THE BOYS NIGHT OUT ◆ MOE BANDY AND JOE STAMPLEY	5	59	49	
-	B.MEVIS/COLUMBIA 38-04601	4	55	48	
	T COLLINS J CRUTCHFIELD/MCA 52415	16	16	34	
	GOT NO REASON NOW FOR GOIN' HOME RREEDER G.WATSON/MCA/CURB 52457 VEADS AFTED YOUL READS AND	4	60	55	-
	YEARS AFTER YOU BLOGAN/MCA 52470 JOHN CONLEE	3	64	52	1
	UNCLE PEN R SKAGGS/SUGAR HILL/EPIC 34-04527 RICKY SKAGGS	16	8	38	-
	ON THE WINGS OF A NIGHTINGALE • THE EVERLY BROTHERS	6	56	51	
	D.EDMUNDS/MERCURY 880-213-7				'n

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	15	T WEEK	130	Orange Contract
I.M.	Les Week	S. S.	2/3	S TITLE ARTIST
51	54	58	7	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL GETTIN' OVER YOU DISCHAIFER RDIXION/TEXAS 5557 MASON DIXON
(52)	57	70	3	HEARTACHE AND A HALF
(53)	58	63	5	RVAN HOV/RCA 13921 LEONA SAWYER BROWN
54	43	27	16	R.SCRUIGGS/CAPITOL/CURB 5403 WHAT WOULD YOUR MEMORIES DO BMANIS/COMPLEAT 126/POLYGRAM VERN GOSDIN
(55)	66	-	2	B MAYOS/COUMPLEAT J 26/POLYCRAM A PLACE TO FALL APART MHAGGARD RBAKENERD 34-04663 MERLE HAGGARD
56	50	49	7	M.HAGGARID KBARKEVEPIC 34-04663 DON'T YOU GIVE UP ON LOVE NULSON JEROWN/RCA 13862 STEVE WARINER
(57)	65	78	3	N.WILSON I.BROWN/RCA 13862 THE GIRL MOST LIKELY TO BMONI GOMERY/CLEVELAND INTERNATIONAL 38-04608 / COLUMBIA B.J. THOMAS
58	47	42	9	B.MON IGOMERY/CIE LEVELAND INTERNATIONAL 38-04608 /COLUMBIA WHEN THE WILD LIFE BETRAYS ME JBOWEN MUTLEY T. BROWN/MCA 52438 JIMMY BUFFETT JBOWEN MUTLEY T. BROWN/MCA 52438
(59)	68	-	2	JBDWEN MUTLEY I. RROWN/MCA 52438 I'D DANCE EVERY DANCE WITH YOU MKYIS/MEKUUTY 880-306 THE KENDALLS
60	64	71	4	B.MCVIS/MERCURY 880-306 ROSE OF MY HEART ALBRIGHT/ERG 34-04628 JOHNNY RODRIGUEZ
(61)	73	-	2	R.A.LBRIGHT/EPIC 34-04628 SLOW NIGHTS MEL TILLIS WITH GLEN CAMPBELL H SHEDO/MCA 52474
(62)	67	75	3	H 54/ED/MCA 52474 RESTLESS HEART RIANDIS/RCA 13907 JUICE NEWTON
63	44	32	17	EVERYDAY THE DAK DIDGE BOVS
64	53	35	20	R.D-IANCEY.MCA.52419 I COULD USE ANOTHER YOU ENAUTH YOU ENAUTH YOU ENAUTH YOU ENAUTH YOU TENAUTH YOU TENAUTH YOU ENAUTH YOU HOUSE YOU HAVE NOT HERE YOU HAVE NOT HE YOU HAVE NOT HERE YOU HAVE NOT HERE YOU HAVE NOT HERE YOU HAVE
(65)	-	NEW		SOMETHING IN MY HEART BICKY SKAGGS
66	59	61	6	R SKAGGS/EPIC 34-04669 TURN ME TO LOVE NWLSON/RCA 13810 KEITH WHITLEY
67		NEW		HOW DO YOU FEEL ABOUT FOOLING AROUND ? NELSON/KRISTOFFERSON
(68)	_	NEW		B.T. JONE'S/COLUMBIA 38-04652 YOU TURN ME ON (LIKE A RADIO) ED BRUCE BML VIS/RCA 13937 ED BRUCE
(69)	70	4 12. 44		
=	7	NEW	2	ANOTHER LONELY NIGHT WITH YOU ROY CLARK JANNEDY MACHURGHL 52469 MISSIN' MISSISSIPPI CHARLEY PRIDE
70		NIE. WH		
(1)	83	_	2	D.KASTLEZMERCURY 880-256
(20)	72	76	3	S.MACLELIAN S.LIMBO AMOR 1003
(73)		NEW		S.CORNELIUS/COLUMBIA 38-0464
74	74	81	3	J.FULLER J.HOBBS/CAPITOL 5404
75	63	67	5	J MORRIS/EVERGREEN 1025
76	69	57	6	HOME AGAIN MASSER/ELETRA 7-69697 MASSER/ELETRA 7-69697 ASWETTER LOVE (I'LL NEVER KNOW) LOGUIUGHER/LOWAG 529394 BRENDA LEE
77 (78)	60	43 NEW)	13	LCRUTCHFELD/MCA 52294 EIGHT DAYS A WEEK MOANEL JOOWELL/MERCURY 880 316-7 THE WRIGHT BROTHERS
79)		NEW)		MADANIEL J DOWELL/MERCURY 880 316 7 THE MINSTREL MIKE DEKLE ##ILL/N80 195
80	75	69	21	B-HILL/MSD 195 YOU'RE GETTIN' TO ME AGAIN O.TOLLE/MOBILE VISION 105 \$\int \text{JIM GLASER}\$
81)		NEW)		D. TOLLE/NOBLE VISION 105 PUT ANOTHER NOTCH IN YOUR BELT STILL/WESTEXAS AMERICA 1 SUSAN RAYE
82	62	52	8	B STULL/WESTEXAS AMERICA 1 MAMA SHE'S LAZY PINKARD BOWDEN/WARRER BROS 7.29205 PINKARD DOWDEN/WARRER BROS 7.29205
83	76	77	3	PHIKARD BOWDEN/WARKER BROS 7-29205 THE RIVER'S SONG MPOST WAUMPHEY/RCA 13913 JOEY SCARBURY
84	77	54	17	M POST W MURPHETY PICK 1 3913 LET'S CHASE EACH OTHER AROUND THE ROOM MERLE HAGGARD MAGGARDEPIC 34-04512 MERLE HAGGARD
85	81	68	12	MHAGGARD/EPIC 34-04512 RIDE 'EM COWBOY RANDES/CAPTOL 5379 JUICE NEWTON
86	80	66	14	RLANDSCANTOL \$379 KNOCK ON WOOD RAZZY BAILEY 1BROWN J BOWEN,MCA \$2421
87	61	50	8	T BROWN J BOWEN JMC S 2421 THAT'S EASY FOR YOU TO SAY RAPOPIES B HILL/MR ROURY 880-192-7 KATHY MATTEA
88	82	72	20	I GOT A MILLION OF 'EM RONNIE MCDOWELL
89	71	65	14	BRILLEN/EPIC 34-04499 I'VE ALWAYS GOT THE HEART TO SING THE BLUES JCRUICHRELO/PICA 13851 BILL MEDLEY
90	86			FAITH ESS LOVE
91	87	79	20	HSHEDD/ATIANTIC AMERICA 7-9976B EVENING STAR/MIDSUMMER NIGHTS BGIBB KIRCHAPOON A GALUTEN/RCA 13832 KENNY ROGERS
-	88	87		B GIBB K RICHARGON A GALUTEN/RCA 13832 TELL: 'EMI I'VE GONE CRAZY TWEST/MCA MCA 52433 ED BRUCE
92	92	84	12	TWEST/MCA MCA 52493 SOMEBODY'S BACK IN TOWN APRINIS/SUGAPHIL 4105 CHRIS HILLMAN
			6	
94	78	62	16	JENORMAN/WARNER BROS 7-29225 TIRNING AWAY CDYSTAL CAVIE
95	70	46	18	J.BOWEN/WARNER BROS. 7-29254
96	85	83	11	B.SHERRILL/COLUMBIA 38-04553 STUCK ON YOU LIONEL RICHIE
97	84	73	16	L.RICHIE J A CARMICHAEL/MOTOWN 1746
98	93	89	12	ALL I WANNA DO (IS MAKE LOVE TO YOU) E PRESTIGE J E.NORMAN/WARNER BROS. 7-29226 BANDANA
		nc.		HE BROKE YOUR MEM'RY LAST NIGHT
99	94	90	20	HE BROKE YOUR MEM'RY LAST NIGHT REBA MCENTIRE NIVIL SON/MICA 52404 WILLIE NELSON & HANK WILSON

les of one million units. A RIAA seal for sales of two million units

BILLBOARD NOVEMBER 3, 1984

HOT COUNTRY SINGLES

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	/.	/_	/0	Compiled from national retail store and one- stop sales reports, and radio airplay reports.		/.	/_	/0	to well and the second
/	WEE	WEEL	13/			SWEEK	/ K	8.40	6 /
Z.	LAC.	2/3	S. A.	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL	/,	SIL	1887	N. N. W.	TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING
	2	3	16	I'VE BEEN AROUND ENOUGH TO KNOW Weeks at No. One: 1 JOHN SCHNEIDER JBOWEI/MCA 52407	51		65	4	THE GIRL MOST LIKELY TO B.MONTGOMERY/CLEVELAND INTERNATIONAL 38-
2	3	4	14	GIVE ME ONE MORE CHANCE \$\text{SKILLEN/EPG:34-04567}\$ \$\text{EXILLE}\$	(52	-	68	3	B.MONTGOMERY/CLEVELAND INTERNATIONAL 38- I'D DANCE EVERY DANCE WITH YOU B.MEVIS/MERCURY 880-306
3	4	5	13	B.KILLENCPR. 34-04567 SHE SURE GOT AWAY WITH Y HEART JOHN ANDERSON JANDERSON LBRADLEY WARNER BROS 29207	(53	-	1.	2	SOMETHING IN MY HEART R.SKAGGS/EPIC 34-04668
(4)	5	7	13	JANUSHSON LBRADLEYWARNER BROS 29207	54	-	NEW		R.SKAGGS/EPIC 34-04668 AIN'T SHE SOMETHING ELSE C.TWITTY D.HENRY/WARNER BROS, 7-29137
(5)	7	11	12	YOU COULD'VE HEARD A HEART BREAK JOHNNY LEE BOWEN/MARKER BROS. 7, 29206	(55	-	NEW		(THERE'S A) FIRE IN THE NIGHT H.SHEDD ALABAMA/RCA 13926
6	9	13	11	JBOWEN/WARRER BROS. 7:29206 YOUR HEART'S NOT IN IT JANIE FRICKE B MONTGOMERY/COLUMBIA 38-04578	(56	-	142.00	2	YOU TURN ME ON (LIKE A RADIO) B.MEVIS/RGA 13937
7	10	14	11	B MONTGOMERY COLUMBIA 38-04578 PRISONER OF THE HIGHWAY RIMLSAP GALBRATHYRCA 78-13847 RONNIE MILSAP	57		73	3	SLOW NIGHTS
8	8	10	13	R MILSAP BOALBRATHING A PS-13847 ONE TAKES THE BLAME JIENNEDY/MERCURY 880-130-7 THE STATLER BROTHERS	(58		67	4	H.SHEDD/MCA 52474 RESTLESS HEART
9	11	17	10	CHANCE OF LOVIN' YOU EARL THOMAS CONLEY	(59	-	-	2	R.LANDIS/RCA 13907 HOW DO YOU FEEL ABOUT FOOLING
10				NLARKIN E.T.CONLEY.PRCA 13877 NOBODY LOVES ME LIKE YOU DO JENORMAN/CAPITOL 5401 A.MURRAY & D.LOGGINS	-	-	-	-	B.T JONES/COLUMBIA 38-04652 ROCK & ROLL SHOES B.SHERRILL/COLUMBIA 38-04531
(11)	14	19	10	LE NORMANCÂRITOL 5401 PINS & NEEDLES RSKAGGS/MCA/CURB 52432 THE WHITES	60	42	27	15	
	12	15	12		61	45	34	17	TO ME T.COLLINS J.CRUTCHFIELD/MCA 52415
(12)	13	16	11	D.WILLIAMS G.FUNDIS/MCA 52448	(62	-	NEW	1	ONE OWNER HEART JENORMAN/WARNER BROS. 7-29167
(13)	15	18	11	J.BOYLAN/EPIC 34-04563	63	33	24	13	GOODBYE HEARTACHE E.KILROY/RCA 13850
14	1	2	13	C.MOMAN/COLUMBIA 06371	(64		+-	2	MISSIN' MISSISSIPPI N.WILSON/RCA 13936
(15)	17	23	8	SHE'S MY ROCK B.SHERRILI/EPIC 04-04609 GEORGE JONES	(65	-	79	3	ANOTHER LONELY NIGHT WITH YOU J.KENNEDY/MCA/CHURCHILL 52469
(16)	18	22	10	P.S.1LOVE YOU JKENNEDY/MERCURY 880-216-7 TOM T. HALL	66	60	.64	5	ROSE OF MY HEART R.ALBRIGHT/EPIC 34-04628
(17)	20	25	9	GOD WON'T GET YOU FPOST D.PARTON/RCA 13883 DOLLY PARTON	(67	73	-	2	SHE'S GONE GONE S.CORNELIUS/COLUMBIA 38-04647
(18)	21	26	8	ILOVE ONLY YOU MMORGAN P.WORLEY/WARNER BROS. 7-29203	68	58	47	10	WHEN THE WILD LIFE BETRAYS ME J.BOWEN MUTLEY T BROWN/MCA 52438
19	22	28	8	VORLD'S GREATEST LOVER PRELAMY H BELLAMY SKLEIN/MCA/QJRB 52446 THE BELLAMY ROTHERS	69	X	NEW		MAKE MY LIFE WITH YOU R.CHANGEY/MCA 52488
20	24	32	6	WHYNOT ME B.MAHBP/RCA/CURB 13943	79	71	83	3	THINKING 'BOUT LEAVING O KASHLE MENGURY 8/10: 2/16
21)	25	31	1/1	AMERICA DE JENNINGS JERNINGS G.SCRUJGG-RCA 13908	71	48	38	17	R.SKAGGS/SUGAR HILL/EPIC 34-64527
(22)	29	36	/1/-	DOES FORT WORTH EVER CROSS YOUR MIND JBOWEN GETRAIT WAS 52458 GRONGE STRAIT	72	56	50	8	DON'T YOU GIVE UP ON LOVE N.WILSONT BROWN/JCA/13862
23)	26	29	1	DOES FORT WORTH EVER CLOSS YOUR MIND SEOWN CHIRAL TO A 252458 GROOGE STAIT ATMAN 252458 ATMAN TA MADOCAL LICENSICAL MCA 52452	73	X8		2	EIGHT DAYS A WEEK M.DANIEL J. JOVIELL MERSURY 980, 310-7
24	19	21	12	RADIO LAND JE.NORMAN/LIBERTY 1523 MICHAEL MARTIN MURPHY	74		NEW	•	WHAT ABOUT ME K.RODGERS D.FOSTER/RCA L3899
25)	30	33	9	IT'S A BE TOGETHER NIGHT J.E.NORMAN/VIVA 7:29187 D.FRIZZEL & S.WEST	75)	NEW	•	BABY'S GOT HER BLUE JEANS ON J.KENNEDY/CAPITOL 5418
		- 00	_			1	145.00	_	J.REINNEDT/CAPITOC 5416
26	31	37	6	J.E.NORMAN/JVVA 7-29187 T.E.RABBITT ESTEVENS J.BOVEN/WARNER BROS. 7-29186 EDDIE RABBITT	76	-		2	PUT ANOTHER NOTCH IN YOUR BEL B STULL/WESTEXAS AMERICA 1
26 27	31 32	-	-		-	-	- 44	1	PUT ANOTHER NOTCH IN YOUR BEL' BSTULL/WESTEXAS AMERICA 1 EVERYDAY R.CHANGEY/MCA 52419
		37	6	THE BEST YEAR OF MY LIFE LRABBITT STEVENS J BOWEN WARNEYER BROS. 7.29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN	76	63		2 18	PUT ANOTHER NOTCH IN YOUR BEL- B STULL/WESTEXAS AMERICA 1 EVERYDAY
27)	32	37 35	6 8	THE BEST YEAR OF MY LIFE LEABBITT EXPRENS ADVINOUVAMENTS BIRDS 7, 29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST MARK GRAY MARK GRAY	76	63	- 44	2 18	PUT ANOTHER NOTCH IN YOUR BEL B STULL/WESTEXAS AMERICA 1 EVERYDAY R.CHANCEY/MCA 52419
27) 28)	32 34	37 35 39	6 8 7	THE BEST YEAR OF MY LIFE LABBITT ESTEVENS JBOWNEYWARRER BROS 7, 29186 SOME HEART'S GET ALL THE BREAKS CHARCY DIA 04388 CHARCY ALL OF THE CHARCY OF THE CHAR	76 77 78	63	- 44	2 18	PUT ANOTHER NOTCH IN YOUR BEL BSTULLWESTEAS AMERICA 1 EVERYDAY R GHANCEY MICA 52419 SHE'S GONNA WIN YOUR HEART L RAVEN P WORLEY / RCA 13939 THE MINSTREL BHILL VASO 139
27 28 29	32 34 35	37 35 39 40	6 8 7 6	THE BEST YEAR OF MY LIFE LEABBITT ESTEVIEN JEDWICHWAMENE BROS 7, 29186 SOME HEARTS GET ALL THE BREAKS CHARCH JACON LIFE JA 04938 DIAMOND IN THE DUST BMONITGOMER'S SUCKNIKHAM TOQUIMBIA 38,04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JOWN LIMIT JACON	76 77 78	81 63 79 64	44 NEW	2 18	PUT ANOTHER NOTCH IN YOUR BEL' STIUL/WESTAS AMERICA! EVERYDAY R. CHAMCEY/WCA 52419 SHE'S GONNA WIN YOUR HEART ERVER NORCHEY/RCA 1939 THE MINSTREL BHILL/RSD 192 I COULD USE ANOTHER YOU ERVER NORCHEY/RCA 1939
27 28 29 30	32 34 35 36	37 35 39 40 41	6 8 7 6	THE BEST YEAR OF MY LIFE RABBIITT SUFFINS JOOWERWAMER BROS 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BMOND IN THE DUST BMOND FRIENDS ARE COMING OVER TONIGHT JIBOWIN HALLIMAS, BUCKMANDERUCURD 7:29184 LIL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JIBOWIN HALLIMAS, BUCKMANDERUCURD 7:29184 BARBARA MANDRELL PLEGGING MY LOVE BAHBRIVMANDER BROS 7:29218 BERNALD HARRIS BERNALD HAR	76 77 78 79 80	79 64	44 NEW - 53	2 18 2 21	PUT ANOTHER NOTCH IN YOUR BEL' BYOLLWISTASS AMERICA! EVERYDAY ILOMACETYMCA 52419 SHE'S GONNA WIN YOUR HEART E.RAVER PWORLEY/RCA 13939 I COULD USE ANOTHER YOU EAVIET HOW TO THE CANAGE TO THE CANAG
27) 28) 29) 30) 31	32 34 35 36 16	37 35 39 40 41 9	6 8 7 6 6	THE BEST YEAR OF MY LIFE RABBITT SUPPRIS JOOWHAW MANER BROS 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BMOWNIGOMERY 38 046198 MARK GRAY BMOWNIGOMERY 38 046198 MARK GRAY BMOWNIGOMERY 38 04610 MARK GRAY HANK WILLIAMS, JR. FLEDGING MY LOVE BARBARA MANDRELL TOOLLING/MCA 32468 EMMYLOU HARRIS BARBARA MANDRELL HOW BLUE SHEDD/MCA 52488 REBA MC ENTIRE	76 77 78 79 80 81	79 64	44 NEW - 53	2 18 2 21	PUT ANOTHER NOTCH IN YOUR BEL' BYBULMYSTAS AMERICA! EVERYDAY ICHMERT HE NOTCH IN YOUR HEART EAVER WORLEY/RCA 1939 SHE'S GONNA WIN YOUR HEART EAVER WORLEY/RCA 1939 THE MINSTEEL BHILLINGS 195 I COULD USE ANOTHER YOU LEAVEN WORLEY/RCA 1939 GOODEYE HIGHWAY SUCKNICHAMING BIOS 7 29155 RUNNING DOWN MEMORY LANE AD AMARTHON/ONS SHER 1938
27 28 29 30 31 32	32 34 35 36 16 38	37 35 39 40 41 9	6 8 7 6 6 14 5	THE BEST YEAR OF MY LIFE RABBITT SUPPRIS JOOWHAW MANER BROS 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BMONT IN THE DUST BMONT IN GOMERY 3.00 CHARLY MCCLAIN ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JBOWN IN WILLIAMS, JR. MARKEBICURB 7:29184 BARBARA MANDRELL CROSSWORD PUZZLE FOLLOWS MCR 32485 BARBARA MANDRELL HOW BLUE R-BHEN WARMER BROS 7:29218 REBA MC ENTIRE HOW BLUE IF YOU'RE GONNA PLAY IN TEXAS ALABAMA	766 777 7880 80 81	79 64 63 79 64	44 NEW 53 NEW	2 18 2 2 21 -	PUT ANOTHER NOTCH IN YOUR BEL' 5 STULMINSTEAS AMERICA! EVERYDAY SHE'S GONNA WIN YOUR HEART EAVARE PORTCY ROLL 1939 THE MINSTEEL BHILLING 195 I COULD USE ANOTHER YOU EAVARD WORLD WIN HEART SHICKINGH WAY SHICKIN
27) (28) (29) (30) (31) (32) (33)	32 34 35 36 16 38 6	37 35 39 40 41 9 46	6 8 7 6 6 14 5 15	THE BEST YEAR OF MY LIFE RABBITT SUPPRIS JOOWHAW MARKE BROS 7:29186 SOME HEARTS GET ALL THE BREAKS DICKON BUREL JA 64938 DICKON BUREL JA 64938 MARK GRAY BINNON THE DUST BINNON TOOMER'S SUCKINGHAM COLUMBIA 38-04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JBOWN IN WILLIAMS, JR./MARKEB/CURB 7:29184 BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL PLEDGING MY LOVE B. HIERNYMMCR 52495 EMMYLOU HARRIS HOW BLUE BARBARA MANDRELL HOW BLUE BY TOUTRE GONNA PLAY IN TEXAS SHEDDA ILABAMAN CA 13840 WOMAN YOU'R LOVE B MY BY SOCIOLABIA 38-04666 BODIE RABBITT ENDIE RABBITT CHARLY MICHAEL CHARLY MARKE JA 64938 EMMYLOU HARRIS ALABAMA WOMAN YOU'R LOVE B MY BY SOCIOLABIA 38-04666 BODIE RABBITT CHARLY MARKE JA 64938 EMMYLOU HARRIS ALABAMA WOMAN YOU'R LOVE B MY BY SOCIOLABIA 38-04666 BODIE RABBITT CHARLY MICHAEL CHARLY MARKE JA 64938 MOE BANDY	76 77 78 79 80 81 82 83	79 64 63 79 64	44 NEW - 53 NEW NEW 43	2 18 2 2 21 -	PUT ANOTHER NOTCH IN YOUR BEL' 5 STULMWSTEAS AMERICA! EVERYDAY ROBACKTYWAC 5 2419 SHE'S GONNA WIN YOUR HEART L'AVAITH MORICAT (MCAL 1939) THE MINSTREEL BHILLINGO 199 L'AVAITH MORICAT (MCAL 1939) THE MINSTREEL BHILLINGO 199 L'AVAITH MORICAT (MCAL 1939) L'AVAITH MORICAT (MCAL 1939) GOND MY MEMORY LANE ADMARTING/MOON SHIRL 3034 WHAT WOULD DOWN MEMORY LANE ADMARTING/MOON SHIRL 3034 WHAT WOULD OWN MEMORY LANE ADMARTING/MOON SHIRL 3034 WHAT WOULD COMPANY MEMORY LANE ADMARTING/MOON SHIRL 3034 MANGRIFICAT 1396 ALL TANGLED UP IN LOVE MANGRIFICAT 1396
27) 28) 29) 30) 31) 32) 33) 34	32 34 35 36 16 38 6	37 35 39 40 41 9 46 1	6 8 7 6 6 14 5 15	THE BEST YEAR OF MY LIFE ARBBITT SUPERNS JOOWERW MARKE BROS 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BMOND IN THE DUST BMOND FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ABOVEN HALLMAND, BLUNARREWCURB 7:29184 CROSSWORD PUZZLE BARBARA MANDRELL PLEGGING MY LOVE BAHERWARMER BROS 7:29218 REBA MC ENTIRE HYOURE GONNA PLAY IN TEXAS ALABAMA WOMAN YOUR LOVE BAHER BROS 7:29278 MOE BANDY WOMEN BROWN BROWN THING ABOUT LOVE BANDY TRING BROS 3:2007 MOE BANDY MOE BANDY MOE BANDY HY WIN SCIUMBA BROWS 7:2007 CONWAY TWITTY	76 77 78 79 80 81 82 83 84	79 64 0) 54	44 NEW - 53 NEW 43 NEW	2 18 2 21 17	PUT ANOTHER NOTCH IN YOUR BEL' 5 STULMWSTEAS AMERICA! EVERYDAY ROBACKTYWAC 5 2419 SHE'S GONNA WIN YOUR HEART L'AVAITH MORICAT (MCAL 1939) THE MINSTREEL BHILLINGO 199 L'AVAITH MORICAT (MCAL 1939) THE MINSTREEL BHILLINGO 199 L'AVAITH MORICAT (MCAL 1939) L'AVAITH MORICAT (MCAL 1939) COULD USE ANOTHER YOU L'AVAITH MORICAT (MCAL 1939) GOOD BY HOR HOR (MCAL 1939) RUNNING DOWN MEMORY LANE AD MARTHOL / MOON SHIRLINGO 1934 WHAT WOULD DOWN MEMORY LANE AD MARTHOL / MOON SHIRLINGO 1934 WHAT WOULD DOWN MEMORY LANE AD MARTHOL / MCAL 1936 WHAT WOULD DOWN MEMORY LANE AD MARTHOL / MCAL 1936 HOME AGAIN MASSER/ELETRA 7-69697
27) (28) (29) (30) (31) (32) (33) (34) (35)	32 34 35 36 16 38 6 23 28	37 35 39 40 41 9 46 1 12 8	6 8 7 6 6 14 5 15 15 16	THE BEST YEAR OF MY LIFE ARBBITT SUFFINS JOOWERWAMER BROS 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BMOND IN THE DUST BMOND FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ABOVEN IN MILLIAMS, JANAMERICURB 7:29188 BARBARA MANDRELL CROSSWORD PUZZLE COLINSMACA 32468 REBA MC ENTIRE PLEGGING MY LOVE BAHBINWAMERI RRIGOS 7:29218 REBA MC ENTIRE IF YOU'RE GONNA PLAY IN TEXAS ALABAMA WOMAN YOUR LOVE BY SHOOD ALBAMANICA 13840 WOMAN YOUR LOVE MOE BANDY WHATEVER TURNS YOU ON KEITH STEGALL KEITH STEGALL KEITH STEGALL KEITH STEGALL KEITH STEGALL	766 777 788 799 80 81 82 83 844 85	79 64 64 54 54 54 54 54 54 54 54 54 54 54 54 54	44 NEW 53 NEW 43 NEW 69	2 18 2 2 21 17 7	PUT ANOTHER NOTCH IN YOUR BEL' 5 STULMWSTEAS AMERICA! EVERYDAY ROBACKYPWAS 52419 SHE'S GONNA WIN YOUR HEART LENGHYPWAS 52419 THE MINSTREEL BHIL 1980 199 I COULD USE ANOTHER YOU LENGHYPWARLEY YOUR LENGHYPWAS 18339 COUNTY ON THE WAS 18339 ROBARNOW WORD WAS 18339 RUNNING DOWN MEMORY LANE AD MARTHOW MOORY LANE AND MARTHOW MOORY LANE AND MARTHOW MOORY LANE AND MARTHOW MOORY LANE AD MARTHOW MOORY LANE AND MARTHOW MOORY LANE AND MARTHOW MOORY LANE AND MARTHOW MART
27) (28) (29) (30) (31) (32) (33) (34) (35) (36)	32 34 35 36 16 38 6 23 28	37 35 39 40 41 9 46 1 12 8	6 8 7 6 6 14 5 15 15 16 8	THE BEST YEAR OF MY LIFE RABBIITT SURVEYS JOUWHAWNER BROS 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BMOND IN THE DUST BMOND FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ABOWN IN WILLIAMS, JR. CROSSWOOD PUZZLE COLINYMCA 92495 BARBARA MANDRELL PLEDGING MY LOVE BAHBINWARIRE RIBIOS 7:29218 REBA MC ENTIRE IF YOU'RE GONNA PLAY IN TEXAS ALABAMA WOMAN YOUR LOVE BY SOME BANDY WOMAN YOUR LOVE BOND HEAD BROOMS ABOUT LOVE WHATEVER TURNS YOU ON KEITH STEGALL KLIENDSCHER BROSS 7:2922 WHATEVER TURNS YOU ON KEITH STEGALL KLIENDSCHER 3-36-36-990 KEITH STEGALL LEIDENGCHER 3-36-3790 JOHN CONLEE	766 777 788 799 800 881 82 83 844 85 866	81 63 63 64 64 64 66 66	44 NEW 53 NEW 43 NEW 69 59	2 21 17 7 7	PUT ANOTHER NOTCH IN YOUR BEL' STIUL/MESTAS AMERICA! EVERYDAY R. GHANCHYNICA 52419 SHE'S GONNA WIN YOUR HEART EARNEN WERKEYRICA 19939 THE MINSTREL BHILL/RSD 198 L'COULD USE ANOTHER YOU EARNEN WERKEYRICA 19339 COODBYE HIGHWAY GOODBYE HIGHWAY SHICKHINGHAW WHISH BIOS. 729155 RUNNING DOWN MEMORY LANE ADMAN HORNOON SHE 2034 WHAT WOULD YOUR MEMORIES DO EMWISCOMPLAT 126/FOLGHOM ALL TANGED UP IN LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN ME TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN HE TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN ME TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN ME TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN ME TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN ME TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TURN ME TO LOVE MINDROOM SHE OF THE WERKEY HIGHWAY TO LOVE MINDROOM SHE SHE HARD TO LOSE JULIET JHOBBS CARFOL 5-604
27) 28) 29) 30) 31 32) 33 34 35 36) 37)	32 34 35 36 16 38 6 23 28 40	37 35 39 40 41 9 46 1 12 8 45	6 8 7 7 6 6 6 14 5 15 15 16 8 8 4	THE BEST YEAR OF MY LIFE ARBBITT SURVEYS JOOWERWARKER BIOS 7,29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BIOCHOMBER SUCKNEHMAN COLUMBIA 38,04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JOHN YOUNG ARE SUCKNEHMAN SURVEYS BEARD ARE COMING OVER TONIGHT CROSSWORD PUZZE BARBARA MANDRELL CROSSWORD PUZZE PEDING MY LOVE BARBAN SURVEYS BEARD ARE COMING OVER TONIGHT LOWN YOUNG ARE SURVEYS BEARD ARE COMING OVER TONIGHT BARBAN MANDRELL BOOK 7,2918 REBA MC ENTIRE FYOUR GONNA PLAY IN TEXAS ALABAMA WOMAN YOUR LOVE 100 MY TWITTY 100 MY LOVE 100 MY TWITTY 100 MY LOVE 100 MY LOVE 100 MY TWITTY 100 MY LOVE 100 MY TWITTY 100 MY LOVE 100 MY LOVE 100 MY TWITTY 100 MY LOVE 100 MY TWITTY 100 MY MY BENDER SEAPON 100 MY TWITTY 100 MY MY BENDER SEAPON 100 MY TWITTY 100 MY MY MY BENDER SEAPON 100 MY TWITTY 100 MY MOE BANDY & JOE STEMPLEY 100 MY	76 778 79 80 81 82 83 84 85 86 87	81 63 63 64 64 64 66 74	44 NEW 53 NEW 43 NEW 69 59 74	2 2 21	PUT ANOTHER NOTCH IN YOUR BEL' STIUL/MESTAS AMERICA! EVERYDAY R. GRAMCHY/MCA 52419 SHE'S GONNA WIN YOUR HEART EARNEN WERKEY/RCA 19939 THE MINSTREL BHILL/RS019 I COULD USE ANOTHER YOU EARNEN WERKEY/RCA 19389 COODBYE HICHWAY GOODBYE HICHWAY SAUCKIMICHWAY WINGHER BIOS. 729155 RUNNING DOWN MEMORY LANE ADMART WOODBYE AND YOUR MEMORIES DO EMMOST COMPACT 1 126/07-107-107-107-107-107-107-107-107-107-1
27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38)	32 34 35 36 16 38 6 23 28 40 47	37 35 39 40 41 9 46 1 12 8 45 52 49	6 8 7 6 6 6 14 5 15 15 16 8 4 6 6	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BANNICOMEN'S DEVELOPMENT OF THE MONTH OF THE MERCE ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ARE HEAVY IN MALIAMS. ALL MARKEN CURB 7.29188 BARBARA MANDRELL PLEDGING MY LOVE BAHBRIV MARKEN FRIENDS ARE COMING OVER TONIGHT BOWLY LOVE BAHBRIV MARKEN FRIENDS ARE COMING OVER TONIGHT BOWLY LOVE BAHBRIV MARKEN FRIENDS ARE COMING OVER TONIGHT BOWLY LOVE BAHBRIV MARKEN FRIENDS A. 7.29218 REBA MC ENTIRE HYOU'RE GOONA PLAY IN TEXAS ALABAMA MOMAN YOUR LOVE IN MYSICOLUMBIA 38-0466 MOE BANDY LOVE THE MONTH OF THE MARKEN FRIENDS A. 7.29218 WHATEVER TURNS YOU ON KEITH STEGALL ALCHOMOLOFIC SA-04590 VEARS AFTER YOU JOHN CONLEE LOGAWING A. 52467 BOWLY SA-04500 VEARS AFTER YOU JOHN CONLEE GAIL DAVIES THE BOYS NIGHT OUT MYSICOLUMBIA 38-04601 • MOE BANDY & JOE STEMPLEY **MOE BANDY & JOE STEMPLEY	76 77 78 79 80 81 82 83 84 85 86 87 88	81 63 63 63 63 63 63 63 63 63 64 64 64 64 64 64 64 64 64 64 64 64 64	- 44 NEW - 53 NEW 43 NEW 69 59 74 75	2 18 2 21 17 7 7 4 4 23	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROTAGES AMERICA! EVERYDAY ROTAGES GONNA WIN YOUR HEART EARNEN WORKLYRICA 19939 THE MINSTREL BHILLINGS 198 LCOULD USE ANOTHER YOU EARNEN WORKLYRICA 1939 COODBYE HICHWAY SOUCHMAND HOME BOOK 799155 RINNING DOWN MEMORY LANE ADMANDATION OF SHEET 1939 WHAT WOULD YOUR MEMORIES DO EMMOSTOWICH 1 126/01/GROWN ALL TANGES UP 11 10 VE M WINGEN HOME 1939 TURN ME TO LOVE NUMBER 1939 THE RIVER'S SONG MFOST WANDER 1931 1931 1931 10 TO LOVE TO LOVE AND LET LOVE
27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39)	32 34 35 36 16 38 6 23 28 40 47 43	37 35 39 40 41 9 46 1 12 8 45 52 49	6 8 7 7 6 6 6 14 5 15 15 16 8 4 6 5 5	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BENONITORIES DECEMBERS OF A BENOME 38 0-4610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ARE MY LOVE BARBARA MANDRELL PLEDGRIGH MY LOVE BARBARA MANDRELL PLEDGRIGH ON TONIGHT BONG LOVE BARBARA MANDRELL FOOL HARRIS REBA MC ENTIRE HY OU'RE GOONA PLAY IN TEXAS ALABAMA MOMAN YOUR LOVE INSTRUCTIONAL STARS MOMAN YOUR LOVE INSTRUCTIONAL STARS LOON TONIGHT JOHN T KNOW A THING ABOUT LOVE MENTSCOLLIMBIA SHORDS LOON TONIGHT JOHN T KNOW A THING ABOUT LOVE MENTSCOLLIMBIA SHORDS WEARS AFTER YOU JOHN CONLED LOGGAMMAS TO TUNN YOU ON KEITH STEGALL YEARS AFTER YOU JOHN CONLED LOGGAMMAS SHORDS ALBADY JOHN CONLED LOGGAMMAS SHORDS ALBADY JOHN CONLED GOIL DAY BANDY BANDY BANDY BONG SHORDS JOHN CONLED LOGGAMMAS SHORDS ALBADY BANDY BANDY BANDY BANDY BANDY BANDY BOOK STEMPLEY MY BONG SHORDS MY BERNEY BANDY	76 77 78 80 81 82 83 84 85 86 87 88 89	79 64 64 54 66 66 74 80 83 83 72	- 44	2 18 2 21 17 7 7 7 4 23 4	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROBANCHINA SARREAL EVERYDAY ROBANCHINA SARREAL SHEYS GONNA WIN YOUR HEART EARWEN WORKLY MEA 1993 THE MINSTREL BIRLINGS 199 I COULD USE ANOTHER YOU EARWEN WORKLY MEAN SHOOTH WORKLY MEAN SHOOTH WORKLY MEAN SHOOTH WORKLY MEAN AD MARTHOL YOUR LIBBORY 279155 RUNNING DOWN MEMORY LANE AD MARTHOL YOUR MEMORY LANE AD MARTHOL YOUR MEMORY LANE ALL TANGLE DUP IN LOVE MINGS COMPLEAT 126/10/1958M MINGS SERVELES TRA 7-89697 TURN ME TO LOVE NINGS MEMORY LANE ALL TANGLE DUP IN LOVE MINGS MEMORY LANE MEMORY AND AND AND AND AND AND MINGS MEMORY LANE TURN ME TO LOVE NINGS MEMORY LANE TO LOVE NINGS MEMORY LANE TO LOVE NINGS MEMORY LANE TO LOVE TO
22) (28) (29) (30) (31) (32) (35) (36) (37) (38) (40) (41)	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56	6 8 7 6 6 6 14 5 15 15 16 8 4 4 6 5 5 5 3 3	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BENOMICOMER'S DISCRIMMAN COLUMBIA 38-04-010 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT ARE MY LOVE BARBARA MANDRELL PLEDGING MY LOVE BARBARA MANDRELL PLEDGING MY LOVE BARBARA MANDRELL FOUND HEARTS REBA MC ENTIRE HYOU'RE GOONA PLAY IN TEXAS ALABAMA HS-9100 ALABAMARCA 138-00 WOMAN YOUR LOVE INSTRUCTION ALABAMARCA 138-00 WHATEVER TURNS YOU ON KLEITHSTEGALL VEARS AFTER YOU JOHN CONLEE JAGGED EDGE OF A BROKEN HEART GAIL DAY'S KASALARCA 139-12 THE BOYS NIGHT OUT BARBANCH CRIST ME AGAINST THE RIGHT CRYSTAL GAYLE ME SOMEWATER BROS 7-29-151 ME AGAINST THE RIGHT CRYSTAL GAYLE ME SOMEWATER BROS 7-29-151	766 777 7880 800 881 822 833 844 855 866 877 888 889 90	81 63 63 63 63 63 63 63 63 63 64 64 64 64 64 64 64 64 64 64 64 64 64	- 44	2 18 2 21 17 7 7 4 4 23 4 4	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY R. GRIANCHYMCA 52419 SHE'S GONNA WIN YOUR HEART ELAVEN WERKLYRCA 19939 THE MINSTREL BHILL/RSD 198 L'COULD USE ANOTHER YOU ELAVEN WERKLYRCA 1939 COODBYE HICHWAY GOODBYE HICHWAY SHICKMING BOS. 729155 RUNNING DOWN MEMORY LANE ADMANT WORK BOS. 729155 RUNNING DOWN MEMORY LANE ADMANT WORK BOS. 72915 RUNNING DOWN MEMORY LANE ADMANT GOODBYE HICHWAY HAT WOULD YOUR MEMORIES DO EMWISCOURTLA 1 126/01/GONN MALL TANGLE JUST 1000 MIN HOME AND TO LOVE MIN H
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	32 34 35 36 16 38 6 23 28 40 47 43 44	37 35 39 40 41 9 46 1 12 8 45 52 49 48	6 8 7 7 6 6 6 14 5 15 15 16 8 4 6 6 5 5 5	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BINDHING SUCKNICHMON COLUMBIA 38 04610 ALL MY ROWD Y FRIENDS ARE COMING OVER TONIGHT JEROWAY INJURY SUCKNICHMON COLUMBIA 38 04610 ALL MY ROWD Y FRIENDS ARE COMING OVER TONIGHT JEROWAY INJURY SUCKNICHMON SUCKNICHMON COLUMBIA 38 04610 ALL MY ROWD Y FRIENDS ARE COMING OVER TONIGHT JEROWAY INJURY SUCKNICHMON SUCKNICH ST 79184 CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUIN SUCKNICHMON SUCKN	76 77 78 80 81 82 83 84 85 86 87 88 89	81 63 63 64 66 66 74 80 83 83 72 87	- 44	2 18 2 21 17 7 7 4 4 23 4 4	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROBANCH STANDARD AND STANDARD
27 28 29 30 31 32 35 36 37 39 40 42 42 43	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42	6 8 7 6 6 6 14 5 15 15 16 8 4 6 5 5 3 3 8 8 4	THE BEST YEAR OF MY LIFE ARBBITT SETENS JOOWEAN MARKE BROS. 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNEY SUCKNICHMAN COLUMBIA 38-04-010 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT BROWNEY WARLENGER SUCKNICHMAN COLUMBIA 38-04-010 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT CROSSWORD PUZZLE BARBARA MANDRELL PLEDGING MY LOVE BARBARA MANDRELL FYOU'RE GOONNA PLAY IN TEXAS ALABAMA HSHEDO ALABAMANCA 138-00 WOMAN YOU'RE OVER BING SOONNA PLAY IN TEXAS ALABAMA WOMAN YOU'RE OVER BING SOONNA PLAY IN TEXAS ALABAMA FYOU'RE GOONNA PLAY IN TEXAS BARBARA MANDREL BOONNA THING ABOUT LOVE BING SOONNA PLAY IN TEXAS ALABAMA WOMAN YOU'RE OVER BING SOONNA PLAY IN TEXAS ALABAMA FROM SOONNA PLAY IN TEXAS ALABAMA WOMAN YOU'RE OVER BING SOONNA PLAY IN TEXAS ALABAMA FROM SOONNA PLAY IN TEXAS BARBARC BROOS 7-29227 UPAN TEVER TURNS YOU ON ALIBEMOCIFIC 38-04-990 BLOOMNAMA 59470 JOHN CONLEE BLOOMNAMA 59470 JOHN CONLEE BLOOMNAMA 59470 JOHN CONLEE BOONNAMA SO SOON FOR GOIN' HOME GOT NO REASON NOW FOR GOIN' HOME CROTHY MELDOSE CORTIN FROM SOON ALIBE VINCE GILL FUNCH ENDOSE CORTIN FROM SOON ALIBE CORTIN FROM SOON ALIBE BOOR ANAMATER BROOS 7-29151 TURN ME LOOSE CORTIN FROM SOON ALIBE BOOR ANAMAL SIBED LEBORALMA LIBED LEBORALMA LI	766 777 778 800 818 833 834 844 855 866 867 877 90 91 91 92 93	81 63 63 64 64 65 66 66 74 80 83 83 72 82	44 NEW 53 NEW 43 NEW 69 59 74 75 76 72 61 NEW	2 18 2 21 17 7 7 4 4 23 4 4 9	PUT ANOTHER NOTCH IN YOUR BEL STULMWESTAX AMERICA! EVERYDAY R. CHAMCEYVIMCA 52419 SHE'S GONNA WIN YOUR HEART EARNEN WORKEY/RCA 13939 THE MINSTREL BHILL/RSD19 I COULD USE ANOTHER YOU EARNEN WORKEY/RCA 13830 GOODBYE HIGHWAY SINCKHICHWAY SINCKHICHWAY AND HIGHWAY AND HI
27 28 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 44	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42 57 66	6 8 7 6 6 6 14 5 15 15 16 8 4 6 5 5 3 8 8 4 3 3	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNING SUCKNICHMON COLUMBIA 38 0-6-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWNING MARKS JEROWNER SUCKNICHMON COLUMBIA 38 0-6-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWNING SUCKNICHMON COLUMBIA 38 0-6-10 BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUIS MANDRE SUCKNICHMON SUCKNICH 37 29184 PLEDGING MY LOVE BARBARA MANDRELL HOW BLUE HOW	766 778 799 800 811 822 833 844 855 866 877 91 91 92 93 93	81 63 63 64 65 66 66 74 80 82 82 82 90	44 NEW 53 NEW 43 NEW 69 59 74 75 76 72 61 NEW 62	2 18 2 21 17 7 7 4 4 4 9	PUT ANOTHER NOTCH IN YOUR BEL STILLINESTEAS AMERICA! EVERYDAY R. CHARCEYVIACA 52419 SHE'S GONNA WIN YOUR HEART EARNER WERKEYRICA 13939 THE MINSTREL BHILLINED 19 LOOULD USE ANOTHER YOU EARNER WERKEYRICA 13839 COODBYE HICHWAY SINCHRICHWAY SINCHRICHWAY SINCHRICHWAY AND HICHWAY AND
27 28 30 31 32 33 34 35 36 39 40 41 42 43 44 45	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52 55 27	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42 57 66	6 8 7 6 6 6 14 5 15 15 16 8 4 6 6 5 5 3 8 8 4 3 3 17	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BINDING SUCKNICHMON COLUMBIA 38 04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWAY INJURIES. CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE CROSSWORD PUZZLE CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUINFAINE ROWS 7-29218 REBA MC ENTIRE HOW BLUE HOW BLUE HOW BLUE 15 YOU'RE GONNA PLAY IN TEXAS ALABAMA MORAN YOU'RE JOHN A THING ABOUT LOVE JOHN COLUMBIA 38-0466 IF YOU'RE GONNA PLAY IN TEXAS ALABAMA LOUINFAINE ROWS 7-29218 LOUN'S HOUND A THING ABOUT LOVE JOHN THE TIRE YOU'RE GONNA THING ABOUT LOVE JOHN THE TIRES YOU ON KEITH STEGAL VEARS AFTER YOU JOHN CONLEE LOUINFAINE SALON LICHMONLIFIC 36-04590 JOHN CONLEE LOUN'S LOUINFAINE AND A THING ABOUT LOVE LOUN'S LOUN'S LOUINFAINE AND A THING ABOUT LOVE LOUN'S LOUN'	768 888 899 90 91 92 93 93 93 94 95	81 63 63 64 64 65 66 66 66 66 66 66 66 66 66 66 66 66	44	2 18 2 21 17 7 7 7 4 23 4 4 9	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY R. GHANCHYMCA 52419 SHE'S GONNA WIN YOUR HEART EARNER WERKEY/RCA 1939 THE MINSTREL BHILL/RSD 19 L'COULD USE ANOTHER YOU EARNER WERKEY/RCA 1939 GOODBYE HIGHWAY SHICKHYMCA 1839 GOODBYE HIGHWAY SHICKHYMCA 1838 WHAT WOULD YOUR MEMORY LANE ADMASHRO/MONDS SHICK 1938 TURN ME TO LOVE HINLSON TO LOVE HINLS
27 28 30 31 32 33 34 35 36 37 42 42 43 44 45 46	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 52 55 27	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42 57 66 6 6	6 8 8 7 6 6 6 114 5 115 115 116 8 4 4 6 6 5 5 3 8 8 4 4 3 17 116	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNING SUCKNICHMON COLUMBIA 38 0-0-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWAY INJURIES. CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUITE GONNA FLAY IN TEXAS ALABAMA HOW BLUE SHAFED ALABAMANCRA 13840 MOE BANDY JURIC GONNA FLAY IN TEXAS ALABAMA HISTORIA HABAMANCRA 13840 JURIC CLIMBAN CROSS ARE COMING OVER TONIGHT JEROWAY INJURIOR SAVES REBA MC ENTIRE HOW BLUE SHAFED ALABAMANCRA 13840 MOMAN YOU'R LOUE JOHN TRUNK AND A THING ABOUT LOVE CONWAY TWITTY SECONDA MANDRELL TURNS YOU ON ALLIMBANCETT CON A SAVES ALABAMA HOW MAN TOUR LOVE SECONDA HABAMANCRA 13840 JOHN C NORTH TONIS AND A SAVES ALABAMA HOW HATE VERT RYOU JOHN C NORTH TONIS AND A SAVES ALABAMA HOW HATE VERT RYOU JOHN C NORTH TONIS AND A SAVES GOT NO REASON NOW FOR GOIN' HOME RIELER CON HOME A SAVES GOT NO REASON NOW FOR GOIN' HOME RIELER CON HOME A SAVES LOUNCE ALLING AND A HALF JEROWAY MANDRELL BARDY MERLE HAGGARD MERLE HAGGARD HEALT CON HOME A SAVES AND SAVYER BROWN SAWYER BROWN SAWYER BROWN SAWYER BROWN SAWYER BROWN	76 777 777 778 88 84 85 86 87 88 89 99 90 93 93 94 95 96	81 63 63 64 64 64 65 66 66 66 66 66 74 87 87 87 82 82 82 88 88 85	44	2 18 2 21 17 7 7 4 4 9 9 21 21 21	PUT ANOTHER NOTCH IN YOUR BEL STILLINESTEAS AMERICA! EVERYDAY R. CHARCEYVIACA 52419 SHE'S GONNA WIN YOUR HEART EARNER WERKEYWICA 13939 LEOULD USE ANOTHER YOU EARNER WERKEYWICA 13939 LOOULD USE ANOTHER YOU EARNER WERKEYWICA 13839 GOODBYE HICHWAY SINCHINGHWAY SINCHINGHWAY SINCHINGHWAY AND HICHWAY AND HI
27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45 46 47	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52 55 27 37 53	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42 57 66 6 6 30 58	6 8 8 7 6 6 6 114 5 115 115 116 8 8 4 6 6 5 5 3 8 8 4 4 3 3 117 116 6 6	THE BEST YEAR OF MY LIFE LARBBITT SURVEYS JOOWEW MARKER BROS. 7:29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNEYS SUCKNORMAN COLUMBIA 38:04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JOWNEYS WILLIAMS. JUVANHOR JOYS 18:048 CROSSWORD PUZZLE BARBARA MANDRELL COLLINGWAS 244058 PLEDGING AND YOU'S BARBARA MANDRELL FOLLINGWAS 244058 REBA MC ENTIRE HYOU'RE GOONA PLAY IN TEXAS ALABAMA HOW BLUE BRY SOUND ALABAMANICA 13:840 WOMAN YOUR LOVE BIN WYSCOLUMBIA 38:0460 BOYNEY AND ALBAMANICA 13:840 WOMAN YOUR LOVE BIN WYSCOLUMBIA 38:0486 BROWN AND ALBAMANICA 13:840 WOMAN YOUR LOVE BIN WYSCOLUMBIA 38:0486 LEDDAY TRONG A 11:86 LODY'S KNOWN A THING ABOUT LOVE BIN WYSCOLUMBIA 38:0480 WHATEVER TURNS YOU ON ALEIBROKEPIC 38:04390 JOHN CONLEE BLOOM ALBAMANICA 13:812 THE BOYS RIGHT ONLY BRY STANDAY SAME BROS 7:29237 WHATEVER TIRNS YOU ON ALEIBROKEPIC 38:04390 LIGHBORN AND ARBAMANICA 13:812 THE BOYS RIGHT ONLY BRY STANDAY SAME BROS 7:29257 WHATEVER TIRNS YOU ON ALEIBROKEPIC 38:04390 LIGHBORN AND ARBAMANICA 13:802 THE BOYS RIGHT OUT BRY SYSCOLUMBIA 38:04601 COT NO REASON NOW FOR GOIN' HOME BRIEGER GWATSON/MACK-CURB 32:457) CRYSTAL GAYLE LEORAL ARBAMANICA 13:800 WINCE GILL HEARTACHE AND A HALF BROWN AND ARBAM SAME SAME SAME SAME SAME SAME SAME SA	76 777 777 778 88 89 90 90 91 92 93 93 94 95 96 97 97	81 63 63 64 64 64 65 66 66 66 66 87 67 68 82 82 85 95	- 44 NEW - 53 NEW 43 NEW 69 59 74 75 76 72 61 NEW 62 86 82 81 70	2 18 2 21 17 7 7 4 4 9 9 21 21 13 19	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROBANTAMAN AND ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROBANTAMAN AND ANOTHER YOU SHE'S GONNA WIN YOUR HEART EARWEN WORKEYROE 19939 THE MINSTREL BINLINGS 199 LOULD USE ANOTHER YOU GOODBYE HIGHWAY SUCCEMPAN AND ANOTHER YOU EARWEN WORKEY HOLD 18939 RONNING DOWN MEMORY LANE ADMATH'S ONDOWN MEMORY LANE ALL TANGEE UP IN LOVE MINISTORY ON THE SHAPE MINISTORY ON THE
27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45 46 47 48	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52 55 27 37 53	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42 57 66 6 6 30 58 20	6 8 8 7 6 6 6 114 5 15 15 16 8 8 4 4 6 5 5 5 3 3 8 8 4 4 3 3 17 16 6 6 116	THE BEST YEAR OF MY LIFE LARBBITT SETENS JOOWENWAMER BROS. 7.29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNING MET SUCKNICHMON COLUMBIA 38 0-6-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWAN INCLINAS. 32-MARRECURR 7.29184 CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUITE GONNA FLAY IN TEXAS ALABAMA HOW BLUE SHAFED ALABAMAN CRA 13840 JE YOU'RE GONNA FLAY IN TEXAS ALABAMA HEY COLUMP MANDRE JOUE BOOK THE JOUE BOOK	76 777 777 778 88 89 90 90 91 92 93 93 94 95 96 99 98	81 63 63 63 64 66 66 74 87 87 87 87 87 87 99 88 88 88 85 95 77	- 44 NEW - 53 NEW - 43 NEW - 69 59 74 75 76 72 61 NEW 62 86 82 81 70 60	2 18 2 21 17 7 7 7 4 4 23 4 4 9 9 21 21 13 19	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROBANDAY SHEYS GONNA WIN YOUR HEART EXPANENWORKEYRCA 19939 SHE'S GONNA WIN YOUR HEART EXPANENWORKEYRCA 19939 THE MINSTREL BIFLUNGS 198 LCOULD USE ANOTHER YOU EXPANENWORKEYRCA 19839 COODBYE HIGHWAY SULCAMPANAN WARNER BIOS 7 99155 RONNING DOWN MEMORY LANE ADMARTSO/MOON SHEN 1993 WHAT WOULD YOUR MEMORIES DO EMMYSCOURTLA 1126/01/GROWN MEMORY CONTROL MANUSCOURTLA 1126/01/GROWN MEMORY CONTROL MANUSCOURTLA 1126/01/GROWN MEMORY CONTROL MANUSCOURTLA 1126/01/GROWN MEMORY TURN ME TO LOVE NINESON/RCA 13810 LOYE AND LET LOVE SMACLELANISLAMBO/MORE 1992 THE RIVER'S SONG MOOT WAUGHREY/RCA 13913 LOYE AND LET LOVE SMACLELANISLAMBO/MORE 1992 THE RIVER'S SONG MOOT WAUGHREY/RCA 13913 LOYE AND LET LOVE SMACLELANISLAMBO/MORE 1992 THE RIVER'S SONG MOOT WAUGHREY/RCA 13913 LOYE AND LET LOVE SMACLELANISLAMBO/MORE 1992 THE RIVER'S SONG MOOT WAUGHREY/RCA 19913 LOYE AND LET LOVE SMACLELANISLAMBO/MORE 1992 THE RIVER'S ADOR MAMA SHE'S LAY FOR YOU TO SAY RYDOPLES HAIL JARRESUM PBO 1927 JUST LIKE THAT IS RECREAMEN 18011/RSCHOORE/REYOLVE 84 00 MAMA SHE'S LAY FOR YOU TO SAY RYDOPLES HAIL JARRESUM PBO 1927 JUST LIKE THAT IS RECREAMEN 18011/RSCHOORE/REYOLVE 84 00 MAMA SHE'S LAY FOR YOU TO SAY RYDOPLES HAILLON OF 'EM SMALLBAYER'S AD-04459 RIDE 'EM COWBOY LANDSK-CARBER BROS 7-29254 A SWEETER LOVE (TILL NEVER KNOW)
27 28 29 30 31 32 33 34 35 36 37 40 41 42 43 44 45 46 47 48 49	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52 55 27 37 53 41 51	37 35 39 40 41 9 46 1 12 8 45 52 49 48 55 56 42 57 66 6 6 30 58 20 54	6 8 8 7 6 6 6 14 5 15 15 16 8 4 6 5 5 3 3 8 8 4 4 3 3 17 16 6 6 16 8 8	THE BEST YEAR OF MY LIFE SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNINGMENT SUCKNICHMON COLUMBIA 38 0-0-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWNINGMENT SUCKNICHMON COLUMBIA 38 0-0-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWNINGMENT SUCKNICHMON COLUMBIA 38 0-0-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWNING SUCKNICHMON COLUMBIA 38 0-0-10 BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUIS MY LOVE BARBARA MANDRELL LOUIS MY LOVE LOUIS MANDRE SUCKNICHMON SUCKNI	76 777 777 778 88 88 89 90 91 92 93 93 99 99 99	81 63 63 63 64 65 66 66 74 80 88 83 72 87 77 84 84	- 44 NEW - 53 NEW 43 NEW 43 NEW 69 59 74 75 76 72 61 NEW 62 86 82 81 70 60 77	2 18 2 21 17 7 7 4 23 4 4 9 9 21 21 13 19 14	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY ROBANDAY SHEYS GONNA WIN YOUR HEART EVERYDAY ROBANDAY ROBANDAY ROBANDAY SHEYS GONNA WIN YOUR HEART EARNEN WORKEYROL 19939 LEOULD USE ANOTHER YOU EARNEN WORKEY FROM 1995 COODBYE HIGHWAY SHILLING DOWN MEMORY LANE ADMARTAD MOON SHEN 1994 ENDAYED WORKEY FROM 1995 ENDAYED WORKEY AND 1995 ENDAYED WORKEY SHEN 1995 ENDAYED WORKEY SHEN 1995 ENDAYED WORKEY SHEN 1995 ENDAYED WORKEY SHEN 1995 ENDAYED SHEN 1995
27 28 29 30 31 32 33 34 35 36 39 40 41 42 45 46 47 48 49 50	32 34 35 36 16 38 6 23 28 40 47 43 44 46 50 39 52 55 27 37 53 41 49	37 35 39 40 41 1 9 46 1 12 8 45 52 49 48 55 56 6 6 6 30 58 20 54 51	6 8 7 6 6 6 14 5 15 15 16 8 4 6 5 5 3 8 8 4 3 17 16 6 16 8 7 7	THE BEST YEAR OF MY LIFE LARBBITT SETENS JOOWENWAMER BROS. 7.29186 SOME HEARTS GET ALL THE BREAKS CHARLY MCCLAIN DIAMOND IN THE DUST BROWNING MET SUCKNICHMON COLUMBIA 38 0-6-10 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JEROWAN INCLINAS. 32-MARRECURR 7.29184 CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL CROSSWORD PUZZLE BARBARA MANDRELL LOUITE GONNA FLAY IN TEXAS ALABAMA HOW BLUE SHAFED ALABAMAN CRA 13840 JE YOU'RE GONNA FLAY IN TEXAS ALABAMA HEY COLUMP MANDRE JOUE BOOK AND	768 888 899 99 100000 1000000	81 63 63 64 65 66 66 66 66 67 68 68 68	-44	2 18 2 2 17 7 7 4 23 4 4 9 21 13 19 14 18 17	PUT ANOTHER NOTCH IN YOUR BEL' EVERYDAY R. GEHACKTYMCA 52419 SHE'S GONNA WIN YOUR HEART ELAVER WERKEYRCA 19939 THE MINSTREL BHILLINGS 198 L'COULD USE ANOTHER YOU ELAVER WERKEYRCA 1939 COODBYE HICHWAY GOODBYE HICHWAY SHICKMORTH WORKER BOS 7.29155 RUNNING DOWN MEMORY LANE OLD YOUR MEMORIES DO ELAVER WERKEYRCA 1939 COODBYE HICHWAY ELAVER WERKEYRCA 1939 COODBYE HICHWAY AND HICHWAY ELAVER WERKEYRCA 1939 RUNNING DOWN MEMORY LANE OLD YOUR MEMORIES DO ELAVER 1034 MAINT WOULD YOUR MEMORIES DO ELAVER 1034 MINTER OLD YOUR MEMORIES DO LOUR MEMORIES ARE HARD TO LOSE JULIER JAOBES/CAPTOL 5404 YOU'RE GETTIN TO ME AGAIN DTOLLE/MOBILE WISION 105 THE RIVER'S SONG MOST WALLIPHE FUR AL 19313 LOYE AND LET LOVE SMACLELAN SLIMBOL/MOR 1002 THAT'S EASY FOR YOU TO SAY RIFORDER SHILLIAN SCUINF BOO 102 THAT'S EASY FOR YOU TO SAY RIFORDER SHILLIAN SCUINF BOO 102 THAT'S EASY FOR YOU TO SAY RIFORDER SHILLIAN SCUINF BOO 102 THAT'S EASY FOR YOU TO SAY RIFORDER SHILLIAN SCUINF BOO 102 THAT'S EASY FOR YOU TO SAY RIFORDER SHILLIAN SCUINF BOO 102 THAT'S EASY FOR YOU TO SAY RIFORDER SHILLIAN SCUINF BOO 5.7 29205 FAITHLESS LOVE HISBOOLAN ALMIC AND STAN BY COMBON STAN STAN STAN STAN STAN STAN STAN STA

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Ž	NSW S	2/2	W. A. A.	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL		ARTIST
(51)	57	65	4	THE GIRL MOST LIKELY TO B.MONTGOMERY/CLEVELAND INTERNATIONAL 38-04508 /CO	LIMBIA	B ₂ J. THOMAS
(52)	59	68	3	I'D DANCE EVERY DANCE WITH YOU B.MEVIS/MERCURY 880-306	CONTENT	THE KENDALLS
(53)	65	-	2	SOMETHING IN MY HEART R.SKAGGS/EPIC 34-04668		RICKY SKAGGS
(54)		NEW	•	AIN'T SHE SOMETHING ELSE C.TWITTY D.HENRY/WARNER BROS. 7-29137		CONWAY TWITTY
(55)		NEW	>	(THERE'S A) FIRE IN THE NIGHT HISHEDD ALABAMA/RCA 13926		◆ ALABAMA
(56)	68		2	YOU TURN ME ON (LIKE A RADIO) B.MEVIS/RCA 13937	-	ED BRUCE
(57)	61	73	3	SLOW NIGHTS H.SHEDD/MCA 52474		MEL TILLIS WITH GLEN CAMPBELL
(58)	62	67	4	RESTLESS HEART R.LANDIS/RCA 13907		JUICE NEWTON
(59)	67	-	2	HOW DO YOU FEEL ABOUT FOOLING AROUNI B.T JONES/COLUMBIA 38-04652)? W	. NELSON AND K. KRISTOFFERSON
60	42	27	15	ROCK & ROLL SHOES B.SHERRILL/COLUMBIA 38-04531		RAY CHARLES WITH B.J. THOMAS
61	45	34	17		ARBAR	RA MANDRELL & LEE GREENWOOD
62)		NEW	•	ONE OWNER HEART JE NORMAN/WARNER BROS. 7-29167		T.G. SHEPPARD
63	33	24	13	GOODBYE HEARTACHE E.KILROY/RCA 13850		LOUISE MANDRELL
(64)	70		2	MISSIN' MISSISSIPPI N.WILSON/RCA 13936	_	CHARLEY PRIDE
(65)	69	79	3	ANOTHER LONELY NIGHT WITH YOU		ROY CLARK
66	60	64	5	J.KENNEDY/MCA/CHURCHILL 52469 ROSE OF MY HEART R.ALBRIGHT/EPIC 34-04628	-	JOHNNY RODRIGUEZ
(67)	73	-	2	SHE'S GONE GONE S.CORNELIUS/COLUMBIA 38-04647		CARL JACKSON
68	58	47	10	WHEN THE WILD LIFE BETRAYS ME J.BOWEN M.UTLEY T BROWN/MCA 52438		JIMMY BUFFETT
(69)		NEW	•	MAKE MY LIFE WITH YOU R.CHANGEY/MCA 52488	Т	OAK RIDGE BOYS
70	71	83	3	THINKING BOUT LEAVING	⇄	BUTCH BAKER
7	48	38	17	CHINKING BOUT LEAVING CHARLE REPORT OF THE PROPERTY OF THE PRO	+	RICKY SKAGGS
72	56	50	8	DON'T YOU GIVE UP ON LOVE	+	STEVE WARINER
73	X8	J	7 2	DON'T YOU GIVE UP ON LOVE IN WILSON'T HIROWIN/KOAT 3862 EIGHT DAY'S A WEEK M DANIEL J. DOVELL MERGLIEV 38D, 314-7	+	THE WRIGHT BROTHERS
(74)	1	NEW		WHAT ABOUT ME	_	KENNY ROGERS
(75)	-	NEW		BABY'S GOT HER BLUE JEANS ON J.KENNEDY/CAPITOL 5418		MEL MCDANIEL
(76)	81		2	PUT ANOTHER NOTCH IN YOUR BELT B STULL/WESTEXAS AMERICA 1		SUSAN RAYE
77	63	44	18	EVERYDAY R.CHANCEY/MCA 52419		◆ THE OAK RIDGE BOYS
78	1	NEW	>	SHE'S GONNA WIN YOUR HEART E.RAVEN P.WORLEY/RCA 13939		◆ EDDIE RAVEN
79	79	-	2	THE MINSTREL B.HILL/NSD 195		MIKE DEKLE
80	64	53	21	I COULD USE ANOTHER YOU E.RAVEN P. WORLEY/RCA 13839		EDDY RAVEN
81)	ı	NEW	•	GOODBYE HIGHWAY S.BUCKINGHAM/WARNER BROS, 7-29155		PAM TILLIS
82	1	NEW	•	RUNNING DOWN MEMORY LANE A.D.MARTINO/MOON SHINE 3034		REX ALLEN JR.
83	54	43	17	WHAT WOULD YOUR MEMORIES DO B.MAVIS/COMPLEAT 126/POLYGRAM		VERN GOSDIN
84)	ı	NEW	-	ALL TANGLED UP IN LOVE M.WRIGHT/RCA 13938		GUS HARDIN
85	76	69	7	HOME AGAIN M MASSER/ELEKTRA 7-69697		JUDY COLLINS & T.G. SHEPPARD
86	66	59	7	TURN ME TO LOVE N.WILSON/RCA 13810		KEITH WHITLEY
87	74	74	4	OLD MEMORIES ARE HARD TO LOSE J.FULLER J.HOBBS/CAPITOL 5404		KIMBERLY SPRINGS
88	80	75	23	YOU'RE GETTIN' TO ME AGAIN D.TOLLE/NOBLE VISION 105		◆ JIM GLASER
89	83	76	4	THE RIVER'S SONG M.POST W.MURPHEY/RCA 13913		JOEY SCARBURY
90	72	72	4	LOVE AND LET LOVE SMACLELLAN SLIMBO/AMOR 1002		DANNY SHIRLEY
91	87	61	9	THAT'S EASY FOR YOU TO SAY R.PEOPLES B.HILL/MERCURY 880-192-7		KATHY MATTEA
92	-	NEW	•	JUST LIKE THAT B.MCCRAKEN J.RUTENSCHROER/REVOLVER 84-004		MALCHAK AND RUCKER
93	82	62	9	MAMA SHE'S LAZY PINKARD BOWDEN/WARNER BROS. 7 29205		PINKARD AND BOWDEN
94	90	86	21	FAITHLESS LOVE H.SHEDD/ATLANTIC/AMERICA 7-99768		GLEN CAMPBELL
95	88	82	21	I GOT A MILLION OF 'EM B KILLEN/EPIC 34-04499		RONNIE MCDOWELL
96	85	81	13	RIDE 'EM COWBOY RLANDIS/CAPITOL 5379		JUICE NEWTON
97	95	70	19	TURNING AWAY JBOWEN/WARNER BROS. 7-29254		CRYSTAL GAYLE
98	77	60	14	A SWEETER LOVE (I'LL NEVER KNOW) J.CRUTCHFIELD/MCA 52394		BRENDA LEE
99	84	77	18	LET'S CHASE EACH OTHER AROUND THE ROMM HAGGAROZEPIC 34-04512	M	MERLE HAGGARD
100	97	84	17	STUCK ON YOU L.RICHIE J.A.CARMICHAEL/MOTOWN 1746		LIONEL RICHIE
		-		Control of the Contro		

HOT COUNTRY SINGLES

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	/*	100	/3kg/	Compiled from national stop sales reports, and to TITLE	retail store and one- radio airplay reports.
17 Mg	ACT WEEK	2 W. WEEK	W.S. A.	TITLE	ARTIST
	_		-		eeks at No. One: 1
1	2	3	15	B.KILLEN/EPIC 34-04567	JOHNNY LEE
2	5	7	13	YOU COULD'VE HEARD A HEART BREAK J.BOWEN/WARNER BROS. 7-29206	LEE GREENWOOD
3	4	5	14	FOOL'S GOLD JCRUTCHFELD/MCA 52426	JANIE FRICKE
4	6	9	12	YOUR HEART'S NOT IN IT B MONTGOMERY/COLUMBIA 38-04578	
(5)	9	11	11	CHANCE OF LOVIN' YOU N.LARKIN E.T.CONLEY/RCA 13877	EARL THOMAS CONLEY
6	7	10	12	PRISONER OF THE HIGHWAY RMILSAP R.GALBRAITH/RCA PB-13847	RONNIE MILSAP
<u></u>	10	14	11	NOBODY LOVES ME LIKE YOU DO JENORMAN/CAPITOL 5401	A.MURRAY & D.LOGGINS
8	13	15	12	TOO GOOD TO STOP NOW J.BOYLAN/EPIC 34:04563	MICKEY GILLEY
9	1	2	17	I'VE BEEN AROUND ENOUGH TO KNOW J.BOWEN/MCA 52407	JOHN SCHNEIDER
10	11	12	13	PINS & NEEDLES R SKAGGS/MCA/CUR8 52432	THE WHITES
11	12	13	12	MAGGIE'S DREAM D.WILLIAMS G.FUNDIS/MCA 52448	DON WILLIAMS
12)	15	17	9	SHE'S MY ROCK B.SHERRILL/EPIC 04-04609	GEORGE JONES
13)	- 16	18	11	P.S. I LOVE YOU J.KENNEDY/MERCURY 880-216-7	TOM T. HALL
14)	. 17	20	10	GOD WON'T GET YOU F.POST D.PARTON/RCA 13883	DOLLY PARTON
15)	₩ 18	21	9	I LOVE ONLY YOU M.MORGAN P.WORLEY/WARNER BROS. 7-29203	NITTY GRITTY DIRT BAND
16)	th 20	24	7	WHY NOT ME B.MAHER/RCA/CURB 13923	THE JUDDS
17)	19	22	9	WORLD'S GREATEST LOVER D.BELLAMY H.BELLAMY S.KLEIN/MCA/CURB 52446	THE BELLAMY BROTHERS
18)	22	29	8	BOES FORT WORTH EVER CROSS YOUR MIND BOWEN G.STRAIT/MCA 52458	GEORGE STRAIT
19)	21	25	8	AMERICA	WAYLON JENNINGS
20)			10	AMERICA JANAGES G.SCRUGGES JOEAT SOOR IT'S A BE TOGETHER NIGHT LE LORANNY MAY 7-45187	D.FRIZZE & S.WEST
_	25	30 .	1/7 L	J.E. JOHNAN/VIVA 7-29187 THE BIST YEAR OF MY LIFE E.RABBIT E.STEVENS J.BOWEN/WARNER BROS. 7-29186	EDDIE RABBITT
21)	26	31	/	E.HABBIT E.STEVENS J.BOWEN/WARNER BROS. 7-29186	ALANTA
22	23	26	<i>\pu</i>	WISHFUL DR NKIN' M.BOGDAN MCBRIDL/MCA 52452	JOHN ANDERSON
23	3	4 4	14	SHE SURAGOT AWAY WITH MY HEAR JANDERSON LBRADLEY/WARNER BROS. 7:29207	THE STATLER BROTHERS
24	8	8 25 day	14	ONE TAKES THE BLAME J.KENNEDY/MERCURY 880-130-7	
25	27	32	9	SOME HEARTS GET ALL THE BREAKS CHUCKO II/EPIC 34-04586	CHARLY MCCLAIN
26)	28	34,	,8	B.MONTGOMERY S.BUCKINGHAM/COLUMBIA 38-04610	MARK GRAY
27)	29	35	7	ALL MY ROWDY FRIENDS ARE COMING OVER TO J.BOWEN H.WILLIAMS, JR./WARNER/CURB 7-29184	
28)	30	36	.7	CROSSWORD PUZZLE T.COLLINS/MCA 52465	BARBARA MANDRELL
29)	32	38	6	HOW BLUE H.SHEDD/MCA 52468	' REBA MCENTIRE
30	14	1	14	CITY OF NEW ORLEANS C.MOMAN/COLUMBIA 06371	WILLIE NELSON
31)	37	47	5	YEARS AFTER YOU BLOGAN/MCA 52470	JOHN CONLEE
32)	36	40	9	WHATEVER TURNS YOU ON KLEHNING/EPIC 34-04590	KEITH STEGALL
33)	41	50	4	ME AGAINST THE NIGHT J.BOWEN/WARNER BROS. 7-29151	CRYSTAL GAYLE
34)	38	43	7	JAGGED EDGE OF A BROKEN HEART G.DAVIES L.SKLAR/RCA 13912	GAIL DAVIES
35)	40	46	6	GOT NO REASON NOW FOR GOIN' HOME R.REEDER G.WATSON/MCA/CURB 52457	GENE WATSON
36	39	44	6	THE BOYS NIGHT OUT B.MEVIS/COLUMBIA 38-04601	◆ MOE BANDY & JOE STAMPLEY
37)	44	55	4	A PLACE TO FALL APART M. HAGGARD R. BAKER/EPIC 34-04663	MERLE HAGGARD
38)	43	52	5	HEARTACHE AND A HALF R.VAN HOY/RCA 13921	DEBORAH ALLEN
39	24	19	13	RADIO LAND JE NORMAN/LIBERTY 1523	MICHAEL MARTIN MURPHY
40	31	16	15	PLEDGING MY LOVE	EMMYLOU HARRIS
41)	47	53	7	B.AHERN/WARNER BROS. 7-29218 LEONA	SAWYER BROWN
42)	55	- 23	2	R.SCRUGGS/CAPITOL/CURB 5403 (THERE'S A) FIRE IN THE NIGHT H.SHEDD ALABAMA/RCA 13926	◆ ALABAMA
					B.J. THOMAS
43)	51	57	5	THE GIRL MOST LIKELY TO B.MONTGOMERY/CLEVELAND INT'L 38-04608 / COLUMBIA SOMETHING IN MY HEART	RICKY SKAGGS
44)	53	65	3	SOMETHING IN MY HEART R.SKAGGS/EPIC 34-04668	THE KENDALLS
45)	52	59	4	I'D DANCE EVERY DANCE WITH YOU B.MEVIS/MERCURY 880-306	
46)	54	-	2	AIN'T SHE SOMETHING ELSE C.TWITTY D.HENRY/WARNER BROS. 7-29137	CONWAY TWITTY
47)	56	68	3	YOU TURN ME ON (LIKE A RADIO) B.MEVIS/RCA 13937	ED BRUCE
48)	62		2	ONE OWNER HEART J.E.NORMAN/WARNER/CURB 7-29167	T.G. SHEPPARD
_				MAKE MY LIFE WITH YOU R.CHANCEY/MCA 52488	OAK RIDGE BOYS
49	69		2	R.CHANCEY/MCA 52488	

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148						
ARTIST						
THIC	3	2/2	W.S. A	O' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	Т	
51	49	51	9	GETTIN' OVER YOU MASON DIXO	N	
52	34	23	16	O SCHAFFER RDIXON/TEXAS 5557 WOMAN YOUR LOVE BMEVIS/COLUMBIA 38-04466 MOE BAND	Y	
	-,	67		B.MEVS/COLUMBIA 38 04466 HOW DO YOU FEEL ABOUT FOOLING AROUND? W. NELSON & K. KRISTOFFERSO 81. JONES/COLUMBIA 38-04652 W. NELSON & K. KRISTOFFERSO	N	
(53)	59		3	B.T. JONES/COLUMBIA 38-04652 MISSIN' MISSISSIPPI CHARLEY PRID	Ε	
(54)	64	70	3	N.WILSON/RCA I 3936	_	
55	33	6	16	H.SHEDD ALABAMA/RCA 13840		
56	42	39	9	E.GORDY, JR./RCA 13860		
57	58	62	5	R.LANDIS/RCA 13907	_	
(58)	78	*	2	E.RAVEN P.WORLEY/RCA 13939		
(59)	67	73	3	SHE'S GONE GONE GONE SCORNELUS/COLUMBIA 38/04647 CARL JACKSO CONNECT COLUMBIA 38/04647	_	
60	35	28	17	I DON'T KNOW A THING ABOUT LOVE F.BOWEN/WARPNER BROS. 7-29227 CONWAY TWITT		
(61)	65	69	4	ANOTHER LONELY NIGHT WITH YOU ROY CLAR JKENNEDY/MCA/CHURCHILL 52469		
62	50	49	8	ON THE WINGS OF A NIGHTINGALE DEDMUNDS/MERCURY 880-213-7 ◆ THE EVERLY BROTHER		
63	75		2	BABY'S GOT HER BLUE JEANS ON JKENNEDY/CAPITOL 5418 MEL MCDANIE		
64	73 .	78	3	EIGHT DAYS A WEEK M.DANIEL J.DOWELL/MERCURY 880-316-7	S	
65	70	71	4_	THINKING 'BOUT LEAVING D.KASTLE/MERCURY 880-256 BUTCH BAKE	R	
66	48	41	17	(YOU BRING OUT) THE WILD SIDE OF ME RLEHNING/EMI-AMERICA 8220 DAN SEAL	S	
67	45	27	18	THE LADY TAKES THE COWBOY EVERYTIME L.GATLIN & GATLIN BROS	S.	
68	45	37	17	SECOND HAND HEART G.MORRIS J.E.NORMAV.WARNER BROS. 7-29230 GARY MORRI	S	
69	84	1	2	ALL TANGLED UP IN LOVE MALTER (ICA 13938) GUS HARDI	N	
70	- or 10	NEW	£	JIM GLASE	R	
70	166	60	6.	POSE OF MY HEART ROSE OF MY HEART RABRICH/LENG 34-9623	Z	
(72)		-00	-	R.ALBRICH 1/EBIC 34-0/6729 RUNNING BOWN MEMORY LANE ADMARTINO/MOOD SHIVE 3034 REX ALLEN JI		
\rightarrow	82	1	2 2	ADMARTHO/MOON SHE 3034 WHAT ABOUT NE KROGER DYDSTERRICH 18899 KENNY ROGER		
73	74	-	" 2 L			
74	₄ 63	33	-14	GOODBYE HEARTACHE LOUISE MANDREL GOODBYE HIGHWAY PAM TILLI	_	
75)	, 81		* 2	S.BUCKINGHAM/WARNER BROS. 7-29155		
76	76	481	3	PUT ANOTHER NOTCH IN YOUR BELT B.STULL/WESTEAS AMERICA 1 THE CHOOSE	_	
(77)	- 1	NEW)	>	IF YOU THINK I LOVE YOU NOW THE SHOPP CSTEWART/AMERICAN COUNTRY 45-2		
78	60	42,00	16	ROCK & ROLL SHOES B. SHERRILL/COLUMBIA 38-04531 RAY CHARLES WITH B.J. THOMA		
79	68	58	11.	WHEN THE WILD LIFE BETRAYS ME JBOWEN MUTLEY T.BROWN/MCA 52438 JIMMY BUFFET		
80	١	NEW		WHAT AM I GONNA DO WITHOUT YOU S.GARRETT/VIVA 7-29147/WARNER BROS.	Ε	
81	61	45	18	TO ME T.COLLINS J.CRUTCHFIELD/MCA 52415 BARBARA MANDRELL & LEE GREENWOO	D	
82	- 1	NEW		IF IT'S LOVE (THEN BET IT ALL) PENRAE/EMH 0035 JACK GREEN	E	
83	72	56	9	DON'T YOU GIVE UP ON LOVE N.WILSON 1.BROWN/RCA 1.3862	R	
84	71	48	18	UNCLE PEN RICKY SKAGG RISKAGGS/SUGAR HILL/EPIC 34-04527	S	
85	83	54	18	WHAT WOULD YOUR MEMORIES DO B.MAVIS/COMPLEAT 126/POLYGRAM VERN GOSDI	N	
86	77	63	19	EVERYDAY R.CHANCEY/MCA 52419 ◆ THE OAK RIDGE BOY	S	
87	80	64	22	I COULD USE ANOTHER YOU EDDY RAVE ERAVEN P.WORLEY/RCA 13839	N	
88	85	76	8	HOME AGAIN MMASSER/ELEKTRA 7-69697 JUDY COLLINS & T.G. SHEPPAR	D	
89	87	74	5	OLD MEMORIES ARE HARD TO LOSE JULIER J HOBBS/CAPTOL 5404 KIMBERLY SPRING	S	
90	89	83	5	THE RIVER'S SONG MPOST WAMPRHEY/RCA 13913 JOEY SCARBUR	Y	
91	86	66	8	M.POST W.MURPHEY/RCA 13913 TURN ME TO LOVEWILSON/RCA 13810 KEITH WHITLEWILSON/RCA 13810	Y	
-		87	-	N.WII.SON/RCA 13810 THAT'S EASY FOR YOU TO SAY RPEOPLES BHILL/MERCURY 880-192-7 KATHY MATTE		
92	91		10	LOVE AND LET LOVE DANNY SHIRLE	_	
93	90	72	5	SMACLELIAN SLIMBOYAMOR 1002 YOU'RE GETTIN' TO ME AGAIN JIM GLASE	_	
94	88	80	24	TOUR GET IN TO ME AGAIN DITOLEMORIE VISION TO SEE THE TOTAL COMPANY FAITHLESS LOVE GLEN CAMPBEL	_	
95	94	90	22	H.SHEDD/ATLANTIC/AMERICA 7-99768		
96	92		2	JUST LIKE THAT BMOGRAMEN JRUITENSCHROER/REVOLVER 84-004 MALCHAK AND RUCKE		
97	79	79	3	THE MINSTREL BHILL/NSD 195 MIKE DEKL		
98	97	95	20	TURNING AWAY JBOWEN/WARNER BROS. 7-29254 CRYSTAL GAYL		
99	98	77	15	A SWEETER LOVE (I'LL NEVER KNOW) JCRUTCHFIELD/MCA 52394 BRENDA LE		
100	100	97	18	STUCK ON YOU LRICHIE J.A.CARMICHAEL/MOTOWN 1746 LIONEL RICHI	ΙE	
				ite. A DIAA real for rales of two million units		

Products with the greatest airplay and sales gains this week. • Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. • RIAA seal for sales of two million units

HOT COUNTRY SINGLES

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	retail store and one- radio airplay reports.	piled from nationa	Comp	N CHART	/_	7	/	
	,,	30,00	diop.	3 /	100	WEEK	ST KEE	/.
ARTIST		IBUTING LARGE	& NUMBER DISTRI	TITLE	SHA	2 MW.	1547	THIS
JOHNNY LEE	Weeks at No. One: 1		E HEARD A HEA	YOU COU	14	5	2	1)
JANIE FRICKE			S NOT IN IT DLUMBIA 38-04578					2)
THOMAS CONLEY	EARL			CHANCE ON LARKINET	13	6	4	=
RAY & D.LOGGINS	00000000	J DO			12	9	5	3
MICKEY GILLEY			S ME LIKE YOU STOP NOW		12	10	7	4
LEE GREENWOOD			STOP NOW 04563		13	13	8	5)
GEORGE JONES				J CRUTCHFIE	15	4	3	6
TOM T. HALL				SHE'S MY B SHERRILL E	10	15	12	7)
	AUTTVO			P.S. I LOV	12	16	13	8)
RITTY DIRT BAND	MITT	29203	EY WARNER BROS 7		10	18	15	9)
THE JUDDS				WHY NOT B MAHER RG	8	20	16	10)
DOLLY PARTON				F POST D PAR	11	17	14	11)
LAMY BROTHERS	THE BEL	URB 52446	ATEST LOVER MYSKLEIN MCA CL	WORLD'S D BELLAMY H	10	19	17	12)
GEORGE STRAIT		OSS YOUR MIND			9	22	18	13)
AYLON JENNINGS	◆ W.		GS-RCA 13908		9	21	19	14)
EDDIE RABBITT		R BROS 7-29186	R OF MY LIFE	THE BEST E RABBITTES	8	26	21	15)
FRIZZEL & S.WEST	D.F		THER NIGHT	IT'S A BE	11	25	20	16)
◆ EXILE			MORE CHANCE		16	2	1	17
MARK GRAY		MBIA 38 04610	HE DUST BUCKINGHAM COLUM	DIAMONE	9	28	26	18)
NK WILLIAMS, JR.	ONIGHT • HA	E COMING OVER	Y FRIENDS ARE	ALL MY R	8	29	27	19)
RONNIE MILSAP	(5 ~	THE HIGHWAY	PRISONE	13	7	6	20
RBARA MANDRELL	BAS		PVZZLE	CROSSWO T COLLINS M		30	28	21)
JOHNSCHNEIDER		I TO KNOW	ND ENOUGH		18	1	9	22
REBAMCENTIRE	1) ((1 1	HOW BL	Π	32	29	23)
DON WILLIAMS			AM IS MCA 52448	MAGGIE:	13	12	11	24
JOHN CONLEE			YOU	YEARS AF	6	37	31	25)
CRYSTAL GAYLE			THE NIGHT BROS 7 29151	ME AGAIN	5	41	33	26)
KEITH STEGALL			JRNS YOU ON -04590		10	36	32	27)
GENE WATSON		GOIN' HOME	ON NOW FOR G	GOT NO F	7	40	35	28)
CHARLY MCCLAIN			GET ALL THE	R REEDER G				
GAIL DAVIES			OF A BROKEN	CHUCKO II/EI	10	27	25	29
MERLE HAGGARD			ALL APART	G DAVIES L S	8	38	34	30)
THE WHITES			R EPIC 34 04663	M HAGGARD	5	44	37	31)
ATLER BROTHERS	THE ST		RB 52432	R SKAGGS/M	14	11	10	32
DEBORAH ALLEN	THE ST		RY 880-130 7	J KENNEDY	15	8	24	33
JOHN ANDERSON		MÝHEADT	ND A HALF		6	43	38	34)
			T AWAY WITH M		15	3	23	35
◆ ALABAMA		an I	RE IN THE NIG		3	55	42	36
SAWYER BROWN			DL/CURB 5403		8	47	41	37)
RICKY SKAGGS			N MY HEART		4	53	44	38)
CONWAY TWITTY	<u>s</u>	9137	WARNER BROS 7-29	C TWITTY D I	3	54	46	39)
B.J. THOMAS		04608 COLUMBIA	ET LIKELY TO LEVELAND INT'L 38-0		6	51	43	40)
ATLANTA			NKIN' IDE/MCA 52452	MISHFUL M BOGDAN L	11	23	22	41
THE KENDALLS		TH YOU	ERY DANCE WI	I'D DANC B MEVIS/MEI	5	52	45	42)
OAK RIDGE BOYS			WITH YOU 2488		3	69	49	43)
ED BRUCE		ADIO)	ON (LIKE A RA		4	56	47	44)
T.G. SHEPPARD				ONE OW	3	62	48	45)
WILLIE NELSON			ORLEANS		15	14	30	46
	▲ MOE BANDY		HT OUT	THE BOY B.ME VIS CO	7	39	36	47
& JOE STAMPLEY	WIDE BAITE			B.Mr. VIS CO		1 30		
/ & JOE STAMPLEY				SLOW NI	5	57	50	48
	MEL TILLIS WITH	OOLING AROUNE	74	HOW DO	5	57 59	50 53	48

S	RRIS SON NIEL ARK PPHY KER ASER BERS BIERS N JR.
TITLE	NIEL ARK ARK ARK ASER ASER ASER ASER AND
TITLE	NIEL ARK ARK ARK ASER ASER ASER ASER AND
SI	RRIS SON NIEL ARK PHY KER KSER RSER RDIN V JR.
S2	SON NIEL ARK PHY KER KSER HERS RDIN N JR.
Sample	NIEL ARK PHY KER KSER KSER KIERS RDIN N JR. NDY
SAPPYSECT SAP	ARK PHY KER KSER HERS RDIN N JR. NDY
Section Sec	ARK PHY KER KSER HERS RDIN N JR. NDY
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30	KER ASER HERS RDIN N JR.
30 10 3 10 3 10 10 10	ISER IERS RDIN N JR. NDY
S	RDIN N JR.
GO 69 84 3 ALL TANGLED UP IN LOVE GUS HAME	RDIN N JR. NDY
(61) 72 82 3 RANNING DOWN MEMORY LANE REXALLER 62 52 34 17 WOMAN YOUR DOWN 63 NEW ► 18 HAYS COLUMBRA 39 04466 MOEBA 64 56 42 10 TENT ME LOOSE 65 51 49 10 SCHAFFER DOWN TRANS 5557 66 60 35 18 FOONT KNOWN A THING ABOUT LOVE 67 55 33 17 HELADY TRANS 1800 COLUMBRA 39 04466 68 57 58 6 RESTRICT HOWN READ STATEMENT OF THE LOY TAKES THE COWBOY EVERYTIME 69 67 68 19 THE LADY TAKES THE COWBOY EVERYTIME 69 67 73 74 3 WHAT ABOUT ME 69 74 75 18 13 3 GOODBYE-HIGH MAY 69 75 75 81 3 SOODBYE-HIGH MAY 69 77 78 78 3 WHAT ABOUT MESS 1800 60 NEW ► MY BABUT SET 1800 60 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 60 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 60 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 60 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 60 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 61 THE LADY TAKES THE COWBOY EVERYTIME 62 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 63 NEW ► THE LADY TAKES THE COWBOY EVERYTIME 64 THE SHIP CONTROLLER STATES THE COWBOY EVERYTIME 65 THE SHIP CONTROLLER STATES THE COWBOY EVERYTIME 66 THE SHIP COWBOY EVERYTIME 67 THE LADY TAKES THE COWBOY EVERYTIME 67 THE LADY TAKES THE COWBOY EVERYTIME 68 THE LADY TAKES THE COWBOY EVERYTIME 69 FOONT THE WHAT RESULTS THE SHIP COWBOY EVERYTIME 69 FOONT THE WHAT RESULTS THE SHIP COWBOY EVERYTIME 60 THE SHIP COWBOY EVERYTIME 61 THE SHIP COWBOY EVERYTIME 62 THE SHIP COWBOY EVERYTIME 63 THE SHIP COWBOY EVERYTIME 64 THE EVERY EXPONENT THE SHIP COWBOY EVERYTIME 65 THE SHIP COWBOY EVERYTIME 66 THE SHIP COWBOY EVERYTIME 67 THE SHIP COWBOY EVERYTIME 66 THE SHIP COWBOY EVERYTIME 67 THE SHIP COWBOY EVERYTIME 68 THE SHIP COWBOY EVERYTIME 69 THE SHIP COWBOY EVERYTIME 69 THE SHIP COWBOY EVERYTIME 69 THE SHIP COWBOY EVERYTIME 60 THE SHIP COWBOY	N JR.
62 52 34 17 BWOMAN YOUR LOVE MOE BA 63 NEW	NDY
SAME	
Some	11110
55 51 49 10 € ÓGÓRO JE RÓA 13860 MASON D 55 51 49 10 DE CORROTA ROA 15860 MASON D 56 66 60 35 18 10 DON'T KNOW A THING ABOUT LOVE CONWAY TW 67 55 33 17 IF POUNT & CONWAP PLAY IN TEXAS ALAE 68 57 58 6 RESTLESS HEAD A PLAY IN TEXAS ALAE 69 60 19 THE LADY TAXES THE COWBOY EVERYTIME LIGATLIN & GATLIN & 73 74 3 WHAT ABOUT ME BANGARDA (COST IN 1997) MASON D 17 75 81 3 GOODNYE HIGHWAY COST IN 1997 MASON D 17 17 18 MASON DE COST IN 1997 MASON D 18 MY BABY S GOT COLO TIMING DANS 17 2 DE CONTROL S S S S S S S S S S S S S S S S S S S	CILI
66 60 35 18 100NT KNOW A THING ABOUT LOVE CONWAY TWO GROWN WARRENEDS 2-79227	**********
67 55 33 17	
68 57 58 6	
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NEW MY BABY S GOT COLD THING DANS	
75 62 50 9 OTHE WINGS OF A NIGHTINGALE ↑ THE EVERLY BROTION	
75 62 50 9 OTHE WINGS OF A NIGHTINGALE ↑ THE EVERLY BROTION	_
75 62 50 9 OTHE WINGS OF A NIGHTINGALE ↑ THE EVERLY BROTION	
(76) NEW I'M GONNA LOVE YOU RIGHT OUT OF THE BLUES LLOYD DAVID FO	
77 80 - 2 WHAT AM I GONNA DO WITHOUT YOU SCARRETT VIVA 7-29147 WARNER BROS RAY F	
78 68 46 18 SECOND HAND HEART G MORRIS JE NORMAN, WARNER BROS. 7 29230 ◆ GARY MC	
79 NEW IF THAT AIN'T LOVE MMORGAN P WORLEY COLUMBIA 38:04696	
80 66 48 18 (YOU BRING OUT) THE WILD SIDE OF ME DAN S	
81 82 - 2 IF IT'S LOVE (THEN BET IT ALL) PENRAE EMH0035 JACK GR	
82 76 76 4 PUT ANOTHER NOTCH IN YOUR BELT SUSAN	RAYE
83 NEW MACON LOVE B MEVIS RCA 13940 DAVID V	
84 NEW BILOXI LADY S.DORFF M.L BROWN ATLANTIC AMERICA 7 99700	INES
85 78 60 17 ROCK & ROLL SHOES RAY CHARLES WITH B.J. THO	
86 71 66 7 ROSE OF MY HEART R ALBRIGHT EPIC 34 04628 JOHNNY RODRI	
87 81 61 19 TOME TOCKLINS J CRUTCHFIELD MCA 52415 BARBARA MANDRELL & LEE GREENV	
88 83 72 10 DON'T YOU GIVE UP ON LOVE STEVE WAR	INER
89 74 63 15 GOODBYE HEARTACHE LOUISE MAND	RELL
90 90 89 6 THE RIVER'S SONG JOEY SCAR	3URY
91 79 68 12 WHEN THE WILD LIFE BETRAYS ME JIMMY BUI	FETT
92 NEW BED OF ROSES PORACE TAPESTRY 4009 BOBBY VII	NOTE
93 85 83 19 WHAT WOULD YOUR MEMORIES DO VERN GO WHAT WOULD YOUR MEMORIES DO VERN GO	SDIN
94 84 71 19 UNCLE PEN R SKAGGS SUGAR HILL EPIC 34-04527 RICKY SK	AGGS
95 86 77 20 EVERYDAY ↑ THE OAK RIDGE	20110
96 92 91 11 THAT'S EASY FOR YOU TO SAY RATHY MA	BO12
97 88 85 9 HOME AGAIN JUDY COLLINS & T.G. SHEP	
98 97 79 4 THE MINSTREL BHILL NSD 195	TTEA
99 91 86 9 TURN ME TO LOVE NUISON RCA 13810 KEITH WH	TTEA
100 99 98 16 ASWETERLOVE (I'LL NEVER KNOW) BREND	TTEA PARD EKLE

Products with the greatest airplay and sales gains this week. Video clip availability. Recording industry Assn. Of America (RIAA) seal for sales of one million units. A RIAA seal for sales of two million units.

Billboard

HOT COUNTRY SINGLES

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	/	/_	/	Compiled from national retail store and one- stop sales reports, and radio airplay reports.
/	WEEK.	2 W. PEEK	13/	8
THIC	3	2 MILE	W. S. L.	P TITLE ARTIST PRODUÇER/LABEL & NUMBER/DISTRIBUTING LABEL
	2	4	. 14	YOUR HEART'S NOT IN IT BMONTGOMERY.COLUMBIA 38-04578 Weeks at No. One: 1 JANIE FRICKE
(2)	3	5	13	CHANCE OF LOVIN' YOU REARL THOMAS CONLEY REAR 13877
(3)	4	7 5	13	NOBODY LOVES ME LIKE YOU DO A.MURRAY & D.LOGGINS LE NORMAN, CAPITOL 5401
4	5	8	14	TOO GOOD TO STOP NOW JBOYLAN EPIC 34-04563 MICKEY GILLEY
(5)	7	12	11	SHE'S MY ROCK B SHERRILL EPIC 04-04609 GEORGE JONES
6	10	16	9	WHY NOT ME THE JUDDS BMMER.RCA/CURB 13923
(7)	9	15	11	ILOVE ONLY YOU MMORGAN P WORLEY WARNER BROS 7-29203
8	8	13	13	P.S. I LOVE YOU J.KENNEDY MERCURY 880-216-7 TOM T. HALL
(9)	s 12	17	11	WORLD'S GREATEST LOVER DBLLAMY HBELLAMY SKLEIN MCA CURB 52446 THE BELLAMY BROTHERS
10	11	14	12	GOD WON'T GET YOU FPOST D-PARTON-RCA 13883 DOLLY PARTON
(11)	13	18	10	DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT JBOWEN GSTRAIT/MCA 52458 GEORGE STRAIT
(12)	. 14	19	10	AMERICA JBRIDGES G.SCRUGGS/RCA 13908
(13)	15	21	9,	THE BEST YEAR OF MY LIFE ERABBITT ESTEVENS J BOWEN WARRER BROS. 7-29186 EDDIE RABBITT
(14)	16	20	12	E.RABBITT E.STEVEN. J BOWEN. WARRIER BROS. 7-29186 IT'S A BE TOGETHER NIGHT JE NORMAN VIVIA 7-29187 D.FRIZZEL & S.WEST
(15)	18	26	10	JE.NORMAN/VIVA 7-29187 DIAMOND IN THE DUST B MONTGOMERY SBUCKINGHAM/COLUMBIA 38-04610 MARK GRAY
(16)	74.			B MONTGOMERY SBUCKINGHAM-COLUMBIA 38-04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JROWEN H WILLIAMSJR WARNERCURB 7-2918a THE PROPERTY OF THE PROPERTY
-	19	27 *	9	J.BOWEN H. WILLIAMS. JR. PWARNER/CURB 7-29184 YOU COULD'VE HEARD A HEART BREAK JOHNNY LEE JROWEN/WARNER BROS 7-29206
17	1	2	15	JBOWEN WARNER BROS 7-29206 CROSSWORD PUZZLE BARBARA MANDRELI
(18)	21	28 2	9	T.COLUNS / MCA 52465
(19)	震23	29 1	8	M 9HEND/MCA 52468
(20)	26	33	6	MAGARINST HILDER BOOK 729151 CRYSTA GAYLE
(21)	25	31	1	BLOGAN MCA 522 TO GOT HO REASON NOW FOR GOIN' HOME GNEWATSON
(22)	28	35	/ 8/	R.REEDER G. VATSON/N CA/CURB 5245
(23)	27	32 -	1	WHATEVER TURNS YOU ON KEITH STEGALL KLEHMINGER 340499
(24)	31	37	6	A PLACE TO FALL APART MHAGGARD R BAKER EPIC 34-04663 MERLE HAGGARD
(25)	30	34	9	JAGGED EDGE OF A BROKEN HEART GOAVIES L SKLAR RCA 13912 APPENDING OF THE PROPERTY OF THE PROP
26	6	3	16	FOOL'S GOLD JORUTCHFIELD/MCA 52426 LEE GREENWOOD
(27)	34	38	7	HEARTACHE AND A HALF R VAN HOY/RCA 13921 DEBORAH ALLEN
(28)	36	42	4.	(THERE'S A) FIRE IN THE NIGHT H.SHEDD ALABAMA/RCA 13926 ◆ ALABAMA
29)	38	44	5	SOMETHING IN MY HEART RICKY SKAGGS RICKY SKAGGS, EPIC 34-04668
30	39	46	4	AIN'T SHE SOMETHING ELSE C.TWITTY D HENRY/WARNER BROS. 7-29137
31)	₹ 37	41	9	LEONA . SAWYER BROWN R SCRUGGS/CAPITOL CURB 5403
32	~ 20	6	14	PRISONER OF THE HIGHWAY R MILSAP R GALBRAITH/RCA PB-1 3847
33	17	1	17	GIVE ME ONE MORE CHANCE B.KIILLEN/EPIC 34-04567 ◆ EXILE
34	22	9	19	I'VE BEEN AROUND ENOUGH TO KNOW JOHN SCHNEIDER JBOWEN/MCA 52407
35)	43	49	4	MAKE MY LIFE WITH YOU R.CHANCEY MCA 52488 OAK RIDGE BOYS
36)	40	43	7	THE GIRL MOST LIKELY TO BMONTSOMERY/CLEVELAND INT'L 38-04608 - COLUMBIA B.J. THOMAS
(37)	45	48	4	ONE OWNER HEART JENORMAN WARNER CURB 7-29167 T.G. SHEPPARE
38)	42	45	6	I'D DANCE EVERY DANCE WITH YOU THE KENDALLS B.MEWS MERCURY 880-306
39)	44	47	5	YOU TURN ME ON (LIKE A RADIO) ED BRUCE B MEWS RCA 13937
40	24	11	14	MAGGIE'S DREAM DON WILLIAMS DON WILLIAMS
41	29	25	11	SOME HEARTS GET ALL THE BREAKS CHUCKO II EPIC 34-04586 CHARLY MCCLAIN
(42)	50	54	5	MISSIN' MISSISSIPPI CHARLEY PRIDE
43	33	24	16	ONE TAKES THE BLAME JKENEDY MERCURY 880-130-7 THE STATLER BROTHERS
44	35	23	16	SHE SURE GOT AWAY WITH MY HEART JOHN ANDERSON LANDERSON BRADLEY WARNER BROS 7-29207
(45)	51	58	4	SHE'S GONNAUEY WARMER BRIDS. 7-29207 SHE'S GONNAUEY WARMER BRIDS. 7-29207 SHE'S GONNAUEY WAR AND YOUR HEART ERAYER WORLEY WAS 13939 DEPARTMENT WORLEY WAS 13939
46	49	53	5	HOW DO YOU FEEL ABOUT FOOLING AROUND? W.NELSON & K.KRISTOFFERSON
47	48	50	6	B T. JONES COLUMBIA 38-04652 SLOW NIGHTS MEL TILLIS WITH GLEN CAMPBELI
(48)	54	63	4	H SHEDD MCA 52474 BABY'S GOT HER BLUE JEANS ON MEL MCDANIEL MENNEDV CAPITOL 5418
(49)	53	59	5	JAEANEDY CAPTOL 9418 SHE'S GONE GONE CARL JACKSON S CORNELIUS COLUMBIA 38-04647
			6	SCORNELUS COLUMBIA 38-04-647 ANOTHER LONELY NIGHT WITH YOU ROY CLARI JERNEDY MCA CHURCHUL 52469 ROY CLARI
(50)	55	61	_	JKENNEDY MCA CHURCHILL 52469 est airplay and sales gains this week. Video clip availability. Recording Industry Assn. Of America

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/	WEEK	WEEK	W. A.	8	·	
17 I	1200	2/3	S. S.	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST	
<u>(51)</u>	63	- '	2	BABY BYE BYE JE NORMAN G.MORRIS/WARNER BROS 7-29131	GARY MORRIS	
52	32	'10	15	PINS & NEEDLES R SKAGGS/MCA/CURB 52432	THE WHITES	
(53)	60	~69	4	ALL TANGLED UP IN LOVE M.WRIGHT/RCA 13938	GUS HARDIN	
<u>54</u>)	58	70	3	LET ME DOWN EASY D.TOLLE/NOBLE VISION 107	JIM GLASER	
(55)	61	72	4	RUNNING DOWN MEMORY LANE A.D.MARTINO/MOON SHINE 30.34	REX ALLEN JR.	
56	57	65	6	THINKING 'BOUT LEAVING D.KASTLE/MERCURY 880-256	• BUTCH BAKER	
57	59	64	5	EIGHT DAYS A WEEK M.DANIEL J DOWELL/MERCURY 880-316-7	THE WRIGHT BROTHERS	
58)	72		2	MY BABY'S GOT GOOD TIMING K LEHNING/EMI-AMERICA 8245	DAN SEALS	
59	41	22	12	WISHFUL DRINKIN' M.BOGDAN L.MCBRIDE / MCA 52452	ATLANTA	
60	46	[£] 30	16	CITY OF NEW ORLEANS C.MOMAN/COLUMBIA 06371	WILLIE NELSON	
<u>61</u>)	73	- 1	2	SOMEONE LIKE YOU B AHERN/WARNER BROS, 7-29138	EMMYLOU HARRIS	
62	47	36	8	THE BOYS NIGHT OUT B.MEVIS/COLUMBIA 38-04601	◆ MOE BANDY & JOE STAMPLEY	
63	79	*.	2	IF THAT AIN'T LOVE M.MORGAN P.WORLEY/COLUMBIA 38-04696	LACY J. DALTON	
64	-	NEW SLOW BURNING MEMORY B.MEVIS/COMPLEAT 135 VERN GOSDII				
65	52	40	17	PLEDGING MY LOVE B.AHERN/WARNER BROS. 7-29218	EMMYLOU HARRIS	
<u>66</u>	ı	NEW)	•	A LADY LIKE YOU H.SNEDD/ATLANTIC AMERICA 7-99691	GLEN CAMPBELL	
67)	ı	NEŴ)		I NEVER GOT OVER YOU T.JENNINGS M.SILLIS/AMI 1322	JOHNNY PAYCHECK	
68	.76		2	I'M GONNA LOVE YOU RIGHT OUT OF THE BL B MONTGOMERY/COLUMBIA 38-04670	UES LLOYD DAVID FOSTER	
69	85	5)	11	GETTIN' OVER YOU D SCHAFFER R.DIXON/TEXAS 5557	MASON DIXON	
70	70	73	4	WHAT ABOUT ME KUNGGROUP OF THE MAN TO SEE THE MAN T	KENNY ROGERS	
71)	ı	NEW)	•	WHAT SHE WANTS LE, NORMAN EM-AMERICA 8243	MICHAEL MARTIN MURPHY	
72	62	52	18	WOMAN YOUR LOVE B.MEVIS/COLUMBIA 38-0 466	MOE BANDY	
(73)	83		2	WOMAN YOUR LAVE 8 ME VISY.COULUMBIA 34-0 /46-6 MACON LOVE 3 ME VISY.RC 1 13940	DAVID WILLS	
74	71	,,75	4	GOODBYE HIGHWAY S.BUCKINGHAM/WARNER BROS. 7-29155	PAM TILLIS	
(75)	ľ	NEW	•	LET LOVE COME LOOKING FOR YOU J.CRUTCHFIELD/PERMIAN 82007/MCA	DOTTIE WEST	
(76)	ı	NEW	•	NO WAY JOSE S.DORFF/VIVA 7-29158	DAVID FRIZZELL	
77	56	39	15	RADIO LAND JENORMAN/LIBERTY 1523	MICHAEL MARTIN MURPHY	
(78)	ı	NEW	•	HEY E.STEVENS/RCA I 3935	HILLARY KÁNTER	
79	69	67	20	THE LADY TAKES THE COWBOY EVERYTIME R HALL/COLUMBIA 38-0-4533	L.GATLIN & GATLIN BROS.	
80	75	62	10	ON THE WINGS OF A NIGHTINGALE D.EDMUNDS/MERCURY 880-213-7	◆ THE EVERLY BROTHERS	
81	84		2	BILOXI LADY S.DORFF M.L.BROWN/ATLANTIC AMERICA 7-99700	LEON RAINES	
<u>82</u>)		NEW		I HEARD IT ON THE RADIO J.MORRIS/E VERGREEN 1 026	ROBIN LEE	
83	67	55	18	IF YOU'RE GONNA PLAY IN TEXAS H.SHEDD ALABAMA/RCA 13840	ALABAMA	
84	8,1	82	3	IF IT'S LOVE (THEN BET IT ALL) PENRAE/EMH 0035	JACK GREENE	
85	77	80	3	WHAT AM I GONNA DO WITHOUT YOU S.GARRETT/VIVA 7-29147/WARNER BROS	RAY PRICE	
86	74	77	3	IF YOU THINK I LOVE YOU NOW C.STEWART AMERICAN COUNTRY 45-2	THE SHOPPE	
87	80	66	19	(YOU BRING OUT) THE WILD SIDE OF ME R.LEHNING/EMI-AMERICA 8220	DAN SEALS	
88	68	57	7	RESTLESS HEART RLANDIS/RCA 13907	JUICE NEWTON	
89	85	78	18	ROCK & ROLL SHOES B.SHERRILL/COLUMBIA 38-04531	RAY CHARLES WITH B.J. THOMAS	
90	64	56	11	TURN ME LOOSE E.GORDY.JR. RCA 13860	VINCE GILL	
91	92		2	BED OF ROSES P.DRAKE TAPESTRY 4009	BOBBY VINTON	
92	66	60	19	I DON'T KNOW A THING ABOUT LOVE F.BOWEN WARNER BROS. 7-29227	CONWAY TWITTY	
93	78	68	19	SECOND HAND HEART G.MORRIS J.E.NORMAN/WARNER BROS. 7-29230	◆ GARY MORRIS	
94	90	90	7	THE RIVER'S SONG M POST W.MURPHEY RCA 13913	JOEY SCARBURY	
95	91	79	13	WHEN THE WILD LIFE BETRAYS ME J BOWEN M UTLEY T BROWN MCA 52438	JIMMY BUFFETT	
96	86	71	8	ROSE OF MY HEART R.ALBRIGHT - EPIC 34-04628	JOHNNY RODRIGUEZ	
97	95	86	21	EVERYDAY R CHANCEY MCA 52419	◆ THE OAK RIDGE BOYS	
98	87	81	20	TO ME T COLLINS J CRUTCHFIELD MCA 52415	ARBARA MANDRELL & LEE GREENWOOD	
99	93	85	20	WHAT WOULD YOUR MEMORIES DO B MAVIS/COMPLEAT L26 POLYGRAM	VERN GOSDIN	
100	82	76	5	PUT ANOTHER NOTCH IN YOUR BELT B STULL WESTEXAS AMERICA 1	SUSAN RAYE	
100	100		3500	and the second s		

Products with the greatest airplay and sales gains this week. Video clip availability. Recording Industry Assn. Of America (RIAA) seal for sales of one million units. A RIAA seal for sales of two million units.

Billboard. HOT COUNTRY SINGLES

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,	/*	1	100	Compiled from national retail stor stop sales reports, and radio airpl	
Z. S.W.	ST WEEK	2 WILER	W. T.S. A	TITLE	ARTIST
7	13	12	1 1	PRODUCER/LABEL & NUMBER/D/STRIBUTING LABEL	
1)	2	3	14	CHANCE OF LOVIN' YOU Weeks at No. One: 1 N LARKIN, E T CONLEY/RCA 13877	EARL THOMAS CONLEY
2	3	4	14	NOBODY LOVES ME LIKE YOU DO JE NORMAN/CAPITOL 5401	A.MURRAY & D.LOGGINS
3)	5	7	12	SHE'S MY ROCK B.SHERRILL/EPIC 04-04609	GEORGE JONES
4)	6	10	10	WHY NOT ME B.MAHER/RCA/CURB 13923	THE JUDDS
5	7	9	12	I LOVE ONLY YOU M.MORGAN, P.WORLEY/WARNER BROS. 7-29203	NITTY GRITTY DIRT BAND
6	9	12	12	WORLD'S GREATEST LOVER D.BELLAMY, H.BELLAMY, S.KLEIN/MCA/CURB 52446	THE BELLAMY BROTHERS
7)	11	13	11	DOES FORT WORTH EVER CROSS YOUR MIND JBOWEN, G.STRAIT/MCA 52458	GEORGE STRAIT
8)	12	14	11	AMERICA JBRIDGES, G.SCRUGGS/RCA 13908	◆ WAYLON JENNINGS
9)	13	15	10	THE BEST YEAR OF MY LIFE E.RABBITT, E.STEVENS, J. BOWEN, WARNER BROS. 7-29186	EDDIE RABBITT
10	4	5	15	TOO GOOD TO STOP NOW JBOYLAN/EPIC 34-04563	MICKEY GILLEY
11)	15	18	11	DIAMOND IN THE DUST	MARK GRAY
12)	16	19	10	B.MONTGOMERY, S.BUCKINGHAM/COLUMBIA 38-04610 ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT J.BOWEN, H.WILLIAMS, JR./WARNER/CURB 7-29184	♦ HANK WILLIAMS, JR.
-				J.BOWEN, H.WILLIAMS.JR./WARNER/CURB 7-29184 IT'S A BE TOGETHER NIGHT JE.NORMAN/VIVA 7-29187	D.FRIZZEL & S.WEST
13	14	16	13	JENORMAN, VIVA 7: 29187 CROSSWORD PUZZLE	BARBARA MANDRELL
14)	18	21	10	T.COLLINS/MCA 52465 HOW BLUE	REBA MCENTIRE
15)	19	23	9	H.SHEDD/MCA 52468	JANIE FRICKE
16	1	2	15	YOUR HEART'S NOT IN IT B.MONTGOMERY/COLUMBIA 38 04578	JOHN CONLEE
17)	21	25	8	YEARS AFTER YOU BLOGAN/MCA 52470	
18)	20	26	7	ME AGAINST THE NIGHT JB WEN/WARNER BROS 7-29151	CRYSTAL GAYLE
19)	24	31	7	A PLACE TO FALL APART MANAGEMENT BRACES THE APART GOT NO REASON MONEY OF CONT HOME RRICERS G. WALTON JOBAC CURB 52-87 MARTY PURPLY YOU ON MARTY PURPLY TUPNS YOU ON MARTY PURPLY PURPLY YOU ON MARTY PURPLY P	MERLE NAGGARD
20)	22	28	9	RREDR. G.WATSON MCA/CURB 52457	GENEWATSON
21)	23	27	12 _	WHATEVER TURNS YOU ON KLEHNING/EPIC 34-04590	KATH STEGALL
22)	25	30	11	G. DAVIES, L. SKLAR/RCA 13912	GAN DAVIES
23	10	11 /	13	GOD WON'T GET YOU FPOST, DEADYON THA 13883	DOLLYRANTON
24)	28	36	5	(THERE'S A) FIRE IN THE NIGHT H.SHEDD, ALABAMA/RCA 13926	◆ ALABAMA
25)	27	34	8	HEARTACHE AND A HALF R.VAN HOY/RCA 13921	DEBORAH ALLEN
26)	29	38	6	SOMETHING IN MY HEART R.SKAGGS/ÉPIC 34-04668	RICKY SKAGGS
27)	30	39	5	AIN'T SHE SOMETHING ELSE C.TWITTY, D.HENRY/WARNER BROS, 7-29137	CONWAY TWITTY
28	8	8	14	P.S. I LOVE YOU J.KENNEDY:MERCURY 880-216-7	TOM T. HALL
29)	31	37	10	LEONA R.SCRUGGS/CAPITOL/CURB 5403	SAWYER BROWN
30	17	1	16	YOU COULD'VE HEARD A HEART BREAK JBOWEN, WARNER BROS. 7-29206	JOHNNY LEE
31)	35	43	5	MAKE MY LIFE WITH YOU R.CHANCEY, MCA 52488	OAK RIDGE BOYS
32)	37	45	5	ONE OWNER HEART	T.G. SHEPPARD
33)	36	40	8	JE.NORMAN/WARNER/CURB 7.29167 THE GIRL MOST LIKELY TO B.MONTGOMERY/CLEVELAND INT'L 38-04608 / COLUMBIA	B.J. THOMAS
34)	39	44	6	YOU TURN ME ON (LIKE A RADIO) B MEVIS/RCA 13937	ED BRUCE
35)	38	42	7	I'D DANCE EVERY DANCE WITH YOU B MEVIS/MERCURY 880-306	THE KENDALLS
36	33	17	18	GIVE ME ONE MORE CHANCE	◆ EXILE
37)		-	-	B.KILLEN/EPIC 34-04567 SHE'S GONNA WIN YOUR HEART ERAVEN.P.WORLEY/RCA 13939	◆ EDDY RAVEN
=	45	51	5	ERAVEN P. WORLEY/RCA 13939 MISSIN' MISSISSIPPI	CHARLEY PRIDE
38	42	50	6	N.WILSON/RCA 13936 BABY'S GOT HER BLUE JEANS ON	MEL MCDANIEL
39)	48	54	5	J.KENNEDY/CAPITOL 5418 BABY BYE BYE	GARY MORRIS
(40)	51	63	3	J.E. NORMAN, G. MORRIS/WARNER BROS. 7-29131 I'VE BEEN AROUND ENOUGH TO KNOW	JOHN SCHNEIDER
41	34	22	20	J.BOWEN/MCA 52407	
42	32	20	15	PRISONER OF THE HIGHWAY RMILSAP, R GALBRAITH/RCA PB-13847	RONNIE MILSAF
43	26	6	17	FOOL'S GOLD J.CRUTCHFIELD/MCA 52426	LEE GREENWOOD
44	40	24	15	MAGGIE'S DREAM D.WILLIAMS, G.FUNDIS/MCA 52448	DON WILLIAMS
45	49	53	6	SHE'S GONE GONE GONE S CORNELIUS/COLUMBIA 38-04647	CARL JACKSON
46)	54	58	4	LET ME DOWN EASY D.TOLLE/NOBLE VISION 107	JIM GLASEF
47)	53	60	5	ALL TANGLED UP IN LOVE M.WRIGHT/RCA 13938	GUS HARDIN
48	50	55	7	ANOTHER LONELY NIGHT WITH YOU J.KENNEDY/MCA/CHURCHIRL 52469	ROY CLARK
49)	58	72	3	MY BABY'S GOT GOOD TIMING KLEHNING/EMI-AMERICA 8245	DAN SEALS
(50)	55	61	5	RUNNING DOWN MEMORY LANE	REX ALLEN JR

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,	/× /	WEEK	1960	Land Control of the C	
THIC	LACE WEEK	2 ME	WW.	TITLE	ARTIS
12	13	12	1 7	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL	W NELCON & K KDISTOCCEDSO
51	46	49	6	HOW DO YOU FEEL ABOUT FOOLING AROUND? B.T. JONES COLUMBIA 38-04652	W. NELSON & K. KRISTOFFERSO
52	41	29	12	SOME HEARTS GET ALL THE BREAKS CHUCKO IJ/EPIC 34-04586	CHARLY MCCLA
53	66		2	A LADY LIKE YOU H.SNEDD/ATLANTIC AMERICA 7-99691	GLEN CAMPBEL
54)	64		2	SLOW BURNING MEMORY B.MEVIS/COMPLEAT 135	VERN GOSDI
55	43	33	17	ONE TAKES THE BLAME J.KENNEDY/MERCURY 880-130-7	THE STATLER BROTHER
56	61	73	3	SOMEONE LIKE YOU B.AHERN/WARNER BROS. 7-29138	EMMYLOU HARR
<u>57</u>)	63	79	3	IF THAT AIN'T LOVE M.MORGAN, P.WORLEY/COLUMBIA 38-04696	LACY J. DALTO
58	47	48	7	SLOW NIGHTS H. SHEDD/MCA 52474	MEL TILLIS WITH GLEN CAMPBEL
59)	71		2	WHAT SHE WANTS J.E.NORMAN/EMI-AMERICA 8243	MICHAEL MARTIN MURPH
60	44	35	17	SHE SURE GOT AWAY WITH MY HEART J.ANDERSON, LIBRADLEY/WARNER BROS. 7-29207	JOHN ANDERSO
61)	,	(EW	-	MY ONLY LOVE J.KENNEDY, MERCURY 880-411-7	THE STATLER BROTHER
62)	67		2	I NEVER GOT OVER YOU T.JENNINGS, M.SILLIS/AMI 1322	JOHNNY PAYCHEO
63	60	46	17	CITY OF NEW ORLEANS C.MOMAN/COLUMBIA 06371	WILLIE NELSO
64	68	76	3	I'M GONNA LOVE YOU RIGHT OUT OF THE BLUES B.MONTGOMERY/COLUMBIA 38-04670	LLOYD DAVID FOSTE
65	59	41	13	B.MONTGOMERY/COLUMBIA 38-04670 WISHFUL DRINKIN' M.BOGDAN, L.MCBRIDE/MCA 52452	ATLANT
66)	76	**	2	M BOGDAN, L MCBRIDE/MCA 52452 NO WAY JOSE S.DORFF/VIVA 7:29158	DAVID FRIZZE
67)		IEW)		TOUCHY SITUATION T.BROWN, J.BOWEN/MCA 52500	RAZZY BAILI
68)	-			T.BROWN, J.BOWEN/MCA 52500 CRAZY FOR YOUR LOVE B.KILLEN/EPIC 34-04722	EXII
		4EW	1		DAVID WILI
69/	/73	83	3	MACON LOVE B.MEVIS/RCA 13940 1. FLLOVE COME (OPETING POR YOUR	DOTTIE WES
70)	75		2	CRUICHGELAPERNANG2007/NCA	THE WHITE
71	52	32	16	PINS & NEEDLES R.SKAGGS/MCA/CURB 52A52	
72	70	70	7 5	WHAT ABOUT ME KROGERS, BFGSTER/RQA 13899	KENNY ROGEF
73)	78	2	2	ESTEVENS/BCL 13930	
74	57	59	6	EIGHT DAYS A WEEK M DANIEL. J DOWELL/MERCURY 880-316-7	THE WRIGHT BROTHER
75)	-	NEW		EYE OF A HURRICANE JANDERSON, L.BRADLEY/WARNER BROS. 7-29127	JOHN ANDERSO
76)	-	NEW		THE MISSISSIPPI SQUIRREL REVIVAL R STEVENS/MCA 52492	RAY STEVE
77)	'	NEW	•	BIGGER THAN BOTH OF US J.BOWEN. M.UTLEY. T.BROWN/MCA 52499	JIMMY BUFFE
78)		NEW		SHE USED TO LOVE ME A LOT B SHERRILL/COLUMBIA 38-04688	DAVID ALLAN CO
79	82		2	I HEARD IT ON THE RADIO J.MORRIS/EVERGREEN 1026	ROBIN LI
80	1	VEW)	THIS BED'S NOT BIG ENOUGH E KILROY/RCA 13954	LOUISE MANDRE
81)	,	NEW		WHAT'LL YOU DO ABOUT ME E GORDY, JR. / EPIC 34-04666	STEVE EAR
82	62	42		THE BOYS NIGHT OUT	
		47	9	THE BOYS NIGHT OUT B.ME.VIS/COLUMBIA 38-04601	◆ MOE BANDY & JOE STAMPLE
83	65	52	9	B.MEVIS/COLUMBIA 38 04601 PLEDGING MY LOVE B.AHERN/WARNER BROS. 7-29218	
			18		EMMYLOU HARR
84)	1	52	18	PLEDGING MY LOVE B.AHERN WARNER BROS. 7-29218 WHEELS IN EMOTION	EMMYLOU HARR
84)	1	52 NEW	18	PLEDGING MY LOVE BAHERN WARNER BROS 7-29218 WHEELS IN EMOTION BME VIS. MEMORICA 8227	EMMYLOU HARF BECKY HOBI TOM JONI
84) 85)		52 NEW	18	PLEDGING MY LOVE BAHGEN WANGER BROS 7 7 9218 WHEELS IN EMOTION BAY OF THE MARKET A 5227 I'M AN OLD ROCK N ROLLER CAMILS MERCHY 880-402 7 THINKING FOOUT LEAVING	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI
84) 85) 86	56	52 NEW NEW	18	PLEDGING MY LOVE BAHGIN WAMER BIOS 7.79218 WHEELS IN EMOTION BAYOSIGMAMBERCA 8247 I'M AN OLD ROCK N ROLLER CAMLES AND BAYOSIGMAN BOOK AND	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BRO
84 85 86 87	56 79	52 NEW NEW 57 69	7 21	PLEDGING MY LOVE BANGEN WANGER BROS 7 29218 WHEELS IN EMOTION BAY UST, IM AMERICA 8221 "IM AN OLD ROCK N ROLLER CAMILS, MERCURY 880-402.7 THINKING "BOUT 1 EAVING DASHELY MERCURY 880 256 THE LADY TAKES THE COWBOY EVERYTIME FAMAL COLLIMBA 380-4533 ON THE WINGS OF A NIGHTINGALE DEDMANGS WERUR BRUF 380 2137	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BRC THE EVERLY BROTHER
84) 85) 86 87 88	56 79 80	52 NEW 57 69 75	7 21 11	PLEDGING MY LOVE BAHGIN WANGER BIOS 7, 79218 WHEELS IN EMOTION BAY UST, IM AMERICA 8247 I'M AN OLD ROCK N ROLLER CAMILS, MERCLINY 880-402.7 THINKING "BOUT 1 EAVING DIAGRET, AVES THE COWBOY EVERYTIME R HALL COLLIMBIA 38-04533 ON THE WINGS OF A NIGHTINGALE DEMANDS WHECHEN 880 213.7 GOODBYE HICHWAY SOUCHMENAWARKE 880.7-79155	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BRC THE EVERLY BROTHER PAM TILL
84 85 86 87 88 89	56 79 80 74	52 NEW 57 69 75 71	7 21 11 5	PLEDGING MY LOVE BAHGEN WARKER BROS 7, 29218 WHEELS IN EMOTION BAY ON THE MARKER A 5224 I'M AN OLD ROCK N ROLLER CAMILS MERCHY 880-402.7 THINKING FROUT LEAVING DASHE FAVER CHEW 880-402.7 THE LADY TAKES THE COWBOY EVERYTIME R HALL COLLIMIA 38-0433 ON THE WINGS OF A NIGHTINGALE DEMONSOR MECHAT 880-213.7 GOODBYE HIGHWAY SOUCHMENT WARKER BROS 7, 29155 WOMAN YOUR LOVE BAYENSOCOLUMB 38-0466	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BRC THE EVERLY BROTHER PAM TILL MOE BANG
84 85 86 87 88 89 90	56 79 80 74 72	52 NEW 57 69 75 71 62	7 21 11 5 19	PLEDGING MY LOVE BAHGRIN WANTER BIOS 7: 79218 WHEELS IN EMOTION BIN VISHBAN MERICA 8247 I'M AN OLD ROCK N ROLLER CHILLS HORDER BIOS 7: 7 THINKING BOUT LEAVING DASISTIC HOROUTH 880 429.7 THE LADY TAKES THE COWBOY EVERYTIME HHALLOLLMINGS OF A HIGHTINGALE DEMONDS WHENCHY 880 213.7 GOODBYE HIGHWAY S BUCKINGHAM WARRER BIOS 7: 79155 WOMAN YOUR LOVE BAKENS COLUMBIA 38 04466 (YOU BRING OUT) THE WILD SIDE OF ME LEHMING THE AMERICA 8220	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BRC THE EVERLY BROTHER PAM TILL MOE BANG DAN SEAL
84) 85) 86 87 88 89 90 91 92	56 79 80 74 72 87 90	52 NEW 57 69 75 71 62 80	7 21 11 5 19 20 12	PLEDGING MY LOVE BAHGRIN WANDER BIOS 7 29218 WHEELS IN EMOTION BIN VISHBAN MERICA 8247 I'M AN OLD ROCK N ROLLER CHILLSHEEDEN WHEEL AREA DIMILSHEEDEN BIOS A27 THINKING BOUT LEAVING DASTIEL MR ROUTE 800 25% WHEEL COLLINIOS 50% A HIGHTINGALE DON'THE WINGS OF A NIGHTINGALE DEDWINGS WHEEL BROOK 7 299155 WOMAN YOUR LOVE BAFFIS TOUR LOVE LEDWING THE WILD SIDE OF ME LEDWING THE WILD SIDE OF ME LEDWING THE WILD SIDE OF ME LEDWING THE ASTRONY LOVE LEDWING THE ASTRONY LOVE LEDWING THE WILD SIDE OF ME LEDWING THE ASTRONY LOVE LEDWING THE WILD SIDE OF ME LEDWING THE ASTRONY LEDWING THE WILD SIDE LEDWING THE WILD SIDE LEDWING THE ASTRONY LEDWING THE WILD SIDE LEDWING THE WILD SIDE LEDWING THE ASTRONY LEDWING THE WILD SIDE LEDWING THE	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BRC THE EVERLY BROTHER PAM TILL MOE BANG DAN SEAI
84 85 86 87 88 89 90	56 79 80 74 72 87 90 81	52 NEW 57 69 75 71 62 80 64 84	7 21 11 5 19 20 12 3	PLEDGING MY LOVE BAHGRIN WANDER BIOS 7 29218 WHEELS IN EMOTION BIOLOGY BAHGRING AS 237 I'M AN OLD ROCK M ROLLER CMILSTANDER CUNT 880-402-7 THINKING "BOUT LEAVING DASTLE MIRCOUT 880 2556 THE LADY TAKES THE COWBOY EVERYTIME R HALLOQUAMBA 380-403-3 ON THE WINGS OF A NIGHTINGALE DEDWINGS MERCUR 880 213-7 GOODBY ENIGHUM AY SOUCHMIGHAM WARREE BROS 7 29155 WOMAN YOUR LOVE BAMISCOLUMBA 38 04466 (YOU BRING OUT) THE WILD SIDE OF ME LLITHING CIM AMERICA 8220 TURN ME LOOSE ECOMON, 28 706 A 1880 BILOXI LADY SOUGH MERCON 4020 BILOXI LADY SOUGH MERCON 4020 BILOXI LADY SOURCE MERCON 4020 BILOXI LADY SOUGH MERCON 4020	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BOTCH THE EVERLY BROTHER PAM TILL MOE BANG DAN SEAI VINCE GI
84 85 86 87 88 89 90 91 92 93 94	56 79 80 74 72 87 90 81 69	52 NEW 57 69 75 71 62 80 64 84 65	7 21 11 5 19 20 12 3 12	PLEDGING MY LOVE BAHGRIN WANDER BROSS 7.9218 WHEELS IN EMOTION BING STATEMENT BROSS 7.9218 I'M AN OLD ROCK N ROLLER CMILSTANDER BROSS 7.9218 THINKING SPOUT LEAVING DASTLE MIR COUP 880.256 THE LADY TAKES THE COWBOY EVERYTIME R HALL/COLUMBA 380.4533 ON THE WINGS OF A RIGHTINGALE DEDWINGS MERCURY 880.213.7 GOODBYE HIGHWAY S BUCKINGHAM WARREE BROSS 7.29155 WOMAN YOUR LOVE BAY WING COLUMBA 380.4466 (YOU BRING OUT) THE WILD SIDE OF ME ALEMBING (MA ABERCA 8220 TURN ME LOOSE COORD-R ME AL 1866 BILOXI LADY SOURCH MERCA 8220 GETTIN OVER YOU GETTIN OVER YOU SCHAFFER ROMONYTEAS 5557	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BGC THE EVERLY BROTHER PAM TILL MOE BANI DAN SEA! VINCE GI LEON RAINI MASON DIXC
84 85 86 87 88 89 90 91 92 93 94 95	56 79 80 74 72 87 90 81 69	52 NEW 57 69 75 71 62 80 64 84 65 56	7 21 11 5 19 20 12 3 12 16	PLEDGING MY LOVE BAHGRI WARRER BIOS 7.79218 WHEELS IN EMOTION BAY STANDARD AND AND AND AND AND AND AND AND AND AN	EMMYLOU HARR BECKY HOBI TOM JONI BUTCH BAKI L.GATLIN & GATLIN BCO THE EVERLY BROTHER PAM TILL MOE BANI DAN SEA! VINCE GI LEON RAINI MASON DIXC
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Billboard. HOT COUNTRY SINGLES

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Compiled from existing rates and one stopports, and rates and		_	7	7	Compiled from national retail stor	e and one-
TITLE	/	\$/	3/	13	stop sales reports, and radio airpl	ay reports.
2 3 15 MARCHANDA CONTROLLEY LIKE YOU DO WENDS IN NO. ONE 1 AMURRAY & D.LOGGINS MARCHANDA CONTROLLEY MARCHANDA CONTROLLEY	/ Sill	AST W	N N	St. Jak	TITLE	ARTIST
2					NOBODY LOVES ME LIKE YOU DO Weeks at No. One: 1	A.MURRAY & D.LOGGINS
3	_			-		GEORGE JONES
3	-		200			THE JUDDS
S						NITTY GRITTY DIRT BAND
6 6 9 13						GEORGE STRAIT
		-				THE BELLAMY BROTHERS
S 9 13 11 11 12 15 12 15 15 16 16 17 17 17 17 17 17	7	-	_	12	AMERICA	◆ WAYLON JENNINGS
9					THE BEST YEAR OF MY LIFE	EDDIE RABBITT
10		_		_	CHANCE OF LOVIN' YOU	EARL THOMAS CONLEY
1	_	-				MARK GRAY
12 14						◆ HANK WILLIAMS, JR.
13						BARBARA MANDRELL
	_		_	-	HOW BILLE	REBA MCENTIRE
155 18 20 8		_			H.SHEDD, MCA 52468	JOHN CONLEE
The color of the			-			CRYSTAL GAYLE
177 20 22 10	=		-	-		MERLE HAGGARD
18					GOT NO REASON NOW FOR GOIN' HOME	GENE WATSON
19					R.REEDER, G WATSON/MCA/CURB 52457	◆ ALABAMA
22 22 25 1						
C21	-	_			MAGGED EDICE DE A BROKEN HEART	$-(\bigcirc)$
222 27 30 6 AIRT SPEAR PHANCE SPEAR AIRT SPEAR PHANCE SPE				71	SOMATHING IN MY HEART	
(24) 31 35 6 MARK MY LIFE WITH YOU GAR HILDGE BOYER (25) 32 37 6 ONE OWNER HEART T.G. SHEPPARD (26) 29 31 11 LEONA SAWYER BROWN (27) 34 39 7 YOU TURN ME ON (LIKE A RADIO) ED BRUCE (28) 33 36 9 THE GRIM MOST LIKELY TO B.J. THOMAS (29) 35 38 8 I'D DANGE EVERY DANCE WITH YOU THE KENDALLS 30 10 4 16 TOG GOOD TO STOP NOW MICKEY GILLEY 31 13 14 17'S A BE TOGETHER NIGHT D.FRIZZEL & S.WEST (32) 37 45 6 SHE'S GONNA WIN YOUR HEART ◆ EDDY RAVEN 33 16 1 16 YOUR HEART'S NOT IN T JANIE FRICKE (34) 38 42 7 MISSIN' MISSISSIPPI CHARLEY PRIDE (35) 39 48 6 BABY'S GOT HER BIBLU JEANS ON MEL MCDANIEL				/ <u>'</u> L	R.S. ACGS/EPIC 34-04668 AIN'T SHE SOMETHING FLSE	
(24) 31 35 6 MARK MY LIFE WITH YOU GAR HILDGE BOYER (25) 32 37 6 ONE OWNER HEART T.G. SHEPPARD (26) 29 31 11 LEONA SAWYER BROWN (27) 34 39 7 YOU TURN ME ON (LIKE A RADIO) ED BRUCE (28) 33 36 9 THE GRIM MOST LIKELY TO B.J. THOMAS (29) 35 38 8 I'D DANGE EVERY DANCE WITH YOU THE KENDALLS 30 10 4 16 TOG GOOD TO STOP NOW MICKEY GILLEY 31 13 14 17'S A BE TOGETHER NIGHT D.FRIZZEL & S.WEST (32) 37 45 6 SHE'S GONNA WIN YOUR HEART ◆ EDDY RAVEN 33 16 1 16 YOUR HEART'S NOT IN T JANIE FRICKE (34) 38 42 7 MISSIN' MISSISSIPPI CHARLEY PRIDE (35) 39 48 6 BABY'S GOT HER BIBLU JEANS ON MEL MCDANIEL			-		C.TWITTY, DHENRY, WARNER BROS 7 29 37	
25 32 37 6		-		-	R VAN HOY/ICA 3321	
AZD 32 37 9 1.E. ROGRIGAN/WARNER CLURE 7-29 16 7 AZD 29 31 11 RESCRUGISCAPITOLICURE 9403 SAWYER BROWN AZD 34 39 7 P. MINTSCRAFT 1937 B. J. THOMAS BASIN 150, 120 33 36 9 P. MONTSCRAFT 1937 B. J. THOMAS BASIN 150, 130 30 10 4 16 GIRD ANCE SEVERY DANCE WITH YOU THE KENDALLS 30 10 4 16 J. BONTANTRES 34-04563 MICKEY GILLEY 31 13 14 14 J. F. S. BETOGETHER RIGHT D.FRIZZEL & S. WEST 32 37 45 6 E. REY'S GONNA WIN YOUR HEART Φ EDDY RAVEN 33 16 1 16 B. MONTANTRES 34-04563 JANIE FRICKE 34 38 42 7 NUSSIN' MISSISSIPPI D. THE SOLITON RESSIPPI CHARLEY PRIDE 35 39 48 6 P. BARN'S GOTHAR WIN YOUR FERD A HEART BREAK MEL MCDANIEL 36 40 51 <						
29 31 11 RESCRUĞES, CARPTOLICURUB 9-030 ED BRUCE		-	_			
THE CIRL MOST LIKELY TO		_		-		
230 35 38 8 FD DANCE EVERY DANCE WITH YOU THE KENDALLS			-			
35 36 8 BARTYS MERCHINF 980-306 MICKEY GILLEY			-	-		
31 13 14 14			-	-		
32 37 45 6 ERRES GONA WIN YOUR HEART ↑ EDDY RAVEN	-					
33 16						
33 16 1 10 6 MONITORINEY/CLUMBIA 33 04578 CHARLEY PRIDE		-		-		
38 42		_				
36 40 51 4 BABY BYE BYE GARY MORRIS 37 23 10 14 GOD WONT CET YOU DOLLY PARTON 38 30 17 17 YOU COULD'VE HEARD A HEART BREAK JOHNNY LEE 39 47 53 6 ALL TANCLED UP IN LOVE GUS HARDIN 40 46 54 5 LET ME DOWN RASES TOOLLY FOR THE STATE 41 49 58 4 MURGHI/RIA 13938 DAN SEALS 42 28 8 15 P.S. ILOVE YOU FOOD TIMING DAN SEALS 42 43 55 6 ALL TANCHED UP IN BOOT HOOD TIMING DAN SEALS 44 45 49 7 S. ILOVE YOU DAN SEAS DAN SEALS 44 45 49 7 S. ILOVE YOU SHOW RECKEY BROAZE 45 53 66 3 ALL TANCHED WIN MEMORY LANE REX ALLEN JR. 46 54 64 3 SLOW BURNING MEMORY SOOR GOOD SIN SOOR 46 54 64 3 SLOW BURNING MEMORY SOOR SOOR 46 55 66 4 SLOW BURNING MEMORY SOOR SOOR 47 56 61 4 SOMEONE LIKE YOU SAMEDINA MEMORY 48 59 71 3 WHAT SHE WANTS MICHAEL BROTHERS 49 61 2 MY ONLY LOVE STAND MEMORY WIN MEMORY WIN MEMORY LOVE 49 61 2 MY ONLY LOVE THE STATLER BROTHERS 40 57 63 4 IF THAT AIN'T LOVE SAMESH 364666			-		N WILSON/RCA 13936	
37 23 10 14 GOD WANT GET YOU DOLLY PARTON						
38 30 17 17 YOU COULD'VE HEARD A HEART BREAK JOHNNY LEE				-	J.E.NORMAN, G.MORRIS/WARNER BROS 7-29131	DOLLY PARTON
39 47 53 6 ALL TANGLED UP IN LOVE GUS HARDIN	-			-	FPOST, D.PARTON/RCA 13883	
40 46 54 5 5 DTOLLE/ROBLEWSON 107 JIM GLASER			-		J.BOWEN/WARNER BROS. 7:29206	
40 54 5 5 5 5 6 CARL PARKET SOLO E CONTINUE CARPOLIC SOLO E CARL PARKET S		-		-	M WRIGHT/RCA 13938	
42 28 8 15 P.S. I.LOVE YOU MERCHAP 880.216-7 TOM T. HALL			-	-		0.0000000000000000000000000000000000000
42 28 8 15 Jakinston Maircrist 880 216-7		-	-	-	KLEHNING/EMI-AMERICA 8245	
44 45 49 7 SHE'S GONE GONE GONE GONE GONE GONE GONE GONE	-	-	-	<u> </u>	J.KENNEDY/MERCURY 880-216-7	
49			-	-		
48 54 64 3 SAMEDINATANTIC AMERICA 796931 VERN GOSDIN			-	<u> </u>	S.CORNELIUS/COLUMBIA 38-04647	
49			_	+	H,SNEDD/ATLANTIC AMERICA 7 99691	
(48) 59 71 3 JE NORMANTS JE NORMANTS JE NORMANTS AND THE STATE OF THE		-	1		B.MEVIS/COMPLEAT 135	
49 61 - 2 MY ONLY LOVE JAKINGDI WARROUWY 880-411-7 THE STATLER BROTHERS (50) 57 63 ▲ IF THAT AIN'T LOVE IMARIGAN PINORIEY/COLUMBIA 35-04696 LACY J. DALTON			-	-	B.AHERN/WARNER BROS. 7-29138	
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TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL ARTIST					
THIS	13	1 N	1	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
(51)	68		2	CRAZY FOR YOUR LOVE B KILLEN/EPIC 34-04722	EXILÊ
52	41	34	21	I'VE BEEN AROUND ENOUGH TO KNOW JBOWEN/MCA 52407	JOHN SCHNEIDER
(53)	62	67	3	I NEVER GOT OVER YOU T.JENNINGS, M.SILLIS/AMI 1322	JOHNNY PAYCHECK
(54)	64	68	4	I'M GONNA LOVE YOU RIGHT OUT OF THE BLUES	LLOYD DAVID FOSTER
(55)	75	-	2	B.MONTGOMERY/COLUMBIA 38-04670 EYE OF A HURRICANE	JOHN ANDERSON
56.	36	33	19	J.ANDERSON, L.BRADLEY/WARNER BROS 7-29127 GIVE ME ONE MORE CHANCE B KILLEN/EPIC 34-04567	◆ EXILE
(57)			2	B KILLEN/EPIC 34-04567 SHE USED TO LOVE ME A LOT B.SHERRILL/COLUMBIA 38-04688	DAVID ALLAN COE
	78		1000	B.SHERRILL/COLUMBIA 38-04688 SOME HEARTS GET ALL THE BREAKS CHUCKO II/EPIC 34-04586	CHARLY MCCLAIN
58	52	41	13	NO WAY JOSE	DAVID FRIZZELL
(59)	66	76	3	NO WAY JOSE SCORFF/VIVA 7:29158	ROY CLARK
60	48	50	8	ANOTHER LONELY NIGHT WITH YOU J KENNEDY/MCA/CHURCHILL 52469	RAY STEVENS
(61)	76	•	2	THE MISSISSIPPI SQUIRREL REVIVAL R.STEVENS/MCA 52492	RAZZY BAILEY
(62)	67	-	2	TOUCHY SITUATION T.BROWN, J.BOWEN/MCA 52500	
<u>(63)</u>	80	-	2	THIS BED'S NOT BIG ENOUGH E.KILROY/RCA 1 3954	LOUISE MANDRELL
64	43	26	18	FOOL'S GOLD J.CRUTCHFIELD/MCA 52426	LEE GREENWOOD
65	P	IEW)	_	WHAT I DIDN'T DO T BROWN, J.BOWEN /MCA 52506	STEVE WARNER
66	73	78	3	HEY E.STEVENS/RCA 13935	HILLARY KANTER
67	70	75	3	LET LOVE COME LOOKING FOR YOU J.CRUTCHFIELD/PERMIAN 82007/MCA	DOTTIE WEST
68	42	32	16	PRISONER OF THE HIGHWAY R.MILSAP, R.GALBRAITH/RCA PB-13847	RONNIE MILSAP
69	44	48	16	MAGGIE'S DREAM D.WILLIAMS, G.FUNDIS/MCA 52448	DON WILLIAMS
/10/	51	46	7	HOW DO YOU FEEL ABOUT FOOLING AROUND?	B.T. JONES/COLUMBIA 38-04652
71	58	47	3	SLOW NIGHTS ALL TILLIS WITH GLEN CAMPBELL	H:SHEDD/MCA 52474 JIMMY BUFFETT
(72)	77		2	BIGGER HAN BOTH OF US JEOWEN MULTEY JERGINGTHA 22499 I HEARD T ON THE RADIO JAMORRIJAE JERGREEN 1026	
(13)	79	82)	3	J.MORRIS/EYERGREEN 1026	ROBIN LEE
74	63	60	18	C.MOMAN/COLUMBIA 66371	WILLIE NELSON
75	55	43	18	ONE TAKES THE BLAME J KENNEDY/MERCURY 880-130-7	THE STATLER BROTHERS
76	81	-	2	WHAT'LL YOU DO ABOUT ME E.GORDY.JR./EPIC 34-04666	STEVE EARLE
77	60	44	18	SHE SURE GOT AWAY WITH MY HEART JANDERSON, L. BRADLEY/WARNER BROS 7-29207	JOHN ANDERSON
(78)	85		2	I'M AN OLD ROCK N ROLLER G.MILLS/MERCURY 880-402-7	TOM JONES
79	84		2	WHEELS IN EMOTION B.MEVIS/EMI-AMERICA 8247	BECKY HOBBS
80	72	70	6	WHAT ABOUT ME K.ROGERS. D.FOSTER/RCA 13899	KENNY ROGERS
81	71	52	17	PINS & NEEDLES R.SKAGGS/MCA/CURB 52432	THE WHITES
82	ı	NEW	>	THE GREATEST GIFT OF ALL D.FOSTER, K.ROGERS/RCA 13945	KENNY ROGERS & DOLLY PARTON
83	69	73	4	MACON LOVE B.MEVIS/RCA 13940	DAVID WILLS
84	-	NEW	-		RAY CHARLES (WITH WILLIE NELSON)
85	65	59	14	WISHFUL DRINKIN' M.BOGDAN, L.MCBRIDE/MCA 52452	ATLANTA
86	83	65	19	PLEDGING MY LOVE B.AHERN/WARNER BROS. 7-29218	EMMYLOU HARRIS
87)	-	NEW	•		STON EXPRESS (WITH JESSE WALES)
(88)	_	NEW		(NOTHING LEFT BETWEEN US) BUT ALABAMA R.CORNELIUS/SOUTHERN TRACKS 1029	GORDON DEE
(89)		NEW	—	ALL AMERICAN COUNTRY BOY RLEHNING/CAPITOL 5428	CON HUNLEY
90	74	57	7	EIGHT DAYS A WEEK M.DANIEL J.DOWELL/MERCURY 880-316-7	THE WRIGHT BROTHERS
91	88	80	12	ON THE WINGS OF A NIGHTINGALE	◆ THE EVERLY BROTHERS
92	91	87	21	CYOU BRING OUT) THE WILD SIDE OF ME KLEHNING/EMI-AMERICA 8220	DAN SEALS
93	92	90	13	TURN ME LOOSE	VINCE GILL
-		-		E.GORDY.JR /RCA 13860 WOMAN YOUR LOVE	MOE BANDY
94	90	72	20	B MEVIS/COLUMBIA 38-04466 GETTIN' OVER YOU	MASON DIXON
95	94	69	13	D.SCHAFFER, R.DIXON/TEXAS 5557 THE BOYS NIGHT OUT	♦ MOE BANDY & JOE STAMPLEY
96	82	62	10	B.MEVIS/COLUMBIA 38-04601	JACK GREENE
97	.98	84	5	IF IT'S LOVE (THEN BET IT ALL) PENRAE/EMH 0035	L.GATLIN & GATLIN BROS.
	87	79	22	THE LADY TAKES THE COWBOY EVERYTIME R HALL/COLUMBIA 38-04533	L.GATEIN & GATEIN DRUS.
98	07				THE CHOPPE
98	96	86	5	IF YOU THINK I LOVE YOU NOW C STEWART/AMERICAN COUNTRY 45-2 WHAT AM I GONNA DO WITHOUT YOU	THE SHOPPE RAY PRICE

Products with the greatest airplay and sales gains this week. It video clip availability. Recording Industry Assn. Of America (RIAA) seal for sales of one million units. A RIAA seal for sales of two million units.

Billboard.

HOT COUNTRY SINGLES

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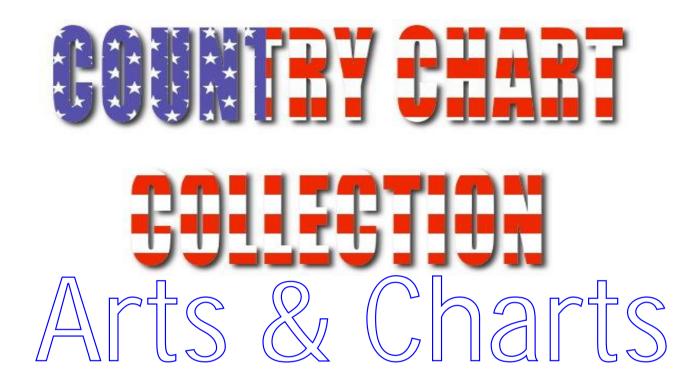
BILLBOARD DECEMBER 22, 1984

GEORGE JONES NITTY GRITTY DIRT BAND GEORGE STRAIT EDDIE RABBITT WAYLON JENNINGS REBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY	Compiled from national retail sto stop sales reports, and radio airp sales reports, and radio airp sales reports, and radio airp sales reports. TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL WHY NOT ME BAMAER/RCA/CURB 13923 Weeks at No. One: 1 SHE'S MY ROCK SHE'RRIL/LAPO 04-06-09 1LOVE ONLY YOU MANORIAN, PROST, 29203 DOES FORT WORTH EVER CROSS YOUR MIND LIBOWEN GISTRIA/LAGA 2548 THE BEST YEAR OF MY LIFE EARBITIL ESTEVES, JEDWEN/WARNER BRIGS, 7:29186 AMERICA BIBRICAS, OSCHUGS/RCA 13908 HOW BLUE HSPED/JMAG 52488	12 14 14 13 12 13 11	4 3 5 7 9	3 2 4 5	1 2 3
GEORGE JONES NITTY GRITTY DIRT BAND GEORGE STRAIT EDDIE RABBITT WAYLON JENNINGS RÉBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE	WHY NOT ME BMAHER/RCA/CURB 13923 SHE'S MY ROCK B-HERRILLENC 04 04609 LLOVE ONLY YOU MADDIGAR, PWORLEY WARKER BRIOS 7-29203 DOES FORT WORTH E VERY ROCKS YOUR MIND LBOWEN, GSTRAIT/MCA 5248 C ROSS YOUR MIND THE BEST YEAR OF MY LIFE EARBEIT L. ESTEKYS, JBOWEN/MARKER BRIOS. 7-29186 AMERICA JBRIDGAS, OSCRUGOS/RCA 13998	12 14 14 13 12 13	4 3 5 7	3 2 4	3
NITTY GRITTY DIRT BAND GEORGE STRAIT EDDIE RABBITT WAYLON JENNINGS RÉBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY NIGHT HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE	SHE'S MY ROCK BSHERMI, LETK-09 a 04609 LOVE ONLY YOU MADDIGAR, P. WORLEY WARKER BRIOS 7-29203 DOES FOR TWORTH EVER CROSS YOUR MIND JBOWEN, GSTRAIT/MCA 5-248 THE BEST YEAR 5-248 THE FEET OF THE	14 13 12 13	5 7	4	3
GEORGE STRAIT EDDIE RABBITT WAYLON JENNINGS RÉBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE	ILOVE ONLY YOU MANDRICAN P.WORLEY/WARKER BROS. 7: 29203 DOES FORT WORTH EVER CROSS YOUR MIND JBOVEN GSTRAIT/MCA 52488 THE BEST YEAR OF MY LIFE ERABUT LESTEVENS, JBOVEN/WARNER BROS. 7:29186 AMERICA JBRIDGES, OSCRUGGS/RCA 13908	13 12 13	7	4	3
GEORGE STRAIT EDDIE RABBITT WAYLON JENNINGS RÉBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE	DOES FORT WORTH EVER CROSS YOUR MIND JBONEN, G.STRAIT/INCLS 25498 THE BEST YEAR OF MY LIFE ERABIT, ESTLYENS, JBONEN/WARNER BROS. 7-29186 AMERICA JORGAN COPILIDAD BIBLIOLS, OCHUGGS/RCA 13908	13 12 13	7		_
EDDIE RABBITT WAYLON JENNINGS RÉBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY NIGHT HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE	THE BEST YEAR OF MY LIFE ERABBIT, ESTEVENS, JBOWEN/WARNER BROS. 7-29186 AMERICA JBRIDGES, G SCRUGGS/RCA 13908	12	-	-	(4)
◆ WAYLON JENNINGS RÉBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY NIGHT ◆ HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE	AMERICA JBRIDGES, G.SCRUGGS/RCA 13908	13	,	8	5
RÈBA MCENTIRE A.MURRAY & D.LOGGINS MARK GRAY NIGHT HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLÉE			8	7	6
A.MURRAY & D.LOGGINS MARK GRAY NIGHT	H.SHEDD/MCA 52468	11	15	13	7)
MARK GRAY NIGHT	NOBODY LOVES ME LIKE YOU DO JENORMAN/CAPITOL 5401	16	2	1	8
HANK WILLIAMS, JR. BARBARA MANDRELL JOHN CONLEE	DIAMOND IN THE DUST	13	11	10	9
BARBARA MANDRELL JOHN CONLEE	B.MONTGOMERY, S.BUCKINGHAM/COLUMBIA 38-04610	-	12	11	10
JOHN CONLÉE	ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT JBOWEN, H.WILLIAMS, JR./WARNER/CURB 7-29184 CROSSWORD PUZZI F	12			-
	CROSSWORD PUZZLE T.COLLINS/MCA 52465 YEARS AFTER YOU	12	14	12	11 (12)
CRISIAL GAILE	B.LOGAN/MCA 52470	10	17	14	=
145DL5114004DD	ME AGAINST THE NIGHT JBOWEN/WARNER BROS. 7-29151	9	18	15	13)
MERLE HAGGARD	A PLACE TO FALL APART MHAGGARD, RBAKER/EPIC 34-04663	9	19	16	14)
GENE WATSON	GOT NO REASON NOW FOR GOIN' HOME RREDDER, G.WATSON/MCA/CURB 52457	11	20	17	15)
◆ ALABAMA	(THERE'S A) FIRE IN THE NIGHT H.SHEDD. ALABAMA/RCA 13926	7	24	18	16)
THE BELLAMY BROTHERS	WORLD'S GREATEST LOVER D.BELLAMY, H.BELLAMY, S.KLEIN/MCA/CURB 52446	14	6	6	17
RICKY SKAGGS	SOMETHING IN MY HEART RSKAGGS/EPIC 34-04668	8	26	21	18)
CONWAY TWITTY	AIN' SHE SOMETHING ELSE CHITY, DHENRY/WARNER BROS, 7-2 137	7	27	22	19
OAK RIDGE BOYS	MAKE MY LIFE WITH YOU FICHANCE VIMCA 52888	7	31	24	20
KEITHSTEGALL	WHATEVER TURNS YOU ON KLEHNING APIC 34-04:90	14	21	19	21
G.SHEPPARD	WHATEVER TURNS YOU ON KLEINING AFRIC 34 PASSO ONE OWNER HEART I EN DISANAY ARRIVER JUBB 7-29167	7/	32	25	22
SAWYER BROWN	R.SCRUGGS CAATOU/CURB 5403	12	29	26	23)
ED BRUCE	YOU TURN ME ON (LIKE A RADIO) B.MEVIS/RCA 13937	8	34	27	24)
B.J. THOMAS	THE GIRL MOST LIKELY TO B.MONTGOMERY/CLEVELAND INT'L 38-04608 /COLUMBIA	10	33	28	25)
THE KENDALLS	I'D DANCE EVERY DANCE WITH YOU B.MEVIS/MERCURY 880-306	9	35	29	26)
GAIL DAVIES	JAGGED EDGE OF A BROKEN HEART G.DAVIES, L.SKLAR/RCA 13912	12	22	20	27
◆ EDDY RAVEN	SHE'S GONNA WIN YOUR HEART ERAVEN, P.WORLEY/RCA 1 3939	7	37	32	28
DEBORAH ALLEN	HEARTACHE AND A HALF R.VAN HOY/RCA 13921	10	25	23	29
MEL MCDANIEL	BABY'S GOT HER BLUE JEANS ON JENNEDY/CAPITOL 5418	7	39	35	30)
GARY MORRIS	BABY BYE BYE JE NORMAN, GMORRIS/WARNER BROS. 7-29131	5	40	36	31)
CHARLEY PRIDE	MISSIN' MISSISSIPPI NULSON/RCA 13936	8	38	34	32
EARL THOMAS CONLEY	CHANCE OF LOVIN' YOU NLARKIN, ET.CONLEY/RCA 13877	16	1	9	33
DAN SEALS	N.LARKIN, E.T.CONLEY/RCA 13877 MY BABY'S GOT GOOD TIMING KLEHNING/EMI-AMERICA 8245	5	49	41	34)
GUS HARDIN	ALL TANGLED UP IN LOVE M.WRIGHT/RCA 13938	7	47	39	35)
JIM GLASER	M.WRIGHT/RCA 13938 LET ME DOWN EASY D.TOLLE/NOBLE VISION 107	6	46	40	36)
MICKEY GILLEY	D.TOLLE/NOBLE VISION 107 TOO GOOD TO STOP NOW J.BOYLAN/EPIC 34-04563	17	10	30	37
REX ALLEN JR.	RUNNING DOWN MEMORY LANE		-		38)
GLEN CAMPBELL	A.D.MARTINO/MOON SHINE 3034 A LADY LIKE YOU	7	50	43	39
VERN GOSDIN	H-SNEDD/ATLANTIC AMERICA 7-99691 SLOW BURNING MEMORY	4	53	45	-
	S.MEVIS/COMPLEAT 135 SOMEONE LIKE YOU	4	54	46	40)
EMMYLOU HARRIS	B.AHERN, WARNER BROS. 7-29138 MY ONLY LOVE	5	56	47	41)
THE STATLER BROTHERS	J.KENNEDY/MERCURY 880-411-7	3	61	49	42)
MICHAEL MARTIN MURPHY	J.E.NORMAN/EMI-AMERICA 8243	4	59	48	43)
JANIE FRICKE	YOUR HEART'S NOT IN IT B.MONTGOMERY/COLUMBIA 38-04578	17	16	33	44
EXILE	CRAZY FOR YOUR LOVE B.KILLEN/EPIC 34-04722	3	68	51	45)
LACY J. DALTON	IF THAT AIN'T LOVE M.MORGAN, P.WORLEY/COLUMBIA 38-04696	5	57	50	46)
JOHNNY PAYCHECK	I NEVER GOT OVER YOU T.JENNINGS, M.SILLIS/AMI 1322	4	62	53	47)
JOHN ANDERSON	EYE OF A HURRICANE J.ANDERSON, I. BRADLEY/WARNER BROS. 7-29127	3	75	55	48
RAY STEVENS	THE MISSISSIPPI SQUIRREL REVIVAL RSTEVENS/MCA 52492 I'M GONNA LOVE YOU RIGHT OUT OF THE BLUES	3	76	61	49

/	WEEK	T WEEK	W. AGO	TITLE	400
12	13	150	1/3	PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL	AR
(51)	65	-	2	WHAT I DIDN'T DO T.BROWN, J.BOWEN/MCA 52506	STEVE WAR
(52)	57	78	3	SHE USED TO LOVE ME A LOT B.SHERRILL/COLUMBIA 38-04688	DAVID ALLAN
53	31	13	15	IT'S A BE TOGETHER NIGHT JENORMAN/VIVA 7-29187	D.FRIZZEL & S.W
54	37	23	15	GOD WON'T GET YOU F.POST, D.PARTON/RCA 13883	DOLLY PAR
55	59	66	4	NO WAY JOSE S.DORFF/VIVA 7-29158	DAVID FRIZZ
56	38	30	18	YOU COULD'VE HEARD A HEART BREAK J.BOWEN/WARNER BROS. 7-29206	YNNHOL
57)	62	67	3	TOUCHY SITUATION T.BROWN, J.BOWEN/MCA 52500	RAZZY BA
58	82		2	THE GREATEST GIFT OF ALL D.FOSTER, K.ROGERS/RCA 13945	KENNY ROGERS & DOLLY PAR
59	63	80	3	THIS BED'S NOT BIG ENOUGH EKILROY/RCA 13954	LOUISE MANDE
60	66	73	4	HEY E STEVENS/RCA 13935	HILLARY KAN
61)	NEW		•	YOU'VE GOT A GOOD LOVE COMIN' J.CRUTCHFIELD/MCA 5 2509	LEE GREENW
62)	84		2	SEVEN SPANISH ANGELS B.SHERRILL/COLUMBIA 38-04715 / CBS	RAY CHARLES (WITH WILLIE NELS
63	72	77	3	BIGGER THAN BOTH OF US JBOWEN, MUTLEY, TJBROWN/MCA 52499	JIMMY BUFF
64	52	41	22	I'VE BEEN AROUND ENOUGH TO KNOW J.BOWEN/MCA 52407	JOHN SCHNEI
65	42	28	16	P.S. I LOVE YOU JKENNEDY/MERCURY 880-216-7	TOM T. H
66	89		2	ALL AMERICAN COUNTRY BOY KLEHNING/CAPITOL 5428	CON HUN
67	44	45	8	SHE'S GONE GONE GONE S.CORNELIUS/COLUMBIA 38-04647	CARL JACK
68)	78	85	3	I'M AN OLD ROCK N ROLLER G.MILLS/MERCURY 880-402-7	том ло
69)		NEW		CRAZY DFOSTER/RCA 13975	KENNY ROG
76	67	70	1	LET OVE COME LOOKING FOR YOU	DOTTIE W
1	73	79	1	LET NOVE COME LOOKING FOR YOU. 200 UPON BELOVERMANN BOOD 7 MCA. 1 HEARD 17 ON THE BANDO 1 MORRIS/EVERGRENT 026	ROBIN
72	-	NEW		HAULELUJAH LOVE YOU SO	GEORGE JONES WITH BRENDA
	-	VEW	4	HAULE UJAH LOVE YOU SO 8-SHERR LIFE BE 40-4723 HAVE ANOTHER DENIK 8-MOTESTATE STORM SALOKARIVOLVER 84-005	DOUG BLO
74	58	52	1	SOME HEARTS GET ALL THE BREAKS CHUCKO II/EPIC 34-04586	CHARLY MCCL
75		-	14	CHUCKO II/EPIC 34-04586 GIVE ME ONE MORE CHANCE B.KILLEN/EPIC 34-04567	◆E)
	56	36	20		STEVE EA
76	76	81	3	WHAT'LL YOU DO ABOUT ME E.GORDY, JR./EPIC 34-04666	BECKY HOL
77	79	84	3	WHEELS IN EMOTION B.MEVIS/EMI-AMERICA 8247 SWEET LOVE DON'T CRY	RLESTON EXPRESS (WITH JESSE WAL
78)	87		2	J.GIBSON/SOUNDWAVES 4743/NSD	THE STATLER BROTH
79	75	55	19	ONE TAKES THE BLAME J.KENNEDY/MERCURY 880-130-7 MAGGIE'S DREAM	DON WILLIA
80	69	44	17	MAGGIE'S DREAM D.WILLIAMS, G.FUNDIS/MCA 52448	
81	77	60	19	SHE SURE GOT AWAY WITH MY HEART J.ANDERSON, L.BRADLEY/WARNER BROS. 7-29207	JOHN ANDERS
82	70	51	8	HOW DO YOU FEEL ABOUT FOOLING AROUND B.T. JONES/COLUMBIA 38-04652	
83	80	72	7	WHAT ABOUT ME K.ROGERS. D.FOSTER/RCA 13899	KENNY ROGE
84	64	43	19	FOOL'S GOLD J.CRUTCHFIELD/MCA 52426	LEE GREENWO
85	81	71	18	PINS & NEEDLES R.SKAGGS/MCA/CURB 52432	THE WHIT
86	68	42	17	PRISONER OF THE HIGHWAY RMILSAP, R.GALBRAITH/RCA PB-13847	RONNIE MILS
87	88		2	(NOTHING LEFT BETWEEN US) BUT ALABAMA R.CORNELIUS/SOUTHERN TRACKS 1029	♦ GORDON E
88	83	69	5	MACON LOVE B.MEVIS/RCA 13940	DAVID WIL
89	71	58	9	SLOW NIGHTS H.SHEDD/MCA 52474	MEL TILLIS WITH GLEN CAMPBE
90	60	48	9	ANOTHER LONELY NIGHT WITH YOU J.KENNEDY/MCA/CHURCHILL 52469	ROYCLA
91	74	63	19	CITY OF NEW ORLEANS C.MOMAN/COLUMBIA 06371	WILLIE NELS
92	86	83	20	PLEDGING MY LOVE B.AHERN/WARNER BROS, 7-29218	EMMYLOU HARI
93	85	65	15	WISHFUL DRINKIN' M.BOGDAN, L.MCBRIDE/MCA 52452	ATLAN
94	90	74	8	EIGHT DAYS A WEEK M.DANIEL, J.DOWELL/MERCURY 880-316-7	THE WRIGHT BROTHE
95	95	94	14	GETTIN' OVER YOU D.SCHAFFER, R.DIXON/TEXAS 5557	MASON DIX
	94	90	21	WOMAN YOUR LOVE B.MEVIS/COLUMBIA 38-04466	MOE BAN
96		00	14	TURN ME LOOSE E.GORDY,JR./RCA 13860	VINCE G
	93	92		E-GOLD INC. UDU 19000	
97	93	92	22	(YOU BRING OUT) THE WILD SIDE OF ME	DAN SEA
97	-	-	22	(YOU BRING OUT) THE WILD SIDE OF ME RLEHNING/EMI-AMERICA 8220 THE LADY TAKES THE COWBOY EVERYTIME R-HALL/COLUMBIA 38-04533	DAN SEA

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